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KEY=REVOLUTION - KAISER MATTEO

ARTISTS AND REVOLUTION

DADA AND THE BAUHAUS, 1917-1925

Ann Arbor, Mi. : UMI Research Press

ARTISTS AND REVOLUTION

DADA AND THE BAUHAUS, 1917-1925

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ACTION ART

A BIBLIOGRAPHY OF ARTISTS' PERFORMANCE FROM FUTURISM TO FLUXUS AND BEYOND

ABC-CLIO Some 3600 print and media sources document avant-garde artists' performance from 1909 to 1975, with emphasis on 115 individual artists and groups.

ENCYCLOPEDIA OF GERMAN LITERATURE

Routledge First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

THE BAUHAUS IDEA AND BAUHAUS POLITICS

Central European University Press **Forgacs** examines the development of the Bauhaus school of architecture and applied design by focusing on the idea of the Bauhaus, rather than on its artefacts. What gave this idea its extraordinary powers of survival? Founded in 1919, with the architect Walter Gropius as its first director, the Bauhaus carried within it the seeds of conflict from the start. The duration of the Bauhaus coincides very nearly with that of the Weimar Republic; the Bauhaus idea - the notion that the artist should be involved in the technological innovations of mechanization and mass production - is a concept that was bound to arouse the most passionate feelings. It is these two strands - personal and political - that Forgacs so cleverly interweaves. The text has been extensively revised since its original publication in Hungarian, and an entirely new chapter has been added on the Bauhaus's Russian analogue, VkhUTEMAS, the Moscow academy of industrial art.

A DICTIONARY OF THE AVANT-GARDES

Routledge **A Dictionary of the Avant-Gardes** recognizes that change is a driving force in all the arts. It covers major trends in music, dance, theater, film, visual art, sculpture, and performance art--as well as architecture, science, and culture.

GRAPHIC DESIGN

A NEW HISTORY, THIRD EDITION

Yale University Press **A classic and indispensable account of graphic design history from the Industrial Revolution to the present. Now in its third edition, this acclaimed survey explores the evolution of graphic design from the 19th century to the present day. Following an exploration of design's prehistory in ancient civilizations through the Industrial Revolution, author Stephen J. Eskilson argues that modern design as we know it grew out of the influence of Victorian-age reformers. He traces the emergence of modernist design styles in the early 20th century, examining the wartime politicization of regional styles. Richly contextualized chapters chronicle the history of the Bauhaus and the rise of the International Style in the 1950s and '60s, and the postmodern movement of the 1970s and '80s. Contemporary considerations bring the third edition up to date, with discussions of app design, social media, emojis, big data visualization, and the use of animated graphics in film and television. The contemporary phenomenon of the citizen designer, professionals who address societal issues either through or in addition to their commercial work, is also addressed, highlighting protagonists like Bruce Mau and the Center for Urban Pedagogy. This edition also features 45 additional images, an expanded introduction and epilogue, and revised text throughout. A newly redesigned interior reinforces the fresh contents of this now-classic volume.**

THE VISUAL ARTS IN GERMANY, 1890-1937

UTOPIA AND DESPAIR

Manchester University Press **This work provides an introduction to the visual arts in Germany from the early years of German unification to World War II. The study is an analysis of painting, sculpture, graphic art, design, film and photography in relation to a wider set of cultural and social issues that were specific to German modernism. It concentrates on the ways in which the production and reception of art interacted with and was affected by responses to unification, conflict between left and right political factions, gender concerns, contemporary philosophical and religious ideas, the growth of cities, and the increasing importance of mass culture.**

IT'S REVOLUTION, ACTIVELY

Troubador Publishing Ltd **John McGreal's three new books - It's Reproduction, Contently, It's Revolution, Actively and It's Transformation, Contently - continue the 'It' Series published by Matador since 2010.**

MEGGS' HISTORY OF GRAPHIC DESIGN

John Wiley & Sons **The bestselling graphic design reference, updated for the digital age Meggs' History of Graphic Design is the industry's unparalleled, award-winning reference. With over 1,400 high-quality images throughout, this visually stunning text guides you through a saga of artistic innovators, breakthrough technologies, and groundbreaking developments that define the graphic design field. The initial publication of this book was heralded as a publishing landmark, and author Philip B. Meggs is credited with significantly shaping the academic field of graphic design. Meggs presents compelling, comprehensive information enclosed in an exquisite visual format. The text includes classic topics such as the invention of writing and alphabets, the origins of printing and typography, and the advent of postmodern design. This new sixth edition has also been updated to provide: The latest key developments in web, multimedia, and interactive design Expanded coverage of design in Asia and the Middle East Emerging design trends and technologies Timelines framed in a broader historical context to help you better understand the evolution of contemporary graphic design Extensive ancillary materials including an instructor's manual, expanded image identification banks, flashcards, and quizzes You can't master a field without knowing the history. Meggs' History of Graphic Design presents an all-inclusive, visually spectacular arrangement of graphic design knowledge for students and professionals. Learn the milestones, developments, and pioneers of the trade so that you can shape the future.**

BODY AND BUILDING

ESSAYS ON THE CHANGING RELATION OF BODY AND ARCHITECTURE

MIT Press **Essays on the changing relationship of the human body and architecture.**

WHITE ROSE HISTORY, VOLUME II (ACADEMIC VERSION)

JOURNEY TO FREEDOM (MAY 1, 1942 - OCTOBER 12, 1943)

Exclamation! Publishers

LIPSTICK TRACES

A SECRET HISTORY OF THE TWENTIETH CENTURY, TWENTIETH ANNIVERSARY EDITION

Harvard University Press This is a secret history of modern times, told by way of what conventional history tries to exclude. Lipstick Traces tells a story as disruptive and compelling as the century itself.

REPRODUCTIONS OF REPRODUCTION

Routledge Reproductions of Reproduction is about the loss of the paternal metaphor and how the ensuing scramble to relocate it has set off a series of representational crises. Examining the sudden popularity of such figures as cyborgs, bodybuilders, and vampires; shifts in legislation about abortion, paternity and copyright; the transition to a digital-based society; the emergence of lesbian and gay studies; the growing infatuation with hyper-realistic patterns in television, this book argues that each of these manifestations represents an attempt to resituate the paternal metaphor. While this shift affects our understandings of everything from narratives to law to time, it also suggests a point of potential political intervention, allowing us to identify the full implications of these changes.

CHANG'AN AVENUE AND THE MODERNIZATION OF CHINESE ARCHITECTURE

University of Washington Press In this interdisciplinary narrative, the never-ending "completion" of China's most important street offers a broad view of the relationship between art and ideology in modern China. Chang'an Avenue, named after China's ancient capital (whose name means "Eternal Peace"), is supremely symbolic. Running east-west through the centuries-old heart of Beijing, it intersects the powerful north-south axis that links the traditional centers of political and spiritual legitimacy (the imperial Forbidden City and the Temple of Heaven). Among its best-known features are Tiananmen Square and the Great Hall of the People, as well as numerous other monuments and prominent political, cultural, financial, and travel-related institutions. Drawing on Chang'an Avenue's historic ties and modern transformations, this study explores the deep structure of the Chinese modernization project, providing both a big picture of Beijing's urban texture alteration and details in the design process of individual buildings. Political winds

shift, architectural styles change, and technological innovations influence waves of demolition and reconstruction in this analysis of Chang'an Avenue's metamorphosis. During collective design processes, architects, urban planners, and politicians argue about form, function, and theory, and about Chinese vs. Western and traditional vs. modern style. Every decision is fraught with political significance, from the 1950s debate over whether Tiananmen Square should be open or partially closed; to the 1970s discussion of the proper location, scale, and design of the Mao Memorial/Mausoleum; to the more recent controversy over whether the egg-shaped National Theater, designed by the French architect Paul Andreu, is an affront to Chinese national pride. For more information: <http://arthistorypi.org/books/chang-an>

HITLER'S DANCERS

GERMAN MODERN DANCE AND THE THIRD REICH

Berghahn Books The Nazis burned books and banned much modern art. However, few people know the fascinating story of German modern dance, which was the great exception. Modern expressive dance found favor with the regime and especially with the infamous Dr. Joseph Goebbels, the Minister of Propaganda. How modern artists collaborated with Nazism reveals an important aspect of modernism, uncovers the bizarre bureaucracy which controlled culture and tells the histories of great figures who became enthusiastic Nazis and lied about it later. The book offers three perspectives: the dancer Lilian Karina writes her very vivid personal story of dancing in interwar Germany; the dance historian Marion Kant gives a systematic account of the interaction of modern dance and the totalitarian state, and a documentary appendix provides a glimpse into the twisted reality created by Nazi racism, pedantic bureaucrats and artistic ambition.

THE CINEMA MAKERS

PUBLIC LIFE AND THE EXHIBITION OF DIFFERENCE IN SOUTH-EASTERN AND CENTRAL EUROPE SINCE THE 1960S

Intellect Books The Cinema Makers investigates how cinema spectators in southeastern and central European cities became cinema makers through such practices as squatting in existing cinema spaces, organizing cinema "events," writing about film, and making films themselves. Drawing on a corpus of interviews with cinema activists in Germany,

Austria, and the former Yugoslavia, Anna Schober compares the activities and artistic productions they staged in cities such as Vienna, Cologne, Munich, Berlin, Hamburg, Ljubljana, Belgrade, Novi Sad, Subotica, Zagreb, and Sarajevo. The resulting study illuminates the differences and similarities in the development of political culture—and cinema's role in that development—in European countries with pluralist-democratic, one-party socialist, and post-socialist traditions.

ANARCHISM AND THE ADVENT OF PARIS DADA

"ART AND CRITICISM, 1914?924 "

Routledge **Anarchism and the Advent of Paris Dada** sheds new light on Paris Dada's role in developing the anarchist and individualist philosophies that helped shape the cultural dialogue in France following the First World War. Drawing on such surviving documentation as correspondence, criticism, periodicals, pamphlets, and manifestoes, this book argues that, contrary to received wisdom, Dada was driven by a vision of social change through radical cultural upheaval. The first book-length study to interrogate the Paris Dadaists' complex and often contested position in the postwar groundswell of anarcho-individualism, **Anarchism and the Advent of Paris Dada** offers an unprecedented analysis of Paris Dada literature and art in relation to anarchism, and also revives a variety of little known anarcho-individualist texts and periodicals. In doing so, it reveals the general ideological diversity of the postwar French avant-garde and identifies its anarchist concerns; in addition, it challenges the accepted paradigm that postwar cultural politics were monolithically nationalist. By positioning Paris Dada in its anarchist context, this volume addresses a long-ignored lacuna in Dada scholarship and, more broadly, takes its place alongside the numerous studies that over the past two decades have problematized the politics of modern art, literature, and culture.

STRESS, CULTURE, AND COMMUNITY

THE PSYCHOLOGY AND PHILOSOPHY OF STRESS

Springer Science & Business Media This original work focuses on how stress evolves and is resolved in the interplay between persons and their social connectedness within family, tribe, and culture. **Stress, Culture, and Community** maintains that the primary motivation of human beings is to build, protect, and foster their resource reservoirs in order to protect the self and its social attachments. Stevan E. Hobfoll searches for the causes of psychological distress and potential methods of successful stress resistance by probing the ties that bind people in families, communities,

and cultures. By focusing on the `process" rather than the `outcomes' of stress, he reshapes the stress dialogue.

KLEE AND KANDINSKY IN MUNICH AND AT THE BAUHAUS

Proquest/Csa Journal Division

MARSHALL McLUHAN: THEORETICAL ELABORATIONS

Taylor & Francis **This collection contains key critical essays and assessments of the writings of Canadian communications thinker Marshall McLuhan selected from the voluminous output of the past forty years. McLuhan's famous aphorisms and uncanny ability to sense megatrends are once again in circulation across and beyond the disciplines. Since his untimely death in 1980, McLuhan's ideas have been rediscovered and redeployed with urgency in the age of information and cybernation. Together the three volumes organise and present some forty years of indispensable critical works for readers and researchers of the McLuhan legacy. The set includes critical introductions to each section by the editor. Forthcoming titles in this series include Walter Benjamin (0-415-32533-1) December 2004, 3 vols, Theodor Adorno (0-415-30464-4) April 2005, 4 vols and Jean-Francois Lyotard (0-415-33819-0) 2005, 3 vols.**

DADA/DIMENSIONS

CRISIS AND THE ARTS: PARIS DADA, THE BARBARIANS STORM THE GATES

Macmillan Reference USA **"Paris Dada" stands apart from the other Dada-doms treated in this series because of the sometimes complicated interaction between the French writers and artists associated with the movement and the band of avant-garde foreigners who flocked to Paris at the end of World War I. These foreigners -- Tzara, Picabia, Man Ray, Iliasz, et al -- were largely uninfluenced by the French tradition of mainly civil art and a call to "return to order" after the war. In this volume, editor Elmer Peterson has brought together essays that clearly show the interaction between the newcomers and the Parisian Dadaists that shaped this time in the history of the radical art movement.**

RAOUL HAUSMANN AND BERLIN DADA

SOUNDS OF POETRY

CONTEMPORARY AMERICAN PERFORMANCE POETS

Gunter Narr Verlag

BERLIN DADA RECONSIDERED

A WORLD HISTORY OF ART

Laurence King Publishing **Over two decades this art historical tour de force has consistently proved the classic introduction to humanity's artistic heritage. From our paleolithic past to our digitised present, every continent and culture is covered in an articulate and well-balanced discussion. In this Seventh Edition, the text has been revised to embrace developments in archaeology and art historical research, while the renowned contemporary art historian Michael Archer has greatly expanded the discussion of the past twenty years, providing a new perspective on the latest developments. The insight, elegance and fluency that the authors bring to their text are complemented by 1458 superb illustrations, half of which are now in colour. These images, together with the numerous maps and architectural plans, have been chosen to represent the most significant chronological, regional and individual styles of artistic expression.**

BAUHAUS

CRUCIBLE OF MODERNISM

Documents the struggle of Walter Gropius and his efforts to keep his utopian vision of a school financially afloat amidst political and ideological conflicts within the faculty.

THEATRE-MAKING

INTERPLAY BETWEEN TEXT AND PERFORMANCE IN THE 21ST CENTURY

Springer **Theatre-Making explores modes of authorship in contemporary theatre seeking to transcend the heritage of binaries from the Twentieth century such as text-based vs. devised theatre, East vs. West, theatre vs. performance - with reference to genealogies through which these categories have been constructed in the English-speaking world.**

ART JOURNAL

A WOMAN'S REVOLUTION

THE RELATIONSHIP BETWEEN DESIGN AND THE AVANT-GARDE IN THE WORK OF HANNAH HÖCH 1912-1922

ART REVOLUTION

ALTERNATIVE APPROACHES FOR FINE ARTISTS AND ILLUSTRATORS

Penguin With an unprecedented array of media and digital tools at their disposal, today's artists are faced with unlimited possibilities for creative experimentation. Never before has there been such innovation in the way art can be conceptualized, produced and presented. Art Revolution is on the cutting-edge, exploring how artists are reinterpreting, reinventing and redefining everything from the surfaces on which they work to the way viewers interact with their finished pieces. This book ventures off the beaten path to track the creative directions and signature styles of twenty-one of today's most visionary artists, including Dave McKean, David Mack, Marshall Arisman and Cynthia von Buhler. Brilliantly illustrated with inventive examples of two-dimensional, three-dimensional, digital and new media art, Art Revolution will inspire you to break out of the confines of traditional thinking, push your content to a higher level, and revolutionize your personal approach to art.

MODERN ART MUSEUM OF FORT WORTH 110

Third Millennium Information Ltd This book accompanies and celebrates the inaugural exhibition at the new Modern Art Museum of Fort Worth, designed by the Japanese architect Tadao Ando. The central subject of and impetus for this building from the beginning has been art, with particular emphasis on the display of the permanent collection. Of the 153,000 square feet of space to support space that emphasizes art like few museums in the world. That the first exhibition in these pristine galleries is devoted to the collection is a testament of pride and priority. Works by approximately 150 artists, covering a wide range of movements, especially postwar Abstract Expressionism, Pop art, and Minimalism, are currently displayed over the Museum's three two-story gallery pavilions. Together they present a broad range of styles and media, from oil, acrylic, and mixed-media paintings and drawings to photography, sculpture, installation art, and video and digital imagery. In honor of the Museum's 110th anniversary, 110 of these artists have

been chosen for inclusion in this publication. Each artist's work is presented in the form of a large color plate and a detailed text entry, together with footnotes and key artist information. A selection of the artists - notably Philip Guston, Anselm Kiefer, Gerhard Richter, and Robert Motherwell - are presented in the form of extended monographic essays, accompanied by up to eight works, as a reflection of their importance in the Museum's permanent collection and their wider importance in the development of postwar art.

REVOLUTION OF THE ORDINARY

ALLAN KAPROW AND THE INVENTION OF HAPPENINGS

ZURICH DADA PERFORMANCE

ART AS PLAY AND RESISTANCE

PERFORMANCE: A CRITICAL INTRODUCTION

Routledge This comprehensively revised, illustrated edition discusses recent performance work and takes into consideration changes that have taken place since the book's original publication in 1996. Marvin Carlson guides the reader through the contested definition of performance as a theatrical activity and the myriad ways in which performance has been interpreted by ethnographers, anthropologists, linguists, and cultural theorists. Topics covered include: *the evolution of performance art since the 1960s *the relationship between performance, postmodernism, the politics of identity, and current cultural studies *the recent theoretical developments in the study of performance in the fields of anthropology, psychoanalysis, linguistics, and technology. With a fully updated bibliography and additional glossary of terms, students of performance studies, visual and performing arts or theatre history will welcome this new version of a classic text.

ASIA'S UNKNOWN UPRISINGS VOLUME 2

PEOPLE POWER IN THE PHILIPPINES, BURMA, TIBET, CHINA, TAIWAN, BANGLADESH, NEPAL, THAILAND, AND

INDONESIA, 1947-2009

PM Press **Ten years in the making, this magisterial work—the second of a two-volume study—provides a unique perspective on uprisings in nine Asian nations in the past five decades. While the 2011 Arab Spring is well known, the wave of uprisings that swept Asia in the 1980s remain hardly visible. Through a critique of Samuel Huntington’s notion of a “Third Wave” of democratization, the author relates Asian uprisings to predecessors in 1968 and shows their subsequent influence on uprisings in Eastern Europe at the end of the 1980s. By empirically reconstructing the specific history of each Asian uprising, significant insight into major constituencies of change and the trajectories of these societies becomes visible. This book provides detailed histories of uprisings in nine places—the Philippines, Burma, Tibet, China, Taiwan, Bangladesh, Nepal, Thailand, and Indonesia—as well as introductory and concluding chapters that place them in a global context and analyze them in light of major sociological theories. Profusely illustrated with photographs, tables, graphs, and charts, it is the definitive, and defining, work from the eminent participant-observer scholar of social movements.**

HOW PHOTOGRAPHY BECAME CONTEMPORARY ART

INSIDE AN ARTISTIC REVOLUTION FROM POP TO THE DIGITAL AGE

Yale University Press **A leading critic’s inside story of “the photo boom” during the crucial decades of the 1970s and 80s. When Andy Grundberg landed in New York in the early 1970s as a budding writer, photography was at the margins of the contemporary art world. By 1991, when he left his post as critic for the New York Times, photography was at the vital center of artistic debate. Grundberg writes eloquently and authoritatively about photography’s “boom years,” chronicling the medium’s increasing role within the most important art movements of the time, from Earth Art and Conceptual Art to performance and video. He also traces photography’s embrace by museums and galleries, as well as its politicization in the culture wars of the 80s and 90s. Grundberg reflects on the landmark exhibitions that defined the moment and his encounters with the work of leading photographers—many of whom he knew personally—including Gordon Matta-Clark, Cindy Sherman, and Robert Mapplethorpe. He navigates crucial themes such as photography’s relationship to theory as well as feminism and artists of color. Part memoir and part history, this perspective by one of the period’s leading critics ultimately tells a larger story about the crucial decades of the 70s and 80s through the medium of photography.**

THE DADA PAINTERS AND POETS

AN ANTHOLOGY

Harvard University Press **Presents a collection of essays, manifestos, and illustrations that provide an overview of the Dada movement in art, describing its convictions, antics, and spirit, through the words and art of its principal practitioners.**

WORLD HISTORY

Cengage Learning **Noted teachers and scholars William J. Duiker and Jackson J. Spielvogel present a balanced, highly readable overview of world history that explores common challenges and experiences of the human past and identifies key patterns over time. Thorough coverage of political, economic, social, religious, intellectual, cultural, and military history is integrated into a chronological framework to help students gain an appreciation and understanding of the distinctive character and development of individual cultures in society. This approach, with organization around seven major themes (Science and Technology, Art and Ideas, Family and Society, Politics and Government, Earth and the Environment, Religion and Philosophy, and Interaction and Exchange), helps students link events together in a broad comparative and global framework, thereby placing the contemporary world in a more meaningful historical context. Available in the following options: WORLD HISTORY, Eighth Edition (Chapters 1–30); Volume I: To 1800 (Chapters 1–18); Volume II: Since 1500 (Chapters 14–30). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.**