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## **KEY=APA - SASHA KANE**

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### **A MANUAL FOR WRITERS OF DISSERTATIONS**

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### **SUGGESTIONS TO MEDICAL AUTHORS AND A.M.A. STYLE BOOK**

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### **WITH A GUIDE TO ABBREVIATION OF BIBLIOGRAPHIC REFERENCES ; FOR THE GUIDANCE OF AUTHORS, EDITORS, COMPOSITORS, AND PROOFREADERS**

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### **PUBLICATION MANUAL OF THE AMERICAN PSYCHOLOGICAL ASSOCIATION**

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#### **6TH EDITION**

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### **PUBLICATION MANUAL OF THE AMERICAN PSYCHOLOGICAL ASSOCIATION**

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*American Psychological Association (APA)* The Publication Manual of the American Psychological Association is the style manual of choice for writers, editors, students, and educators in the social and behavioral sciences, nursing, education, business, and related disciplines.

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### **A QUESTION OF COMMITMENT**

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### **CHILDREN'S RIGHTS IN CANADA**

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*Wilfrid Laurier Univ. Press* In 1991, the Government of Canada ratified the United Nations Convention on the Rights of the Child, requiring governments at all levels to ensure that Canadian laws and practices safeguard the rights of children. A Question of Commitment: Children's Rights in Canada is the first book to assess the extent to which Canada has fulfilled this commitment. The editors, R. Brian Howe and Katherine Covell, contend that Canada has wavered in its commitment to the rights of children and is ambivalent in the political culture about the principle of children's rights. A Question of Commitment expands the scope of the editors' earlier book, The Challenge of Children's Rights for Canada, by including the voices of specialists in particular fields of children's rights and by incorporating recent developments.

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### **ROLES OF THE NORTHERN GODDESS**

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*Routledge* While much work has been done on goddesses of the ancient world and the male gods of pre-Christian Scandinavia, the northern goddesses have been largely neglected. Roles of the Northern Goddess presents a highly readable study of the worship of these goddesses by men and women. With its use of evidence from early literature, popular tradition, legend and archaeology, this book investigates the role of the early hunting goddess and the local goddesses who were involved in all aspects of the household and the farm. What emerges is that the goddess was both benevolent and destructive, a powerful figure closely concerned with birth and death and with destiny of individuals.

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### **ON COMPILING AN ANNOTATED BIBLIOGRAPHY**

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*Modern Language Association* James Harner's popular pamphlet, first published in 1985, has been revised and updated in the light of advances in computer technology and the availability of humanities databases. Harner offers useful information on planning research, organizing an annotated bibliography, compiling entries, using a computer to prepare the manuscript, and editing. While the booklet focuses on the preparation of a comprehensive bibliography on a single literary author, the procedures and techniques are easily adapted to selective or subject bibliographies and to other periods and disciplines.

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### **MLA STYLE MANUAL AND GUIDE TO SCHOLARLY PUBLISHING**

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*Modern Language Assn of Amer* Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law

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### **RESPONSIBLE LEADERSHIP**

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*Springer Science & Business Media* These chapters on 'Responsible Leadership' represent the latest thinking on a topic of increasing relevance in a connected world. There are many challenges that still remain when it comes to establishing responsible leadership both in theory and practice. Whilst offering conceptualisations for the improvement of leadership is a first and perhaps easier response, what is more difficult is to facilitate the actual change to happen. These chapters will not only generate interest in the emerging

domain of studies on responsible leadership, but also will pave the way for future research in this area in the years to come. Previously Published in the *Journal of Business Ethics*, Volume 98 Supplement 2, 2011

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## **NICKEL AND DIMED**

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### **ON (NOT) GETTING BY IN AMERICA**

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*Metropolitan Books* The New York Times bestselling work of undercover reportage from our sharpest and most original social critic, with a new foreword by Matthew Desmond, author of *Evicted* Millions of Americans work full time, year round, for poverty-level wages. In 1998, Barbara Ehrenreich decided to join them. She was inspired in part by the rhetoric surrounding welfare reform, which promised that a job—any job—can be the ticket to a better life. But how does anyone survive, let alone prosper, on \$6 an hour? To find out, Ehrenreich left her home, took the cheapest lodgings she could find, and accepted whatever jobs she was offered. Moving from Florida to Maine to Minnesota, she worked as a waitress, a hotel maid, a cleaning woman, a nursing-home aide, and a Wal-Mart sales clerk. She lived in trailer parks and crumbling residential motels. Very quickly, she discovered that no job is truly "unskilled," that even the lowliest occupations require exhausting mental and muscular effort. She also learned that one job is not enough; you need at least two if you int to live indoors. *Nickel and Dimed* reveals low-rent America in all its tenacity, anxiety, and surprising generosity—a land of Big Boxes, fast food, and a thousand desperate stratagems for survival. Read it for the smoldering clarity of Ehrenreich's perspective and for a rare view of how "prosperity" looks from the bottom. And now, in a new foreword, Matthew Desmond, author of *Evicted: Poverty and Profit in the American City*, explains why, twenty years on in America, *Nickel and Dimed* is more relevant than ever.

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## **TUESDAYS WITH MORRIE**

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### **AN OLD MAN, A YOUNG MAN, AND LIFE'S GREATEST LESSON, 25TH ANNIVERSARY EDITION**

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*Crown* #1 NEW YORK TIMES BESTSELLER • A special 25th anniversary edition of the beloved book that changed millions of lives—with a new afterword by the author "A wonderful book, a story of the heart told by a writer with soul."—*Los Angeles Times* Maybe it was a grandparent, or a teacher, or a colleague. Someone older, patient and wise, who understood you when you were young and searching, helped you see the world as a more profound place, gave you sound advice to help you make your way through it. For Mitch Albom, that person was Morrie Schwartz, his college professor from nearly twenty years ago. Maybe, like Mitch, you lost track of this mentor as you made your way, and the insights faded, and the world seemed colder. Wouldn't you like to see that person again, ask the bigger questions that still haunt you, receive wisdom for your busy life today the way you once did when you were younger? Mitch Albom had that second chance. He rediscovered Morrie in the last months of the older man's life. Knowing he was dying, Morrie visited with Mitch in his study every Tuesday, just as they used to back in college. Their rekindled relationship turned into one final "class": lessons in how to live. *Tuesdays with Morrie* is a magical chronicle of their time together, through which Mitch shares Morrie's lasting gift with the world.

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## **MLA STYLE MANUAL AND GUIDE TO SCHOLARLY PUBLISHING**

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*Modern Language Assn of Amer* Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law.

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## **THE HUMAN EMBRYONIC STEM CELL DEBATE**

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### **SCIENCE, ETHICS, AND PUBLIC POLICY**

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*MIT Press* Discusses the ethical issues involved in the use of human embryonic stem cells in regenerative medicine.

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## **CONCISE GUIDE TO APA STYLE**

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*American Psychological Association (APA)* Designed specifically for undergraduate writing, this easy-to-use pocket guide provides complete guidance for new writers on effective, clear, and inclusive scholarly communication and the essentials of formatting papers and other course assignments.

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## **THE SATANIC VERSES**

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### **A NOVEL**

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*Macmillan* The explosion of a jetliner over India triggers an Apocalyptic battle that sweeps across the subcontinent. Reprint.

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## **CONCISE RULES OF APA STYLE**

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*Amer Psychological Assn* This easy-to-use pocket guide, compiled from the sixth edition of the "Publication Manual of the American Psychological Association," provides complete guidance on the rules of style that are critical for clear communication.

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## **HOW TO GET PEOPLE TO DO STUFF**

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### **MASTER THE ART AND SCIENCE OF PERSUASION AND MOTIVATION**

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*New Riders* We all want people to do stuff. Whether you want your customers to buy from you, vendors to give you a good deal, your employees to take more initiative, or your spouse to make dinner—a large amount of everyday is about getting the people around you to do stuff. Instead of using your usual tactics that sometimes work and sometimes don't, what if you could harness the power of

psychology and brain science to motivate people to do the stuff you want them to do - even getting people to want to do the stuff you want them to do. In this book you'll learn the 7 drives that motivate people: The Desire For Mastery, The Need To Belong, The Power of Stories, Carrots and Sticks, Instincts, Habits, and Tricks Of The Mind. For each of the 7 drives behavioral psychologist Dr. Susan Weinschenk describes the research behind each drive, and then offers specific strategies to use. Here's just a few things you will learn: The more choices people have the more regret they feel about the choice they pick. If you want people to feel less regret then offer them fewer choices. If you are going to use a reward, give the reward continuously at first, and then switch to giving a reward only sometimes. If you want people to act independently, then make a reference to money, BUT if you want people to work with others or help others, then make sure you DON'T refer to money. If you want people to remember something, make sure it is at the beginning or end of your book, presentation, or meeting. Things in the middle are more easily forgotten. If you are using feedback to increase the desire for mastery keep the feedback objective, and don't include praise.

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### **THE PERFECT PAPER RESOURCE GUIDE**

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*Lulu Press, Inc* This comprehensive resource guide is designed to give college students the confidence to write an A paper. This resource guide discusses proper MLA and APA formatting, general paper formatting tips, information on writing discussion boards, and annotated bibliographies.

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### **IN THE SPIRIT OF A NEW PEOPLE**

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#### **THE CULTURAL POLITICS OF THE CHICANO MOVEMENT**

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*NYU Press* Reexamining the Chicano civil rights movement of the 1960s and 1970s, *In the Spirit of a New People* brings to light new insights about social activism in the twentieth-century and new lessons for progressive politics in the twenty-first. Randy J. Ontiveros explores the ways in which Chicano/a artists and activists used fiction, poetry, visual arts, theater, and other expressive forms to forge a common purpose and to challenge inequality in America. Focusing on cultural politics, Ontiveros reveals neglected stories about the Chicano movement and its impact: how writers used the street press to push back against the network news; how visual artists such as Santa Barraza used painting, installations, and mixed media to challenge racism in mainstream environmentalism; how *El Teatro Campesino's* innovative "actos," or short skits, sought to embody new, more inclusive forms of citizenship; and how Sandra Cisneros and other Chicana novelists broadened the narrative of the Chicano movement. *In the Spirit of a New People* articulates a fresh understanding of how the Chicano movement contributed to the social and political currents of postwar America, and how the movement remains meaningful today.

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### **BIRD BY BIRD**

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#### **SOME INSTRUCTIONS ON WRITING AND LIFE**

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*Anchor* From the acclaimed New York Times bestselling author: An essential volume for generations of writers young and old. The twenty-fifth anniversary edition of this modern classic will continue to spark creative minds for years to come. For a quarter century, more than a million readers—scribes and scribblers of all ages and abilities—have been inspired by Anne Lamott's hilarious, big-hearted, homespun advice. Advice that begins with the simple words of wisdom passed down from Anne's father—also a writer—in the iconic passage that gives the book its title: "Thirty years ago my older brother, who was ten years old at the time, was trying to get a report on birds written that he'd had three months to write. It was due the next day. We were out at our family cabin in Bolinas, and he was at the kitchen table close to tears, surrounded by binder paper and pencils and unopened books on birds, immobilized by the hugeness of the task ahead. Then my father sat down beside him, put his arm around my brother's shoulder, and said, 'Bird by bird, buddy. Just take it bird by bird.'"

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### **PREVENTING CRIME AND VIOLENCE**

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*Springer* This insightful volume integrates criminological theories, prevention science, and empirical findings to create an up-to-date survey of crime prevention research and strategies. Its interdisciplinary perspective expands on our knowledge of risk factors to isolate the malleable mechanisms that produce criminal outcomes, and can therefore be targeted for intervention. In addition, the text identifies developmental, lifespan, and social areas for effective intervention. Reviews of family-, community-, and criminal justice-based crime prevention approaches not only detail a wide gamut of successful techniques, but also provide evidence for why they succeed. And as an extra research dimension, the book's chapters on methodological issues and challenges uncover rich possibilities for the next generation of crime prevention studies. Included in the coverage: Integrating criminology and prevention research Social disorganization theory: its history and relevance to crime prevention Research designs in crime and violence prevention Macro- and micro-approaches to crime prevention and intervention programs Implications of life course: approaches for prevention science Promising avenues for prevention, including confronting sexual victimization on college campuses Spotlighting current progress and continuing evolution of the field, *Preventing Crime and Violence* will enhance the work of researchers, practitioners, academicians, and policymakers in public health, prevention science, criminology, and criminal justice, as well as students interested in criminology and criminal justice.

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### **FED UP!**

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#### **WINNING THE WAR AGAINST CHILDHOOD OBESITY**

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*National Academies Press* Once dismissed by the medical profession as a purely cosmetic problem, obesity now ranks second only to smoking as a wholly preventable cause of death. Indeed, it's implicated in 300,000 deaths each year and is a major contributor to heart disease, diabetes, high blood pressure, high cholesterol, and depression. Even conservative estimates show that 15% of all children are now considered to be overweight-worldwide there are 22 million kids under five years old that are defined as fat.

Supersized portions, unhealthy diets, and too little physical activity certainly contribute to what's making kids 'fat.' But that's not the whole story. Researchers are at a loss to explain why obesity rates have risen so suddenly and so steeply in the closing decades of the 20th century. But head out to the beaches, playgrounds, and amusement parks, and it's obvious that overweight children are more numerous and conspicuous. We see it in our neighborhoods and we read it in the headlines. Our nation-indeed the world-is in crisis. But knowledge is power and it's time to arm ourselves in the battle to win the war on obesity. Fed Up! is just what the doctor ordered. Based in part on the Institute of Medicine's ground-breaking report on childhood obesity, this new book from family physician and journalist Susan Okie provides in-depth background on the issue; shares heartrending but instructive case studies that illustrate just how serious and widespread the problem is; and gives honest, authoritative, science-based advice that constitute our best weapons in this critical battle.

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### **APA STYLE GUIDE TO ELECTRONIC REFERENCES**

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Expanded and updated from the Electronic Resources section, The APA style guide to electronic resources outlines for students and writers the key elements with numerous examples. Dissertations and theses; bibliographies; curriculum and course material; reference materials, including Wiki; gray literature, such as conference hearings, presentation slides, and policy briefs; general interest media and alternative presses such as audio podcasts; and online communities, such as Weblog posts and video Weblog posts.

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### **THE PHILOSOPHY STUDENT WRITER'S MANUAL**

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*Pearson College Division* Master basic skills of philosophical writing The Philosophy Student Writer's Manual, 3/e provides readers with the tools needed to write successful philosophy papers. The manual includes general background information on philosophy, helpful writing strategies, research tips, format instructions, and more. This user-friendly guide includes samples of excellent student writing that serve as concrete models for quality philosophical writing.

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### **PROJECT ON HUMAN DEVELOPMENT IN CHICAGO NEIGHBORHOODS**

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#### **A RESEARCH UPDATE**

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#### **NATIONAL HEALING**

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#### **RACE, STATE, AND THE TEACHING OF COMPOSITION**

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*University Press of Colorado* In National Healing, author Claude Hurlbert persuasively relates nationalism to institutional racism and contends that these are both symptoms of a national ill health afflicting American higher education and found even in the field of writing studies. Teachers and scholars, even in progressive fields like composition, are unwittingly at odds with their own most liberatory purposes, he says, and he advocates consciously broadening our understanding of rhetoric and writing instruction to include rhetorical traditions of non-Western cultures. Threading a personal narrative of his own experiences as a student, professor, and citizen through a wide ranging discussion of theory, pedagogy, and philosophy in the writing classroom, Hurlbert weaves a vision that moves beyond simple polemic and simplistic multiculturalism. National Healing offers a compelling new aesthetic, epistemological, and rhetorical configuration.

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### **EVALUATING RESEARCH FOR EVIDENCE-BASED NURSING PRACTICE**

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*F.A. Davis* Where is the evidence in a nursing research study? What is the evidence? How good is the evidence? And, how is it relevant to providing evidence-based nursing care? Ensure that students can meet the AACN's (American Association of Colleges of Nursing) goal of identifying valid research findings and using them to determine if they are providing care that is supported by evidence.

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#### **PROTECTING OPEN SPACE**

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#### **LAND USE CONTROL IN THE ADIRONDACK PARK**

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#### **THE ST. MARTIN'S GUIDE TO WRITING SHORT EDITION**

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*Bedford/St. Martin's*

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#### **READING IN THE PRIMARY SCHOOL**

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#### **AN INVESTIGATION INTO STANDARDS OF READING AND THEIR ASSOCIATION WITH PRIMARY SCHOOL CHARACTERISTICS**

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#### **THE LITERATURE REVIEW**

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#### **A STEP-BY-STEP GUIDE FOR STUDENTS**

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*SAGE Publications* This Second Edition of Diana Ridley's bestselling guide to the literature review outlines practical strategies for reading and note taking, and guides the reader on how to conduct a systematic search of the available literature, and uses cases and examples throughout to demonstrate best practice in writing and presenting the review. New to this edition are examples drawn from a wide range of disciplines, a new chapter on conducting a systematic review, increased coverage of issues of evaluating quality and conducting reviews using online sources and online literature and enhanced guidance in dealing with copyright and permissions issues.

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## SCREEN

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### ESSAYS ON GRAPHIC DESIGN, NEW MEDIA, AND VISUAL CULTURE

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*Princeton Architectural Press* Designer and critic Jessica Helfand has emerged as a leading voice of a new generation of designers. Her essays--at once pithy, polemical, and precise--appear in places as diverse as *Eye*, *Print*, *ID*, *The New Republic*, and the *LA Times*. The essays collected here decode the technologies, trends, themes, and personalities that define design today, especially the new media, and provide a road map of things to come. Her first two chapbooks--*Paul Rand: American Modernist* and *Six (+2) Essays on Design and New Media*--became instant classics. This new compilation brings together essays from the earlier publications along with more than twenty others on a variety of topics including avatars, the cult of the scratchy, television, sex on the screen, and more. Designers, students, educators, visual literati, and everyone looking for an entertaining and insightful guide to the world of design today will not find a better or more approachable book on the subject.

### LET THE NORTHERN LIGHTS ERASE YOUR NAME

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#### A NOVEL

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*Harper Collins* On the day of her father's funeral, twenty-eight-year-old Clarissa Iverson discovers that he wasn't her biological father after all. Her mother disappeared fourteen years earlier, and her fiancé has just revealed a life-changing secret to her. Alone and adrift, Clarissa travels to mystical Lapland, where she believes she'll meet her real father. There, at a hotel made of ice, Clarissa is confronted with the truth about her mother's history, and must make a decision about how—and where—to live the rest of her life.

### PHARMACY PRACTICE FOR TECHNICIANS

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*Emc Pub*

### CELTIC RELIGION IN ROMAN BRITAIN

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*Barnes & Noble Imports*

### A NEW HISTORY OF WESTERN PHILOSOPHY

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#### COMPLETE FOUR-VOLUME SET

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*Oxford University Press, USA* In these four volumes Sir Anthony Kenny unfolds a magisterial new history of Western philosophy. Specially written for a broad popular readership, but serious and deep enough to offer a genuine understanding of the great philosophers, Kenny's lucid and stimulating history will become the definitive work for anyone interested in the people and ideas that shaped the course of Western thought. Specially written for a broad popular readership, but serious and deep enough to offer a genuine understanding of the great philosophers, Kenny's lucid and stimulating history will become the definitive work for anyone interested in the people and ideas that shaped the course of Western thought. These four volumes have been designed to dovetail with each other: they offer a unified overview of the entire development of philosophy, allowing readers to trace themes through the centuries, from antiquity to the present day. The story is illuminated by a selection of intriguing and beautiful illustrations.

### MLA HANDBOOK FOR WRITERS OF RESEARCH PAPERS

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Provides guidelines and examples for handling research, outlining, spelling, punctuation, formatting, and documentation.

### EVERYONE'S AN AUTHOR

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*W. W. Norton* Help students realize their power as authors

### ELEMENTS OF BIBLIOGRAPHY

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#### A SIMPLIFIED APPROACH

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*Metuchen, N.J. : Scarecrow Press* New edition of a guide to the literature of bibliography, accompanied by basic standards for compiling various kinds of bibliographic instruments. The intended audience is, first, the prospective librarian and second, anyone who is compiling a bibliography. Annotation copyright Book News, Inc. Portl

### TEACHING THE ANNOTATED BIBLIOGRAPHY

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#### A RESOURCE FOR INSTRUCTORS, LIBRARIANS, AND OTHER ACADEMIC PROFESSIONALS

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*Taylor & Francis* This book informs instructors and librarians about the history, aims, and pedagogical uses of the annotated bibliography. A companion to the authors' *Writing the Annotated Bibliography*, this text enables instructors to better understand the annotated bibliography not only as a tool for research and composition but also as a valuable pedagogical tool. It provides practical guidance along with assignments, lesson plans, assessment rubrics, and other tools for using annotated bibliographies in effective and nuanced ways. It also contains annotated bibliography samples in APA, MLA, and Chicago styles. This practical book is of great use to instructors of composition and research skills, librarians, curriculum designers, writing center directors, and education professionals.