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KEY=NOW - ZAYDEN MILLS

ART NOW

16TH CENTURY PAINTINGS

Taschen America Llc *The authors analyze eighteen important 16th century paintings, while providing background information on their painters and history. Includes dozens of full color reproductions.*

JAPAN

THE NEW MIX : ARCHITECTURE, INTERIORS AND MORE

Images Publishing *Insightful look at the many young interior designers and architects creating an impression in Japan today.*

ANCIENT SYMBOLS

MEDITATIVE COLORING

Adult coloring for relaxation, stress reduction, meditation, spiritual connection, prayer, centering, healing, and coming into your deep, true self. Ages 9 to 109. The drawings of Ancient Symbols: Meditative Coloring Book 3 feature timeless shapes and forms used by every culture on earth to remind us of the sacred. These drawings serve to inspire deeply meaningful, meditative, or prayerful experiences through coloring. Ancient and indigenous sacred images speak deeply to us, to our bones and bellies, to our cellular memory and wisdom, to our souls' yearnings. Native peoples throughout time and place see the sacred in all of life. For them, holiness IS life. Life is the manifestation of the holy in all things. Step out of the busy world and into calm and peace. Focus on an affirmation while you color, or on a wish or a prayer. Ask for understanding or wisdom. Allow expansion into more of what you are meant to be. Or simply color with an attitude of gentle, graceful willingness. This book includes 32 different original drawings, information about ancient symbols, suggestions for how to use this book, a guided meditation, introduction to the artist, and open pages inviting you to record your own impressions. Five Volumes of Meditative Coloring Books: Angels, Crosses, Ancient Symbols, Hearts, and Labyrinths.

THE DC ICONS SERIES

Random House Books for Young Readers *For fans of Sarah J. Maas, Marie Lu, and Leigh Bardugo, this ebook collection includes all of these #1 New York Times bestselling authors' DC Icons titles--Catwoman, Batman, and Wonder Woman--not to be missed by any reader who loves powerful YA fantasy! Three instant New York Times bestsellers of DC Comics' iconic characters! This ebook collection is truly SUPER. Wonder Woman: Warbringer She will become one of the world's greatest heroes: WONDER WOMAN. But first she is Diana, Princess of the Amazons. And her fight is just beginning. . . . Batman: Nightwalker Before he was BATMAN, he was Bruce Wayne. A reckless boy willing to break the rules for a girl who may be his worst enemy. Catwoman: Soulstealer Selina Kyle is CATWOMAN. There's a new thief on the prowl in Gotham City, and she's got killer backup. It's time to see how many lives this cat really has.*

TRIUMVIRATE

BOOK THREE IN THE TOUCHED SERIES

Createspace Independent Publishing Platform *Three young children, Mal, Ari and Martha, have been "touched" and are in possession of enormous talents, bestowed on them by a chance encounter with the Young Master. Now Ari, Mal and Martha find themselves in the wrong place and time because Ari has done the unthinkable, resulting in a perpetual red dawn. But that is the least of their worries! Ari is on the run, while Mal and Martha attempt to keep their enemy at bay. The Strange Man is back and he's got even more sinister tricks up his sleeve ...*

ART NOW GALLERY GUIDE

INTERNATIONAL

TAINED ENERGY

For seventeen-year-old Lena, living in the trailer park with the rest of town's throwaways isn't exactly paradise. Dealing with a drunken father who can't keep his fists to himself doesn't help matters either. The only good thing in her life, other than track, is the mysterious man who visits her dreams, promising to find her. When a chair burns her arms, Lena chalks it up to stress-induced crazy. Yet as bizarre incidents escalate, even being crazy can't explain it all away... until one day dream guy does find her. Tarek lost Lena

seventeen years ago after she was accused of treason and marked Tainted. He finally discovers her reborn on Earth into a life of suffering as punishment for her crime. However, someone else has already found her... and wants her dead. Willing to sacrifice everything, he fights to keep her safe so she can live the only life she's ever known-even if that life doesn't include him.

HARLEY QUINN: RECKONING

Random House Books for Young Readers In this new launch of a trilogy within the DC Icons universe, experience the origin story of a Super-Villain. This is the Harley Quinn backstory fans have been waiting for. When Harleen Quinzel scores an internship in a psych lab at Gotham University, she's more than ecstatic; she's desperate to make a Big Scientific Discovery that will land her a full-ride college scholarship and get her away from her abusive father. But when Harleen witnesses the way women are treated across STEM departments--and experiences harassment herself--she decides that revenge and justice are more important than her own dreams. Harleen finds her place in an intoxicating vigilante girl gang called the Reckoning, who creates chaos to inspire change. And when Harleen falls for another girl in the gang, it finally seems like she's found her true passions. But what starts off as pranks and mischief quickly turns deadly as one of the gang members is found murdered--and a terrifying conspiracy is uncovered that puts the life Harleen has worked so hard for at stake. Will she choose her future--or will she choose revenge? In this refreshingly feminist spin on the story of our favorite villainess, *Harley Quinn: Reckoning* traces Harleen's journey from precocious, revenge-obsessed teenage girl to a hardcore justice-seeker on her way to becoming the most captivating Super Villain of all time. This is one story that you won't be able to put down.

COFFEE WITH FREUD

Routledge This is the second volume in Brett Kahr's 'Interviews with Icons' series, following on from *Tea with Winnicott*. Professor Kahr, himself a highly regarded psychoanalyst, turns his attention to the work of the father of psychoanalysis. The book is lavishly illustrated by Alison Bechdel, winner of the MacArthur Foundation 'Genius' Award. Sigmund Freud pays another visit to Vienna's renowned Cafe Landtmann, where he had often enjoyed reading newspapers and sipping coffee. Freud explains how he came to invent psychoanalysis, speaks bluntly about his feelings of betrayal by Carl Gustav Jung, recounts his flight from the Nazis, and so much more, all the while explaining his theories of symptom formation and psychosexuality. Framed as a 'posthumous interview', the book serves as the perfect introduction to the work of Freud while examining the context in which he lived and worked. Kahr examines his legacy and considers what Freud has to teach us. In a world where manifestations of sexuality and issues of the mind are ever more widely discussed, the work of Sigmund Freud is more relevant than ever.

FALLING FOR THE RANGER

Tule Publishing When Todd Harris makes the move from the mean streets of Chicago to the sleepy roads of Marietta, Montana, it's not just his career that's changing... it's his entire life. Going from police officer to forest ranger isn't too much of a stretch, but getting used to how things work in a small town is. As he settles in, Todd realizes he loves the slower pace of the countryside, but then... an Olympic gold medalist comes to town and shatters his hard fought peace. But the town's new forest ranger doesn't like attention and he sure as hell isn't looking for any kind of relationship with someone who does. When Molly gets lost in the woods though and Todd is the one who saves her, the spark he's been trying to ignore smolders and ignites. It's then that he realizes there's a lot more to Molly than ambition and public adulation. When Todd signs up for the Men of Marietta calendar shoot to raise money for Harry's House, a place for children to commemorate a fallen firefighter, Molly realizes the kind of man he is. With the shoot wrapping up, she faces a painful decision--return to her old life, or give her new life with Todd a fighting chance.

ALONE IN VIETNAM

Robert B Boyd Jr

BLACK SUPERHEROES, MILESTONE COMICS, AND THEIR FANS

Univ. Press of Mississippi What do the comic book figures Static, Hardware, and Icon all have in common? *Black Superheroes, Milestone Comics, and Their Fans* gives an answer that goes far beyond "tights and capes," an answer that lies within the mission Milestone Media, Inc., assumed in comic book culture. Milestone was the brainchild of four young black creators who wanted to part from the mainstream and do their stories their own way. This history of Milestone, a "creator-owned" publishing company, tells how success came to these mavericks in the 1990s and how comics culture was expanded and enriched as fans were captivated by this new genre. Milestone focused on the African American heroes in a town called Dakota. Quite soon these black action comics took a firm position in the controversies of race, gender, and corporate identity in contemporary America. Characters battled supervillains and sometimes even clashed with more widely known superheroes. Front covers of Milestone comics often bore confrontational slogans like "Hardware: A Cog in the Corporate Machine is About to Strip Some Gears." Milestone's creators aimed for exceptional stories that addressed racial issues without alienating readers. Some competitors, however, accused their comics of not being black enough or of merely marketing Superman in black face. Some felt that the stories were too black, but a large cluster of readers applauded these new superheroes for fostering African American pride and identity. Milestone came to represent an alternative model of black heroism and, for a host of admirers, the ideal of masculinity. *Black Superheroes, Milestone Comics, and Their Fans* gives details about the founding of Milestone and reports on the secure niche its work and its image achieved in the marketplace. Tracing the company's history and discussing its creators, their works, and the fans, this book gauges Milestone alongside other black comic book publishers, mainstream publishers, and the history of costumed characters.

ABSENCE OF CLUTTER

MINIMAL WRITING AS ART AND LITERATURE

MIT Press *An exploration of minimal writing—texts generally shorter than a sentence—as complex, powerful literary and visual works. In the 1960s and 70s, minimal and conceptual artists stripped language down to its most basic components: the word and the letter. Barbara Kruger, Jenny Holzer, Carl Andre, Lawrence Weiner, and others built lucrative careers from text-based art. Meanwhile, poets and writers created works of minimal writing—visual texts generally shorter than a sentence. (One poem by Aram Saroyan reads in its entirety: eyeye.) In absence of clutter, Paul Stephens offers the first comprehensive account of minimal writing, arguing that it is equal in complexity and power to better-known, more commercial text-based art. Minimal writing, Stephens writes, can be beguilingly simple on the surface, but can also offer iterative reading experiences on multiple levels, from the fleeting to the ponderous. “absence of clutter,” for example, the entire text of a poem by Robert Grenier, is both expressive and self-descriptive. Stephens first sets out a theoretical framework for reading and viewing minimal writing and then offers close readings of works of minimal writing by Saroyan, Grenier, Norman Pritchard, N*