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## Acces PDF As You Like It The New Cambridge Shakespeare

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### KEY=LIKE - BEARD MILLS

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## As You Like It

**Cambridge University Press** Updated edition of the popular play As You Like It, containing material on criticism and performances.

## As You Like It

**Simon and Schuster** When forbidden romance enters their lives, a pair of noblewomen assume disguises and flee to the Forest of Arden, where they encounter a magical world of friendly outlaws and wise fools. Both a lighthearted comedy and a deeper exploration of social and literary issues, this play features a memorable cast of characters and incomparable poetry.

## As You Like It

**Cambridge University Press** Contains the complete scripts, a running synopsis of the action, explanations of unfamiliar words, and a variety of classroom-tested activities.

## As You Like It South Asian Edition

Updated edition of the popular play As You Like It, containing material on criticism and performances.

## As You Like it

## As You Like It

## The Cambridge Dover Wilson Shakespeare. Cambridge Library Collection. Literary Studies

John Dover Wilson's *New Shakespeare*, published between 1921 and 1966, became the classic Cambridge edition of Shakespeare's plays and poems until the 1980s. The series, long since out-of-print, is now reissued. Each work is available both individually and as a set, and each contains a lengthy and lively introduction, main text, and substantial notes and glossary printed at the back. The edition, which began with *The Tempest* and ended with *The Sonnets*, put into practice the techniques and theories that had evolved under the 'New Bibliography'. Remarkably by today's standards, although it took the best part of half a century to produce, the *New Shakespeare* involved only a small band of editors besides Dover Wilson himself. As the volumes took shape, many of Dover Wilson's textual methods acquired general acceptance and became an established part of later editorial practice, for example in the *Arden* and *New Cambridge Shakespeares*.

## The Works of William Shakespeare: As you like it

## As You Like It by William Shakespeare (Book Analysis)

## Detailed Summary, Analysis and Reading Guide

**BrightSummaries.com** Unlock the more straightforward side of As You Like It with this concise and insightful summary and analysis! This engaging summary presents an analysis of As You Like It by William Shakespeare, a pastoral comedy which stands out for its sparkling wit and amusing subversion of many of the tropes of the pastoral genre. In the play, numerous characters find themselves in the idyllic Forest of Arden: Duke Senior, whose rightful position has been usurped by his scheming brother; Rosalind, Duke Senior's

daughter, who has been forced to flee the court by her vengeful uncle; and Orlando, whose older brother bears a bitter grudge against him. Away from the vices of the court, love flourishes and the characters are able to leave the problems of the past behind and make a fresh start. *As You Like It* is one of the most loved comedies by William Shakespeare, who is widely considered to be one of the most influential writers in the history of the English language. Find out everything you need to know about *As You Like It* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

## As You Like It

### The Cambridge Dover Wilson Shakespeare

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### The Oxford and Cambridge Edition of Shakespeare's As You Like it

## As You Like it

### William Shakespeare

**Northcote House Pub Limited** One of the best loved of Shakespeare's 'middle comedies', *As You Like It* has rarely been out of the theatrical repertoire. Centering on the cross-dressed figure of Rosalind, the play both celebrates and questions the state of being in love. This study attempts to recreate the Elizabethan audience's experience of the play - its awareness of issues that have been elided in subsequent, simply 'romantic' readings. Using an innovative theory of the significance of the Globe's stage space, Penny Gay examines the play's presentation of issues of power, sexuality, gender and genre.

### The Cambridge Shakespeare

### Volume 2. Antony and Cleopatra (Cambridge Library Collection. Literary Studies)

The *Cambridge Shakespeare* was published in nine volumes between 1863 and 1866. Its careful editorial principles, attractive page design and elegant typography have withstood the test of time. This text was based on a thorough collation of the four Folios and of all the Quarto editions of the separate plays, the base text being the 1623 Folio. The critical apparatus appears at the foot of the page, but for passages where the Quarto differs significantly the entire Quarto text appears in small type after the received text. Notes at the end of each play explain variants, emendations, and passages of unusual difficulty or interest. Grammar and metre were generally left unchanged by the editors, but punctuation was normalised and nineteenth-century orthography was adopted instead of the variable Elizabethan spelling. In a bold move for a Victorian edition, the editors restored various 'profane' expressions where metre or sense demanded it.

## As You Like It

**Cambridge University Press** *As You Like It* has sometimes seemed a subversive play that exposes the instability of gender roles and traditional values. In other eras it has been prized - or derided - as a reliable celebration of conventional social mores. The play's ability to compass these extremes tells an interesting story about changing cultural and theatrical practices. This edition provides a detailed history of the play in production, both on stage and on screen. The introduction examines how changing conceptions of gender roles have affected the portrayal of Rosalind, one of Shakespeare's greatest comic heroines. The striking differences between the British tradition and the freer treatment the play has received abroad are discussed, as well as the politics of court versus country. The commentary, printed alongside the *New Cambridge* edition of the text, draws on primary sources to illuminate how costuming, stage business, design, and directorial choices have shaped the play in performance.

## As You Like It

**Cavendish Square Publishing, LLC** A literary analysis of the play 'As You Like It.' Includes information on the history and culture of Elizabethan England.

## The New Variorium Shakespeare: As you like it, 1890-1965

## As You Like It: Evans Shakespeare Editions

**Cengage Learning** Each volume of EVANS SHAKESPEARE is edited by a Shakespearean scholar. The pedagogy is designed to help students contextualize Renaissance drama, while providing explanatory notes to the play. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

## The Works of William Shakespeare: As you like it

## As You Like it

## As You Like It

## Third Series

**Bloomsbury Publishing** With its explorations of sexual ambivalence, As You Like It speaks directly to the twenty-first century. Juliet Dusinberredemonstrates that Rosalind's authority in the play grows from new ideas about women and reveals that Shakespeare's heroine reinvents herself for every age. But the play is also deeply rooted in Elizabethan culture and through it Shakespeare addresses some of the hotly debated issues of the period."This will be the definitive edition of As You Like It for many years to come" - Phyllis Rackin, University of Pennsylvania

## As you like it

## As You Like it

## An Old-spelling and Old-meaning Edition

St. Albans School presents the Oxford & Cambridge Shakespeare Company (by arrangement with Harold Shaw) in "As You Like It," by William Shakespeare, directed by Elijah Moshinsky, designed by Timothy O'Brien and Tazeena Firth, lighting by David Hersey, music by Henry Ward

## As You Like it

## A Comedy

## The New Grant White Shakespeare: As you like it ; The taming of the shrew ; All's well that ends well

## As You Like It

## Englische Lektüre Für Das 5. und 6. Lernjahr

## The Cambridge Companion to Shakespeare's History

## Plays

**Cambridge University Press** [Publisher Description \(unedited publisher data\)](#) Shakespeare's history plays have been performed more in recent years than ever before, in Britain, North America, and in Europe. This volume provides an accessible, wide-ranging and informed introduction to Shakespeare's history and Roman plays. It is attentive throughout to the plays as they have been performed over the centuries since they were written. The first part offers accounts of the genre of the history play, of Renaissance historiography, of pageants and masques, and of women's roles, as well as comparisons with history plays in Spain and the Netherlands. Chapters in the second part look at individual plays as well as other Shakespearean texts which are closely related to the histories. The Companion offers a full bibliography, genealogical tables, and a list of principal and recurrent characters. It is a comprehensive guide for students, researchers and theatre-goers alike.

## The New Cambridge Bibliography of English Literature: Volume 1, 600-1660

**Cambridge University Press** [More than fifty specialists have contributed to this new edition of volume 1 of The Cambridge Bibliography of English Literature.](#) The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis, articulation and coordination that it has been retained in all its essentials for the new edition. The task of the new contributors has been to revise and integrate the lists of 1940 and 1957, to add materials of the following decade, to correct and refine the bibliographical details already available, and to re-shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries.

## Four Comedies

### The Taming of the Shrew, A Midsummer Night's Dream, The Merchant of Venice, Twelfth Night

**Bantam Classics** [The Taming of the Shrew](#) Robust and bawdy, [The Taming of the Shrew](#) captivates audiences with outrageous humor as Katharina, the shrew, engages in a contest of wills—and love—with her bridegroom, Petruchio, in a comedy of unmatched theatrical brilliance, filled with visual gags and witty repartee. [A Midsummer Night's Dream](#) Fairy magic, love spells, and an enchanted wood turn the mismatched rivalries of four young lovers into a marvelous mix-up of desire and enchantment, all touched by Shakespeare's inimitable vision of the intriguing relationship between dreams and the waking world. [The Merchant of Venice](#) This dark comedy of love and money contains one of the truly mythic figures in literature—Shylock, the Jewish moneylender. The “pound of flesh” he demands as payment of Antonio's debt has become a universal metaphor for vengeance. Here, pathos and farce combine with moral complexity and romantic entanglements, to display the extraordinary power and range of Shakespeare at his best. [Twelfth Night](#) Set in a topsy-turvy world like a holiday revel, this comedy juxtaposes a romantic plot involving separated twins and mistaken identity with a more satiric one about the humiliation of a pompous killjoy. The hilarity is touched with melancholy, and the play ends, not with laughter, but with a clown's plaintive song. Each Edition Includes: • Comprehensive explanatory notes • Vivid introductions and the most up-to-date scholarship • Clear, modernized spelling and punctuation, enabling contemporary readers to understand the Elizabethan English • Completely updated, detailed bibliographies and performance histories • An interpretive essay on film adaptations of the play, along with an extensive filmography

## As You Like it

### As you like it 1926

### As You Like it

### A Comedy

### As you like it

## The Oxford and Cambridge Edition of Shakespeare's as You Like it

## With Introduction and Notes for Students and Preparation for the Examinations

### Shakespeare in the Marketplace of Words

**Cambridge University Press** This book explores the words, forms, and styles Shakespeare used to interact with the verbal marketplace of early modern England.

### As You Like it by William Shakespeare

#### As You Like It

**Manchester University Press** This book examines the modern performance history of one of Shakespeare's best-loved and most enduring comedies, and one that has given opportunities for generations of theatre-makers and theatre-goers to explore the pleasures of pastoral, gender masquerade and sexual ambiguity. Powered by Shakespeare's greatest female comic role, the play invites us into a deeply English woodland that has also been richly imagined as a space of dreams. The study retrieves the untold stories of stage productions in Britain, France and Germany, which include Royal Shakespeare Company productions starring Vanessa Redgrave, Eileen Atkins and Juliet Stevenson, the ground-breaking all-male productions at the National Theatre in 1967 and by Cheek by Jowl in 1992, and the versions directed by Jacques Copeau in Paris in 1934, and by Peter Stein in Berlin in 1977. It also addresses the four major screen versions of the play, ranging from Paul Czinner's 1936 film to Kenneth Branagh's seventy years later.

#### As You Like It

**Hachette UK** Over two million Shakespeare Shorts sold! Discover the world of Shakespeare with this collection of brilliant stories - perfect for readers of all ages. Duke Senior, exiled from court, takes refuge in the Forest of Arden with a group of loyal lords. Here, life is simple and peaceful - unlike life back at court, where Ferdinand's daughter, Rosalind, is tormented by her uncle, Duke Frederick. She decides to seek out her father in the forest, disguising herself as a boy for safety, but this creates all sorts of problems when she runs into her love, Orlando! A wonderful retelling of Shakespeare's classic comedy of mistaken identity. Have you read all of The Shakespeare Stories books? Available in this series: A Midsummer Night's Dream, Macbeth, Romeo and Juliet, The Tempest, Hamlet, Twelfth Night, Antony and Cleopatra, Much Ado About Nothing, The Merchant of Venice, Henry V, Julius Caesar, As You Like It, Othello, The Taming of the Shrew, Richard III, and King Lear.

### Comedy of As You Like it

### Renaissance and Reformations

### An Introduction to Early Modern English Literature

**John Wiley & Sons** This volume offers a description of early modern habits of writing and reading, of publication and stage performance, and of political and religious writing. An introduction to early modern English literature for students and general readers. Considers the ways in which early modern writers construct the past, recover and adapt classical genres, write about people and places, and tackle religious and secular controversies. Illustrated with a profusion of excerpts from early modern texts. Writers represented include More, Erasmus, Spenser, Marlowe, Shakespeare, Donne, and Milton, as well as less well known authors.

As you like it ; Taming of the shrew ; All's well that ends well ; Twelfth night

“The” Works of William Shakespeare: Much ado about nothing. Love's labour's lost. A mid-summer-night's dream. The merchant of Venice. As you like it