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ANNIE OAKLEY

YOUNG MARKSWOMAN

Simon and Schuster **Focuses on the childhood of the famous American sharpshooter.**

ANNIE OAKLEY

YOUNG MARKSWOMAN

Turtleback **Focuses on the childhood of the famous American sharpshooter.**

ELEANOR ROOSEVELT

FIGHTER FOR SOCIAL JUSTICE

Simon and Schuster **The childhood of the woman who became wife of a president and a great humanitarian.**

ANNIE OAKLEY

Teacher Created Materials **Act out the story of Annie Oakley, the legendary cowgirl and star of Buffalo Bill's Wild West show, with this engaging Reader's Theater script! With leveled roles, this script allows teachers to apply differentiation and English language learner strategies into instruction, encouraging all students to engage in the activity. All students can participate, gain confidence in their reading fluency, and feel successful, regardless of their reading ability! Students will practice reading aloud, using expressive voices and gestures, and interacting cooperatively by performing this story with their peers. When the story is over, students can also practice fluency with the additional poem and catchy song. This colorful, leveled script connects to popular children's literature in an engaging way, making reading and rereading an enjoyable activity. This script is the perfect tool to get all students to participate and enjoy practicing fluency.**

WHO WAS ANNIE OAKLEY?

Penguin **You want girl power? Meet Annie Oakley! Born in 1860, she became one of the best-loved and most famous women of her generation. She amazed audiences all over the world with her sharpshooting, horse-riding, action-packed performances. In an age when most women stayed home, she traveled the world and forged a new image for American women.**

GIRL WITH A GUN

AN ANNIE OAKLEY MYSTERY

SparkPress **Fifteen-year-old Annie Oakley is the sole supporter of her widowed mother and two siblings. An expert markswoman and independent spirit, she hunts game to sell to the local mercantile to make ends meet instead of accepting a marriage proposal that could solve all her problems. After a stunning performance in a shooting contest against the handsome and famous sharpshooter Frank Butler, Annie is offered a position in the renowned Buffalo Bill's Wild West Show. Finally, she has a chance to save the nearly foreclosed family farm and make her dreams come true. But then her Indian assistant is found dead in her tent, and Annie is dubious when the local coroner claims the death was due to natural causes. When another innocent is murdered, Annie begins to fear the deaths are related to her. And to make matters worse, her prized horse, Buck, a major part of her act, is stolen. Annie soon discovers that the solution to her problems lies buried in a padlocked Civil War trunk belonging to the show's manager, Derence LeFleur. And so, with the help of a sassy, blue-blooded reporter, Annie sets out to find her horse, solve the murders, and clear her name.**

BUFFALO BILL

FRONTIER DAREDEVIL

Simon and Schuster **Ideal for beginning readers, this lively, inspiring, and believable biography looks at the childhood of Wild West showman Buffalo Bill Cody: Pony Express rider, scout, showman, and buffalo hunter.**

JOHN ADAMS

YOUNG REVOLUTIONARY

Simon and Schuster **Dear Reader: The Childhood of Famous Americans series, seventy years old in 2002, chronicles the early years of famous American men and women in an accessible manner. Each book is faithful in spirit to the values and experiences that influenced the person's development. History is fleshed out with fictionalized details, and conversations have been added to make the stories come alive to today's reader, but every reasonable effort has been made to make the stories consistent with the events, ethics, and character of their subjects. These books reaffirm the importance of our American heritage. We hope you learn to love the heroes and heroines who helped shape this great country. And by doing so, we hope you also develop a lasting love for the nation that gave them the opportunity to make their dreams come true. It will do the same for you. Happy Reading! The Editors**

ANNIE OAKLEY

A PHOTOGRAPHIC STORY OF A LIFE

DK Publishing (Dorling Kindersley) **Describes the life and accomplishments of the woman whose natural talent for shooting led her to become the star of Buffalo Bill's Wild West Show.**

HARRY HOUDINI

YOUNG MAGICIAN

Simon and Schuster **A biography of Harry Houdini concentrating on his earlier years and the training that made him a master magician and escape artist.**

MARTHA WASHINGTON

AMERICA'S FIRST LADY

Simon and Schuster **A biography stressing the childhood of America's first First Lady.**

ELIZABETH BLACKWELL

GIRL DOCTOR

Simon and Schuster **The life of the first woman doctor in the United States, who worked in England and America to open the field of medicine to women.**

AMELIA EARHART

YOUNG AVIATOR

Simon and Schuster **Using simple language that beginning readers can understand, this lively, inspiring, and believable biography looks at the childhood of Amelia Earhart. Illustrated throughout.**

CLARA BARTON

FOUNDER OF THE AMERICAN RED CROSS

Simon and Schuster A biography focusing on the youth of the nurse who organized the American Red Cross in Washington, D.C., in 1881.

ANNIE OAKLEY

YOUNG MARKSWOMAN

Perfection Learning Focuses on the childhood of the famous American sharpshooter.

ANNIE OAKLEY

LEGENDARY SHARPSHOOTER

Enslow Pub Incorporated Recounts the life of the markswoman and performer who achieved fame with Buffalo Bill Cody's Wild West Show.

ANNIE OAKLEY OF THE WILD WEST

Castle

THE HOMESCHOOLER'S BOOK OF LISTS

MORE THAN 250 LISTS, CHARTS, AND FACTS TO MAKE PLANNING EASIER AND FASTER

Bethany House Presents a convenient, helpful resource for teaching multiple grade levels or subjects, filled with facts and essential information that will supplement any elementary-level curriculum. Original.

TIME CASTAWAYS #2: THE OBSIDIAN COMPASS

HarperCollins Liesl Shurtliff, New York Times bestselling author of *Rump: The True Story of Rumpelstiltskin*, continues the action-packed Time Castaways trilogy with book two, in which the Hudsons sail across time and history as they embark on a daring rescue mission. With magic, mystery, and adventure, this is perfect for fans of *Escape from Mr. Lemoncello's Library* and *Percy Jackson*. Mateo, Ruby, and Corey Hudson have lost their friend Jia to the villainous Captain Vincent's clutches, and now they're determined to bring her back to safety. But the Hudson kids don't have a way to time-travel without the Obsidian Compass, until Mateo figures out the secret component to get his own homemade compass working. Soon the whole family—plus their wacky neighbor, Chuck, and his rusty orange bus, Blossom—are swept up in another epic journey. With their own time-traveling vehicle and some help from history's most famous young markswoman, Annie Oakley, the Hudsons think they're prepared to sneak onto the Vermillion. Unbeknownst to them, Captain Vincent already knows they're coming. In fact, he's counting on it...

THURGOOD MARSHALL

Simon and Schuster The childhood of civil rights hero and Supreme Court Justice Thurgood Marshall comes to life in this engaging biography. Whenever Thurgood Marshall got into trouble at school, the principal would make him sit in the basement and read the US Constitution. By the time he was twelve, he had most of it memorized, and his interest in law had begun to take seed. In 1967 he was appointed to the US Supreme Court—the first African American to serve in that position.

AMERICA'S BEST FEMALE SHARPSHOOTER

THE RISE AND FALL OF LILLIAN FRANCES SMITH

University of Oklahoma Press Today, most remember "California Girl" Lillian Frances Smith (1871-1930) as Annie Oakley's chief competitor in the small world of the Wild West shows' female shooters. But the two women were quite different: Oakley's conservative "prairie beauty" persona clashed with Smith's tendency to wear flashy clothes and keep company with the cowboys and American Indians she performed with. This lively first biography chronicles the Wild West showbiz life that Smith led and explores the talents that made her a star. Drawing on family records, press accounts, interviews, and numerous other sources, historian Julia Bricklin peels away the myths that enshroud Smith's fifty-year career. Known as "The California Huntress" before she was ten years old, Smith was a professional sharpshooter by the time she reached her teens, shooting targets from the back of a galloping horse in Buffalo Bill Cody's Wild West. Not only did Cody offer \$10,000 to anyone who could beat her, but he gave her top billing, setting the stage for her rivalry with Annie Oakley. Being the best female sharpshooter in the United States was not enough, however, to differentiate Lillian Smith from Oakley and a growing number of ladylike cowgirls. So Smith reinvented herself as "Princess Wenona," a Sioux with a violent and romantic past. Performing with Cody and other showmen such as Pawnee Bill and the Miller brothers, Smith led a tumultuous private life, eventually taking up the shield of a forged Indian persona. The morals of the time encouraged public criticism of Smith's lack of Victorian femininity, and the press's tendency to play up her rivalry with Oakley eventually overshadowed Smith's own legacy. In the end, as author Julia Bricklin shows, Smith cared more about living her life on her own terms than about her public image. Unlike her competitors who shot to make a living, Lillian Smith lived to shoot.

LITTLE SURE SHOT

THE STORY OF ANNIE OAKLEY

Random House Books for Young Readers A biography of the poor young farmgirl who went on to become a famous sharpshooter with Buffalo Bill's Wild West Show.

ANNIE OAKLEY

University of Oklahoma Press "Nothing more simple, I assure you. . . . But I'll tell you what. You must have your mind, your nerve, and everything in harmony. Don't look at your gun, simply follow the object with the end of it, as if the tip of the barrel was the point of your finger."—Annie Oakley Annie Oakley is a legend: America's greatest female sharpshooter, a woman who triumphed in the masculine world of road shows and firearms. Despite her great fame, the popular image of Annie Oakley is far from true. She was neither a swaggering western gal nor a sweet "little girl." Annie Oakley was a competitive and resolute woman who wanted to be the best and succeeded. In this comprehensive biography Shirl Kasper sets the record straight, giving us an accurate, honest, and compelling portrait of the woman known as "Little Sure Shot." Born Phoebe Ann Moses in Ohio in 1860, Annie took her first shot at age eight—"one of the best shots I ever made," Annie later said. It was the start of her lifelong fascination with shooting. Early local acclaim led to a contest with Frank Butler, a professional sharpshooter. Annie won—and Frank fell in love with her. Annie and Frank (who eventually gave up his own act to be Annie's manager) were wed not long after and remained married for forty-two years, until their deaths in 1926 just days apart. Annie's sharpshooting career began while on the road with Frank's show, but she rose to fame in her seventeen years with Buffalo Bill's Wild West. Her speed, agility, uncanny precision, and charm soon made Annie world famous. Shooting was her passion; apart from her career with the Wild West, Annie hunted, shot trap, entered many shooting contests, performed for World War I troops, and, in her retirement years, taught thousands of women how to shoot. Annie Oakley provides a vivid and unforgettable portrait of this American original: a prim and proper woman, conservative in her views, hardworking and frugal, whose greatest source of pride was to be accepted as "a lady." Significant events are documented here for the first time: Annie's decision to join the struggling Wild West show; her meeting with Sitting Bull; the nature of her feud with Lillian Smith, another Wild West markswoman; and the real reason that Annie's hair suddenly turned white when she was only forty-one. Thoroughly researched, fully annotated, and entirely unsentimental, this volume is the most complete and accurate record of Annie Oakley's life and achievements.

ONCE UPON A RIVER: A NOVEL

W. W. Norton & Company "A demonstration of outstanding skills on the river of American literature." —Entertainment Weekly "Bonnie Jo Campbell has built her new novel like a modern-day craftsman from the old timbers of our national myths about loners living off the land, rugged tales as perilous as they are alluring. Without sacrificing any of its originality, this story comes bearing the saw marks of classic American literature, the rough-hewn sister of *The Leatherstocking Tales*, *The Adventures of Huckleberry Finn*, and *Walden*."—Ron Charles, *Washington Post*

THE TRIALS OF ANNIE OAKLEY

Rowman & Littlefield Long before the screen placed the face of Mary Pickford before the eyes of millions of Americans, this girl, born August 13, 1860 as Phoebe Anne Oakley Moses, had won the right to the title of "America's Sweetheart." Having grown up learning to shoot game to help support her family, Annie won first prize and met her future husband at a shooting match when she was fifteen years old. He convinced her to change her name to Annie Oakley and became her husband, manager, and number-one fan for the next fifty years. Annie quickly gained worldwide fame as an incredible crack shot, and could amaze audiences at her uncanny accuracy with nearly any rifle or pistol, whether aiming at stationary objects or shooting fast-flying targets from the cockpit of a moving airplane. Despite struggles with her health and even a long, drawn-out legal battle with media magnate William Randolph Hearst, Annie Oakley poured her energy into advocating for the U.S. military, encouraging women to engage in sport shooting, and supporting orphans.

SACAGAWEA

Simon and Schuster Learn about the childhood of Sacagawea, one of the first female all-stars in American history—and honored in US currency on the dollar coin. Sacagawea was a Lemhi Shoshone woman who accompanied the Lewis and Clark Expedition, acting as an interpreter and guide, in their exploration of the Western United States. She traveled thousands of miles from North Dakota to the Pacific Ocean between 1804 and 1806 and greatly contributed to the process of peace negotiations and navigation. In this narrative biography you'll learn about Sacagawea's childhood and how her early experiences equipped her to play an influential role in American history.

ABIGAIL ADAMS

GIRL OF COLONIAL DAYS

Simon and Schuster Using simple language that beginning readers can understand, this lively, inspiring, and believable biography looks at the childhood of Abigail Adams. Illustrated throughout.

THE NEW YORK TIMES BOOK OF THE DEAD

OBITUARIES OF EXTRAORDINARY PEOPLE

Black Dog & Leventhal The obituary page of The New York Times is a celebration of extraordinary lives. This groundbreaking book includes 300 of the most important and fascinating obituaries the Times has ever published. The obituary page is the section many readers first turn to not only see who died, but to read some of the most inspiring, insightful, often funny, and elegantly written stories celebrating the lives of the men and women who have influenced our world. William McDonald, The Times' obituary editor who was recently featured in the award-winning documentary *Obit*, selected 320 of the most important and influential obits from the newspaper's archives. In chapters like "Stage and Screen," "Titans of Business," "The Notorious," "Scientists and Healers," "Athletes," and "American Leaders," the entries include a wide variety of newsmakers from the last century and a half, including Annie Oakley, Theodore Roosevelt, Joseph Stalin, Marilyn Monroe, Coco Chanel, Malcolm X, Jackie Robinson and Prince.

SITTING BULL

DAKOTA BOY

Simon and Schuster A biographical look at the childhood of Sitting Bull, one of the greatest Sioux warriors to fight against the white man.

PECCADILLO AT THE PALACE

AN ANNIE OAKLEY MYSTERY

SparkPress It's 1887, and Annie and Buffalo Bill's Wild West Show are invited to Queen Victoria's Jubilee celebration in London, England. But their long journey across the Atlantic takes a turn for the worst when the queen's royal servant ends up dead and Annie's husband, Frank Butler, falls suspiciously ill. Annie soon discovers that the two events are connected—and may possibly be precursors to an assassination attempt on the queen. In London, it becomes clear there is rampant unrest in the queen's kingdom—the Irish Fenian Brotherhood, as well as embittered English subjects, are teeming in the streets. But amid the chaos, even while she prepares for the show, Annie is determined to find the truth. With the help of a friend and reporter, Emma Wilson, the renowned poet Oscar Wilde, and the famous socialite Lillie Langtry, Annie sets out to hunt down the queen's enemies—and find out why they want to kill England's most beloved monarch.

PAUL REVERE

BOSTON PATRIOT

Simon and Schuster Using simple language that beginning readers can understand, this lively, inspiring, and believable biography looks at the childhood of patriot Paul Revere.

TEXAS JACK

AMERICA'S FIRST COWBOY STAR

Rowman & Littlefield Texas Jack: America's First Cowboy Star is a biography of John B. "Texas Jack" Omohundro, the first well-known cowboy in America. A Confederate scout and spy from Virginia, Jack left for Texas within weeks of Lee's surrender at Appomattox. In Texas, he became first a cowboy and then a trail boss, jobs that would inform the rest of his life. Jack lead cattle on the Chisholm and Goodnight-Loving trails to New Mexico, California, Kansas and Nebraska. In 1868 he met James B. "Wild Bill" Hickok in Kansas and then William F. "Buffalo Bill" Cody in Nebraska at the end of the first major cattle drive to North Platte. Texas Jack and Buffalo Bill became friends, and soon the scout and the cowboy became the subjects of a series of dime novels written by Ned Buntline.

ANNIE OAKLEY

WOMAN AT ARMS, A BIOGRAPHY

Pickle Partners Publishing Not long ago, Annie Oakley died, and bequeathed to the famous comedian, Fred Stone, her diaries and personal papers. Adding to personal knowledge, Courtney Ryley Cooper, well-known author and friend of Buffalo Bill, has written a splendid biography. It is a true American epic—the story of a pioneer, who as a little girl was forced to forage with her gun in order that her family might not starve, and who eventually became, with Buffalo Bill, internationally famous as a trick marksman, the idol of youth and the darling of royalty.

GREAT WOMEN OF THE OLD WEST

Capstone Discusses the lives of women in the West, including pioneer women, Native American women, African American women, and Hispanic American women.

MISSIE

THE LIFE AND TIMES OF ANNIE OAKLEY

Annie Oakley was world-famous when traveling with Buffalo Bill's Wild West Show, but audiences only saw the attractive, athletic sharpshooter who performed astonishing feats of marksmanship. Annie's own niece wrote this biography, showing how a difficult childhood motivated Annie to work hard and use her skills to entertain thousands of people while helping those she could (particularly orphans). She had strong connections to her family and hometown, but never felt able to settle down after living so many years on the road. This is a very personal account of a remarkable woman who amazed crowds wherever she went.

ANNIE OAKLEY AND BUFFALO BILL'S WILD WEST

Courier Corporation Wonderful behind-the-scenes look at the life and career of Annie Oakley. More than 100 rare photographs, posters, handbills, and other memorabilia chronicle her life, especially her 17 years touring with Buffalo Bill.

IMAGINING NATIVE AMERICA IN MUSIC

Yale University Press This book offers a comprehensive look at musical representations of native America from the pre colonial past through the American West and up to the present. The discussion covers a wide range of topics, from the ballets of Lully in the court of Louis XIV to popular ballads of the nineteenth century; from eighteenth-century British-American theater to the musical theater of Irving Berlin; from chamber music by Dvořák to film music for Apaches in Hollywood Westerns. Michael Pisani demonstrates how European colonists and their descendants were fascinated by the idea of race and ethnicity in music, and he examines how music contributed to the complex process of cultural mediation. Pisani reveals how certain themes and metaphors changed over the centuries and shows how much of this "Indian music," which was and continues to be largely imagined, alternately idealized and vilified the peoples of native America.

THE GUNNING OF AMERICA

BUSINESS AND THE MAKING OF AMERICAN GUN CULTURE

"An acclaimed historian explodes the myth about the 'special relationship' between Americans and their guns, revealing that savvy 19th century businessmen--not gun lovers--created American gun culture"--

HEROES OF OHIO

23 TRUE TALES OF COURAGE AND CHARACTER

Gabriels Horn Publishing Company

CHILDREN'S BOOKS IN PRINT, 2007

AN AUTHOR, TITLE, AND ILLUSTRATOR INDEX TO BOOKS FOR CHILDREN AND YOUNG ADULTS
