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### Gardner's Art through the Ages: Backpack Edition, Book E: Modern Europe and America

Cengage Learning GARDNER'S ART THROUGH THE AGES: BACKPACK EDITION, BOOK E: MODERN EUROPE AND AMERICA is part of an easy-to-carry, six-volume set. Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts. The most widely read and respected history of art and architecture in the English language for over 85 years, the book's 15th edition includes nearly 200 new images, new pedagogical box features, images that have been upgraded for clarity and color-fidelity, revised and improved maps and architectural reconstructions, and more. Over 40 reviewers -- both generalists and specialists -- contributed to the accuracy and readability of this edition. GARDNER's has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, the consistent voice of a single storyteller, and more online resources and help for students and instructors than any other art survey text. For half-year and Western-only courses, books within the six-book set can be purchased individually. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

### Gardner's Art through the Ages: Backpack Edition, Book B: The Middle Ages

Cengage Learning The most widely read and respected history of art and architecture in the English language for over 85 years just got easier to carry. GARDNER'S ART THROUGH THE AGES: BACKPACK EDITION, BOOK B: THE MIDDLE AGES, 15e is part of a six-book set that provides you with a comprehensive, beautifully illustrated tour of the world's great artistic traditions. GARDNER has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, and the consistent voice of a single storyteller. Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts--all reproduced according to the highest standards of clarity and color fidelity. The Fifteenth Edition includes new images, new boxed features, updated maps, Google Earth coordinates for every artwork and site in the text, architectural reconstructions beautifully rendered by John Burge, and more. In addition, more than 40 reviewers contributed to the accuracy and readability of this edition. For half-year and Western-only courses, books within the six-book set can be purchased individually. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

### Gardner's Art through the Ages: Backpack Edition, Book D: Renaissance and Baroque

Cengage Learning The most widely read and respected history of art and architecture in the English language for over 85 years just got easier to carry. GARDNER'S ART THROUGH THE AGES: BACKPACK EDITION, BOOK D: RENAISSANCE AND BAROQUE, 15e is part of a six-book set that provides you with a comprehensive, beautifully illustrated tour of the world's great artistic traditions. GARDNER has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, and the consistent voice of a single storyteller. Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts--all reproduced according to the highest standards of clarity and color fidelity. The Fifteenth Edition includes new images, new boxed features, updated maps, Google Earth coordinates for every artwork and site in the text, a reorganized chapter on High Renaissance and Mannerism in Northern Europe and Spain, and more. In addition, more than 40 reviewers contributed to the accuracy and readability of this edition. For half-year and Western-only courses, books within the six-book set can be purchased individually. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

### Gardner's Art through the Ages: Backpack Edition, Book F: Non-Western Art Since 1300

Cengage Learning GARDNER'S ART THROUGH THE AGES: BACKPACK EDITION, BOOK F: NON-WESTERN ART SINCE 1300 is part of an easy-to-carry, six-volume set. Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts. The most widely read and respected history of art and architecture in the English language for over 85 years, the book's 15th edition includes nearly 200 new images, new pedagogical box features, images that have been upgraded for clarity and color-fidelity, revised and improved maps and architectural reconstructions, and more. Over 40 reviewers -- both generalists and specialists -- contributed to the accuracy and readability of this edition. GARDNER's has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, the consistent voice of a single storyteller, and more online resources and help for students and instructors than any other art survey text. For half-year and Western-only courses, books within the six-book set can be purchased individually. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

### Gardner's Art through the Ages: Backpack Edition, Book C: Non-Western Art to 1300

Cengage Learning The most widely read and respected history of art and architecture in the English language for over 85 years just got easier to carry. GARDNER'S ART THROUGH THE AGES: BACKPACK EDITION, BOOK C: NON-WESTERN ART TO 1300, 15e is part of a six-book set that provides you with a comprehensive, beautifully illustrated tour of the world's great artistic traditions. GARDNER has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, and the consistent voice of a single storyteller. Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts--all reproduced according to the highest standards of clarity and color fidelity. The Fifteenth Edition includes new images, new boxed features, updated maps, Google Earth coordinates for every artwork and site in the text, expanded coverage of South and Southeast Asian art, and more. In addition, more than 40 reviewers contributed to the accuracy and readability of this edition. For half-year and Western-only courses, books within the six-book set can be purchased individually. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

## Gardner's Art Through the Ages

### A Global History

Wadsworth Publishing Company The most widely read history of art in the English language for more than 80 years, GARDNER has built its stellar reputation on the inclusion of the most significant images and monuments, discussions of these images in their full historical and cultural context, reproductions of unsurpassed quality, scholarship that is up-to-date and deep, and more help for students and instructors than any other survey text. The 13th Edition adds to this heritage with new images and new full-color reconstructions, as well as a unique ?scale? feature that helps students visualize the size of each work.

## Gardner's Art through the Ages: Backpack Edition, Book A: Antiquity

**Cengage Learning** The most widely read and respected history of art and architecture in the English language for over 85 years just got easier to carry. GARDNER'S ART THROUGH THE AGES: BACKPACK EDITION, BOOK A: ANTIQUITY, 15e is part of a six-book set that provides you with a comprehensive, beautifully illustrated tour of the world's great artistic traditions. GARDNER has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, and the consistent voice of a single storyteller. Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts--all reproduced according to the highest standards of clarity and color fidelity. The Fifteenth Edition includes new images, new boxed features, updated maps, Google Earth coordinates for every artwork and site in the text, architectural reconstructions beautifully rendered by John Burge, and more. In addition, more than 40 reviewers contributed to the accuracy and readability of this edition. For half-year and Western-only courses, books within the six-book set can be purchased individually. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

## Backpack Explorer: On the Nature Trail

### What Will You Find?

**Storey Publishing** Jump-start curiosity with this take-along field guide for children ages 4 and up. From worms, birds, and spiders to trees, flowers, and clouds, young explorers learn what to look and listen for wherever they are — whether in a nature preserve, an urban park, or a suburban backyard. Seek-and-find lists, on-the-trail art projects, and discovery games get kids engaged in hands-on learning about nature, and a real pull-out magnifying glass helps them get a close-up glimpse of leaf veins, seed pods, and tiny insects. Filled with activities, checklists, and stickers, this interactive nature guide belongs in every kid's backpack.

## Ezra's Invisible Backpack

**BiblioKid Publishing** "In a world where mental health remains stigmatized and language around emotions is yet to be taught, people of all ages move through life with a heaviness they're unable to describe. Ezra's Imaginary Backpack creates language around struggles all of us have but aren't able to communicate. Ezra's Imaginary Backpack fills a gaping hole left by the lack of education around emotion identification, mental health and the power of empathy. This book should be on the shelf of every home, classroom, and therapist's office as a necessary resource for people of all ages." —Endorsement by Sydney Gideon, LSW at Symmetry Counseling To the world, Ezra seems like a typical, happy fourth grader, yet making friends and joining groups can be overwhelming for him. His teacher introduces the idea that everyone has an "invisible" backpack with bricks that others cannot see. These bricks represent obstacles, emotions, and worries that people carry with them each day. From this, Ezra begins to realize that a smile on the outside doesn't always reflect what's happening on the inside. EZRA'S INVISIBLE BACKPACK is a picture book that shows us how kindness and communication with those around us can go a long way in making our classmates feel understood. The invisible backpack is a concrete tool for children to utilize in their daily lives to better express their emotions. It's the perfect book to inspire empathy and empower children to identify and understand their emotions. Plus, go further with discussion questions and tools at the back of the book that encourage positive mental health. A fantastic book for parents, teachers, and counselors alike!

## A Short Guide to Writing about Art

**Addison-Wesley** A Short Guide to Writing about Art offers invaluable advice for any art course where students write papers. It addresses a wealth of fundamental matters: description versus analysis, some critical approaches to art (e.g., formal analysis, cultural materialism, gender studies), getting ideas for an essay, engaging in peer review, developing paragraphs, organizing a comparison using bibliographic tools, including the Internet, quoting sources, writing captions for illustrations, avoiding sexist and Eurocentric language, editing the final draft, documenting sources, using either The Chicago Manual of Style or The Art Bulletin style preparing for essay examinations. Among the new features of the sixth edition are new guidelines for using the World Wide Web and the Internet for art-historical research, five new checklists (e.g., a checklist for evaluating Web Sites), ten new illustrations, and the style guide published by The Art Bulletin. Several sample essays are also included, accompanied by analyses that show readers the particular strengths of effective writing.

## Gardner's Art Through the Ages + Gardner's Art Through the Ages: Backpack Edition, Book B: The Middle Ages, 15th Ed. + Gardner's Art Through the Ages: Backpack Edition, Book D: Renaissance and Baroque, 15th Ed.

### Backpack Edition, Book A: Antiquity

## Gardner's Art Through the Ages + Gardner's Art Through the Ages: Backpack Edition, Book B: the Middle Ages, 15th Ed. + Gardner's Art Through the Ages: Backpack Edition

### Backpack Edition, Book A: Antiquity

## Art Through the Ages

**Wadsworth Publishing Company** Now split so as to better pair with the textbook volumes, the Study Guide will help the students not only remember the information presented in each chapter but also process it on a higher level. It focuses on critical analysis of the subject through a workbook section and self-quizzes along with prompts to explore the chapter's images and topics through the ArtStudy 2.0 CD-ROM, Web Site, and WebTutor? supplements.

## The Name of this Book Is Secret

**Little, Brown Books for Young Readers** Read the series that's sold more than 2 million copies--if you dare! Warning: this description has not been authorized by Pseudonymous Bosch. As much as he'd love to sing the praises of his book (he is very vain), he wouldn't want you to hear about his brave 11-year old heroes, Cass and Max-Ernest. Or about how a mysterious box of vials, the Symphony of Smells, sends them on the trail of a magician who has vanished under strange (and stinky) circumstances. And he certainly wouldn't want you to know about the hair-raising adventures that follow and the nefarious villains they face. You see, not only is the name of this book secret, the story inside is, too. For it concerns a secret. A Big Secret.

## Gardner's Art through the Ages: The Western Perspective, Volume I

[Cengage Learning](#) Award-winning scholar Fred Kleiner brings art, architecture and culture to life with GARDNER'S ART THROUGH THE AGES: THE WESTERN PERSPECTIVE, VOLUME I, 16th Edition. Backed by 45 art history experts, Kleiner delivers his signature storytelling in this edition, alongside 113 new reproduction images and more that have been upgraded for color-fidelity and clarity. To elevate the experience for learners, MindTap offers an interactive ebook with zoomable images, nearly 300 videos, an audio pronunciation guide, image flashcards, quizzes, and Google Earth coordinates of significant works. MindTap also allows you to customize your course with your own images, videos and activities, and use instructor resources to simplify planning. More than a text, GARDNER'S ART THROUGH THE AGES: THE WESTERN PERSPECTIVE has been inspiring a love for art and its history for more than 85 years. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

## A Backpack, a Bear, and Eight Crates of Vodka

### A Memoir

[Anchor](#) "[A] hilarious and heartbreaking story of a Jewish family's escape from oppression."--*The New York Times* A compelling story of two intertwined journeys: a Jewish refugee family fleeing persecution and a young man seeking to reclaim a shattered past. In the twilight of the Cold War (the late 1980s), nine-year old Lev Golinkin and his family cross the Soviet border with only ten suitcases, \$600, and the vague promise of help awaiting in Vienna. Years later, Lev, now an American adult, sets out to retrace his family's long trek, locate the strangers who fought for his freedom, and in the process, gain a future by understanding his past. Lev Golinkin's memoir is the vivid, darkly comic, and poignant story of a young boy in the confusing and often chilling final decade of the Soviet Union. It's also the story of Lev Golinkin, the American man who finally confronts his buried past by returning to Austria and Eastern Europe to track down the strangers who made his escape possible . . . and say thank you. Written with biting, acerbic wit and emotional honesty in the vein of Gary Shteyngart, Jonathan Safran Foer, and David Bezmozgis, Golinkin's search for personal identity set against the relentless currents of history is more than a memoir—it's a portrait of a lost era. This is a thrilling tale of escape and survival, a deeply personal look at the life of a Jewish child caught in the last gasp of the Soviet Union, and a provocative investigation into the power of hatred and the search for belonging. Lev Golinkin achieves an amazing feat—and it marks the debut of a fiercely intelligent, defiant, and unforgettable new voice.

## Visualizing Dunhuang

### Seeing, Studying, and Conserving the Caves

[Princeton University Press](#) Situated at the crossroads of the northern and southern routes of the ancient silk routes in western China, Dunhuang is one of the richest Buddhist sites in the world, with more than 500 richly decorated cave temples constructed between the fourth and fourteenth centuries. The sculptures, murals, portable paintings, and manuscripts found in the Mogao and Yulin Caves at Dunhuang represent every aspect of Buddhism. From its earliest construction to the present, this location has been visualized by many individuals, from the architects, builders, and artists who built the caves to twentieth-century explorers, photographers, and conservators, as well as contemporary artists. *Visualizing Dunhuang: Seeing, Studying, and Conserving the Caves* examines how the Lo Archive, a vast collection of photographs taken in the 1940s of the Mogao and Yulin Caves, inspires a broad range of scholarship. Lavishly illustrated with selected Lo Archive and modern photographs, the essays address three main areas—Dunhuang as historical record, as site, and as art and art history. Leading experts across three continents examine a wealth of topics, including expeditionary photography and cave architecture, to demonstrate the intellectual richness of Dunhuang. Diverse as they are in their subjects and methodologies, the essays represent only a fraction of what can be researched about Dunhuang. The high concentration of caves at Mogao and Yulin and their exceptional contents chronicle centuries of artistic styles, shifts in Buddhist doctrine, and patterns of political and private patronage—providing an endless source of material for future work. *Published in association with the Tang Center for East Asian Art, Princeton University.* *Visualizing Dunhuang: Seeing, Studying, and Conserving the Caves* is a paperback edition of the ninth volume of the nine-volume hardback set *Visualizing Dunhuang. The Lo Archive photographs of the Mogao and Yulin Caves* ISBN 9780691208152.

## The Art of Charlie Chan Hock Chye

[Pantheon](#) A 2017 Eisner Award Winner for Best Writer/Artist, Best US Edition of International Material—Asia, and Best Publication Design Winner of the Singapore Literature Prize 2016 A New York Times bestseller An Economist Book of the Year 2016 An NPR Graphic Novel Pick for 2016 A Washington Post Best Graphic Novel of 2016 A New York Post Best Books of 2016 A Publishers Weekly Best Book of 2016 A South China Morning Post Top 10 Asian books of 2016 An A.V. Club Best Comics of 2016 A Comic Books Resources Top 100 Comics of 2016 A Mental Floss Most Interesting Graphic Novel of 2016 Meet Charlie Chan Hock Chye. Now in his early 70s, Chan has been making comics in his native Singapore since 1954, when he was a boy of 16. As he looks back on his career over five decades, we see his stories unfold before us in a dazzling array of art styles and forms, their development mirroring the evolution in the political and social landscape of his homeland and of the comic book medium itself. With *The Art of Charlie Chan Hock Chye* Sonny Liew has drawn together a myriad of genres to create a thoroughly ingenious and engaging work, where the line between truth and construct may sometimes be blurred, but where the story told is always enthralling, bringing us on a uniquely moving, funny, and thought-provoking journey through the life of an artist and the history of a nation.

## A History of Roman Art

[Wadsworth Publishing Company](#) A HISTORY OF ROMAN ART, ENHANCED International Edition is a lavishly-illustrated survey of the art of Rome and the Roman Empire from the time of Romulus to the death of Constantine, presented in its historical, political, and social context. This ENHANCED EDITION has added coverage on Etruscan art in the beginning of the text. All aspects of Roman art and architecture are treated, including private art and domestic architecture, the art of the Eastern and Western provinces, the art of freedmen, and the so-called minor arts, including cameos, silverware, and coins. The book is divided into four parts—Monarchy and Republic, Early Empire, High Empire, and Late Empire—and traces the development of Roman art from its beginnings in the 8th century BCE to the mid fourth century CE, with special chapters devoted to Pompeii and Herculaneum, Ostia, funerary and provincial art and architecture, and the earliest Christian art. The original edition of this text was warmly received in the market based on a high level of scholarship, comprehensive contents, and superb visuals.

## Gardner's Art Through the Ages + Gardner's Art Through the Ages: Backpack Edition, Book E: Modern Europe and America, 15th Ed. + Gardner's Art Through the Ages: Backpack Edition, Book F: Non-Western Art Since 1300, 15th Ed.

### Backpack Edition, Book D: Renaissance and Baroque

## Gardner's Art through the Ages: Backpack Edition, Book B

[Cengage Learning](#) GARDNER'S ART THROUGH THE AGES, BACKPACK EDITION: BOOK B: THE MIDDLE AGES is part of an easy-to-carry six-volume set. The most widely-read history of art and architecture in the English language for over 85 years, this beautifully-illustrated set includes new features that make it easier than ever for your students to master the material. Author and award-winning scholar-teacher Fred Kleiner has set a new standard for art history textbooks, continuing GARDNER'S tradition of impeccable reliability and scholarship. The 14th Edition includes a new chapter dedicated to

contemporary art worldwide (Books E & F), coverage of over 300 new images, new pedagogical features, images that have been upgraded for clarity and color-fidelity, and more. A comprehensive, integrated set of digital resources brings course content to life, providing students with the tools they need to excel in your class, regardless of their learning styles. GARDNER's has built its stellar reputation on the inclusion of the most significant images, discussions of the images in their full historical and cultural contexts, reproductions of unsurpassed quality, scholarship that is up-to-date, the consistent voice of a single storyteller, and more online help for students and instructors than any other art survey text. Over 100 reviewers, all experts in their fields, contributed to the accuracy of this edition. CourseMate, the online learning environment that can be used on its own or as an LMS-specific course cartridge, provides an interactive experience for exploration, study, and development of critical thinking skills. It includes an interactive eBook, all images included within the text, nearly 300 videos, audio resources, image flashcards, a printable Slide Guide for note-taking, and much more. Dynamic lecture tools will save instructors time in preparing for class -- a Digital Image Library with full zoom capabilities, side-by-side comparisons, and Google Earth integration. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

## Gardner's Art through the Ages: A Global History

Cengage Learning Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts. The most widely read and respected history of art and architecture in the English language for over 85 years, the 15th edition of GARDNER'S ART THROUGH THE AGES: A GLOBAL HISTORY, VOLUME I includes nearly 200 new images, new pedagogical box features, images that have been upgraded for clarity and color-fidelity, revised and improved maps and architectural reconstructions, and more. More than 40 reviewers -- both generalists and specialists -- contributed to the accuracy and readability of this edition. GARDNER's has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, the consistent voice of a single storyteller, and more online resources and help for students and instructors than any other art survey text. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

## Chinese Art and Dynastic Time

Princeton University Press A sweeping look at Chinese art across the millennia that upends traditional perspectives and offers new pathways for art history Throughout Chinese history, dynastic time—the organization of history through the lens of successive dynasties—has been the dominant mode of narrating the story of Chinese art, even though there has been little examination of this concept in discourse and practice until now. *Chinese Art and Dynastic Time* uncovers how the development of Chinese art was described in its original cultural, sociopolitical, and artistic contexts, and how these narratives were interwoven with contemporaneous artistic creation. In doing so, leading art historian Wu Hung opens up new pathways for the consideration of not only Chinese art, but also the whole of art history. Wu Hung brings together ten case studies, ranging from the third millennium BCE to the early twentieth century CE, and spanning ritual and religious art, painting, sculpture, the built environment, and popular art in order to examine the deep-rooted patterns in the historical conceptualization of Chinese art. Elucidating the changing notions of dynastic time in various contexts, he also challenges the preoccupation with this concept as the default mode in art historical writing. This critical investigation of dynastic time thus constitutes an essential foundation to pursue new narrative and interpretative frameworks in thinking about art history. Remarkable for the sweep and scope of its arguments and lucid style, *Chinese Art and Dynastic Time* probes the roots of the collective imagination in Chinese art and frees us from long-held perspectives on how this art should be understood. Published in association with the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, DC

## The 1619 Project: Born on the Water

Penguin The 1619 Project's lyrical picture book in verse chronicles the consequences of slavery and the history of Black resistance in the United States, thoughtfully rendered by Pulitzer Prize-winning journalist Nikole Hannah-Jones and Newbery honor-winning author Renée Watson. A young student receives a family tree assignment in school, but she can only trace back three generations. Grandma gathers the whole family, and the student learns that 400 years ago, in 1619, their ancestors were stolen and brought to America by white slave traders. But before that, they had a home, a land, a language. She learns how the people said to be born on the water survived. And the people planted dreams and hope, willed themselves to keep living, living. And the people learned new words for love for friend for family for joy for grow for home. With powerful verse and striking illustrations by Nikkolas Smith, *Born on the Water* provides a pathway for readers of all ages to reflect on the origins of American identity.

## Methods and Theories of Art History

Laurence King Publishing This is an analysis of complex forms of art history. It covers a broad range of approaches, presenting individual arguments, controversies and divergent perspectives. The book begins by introducing the concept of theory and explains why it is important to the practice of art history.

## The Book Woman of Troublesome Creek

### A Novel

Sourcebooks, Inc. RECOMMENDED BY DOLLY PARTON IN PEOPLE MAGAZINE! A NEW YORK TIMES BESTSELLER A USA TODAY BESTSELLER A LOS ANGELES TIMES BESTSELLER A PBS BOOK PICK The bestselling historical fiction novel from Kim Michele Richardson, this is a novel following Cussy Mary, a packhorse librarian and her quest to bring books to the Appalachian community she loves, perfect for readers of William Kent Kreuger and Lisa Wingate. The perfect addition to your next book club! The hardscrabble folks of Troublesome Creek have to scrap for everything—everything except books, that is. Thanks to Roosevelt's Kentucky Pack Horse Library Project, Troublesome's got its very own traveling librarian, Cussy Mary Carter. Cussy's not only a book woman, however, she's also the last of her kind, her skin a shade of blue unlike most anyone else. Not everyone is keen on Cussy's family or the Library Project, and a Blue is often blamed for any whiff of trouble. If Cussy wants to bring the joy of books to the hill folks, she's going to have to confront prejudice as old as the Appalachias and suspicion as deep as the holler. Inspired by the true blue-skinned people of Kentucky and the brave and dedicated Kentucky Pack Horse library service of the 1930s, *The Book Woman of Troublesome Creek* is a story of raw courage, fierce strength, and one woman's belief that books can carry us anywhere—even back home. Look for *The Book Woman's Daughter*, the next novel from Kim Michele Richardson coming in May 2022. Other Bestselling Historical Fiction from Sourcebooks *Landmark: The Mystery of Mrs. Christie* by Marie Benedict *The Engineer's Wife* by Tracey Enerson Wood *Sold on a Monday* by Kristina McMorris

## Look!

## The Fundamentals of Art History

Pearson College Division Written in a casual, personable, and unassuming style, this handbook introduces readers to the basic methods of art history and the visual and contextual analysis of works of art, and teaches them how to use these types of analysis in writing about art. Features a balanced selection of examples drawn from the arts of Europe, the United States, Asia, Africa, the Pacific and the Americas. Provides a comprehensive bibliography of art history periodicals, general guides and reference works, websites, history of art history, as well as writings by period and theme. *Art History as a Discipline. The Fundamentals of Interpretation: Formal and Contextual Analysis. Writing Art History Papers. Navigating Art History Examinations.*

## Surprise, Kill, Vanish

### The Secret History of CIA Paramilitary Armies, Operators, and Assassins

Little, Brown From Pulitzer Prize finalist Annie Jacobsen, the untold USA Today bestselling story of the CIA's secret paramilitary units. Surprise . . . your target. Kill . . . your enemy. Vanish . . . without a trace. When diplomacy fails, and war is unwise, the president calls on the CIA's Special Activities Division, a highly-classified branch of the CIA and the most effective, black operations force in the world. Originally known as the president's guerrilla warfare corps, SAD conducts risky and ruthless operations that have evolved over time to defend America from its enemies. Almost every American president since World War II has asked the CIA to conduct sabotage, subversion and, yes, assassination. With unprecedented access to forty-two men and women who proudly and secretly worked on CIA covert operations from the dawn of the Cold War to the present day, along with declassified documents and deep historical research, Pulitzer Prize finalist Annie Jacobsen unveils -- like never before -- a complex world of individuals working in treacherous environments populated with killers, connivers, and saboteurs. Despite Hollywood notions of off-book operations and external secret hires, covert action is actually one piece in a colossal foreign policy machine. Written with the pacing of a thriller, *Surprise, Kill, Vanish* brings to vivid life the sheer pandemonium and chaos, as well as the unforgettable human will to survive and the intellectual challenge of not giving up hope that define paramilitary and intelligence work. Jacobsen's exclusive interviews -- with members of the CIA's Senior Intelligence Service (equivalent to the Pentagon's generals), its counterterrorism chiefs, targeting officers, and Special Activities Division's Ground Branch operators who conduct today's close-quarters killing operations around the world -- reveal, for the first time, the enormity of this shocking, controversial, and morally complex terrain. Is the CIA's paramilitary army America's weaponized strength, or a liability to its principled standing in the world? Every operation reported in this book, however unsettling, is legal.

## Italian Renaissance Art

Routledge Now thoroughly revised and updated throughout, featuring extended discussions of Mannerism and the expanding role of women in the visual arts and significant illustration program enhancements, *Italian Renaissance Art* is a readable, student-friendly, lavishly-illustrated introduction to one of the greatest periods of artistic genius in western history. Art historian Laurie Schneider Adams opens the text with the late Byzantine work of Cimabue and concludes with the transition to Mannerism. The author presents the most important and innovative artists and their principal works, with a clear emphasis on selectivity and understanding. *Italian Renaissance Art* also focuses on style and iconography, and on art and artists, incorporating different methodological approaches to create a wider understanding and appreciation of the art. Distinguishing features of the second edition include: More than 400 images throughout the work, with over 300 in full-color. Over 50 images were changed from black and white to full-color for this edition. Illustration program now includes works by Correggio, Bronzino, and Pontormo. Large format illustrations retained for readability and visual access by students. Design changes make the text more attractive and readable. 'Connections', with thumbnail images of earlier works, show the historical continuity of the images. 'Comparison' thumbnails have also been added for the purpose of comparing and contrasting later works with earlier ones. New treatment of Mannerism and the expanding role of women in the visual arts. Coverage includes Lavinia Fontana, Sofonisba Anguissola, and Properzia de' Rossi, and a new feature box discusses the role of Isabella d'Este as an influential art patron and humanist. Maps, plans, and diagrams included throughout. Also features a historical chronology, a full glossary of art-historical terms, and a select bibliography.

## Backpack Ambassadors

### How Youth Travel Integrated Europe

University of Chicago Press In *Backpack Ambassadors*, Richard Ivan Jobs tells the story of backpacking in Europe in its heyday, the decades after World War II, revealing that these footloose young people were doing more than just exploring for themselves. Rather, with each step, each border crossing, each friendship, they were quietly helping knit the continent together.

## Film

### A Critical Introduction

Allyn & Bacon *Film: A Critical Introduction* is an exciting new offering that provides students with a comprehensive introduction to film studies. It does not merely address techniques and terminology used in film production and film criticism, but also emphasizes thinking and writing critically and effectively about film.

## When You Reach Me

### (Newbery Medal Winner)

Wendy Lamb Books "Like *A Wrinkle in Time* (Miranda's favorite book), *When You Reach Me* far surpasses the usual whodunit or sci-fi adventure to become an incandescent exploration of 'life, death, and the beauty of it all.'" —*The Washington Post* This Newbery Medal winner that has been called "smart and mesmerizing," (*The New York Times*) and "superb" (*The Wall Street Journal*) will appeal to readers of all types, especially those who are looking for a thought-provoking mystery with a mind-blowing twist. Shortly after a fall-out with her best friend, sixth grader Miranda starts receiving mysterious notes, and she doesn't know what to do. The notes tell her that she must write a letter—a true story, and that she can't share her mission with anyone. It would be easy to ignore the strange messages, except that whoever is leaving them has an uncanny ability to predict the future. If that is the case, then Miranda has a big problem—because the notes tell her that someone is going to die, and she might be too late to stop it. Winner of the Boston Globe-Horn Book Award for Fiction A New York Times Bestseller and Notable Book Five Starred Reviews A Junior Library Guild Selection "Absorbing." —*People* "Readers ... are likely to find themselves chewing over the details of this superb and intricate tale long afterward." —*The Wall Street Journal* "Lovely and almost impossibly clever." —*The Philadelphia Inquirer* "It's easy to imagine readers studying Miranda's story as many times as she's read *L'Engle's*, and spending hours pondering the provocative questions it raises." —*Publishers Weekly*, Starred review

## Gardner's Art Through the Ages + Gardner's Art Through the Ages: Backpack Edition, Book B: the Middle Ages, 15th Ed. + Gardner's Art Through the Ages

## Backpack Edition

### Kafka on the Shore

*Vintage Kafka on the Shore displays one of the world's great storytellers at the peak of his powers. Here we meet a teenage boy, Kafka Tamura, who is on the run, and Nakata, an aging simpleton who is drawn to Kafka for reasons that he cannot fathom. As their paths converge, acclaimed author Haruki Murakami enfolds readers in a world where cats talk, fish fall from the sky, and spirits slip out of their bodies to make love or commit murder, in what is a truly remarkable journey.*

### The Lincoln Highway

### A Novel

*Penguin #1 NEW YORK TIMES BESTSELLER A TODAY Show Read with Jenna Book Club Pick A New York Times Notable Book, and Chosen by Oprah Daily, Time, NPR, The Washington Post and Barack Obama as a Best Book of the Year "Wise and wildly entertaining . . . permeated with light, wit, youth." —The New York Times Book Review "A classic that we will read for years to come." —Jenna Bush Hager, Read with Jenna book club "A real joyride . . . elegantly constructed and compulsively readable." - NPR The bestselling author of A Gentleman in Moscow and Rules of Civility and master of absorbing, sophisticated fiction returns with a stylish and propulsive novel set in 1950s America In June, 1954, eighteen-year-old Emmett Watson is driven home to Nebraska by the warden of the juvenile work farm where he has just served fifteen months for involuntary manslaughter. His mother long gone, his father recently deceased, and the family farm foreclosed upon by the bank, Emmett's intention is to pick up his eight-year-old brother, Billy, and head to California where they can start their lives anew. But when the warden drives away, Emmett discovers that two friends from the work farm have hidden themselves in the trunk of the warden's car. Together, they have hatched an altogether different plan for Emmett's future, one that will take them all on a fateful journey in the opposite direction—to the City of New York. Spanning just ten days and told from multiple points of view, Towles's third novel will satisfy fans of his multi-layered literary styling while providing them an array of new and richly imagined settings, characters, and themes.*

### All That She Carried

### The Journey of Ashley's Sack, a Black Family Keepsake

*Random House Trade Paperbacks NATIONAL BOOK AWARD WINNER • A renowned historian traces the life of a single object handed down through three generations of Black women to craft an extraordinary testament to people who are left out of the archives. KIRKUS PRIZE FINALIST • LONGLISTED FOR THE PEN/JOHN KENNETH GALBRAITH AWARD • ONE OF THE TEN BEST BOOKS OF THE YEAR: The Washington Post, Slate, Vulture, Publishers Weekly • ONE OF THE BEST BOOKS OF THE YEAR: The New York Times, NPR, Time, The Boston Globe, Smithsonian Magazine, Book Riot, Library Journal, Kirkus Reviews "Deeply layered and insightful . . . [a] bold reflection on American history, African American resilience, and the human capacity for love and perseverance in the face of soul-crushing madness."—The Washington Post "A history told with brilliance and tenderness and fearlessness."—Jill Lepore, author of These Truths: A History of the United States In 1850s South Carolina, an enslaved woman named Rose faced a crisis, the imminent sale of her daughter Ashley. Thinking quickly, she packed a cotton bag with a few precious items as a token of love and to try to ensure Ashley's survival. Soon after, the nine-year-old girl was separated from her mother and sold. Decades later, Ashley's granddaughter Ruth embroidered this family history on the bag in spare yet haunting language—including Rose's wish that "It be filled with my Love always." Ruth's sewn words, the reason we remember Ashley's sack today, evoke a sweeping family story of loss and of love passed down through generations. Now, in this illuminating, deeply moving book inspired by Rose's gift to Ashley, historian Tiya Miles carefully unearths these women's faint presence in archival records to follow the paths of their lives—and the lives of so many women like them—to write a singular and revelatory history of the experience of slavery, and the uncertain freedom afterward, in the United States. The search to uncover this history is part of the story itself. For where the historical record falls short of capturing Rose's, Ashley's, and Ruth's full lives, Miles turns to objects and to art as equally important sources, assembling a chorus of women's and families' stories and critiquing the scant archives that for decades have overlooked so many. The contents of Ashley's sack—a tattered dress, handfuls of pecans, a braid of hair, "my Love always"—are eloquent evidence of the lives these women lived. As she follows Ashley's journey, Miles metaphorically unpacks the bag, deepening its emotional resonance and exploring the meanings and significance of everything it contained. All That She Carried is a poignant story of resilience and of love passed down through generations of women against steep odds. It honors the creativity and fierce resourcefulness of people who preserved family ties even when official systems refused to do so, and it serves as a visionary illustration of how to reconstruct and recount their stories today.*

### The One and Only Ivan

*Harper Collins The #1 New York Times bestselling and Newbery Award-winning novel The One and Only Ivan is now a major motion picture streaming on Disney+ This unforgettable novel from renowned author Katherine Applegate celebrates the transformative power of unexpected friendship. Inspired by the true story of a captive gorilla known as Ivan, this illustrated book is told from the point of view of Ivan himself. Having spent twenty-seven years behind the glass walls of his enclosure in a shopping mall, Ivan has grown accustomed to humans watching him. He hardly ever thinks about his life in the jungle. Instead, Ivan occupies himself with television, his friends Stella and Bob, and painting. But when he meets Ruby, a baby elephant taken from the wild, he is forced to see their home, and his art, through new eyes. In the tradition of timeless stories like Charlotte's Web and Stuart Little, Katherine Applegate blends humor and poignancy to create an unforgettable story of friendship, art, and hope. The One and Only Ivan features first-person narrative; author's use of literary devices (personification, imagery); and story elements (plot, character development, perspective). This acclaimed middle grade novel is an excellent choice for tween readers in grades 5 to 8, for independent reading, homeschooling, and sharing in the classroom. Plus don't miss The One and Only Bob, Katherine Applegate's return to the world of Ivan, Bob, and Ruby!*

### The Rules of Attraction

*Vintage From the bestselling author of Less Than Zero and American Psycho, The Rules of Attraction is a startlingly funny, kaleidoscopic novel about three students at a small, affluent liberal-arts college in New England with no plans for the future—or even the present—who become entangled in a curious romantic triangle. Bret Easton Ellis trains his incisive gaze on the kids at self-consciously bohemian Camden College and treats their sexual posturings and agonies with a mixture of acrid hilarity and compassion while exposing the moral vacuum at the center of their lives. Lauren changes boyfriends every time she changes majors and still pines for Victor who split for Europe months ago and she might or might not be writing anonymous love letter to ambivalent, hard-drinking Sean, a hopeless romantic who only has eyes for Lauren, even if he ends up in bed with half the campus, and Paul, Lauren's ex, forthrightly bisexual and whose passion masks a shrewd pragmatism. They waste time getting wasted, race from Thirsty Thursday Happy Hours to Dressed To Get Screwed parties to drinks at The Edge of the World or The Graveyard. The Rules of Attraction is a poignant, hilarious take on the death of romance. The basis for the major motion picture starring James Van Der Beek, Shannyn Sossamon, Jessica Biel, and Kate Bosworth. Look for Bret Easton Ellis's new novel, The Shards, coming in January.*

### Gardner's Art Through the Ages + Gardner's Art Through the Ages, Backpack Edition - Book E - Modern Europe and America +

## MindTap Art Printed Access Card for Gardner's Art Through the Ages Renaissance and Baroque; Backpack Edition The Subtle Art of Not Giving a F\*ck A Counterintuitive Approach to Living a Good Life

*HarperCollins #1 New York Times Bestseller Over 10 million copies sold In this generation-defining self-help guide, a superstar blogger cuts through the crap to show us how to stop trying to be "positive" all the time so that we can truly become better, happier people. For decades, we've been told that positive thinking is the key to a happy, rich life. "F\*\*k positivity," Mark Manson says. "Let's be honest, shit is f\*\*ked and we have to live with it." In his wildly popular Internet blog, Manson doesn't sugarcoat or equivocate. He tells it like it is—a dose of raw, refreshing, honest truth that is sorely lacking today. The Subtle Art of Not Giving a F\*\*k is his antidote to the coddling, let's-all-feel-good mindset that has infected American society and spoiled a generation, rewarding them with gold medals just for showing up. Manson makes the argument, backed both by academic research and well-timed poop jokes, that improving our lives hinges not on our ability to turn lemons into lemonade, but on learning to stomach lemons better. Human beings are flawed and limited—"not everybody can be extraordinary, there are winners and losers in society, and some of it is not fair or your fault." Manson advises us to get to know our limitations and accept them. Once we embrace our fears, faults, and uncertainties, once we stop running and avoiding and start confronting painful truths, we can begin to find the courage, perseverance, honesty, responsibility, curiosity, and forgiveness we seek. There are only so many things we can give a f\*\*k about so we need to figure out which ones really matter, Manson makes clear. While money is nice, caring about what you do with your life is better, because true wealth is about experience. A much-needed grab-you-by-the-shoulders-and-look-you-in-the-eye moment of real-talk, filled with entertaining stories and profane, ruthless humor, The Subtle Art of Not Giving a F\*\*k is a refreshing slap for a generation to help them lead contented, grounded lives.*