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KEY=ART - AMARIS BRAYDON

HOW TO MODEL FOR ARTISTS:

A MANUAL FOR PROSPECTIVE ARTISTS MODELS

Booktango *Are you thinking of becoming an artists model? This job can be an ideal outlet for creative people. This book tells you what you need to know about the practical aspects of this work. Modeling is not for everyone, but those who do have the aptitude will find it a rewarding job in many ways. It is a form of self-expression that is unique and highly valued by artists*

POSE FILE ULTIMATE COLLECTION REFERENCE MANUAL FOR ILLUSTRATORS TPB (HOW TO DRAW)

Antarctic Press *The mother of all photo reference series returns! Both volumes of Antarctic Press' runaway best-seller have sold out, but now they're back in one enormous, invaluable collection! Thousands of photos show you male and female models in numerous costumes and poses and with various props. Each pose is photographed from three different heights, giving you all the angle views you need for any scene! Grab this photo-reference giant and watch your art develop fast!*

POSEFILE COMBAT COLLECTION

REFERENCE MANUAL FOR ILLUSTRATORS

Antarctic Press *The mother of all photo reference series returns! Both volumes of Antarctic Press' runaway best-seller have sold out, but now they're back in one enormous, invaluable collection! Thousands of photos show you male and female models in numerous costumes and poses and with various props. Each pose is photographed from three different heights, giving you all the angle views you need for any scene! Grab this photo-reference giant and watch your art develop fast!*

FIGURES AND FACES

A SKETCHER'S HANDBOOK

Courier Corporation *Veteran artist, illustrator, and teacher shows how simple and rewarding it can be to draw two of the most challenging of artistic subjects. 160 pages of figures; 25 halftones; 4 charts.*

INTEGRATING ART THERAPY AND YOGA THERAPY

YOGA, ART, AND THE USE OF INTENTION

Jessica Kingsley Publishers *This dynamic approach to therapy combines yoga and art to heal the whole person - body, mind and spirit - through the use of intention. In this practical guide art therapists will learn how to incorporate yoga poses, mudras and meditation, and yoga therapists to introduce art directives, into individual and group clinical work for a more holistic healing process. Readers will discover the parallels that exist between the two modalities, and how to use a specific intention as a framework for structuring sessions, with the aim of reaching a deeper level of healing in their clinical work. Guidelines for staying within each modality's scope of practice and working ethically are included, as well as an extensive Practice Chart, which shows how to match treatment concerns with an intention, mudra meditation, yoga poses and art activity. Ideal for art therapists looking to expand and enhance their practice, this book will also appeal to yoga therapists and teachers with an interest in art-based techniques. Although primarily meant for therapists, it is also accessible for individuals looking for self-improvement.*

ILLUSTRATOR'S FIGURE REFERENCE MANUAL

Book Sales *Photographs of a wide variety of poses, expressions, actions. An invaluable tool for illustrators.*

VILPPU DRAWING MANUAL

Expanded and updated color edition of Glenn Vilppu's famous Vilppu Drawing Manual, a book that takes you through drawing the human figure step-by-step, from gesture to construction, anatomy and light, teaching you to analyze and understand what you are seeing rather than copying. This gives you skills to bring your drawings to life whether done from the model or imagination. This is the foundation of the courses he teaches at Studios and Universities worldwide as well as his online school vilppuacademy.com

DYNAMIC DRAWING

BROADENING PRACTICE AND PARTICIPATION IN PROCEDURAL ART

Computation is a powerful medium for art creation. Procedural art, or artwork defined by a computationally represented system of rules, relationships, and behaviors, enables creation of works that are flexible, adaptable, and capable of systematic revision. Yet the medium for creating procedural art, computer programming, can pose significant barriers for manual artists. Programming can be challenging to learn, and programming tools can restrict the concrete practices of manual art. An analysis of the creative opportunities of procedural art and the conflicts programming poses for manual artists raises these questions: (1) How can we create procedural art systems that are accessible and expressive for manual artists? (2) How can we support different ways of thinking and creating with representational mediums? (3) How can procedural art systems contribute to the process of learning and understanding representational mediums? This dissertation explores these questions through two new systems that integrate manual and procedural creation. Para is a digital illustration tool that enables artists to produce procedural compositions through direct manipulation. Dynamic Brushes is a system that enables artists to create computational drawing tools that procedurally augment the process of manual drawing. Para and Dynamic Brushes were informed through interviews with artists and evaluated through multi-week open-ended studies in which professionals created polished artwork. These evaluations provided a framework for developing creative tools through extended work with creative professionals. Comparison of artwork produced with Para and Dynamic Brushes revealed specific trade-offs in expressiveness, ease of entry, and working style for direct manipulation and representational procedural tools. Overall, this research demonstrates how integrating manual and procedural creation can diversify the kinds of outcomes people can create with procedural tools and the kinds of people who can participate in procedural art.

TEACHER'S MANUAL, PT. 1-6, FOR THE PRANG ELEMENTARY COURSE IN ART INSTRUCTION, BOOKS 1[-12] THIRD[-EIGHTH] YEAR

BY JOHN S. CLARK, MARY DANA HICKS, WALTER S. PERRY

EXTRA LOVE

THE ART OF HANDS-ON ASSISTS - THE DEFINITIVE MANUAL FOR YOGA TEACHERS, ASSISTANTS AND ADVANCED STUDENTS, VOLUME TWO

Jill Abelson *Yoga students and teachers alike appreciate the power and art of hands-on assists. Many teachers would like to assist more, but don't yet have the confidence or skills -- increasingly important as yoga and teacher training programs grow in popularity, and new generations of teachers are called to serve their communities. EXTRA LOVE: The Art of Hands-on Assists is a "MUST" for Yoga teachers, assistants and advanced students who want to assist more, but need a little extra confidence and technical insight. Based on 13 years of teaching experience and a popular workshop series taught on both coasts, the manual reveals how to assist, as well as what to look for - to optimize students' alignment/energy flow, ensure their safety, and deepen their experience and joy of Yoga. The manual covers general principles (AKA "golden rules") of assisting, crystal clear, detailed recommendations for assisting popular poses for students of all levels, including common misalignments for each pose, thumbnail photos to enhance your understanding, and practical ethics and safety considerations.*

LABOR RELATIONS REFERENCE MANUAL

THE LAW OF LABOR RELATIONS INCLUDING STATUTES, OPINIONS OF THE COURTS, AND DECISIONS OF THE NATIONAL LABOR RELATIONS BOARD

TEACHER'S MANUAL

FOR THE PRANG ELEMENTARY COURSE IN ART INSTRUCTION. PT. I-V. BOOKS 1-10, 3D TO 7TH YEAR

INDEX IT RIGHT!: ART ; BIOGRAPHIES ; COMPUTER MANUALS ; ENCYCLOPEDIAS ; GARDENING

Information Today, Inc. Here is the premiere title in a new series presenting selected expert coverage in key indexing areas. Volume 1 includes top tips and advice on indexing philosophy (Carol Roberts), theology (Kate Mertes), biography (Martin L. White), horticulture (Thirhse Shere with Lina B. Burton), art (Susan DeRenne Coerr), encyclopedias (Marion Lerner-Levine), computer manuals (Beth Palmer), and Web sites (Fred Brown).

A MANUAL ON FIGURE DRAWING AND FASHION DESIGNING

Herzberg Press Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

MANUAL OF TRADITIONAL WOOD CARVING

Courier Corporation Superb guide to every aspect of the craft combines practical instruction with more than 1,000 photos and diagrams. Projects range from simple — boxes, chests, chairs — to complex — tables, cabinets, beds.

CLIP ART IMAGE GALLERY

500 MODEL POSES : THE ULTIMATE LIBRARY OF PROFESSIONAL-QUALITY PHOTO POSES, ALL ON WHITE BACKGROUNDS WITH CLIPPING MASKS

Barrons Educational Series Incorporated Every commercial artist and art student will want to include this collection of royalty-free clip art in their personal reference library. Here are 500 24-bit color images at 300 dpi of adult and juvenile male and female models, some in business dress, others in gym suits, or informal and vacation-style dress, all presented on white backgrounds for ease of use. Themed poses are deliberately expressive to help commercial artists get their message across. Models are shown conversing, perplexed, angry, amused, running, walking, exercising, and caught in hundreds more poses that fit brief commercial narrative scenes. The gallery includes families, romantic couples, medical people, business people, children, laborers, senior citizens, and musicians, among many others. Clip art images can be cropped or used as they are. Advice and instructions include placing computer images on backgrounds, splicing several images together, adding splashes of color, incorporating a company logo, and applying dramatic lighting effects. All models are professional, and all images are royalty-free.

POPULAR SCIENCE

Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

VIDEO ART THEORY

A COMPARATIVE APPROACH

John Wiley & Sons *Video Art Theory: A Comparative Approach demonstrates how video art functions on the basis of a comparative media approach, providing a crucial understanding of video as a medium in contemporary art and of the visual mediations we encounter in daily life. A critical investigation of the visual media and selected video artworks which contributes to the understanding of video as a medium in contemporary art The only study specifically devoted to theorizing the medium of video from the perspective of prominent characteristics which result from how video works deal with time, space, representation, and narrative The text has emerged out of the author's own lectures and seminars on video art Offers a comparative approach which students find especially useful, offering new perspectives*

THE OXFORD HANDBOOK OF COMMUNIST VISUAL CULTURES

Oxford University Press *Stereotypes often cast communism as a defunct, bankrupt ideology and a relic of the distant past. However, recent political movements like Europe's anti-austerity protests, the Arab Spring, and Occupy Wall Street suggest that communism is still very much relevant and may even hold the key to a new, idealized future. In The Oxford Handbook of Communist Visual Cultures, contributors trace the legacies of communist ideology in visual culture, from buildings and monuments, murals and sculpture, to recycling campaigns and wall newspapers, all of which work to make communism's ideas and values material. Contributors work to resist the widespread demonization of communism, demystifying its ideals and suggesting that it has visually shaped the modern world in undeniable and complex ways. Together, contributors answer crucial questions like: What can be salvaged and reused from past communist experiments? How has communism impacted the cultures of late capitalism? And how have histories of communism left behind visual traces of potential utopias? An interdisciplinary look at the cultural currency of communism today, The Oxford Handbook of Communist Visual Cultures demonstrates the value of revisiting the practices of the past to form a better vision of the future.*

BODIES OF ART

FRENCH LITERARY REALISM AND THE ARTIST'S MODEL

U of Nebraska Press *To the time-honored myth of the artist creating works of genius in isolation, with nothing but inspiration to guide him, art historians have added the mitigating influences of critics, dealers, and the public. Bodies of Art completes the picture by adding the model. This lively look at atelier politics through the lens of literature focuses in particular on the female model, with special attention to her race, ethnicity, and class. The result is a suggestive account of the rise and fall of the female model in nineteenth-century realism, with a final emphasis on the passage of the model into photography at the turn of the century. This history of the model begins in nineteenth-century Paris, where the artist?model dynamic was regularly debated by writers and where the most important categories of models appear to be Jewish, Italian, and Parisian women. Bodies of Art traces an evolution in the representation of this model in realist and naturalist literary works from her "birth" in Balzac to her "death" in Maupassant, in the process revealing how she played a key role in theories of representation advanced by writers. Throughout the book, Marie Lathers connects the artist's work to the social realities and actual bodies that surround and inhabit the atelier. Her work shows how much the status of the model can tell us about artistic practices during the century of the birth of modernity.*

A HANDBOOK OF ANATOMY FOR ART STUDENTS

Courier Corporation *Skeletal structure, muscles, heads, special features. Exhaustive text, anatomical figures, undraped photos. Male and female. 337 illustrations.*

THE TAXIDERMISTS' MANUAL - GIVING FULL INSTRUCTIONS IN MOUNTING AND PRESERVING BIRDS, MAMMALS, INSECTS, FISHES, REPTILES, SKELETONS, EGGS, ETC

Read Books Ltd *This volume contains a comprehensive and concise guide to mounting and preserving birds, mammals, insects, fishes, reptiles, skeletons, eggs, and more. Highly accessible and containing simple, step-by-step instructions, this volume is will be of utility to both novice and seasoned taxidermists alike. Contents include: "First Preparation", "Second Preparation", "Arsenical Step", "Tools and Articles to be used in Skinning an Mounting", "Skinning Birds", "Skinning Mammals", "Reptiles", "Fish", "Insects", "Mounting Birds", "Mounting Mammals", "Preparing Skeletons", "Preserving Eggs", "Mounting Insects", et cetera. Many vintage books such as this are increasingly scarce and expensive. We are republishing this volume now in an affordable, modern edition complete with a specially commission new introduction on taxidermy. First published in 1865.*

THE NATURALIST'S MANUAL - CONTAINING DESCRIPTIONS OF THE NESTS AND EGGS OF NORTH AMERICAN BIRDS (TURDIDAE - TANAGRIDAE) ALSO, INSTRUCTIONS FOR COLLECTING AND PRESERVING BIRDS, NESTS, EGGS AND INSECTS

Read Books Ltd *This vintage book contains a collection of recipes for making a variety of interesting beverages, with clear and practical directions for mixing all kinds of cocktails, sours, egg nog, sherry cobblers, coolers, absinthe, crustas, fizzes, flips, juleps, fixes, punches, lemonades, and more. This volume is ideal for adventurous hosts, and would make for a fantastic addition to kitchen collections. Contents include: "Absinthe", "Absinthe, American Style of Mixing", "Absinthe, French Style", "Absinthe, Italian Style", "Absinthe Cocktail", "Ale Saugaree", "Almaranth Cocktail", "American Pousse Cafe", "Apple Jack Cocktail", "Apple Jack Fix", "Apple Jack Sour", "Apple Toddy", "Arrack Punch", and much more. Many vintage books such as this are increasingly scarce and expensive. We are republishing this volume now in an affordable, high-quality edition complete with a specially commissioned new introduction on cocktail and beverage making.*

HANDBOOK OF YOUNG ARTISTS AND AMATEURS IN OIL PAINTING

BEING CHIEFLY A CONDENSED COMPILATION FROM THE CELEBRATED MANUAL OF BOUVIER ... APPENDED, A NEW EXPLANATORY AND CRITICAL VOCABULARY

ARTS & DECORATION

MANUAL TRAINING AND VOCATIONAL EDUCATION

THE FASHION DESIGN MANUAL

Macmillan Education AU *The Fashion Design Manual is a comprehensive introduction to the world of fashion. It introduces the reader to the cycles and trends of fashion, the principles and practice of fashion design, the range of techniques and skills required to be successful in the industry, and the economic reality of the world of retail fashion. The Fashion Design Manual follows the path a garment takes from sketch to sample, through production and finally via the retail outlet to the wearer. The book is very generously illustrated with drawings, sketches, and photographs throughout.*

PERSPECTIVE DRAWING HANDBOOK

Courier Corporation *Concisely written text accompanied by more than 150 simply drawn illustrations together demonstrate vanishing points and eye level and explain such concepts as appearance versus reality and perspective distortion. /div*

THE ROUTLEDGE HANDBOOK TO NINETEENTH-CENTURY BRITISH PERIODICALS AND NEWSPAPERS

Routledge *The 2017 winner of the Robert and Vineta Colby Scholarly Book Prize Providing a comprehensive, interdisciplinary examination of scholarship on nineteenth-century British periodicals, this volume surveys the current state of research and offers researchers an in-depth examination of contemporary methodologies. The impact of digital media and archives on the field informs all discussions of the print archive. Contributors illustrate their arguments with examples and contextualize their topics within broader areas of study, while also reflecting on how the study of periodicals may evolve in the future. The Handbook will serve as a valuable resource for scholars and students of nineteenth-century culture who are interested in issues of cultural formation, transformation, and transmission in a developing industrial and globalizing age, as well as those whose research focuses on the bibliographical and the micro case study. In addition to rendering a comprehensive review and critique of current research on nineteenth-century British periodicals, the Handbook suggests new avenues for research in the twenty-first century. "This volume's 30 chapters deal with practically every aspect of periodical research and with the specific topics and audiences the 19th-century periodical press addressed. It also covers matters such as digitization that did not exist or were in early development a generation ago. In addition to the essays, readers will find 50 illustrations, 54 pages of bibliography, and a chronology of the periodical press. This book gives seemingly endless insights into the ways periodicals and newspapers influenced and reflected 19th-century culture. It not only makes readers aware of problems involved in interpreting the history of the press but also offers suggestions for ways of untangling them and points the direction for future research. It will be a valuable resource for readers with interests in almost any aspect of 19th-century Britain. Summing Up: Highly recommended" - J. D. Vann, University of North Texas in CHOICE*

HUGARD'S MAGIC MANUAL

Courier Corporation *In this classic manual, a successful stage magician reveals the secrets of a host of mystifying tricks including "The Lemon and Note Trick," "The Miser's Dream," and "The Watch in the Loaf of Bread"-plus swallowing a watch, transforming a cigarette into a silk handkerchief, producing bouquets of real flowers from a borrowed hat and distributing them to the spectators, pulling a live rabbit (or guinea pig) out of a hat, and much more. Clear, comprehensive and enhanced with 240 detailed diagrams and illustrations, this indispensable resource belongs in the library of every would-be magician or magic lover. 240 black-and-white illus.*

Introduction. Index.

ADVANCES IN VISUAL COMPUTING

16TH INTERNATIONAL SYMPOSIUM, ISVC 2021, VIRTUAL EVENT, OCTOBER 4-6, 2021, PROCEEDINGS, PART II

Springer Nature

TALLINN MANUAL 2.0 ON THE INTERNATIONAL LAW APPLICABLE TO CYBER OPERATIONS

Cambridge University Press *The new edition of the highly influential Tallinn Manual, which outlines public international law as it applies to cyber operations.*

THE STUDENT'S HANDBOOK

A MANUAL COVERING THE STUDENT'S FINANCIAL, VOCATIONAL, PHYSICAL, EMOTIONAL AND EDUCATIONAL PROBLEMS

MANUAL OF MILITARY LAW

1929

PRACTICAL TEACHER'S ART MONTHLY

TALLINN MANUAL ON THE INTERNATIONAL LAW APPLICABLE TO CYBER WARFARE

Cambridge University Press *The result of a three-year project, this manual addresses the entire spectrum of international legal issues raised by cyber warfare.*

A NEW MANUAL OF PERSPECTIVE

CONTAINING REMARKS ON THE THEORY OF THE ART, AND ITS PRACTICAL APPLICATION IN THE PRODUCTION

OF DRAWINGS; CALCULATED FOR THE USE OF STUDENTS IN ARCHITECTURAL AND PICTURESQUE DRAWING, DRAUGHTSMEN, ENGRAVERS, BUILDERS, CARPENTER

Forgotten Books *Excerpt from A New Manual of Perspective: Containing Remarks on the Theory of the Art, and Its Practical Application in the Production of Drawings; Calculated for the Use of Students in Architectural and Picturesque Drawing, Draughtsmen, Engravers, Builders, Carpenters, Engineers, Etc. Etc* Books professing to convey instruction on various branches of art have become so numerous, that authors at the present time usually think it necessary to apologize for adding to the number. In introducing the new manual OF perspective to public notice apology would be superfluous, as it is an endeavour to render a most useful branch of knowledge intelligible to all persons of ordinary capacity and confined education, to whom it has hitherto been a sealed book, from the prolix, pedantic observations, obsolete technicalities, and complicated diagrams, used by most authors that have written upon the Art of Perspective. Even modern professors pre-sup'pose' that those who require instruction in the art have attained. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

DRESS HISTORY

NEW DIRECTIONS IN THEORY AND PRACTICE

Bloomsbury Publishing *The field of dress history has experienced exponential growth over the past two decades. This in-depth investigation examines the expanding borders and porous boundaries of the discipline today, outlining key debates and showcasing the most exciting research. With international case studies from a wide range of scholars, the volume encompasses work from a variety of historical periods from the late 18th century to the present day. Contributors examine, critique and expand the methodologies and sources used in fashion history, analyse how dress is collected, displayed and sold, and investigate clothing's meanings and uses in the practice of identity. Exploring overlooked territories and new approaches to analysis, the book offers students and scholars a fresh appraisal of dress history in the 21st century.*

TECHNICAL MANUAL AND DICTIONARY OF CLASSICAL BALLET

Courier Corporation *Gail Grant's "Technical Manual" has long been one of the most popular and effective ballet reference guides. Completely revised and updated, this third edition is virtually a new work and should be owned by every student, teacher, choreographer, and ballet enthusiast - even those who purchased the second edition. Extensive revision, expansion and the inclusion of more than 300 new terms have added immeasurably the value of this concise, definitive manual.*

ROUTLEDGE HANDBOOK OF THE PHILOSOPHY OF SPORT

Routledge *The Routledge Handbook of the Philosophy of Sport is a landmark publication in sport studies. It goes further than any book has before in tracing the contours of the discipline of the philosophy of sport and in surveying the core themes, approaches and theories that form its disciplinary fabric. The book explores the ways in which an understanding of philosophy can inform our understanding of important prevailing issues in sport. Edited by two of the most significant figures in the development of the philosophy of sport, Mike McNamee and Bill Morgan, and with contributions from many of the world's leading sport philosophers, this is an invaluable companion reference volume for any course in the social scientific study of sport, and an essential addition to the bookshelf of any serious scholar of the philosophy and/or ethics of sport.*