
Acces PDF Ancient Mexico And Central America Archaeology And Culture History

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KEY=AMERICA - GABRIELLE NICHOLSON

Ancient Mexico and Central America Archaeology and Culture History A thorough study of the ancient civilizations of the Aztecs, Maya, Olmecs, and others, complemented by information from the very latest research in the field, is presented in a chronological framework to better illustrate the fascinating history of the region. **Archaeology of Ancient Mexico and Central America An Encyclopedia** Taylor & Francis First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company. **Studyguide for Ancient Mexico and Central America Archaeology and Culture History by Evans, Susan Toby** Cram101 Never HIGHLIGHT a Book Again Virtually all testable terms, concepts, persons, places, and events are included. Cram101 Textbook Outlines gives all of the outlines, highlights, notes for your textbook with optional online practice tests. Only Cram101 Outlines are Textbook Specific. Cram101 is NOT the Textbook. Accompanys: 9780521673761 **Handbook of Middle American Indians, Volumes 10 and 11 Archaeology of Northern Mesoamerica** University of Texas Press *Archaeology of Northern Mesoamerica* comprises the tenth and eleventh volumes in the *Handbook of Middle American Indians*, published in cooperation with the Middle American Research Institute of Tulane University under the general editorship of Robert Wauchope (1909–1979). Volume editors of *Archaeology of Northern Mesoamerica* are Gordon F. Ekholm and Ignacio Bernal. Gordon F. Ekholm (1909–1987) was curator of anthropology at The American Museum of Natural History, New York, and a former president of the Society for American Archaeology. Ignacio Bernal (1910–1992), former director of the Instituto Nacional de Antropología e Historia, Mexico, was director of the Museo Nacional de Antropología in Mexico and also a past president of the Society for American Archaeology. Volumes 10 and 11 describe the pre-Aztec and Aztec cultures of Mexico, from central Veracruz and the Gulf Coast, through the Valley of Mexico, to western Mexico and the northern frontiers of these ancient

American civilizations. The thirty-two articles, lavishly illustrated and accompanied by bibliography and index, were prepared by authorities on prehistoric settlement patterns, architecture, sculpture, mural painting, ceramics and minor arts and crafts, ancient writing and calendars, social and political organization, religion, philosophy, and literature. There are also special articles on the archaeology and ethnohistory of selected regions within northern Mesoamerica. The Handbook of Middle American Indians was assembled and edited at the Middle American Research Institute of Tulane University with the assistance of grants from the National Science Foundation and under the sponsorship of the National Research Council Committee on Latin American Anthropology. **The Ancient Central Andes** [Routledge](#) The Ancient Central Andes presents a general overview of the prehistoric peoples and cultures of the Central Andes, the region now encompassing most of Peru and significant parts of Ecuador, Bolivia, northern Chile, and northwestern Argentina. The book contextualizes past and modern scholarship and provides a balanced view of current research. Two opening chapters present the intellectual, political, and practical background and history of research in the Central Andes and the spatial, temporal, and formal dimensions of the study of its past. Chapters then proceed in chronological order from remote antiquity to the Spanish Conquest. A number of important themes run through the book, including: the tension between those scholars who wish to study Peruvian antiquity on a comparative basis and those who take historicist approaches; the concept of "Lo Andino," commonly used by many specialists that assumes long-term, unchanging patterns of culture some of which are claimed to persist to the present; and culture change related to severe environmental events. Consensus opinions on interpretations are highlighted as are disputes among scholars regarding interpretations of the past. The Ancient Central Andes provides an up-to-date, objective survey of the archaeology of the Central Andes that is much needed. Students and interested readers will benefit greatly from this introduction to a key period in South America's past. **Ancient Civilizations of Mexico and Central America** [Courier Corporation](#) Classic study of pre-Columbian civilizations in the New World. Maya, Olmecs, Toltecs, Aztecs, many others. History, gods, calendars, religions, ceremonies, more. 47 black-and-white plates. 86 text figures. **An Archaeological Guide to Central and Southern Mexico** [University of Oklahoma Press](#) A visitor's guide to the ancient Maya cities of Mexico provides photos, descriptions, and up-to-date tourist information on seventy archaeological sites and sixty museums, detailing the art, architecture, and history of each. **Central American Mythology Captivating Myths of Gods, Goddesses, and Legendary Creatures of Ancient Mexico and Central America** Mexico and the Central American states are home to many indigenous peoples, each of whom speaks their own language and lives according to their own customs. The loving god Olocupinele creates the world of the Cuna of Panama, while the goddess Nakawe' destroys and then remakes the world of the Huichol of Mexico. **Mythology of the Aztecs and Maya Myths and Legends of Ancient Mexico and Northern Central America** [Southwater Pub](#) Explore the fascinating diversity of the myths and legends from two of the world's most ancient cultures - the Aztecs and the Maya. In an accessible A-Z format, this book provides concise, easy-to-locate entries on over 200 key characters and religious sites. **Ancient America In Notes on American Archaeology**

Ancient Teotihuacan Early Urbanism in Central Mexico Cambridge University Press *First comprehensive English-language book on the largest city in the Americas before the 1400s. Teotihuacan is a UNESCO world heritage site, located in highland central Mexico, about twenty-five miles from Mexico City, visited by millions of tourists every year. The book begins with Cuicuilco, a predecessor that arose around 400 BCE, then traces Teotihuacan from its founding in approximately 150 BCE to its collapse around 600 CE. It describes the city's immense pyramids and other elite structures. It also discusses the dwellings and daily lives of commoners, including men, women, and children, and the craft activities of artisans. George L. Cowgill discusses politics, economics, technology, art, religion, and possible reasons for Teotihuacan's rise and fall. Long before the Aztecs and 800 miles from Classic Maya centers, Teotihuacan was part of a broad Mesoamerican tradition but had a distinctive personality that invites comparison with other states and empires of the ancient world.*

Night and Darkness in Ancient Mesoamerica University Press of Colorado *Night and Darkness in Ancient Mesoamerica is the first volume to explicitly incorporate how nocturnal aspects of the natural world were imbued with deep cultural meanings and expressed by different peoples from various time periods in Mexico and Central America. Material culture, iconography, epigraphy, art history, ethnohistory, ethnographies, and anthropological theory are deftly used to illuminate dimensions of darkness and the night that are often neglected in reconstructions of the past. The anthropological study of night and darkness enriches and strengthens the understanding of human behavior, power, economy, and the supernatural. In eleven case studies featuring the residents of Teotihuacan, the Classic period Maya, inhabitants of Rio Ulúa, and the Aztecs, the authors challenge archaeologists to consider the influence of the ignored dimension of the night and the role and expression of darkness on ancient behavior. Chapters examine the significance of eclipses, burials, tombs, and natural phenomena considered to be portals to the underworld; animals hunted at twilight; the use and ritual meaning of blindfolds; night-blooming plants; nocturnal foodways; fuel sources and lighting technology; and other connected practices. Night and Darkness in Ancient Mesoamerica expands the scope of published research and media on the archaeology of the night. The book will be of interest to those who study the humanistic, anthropological, and archaeological aspects of the Aztec, Maya, Teotihuacanos, and southeastern Mesoamericans, as well as sensory archaeology, art history, material culture studies, anthropological archaeology, paleonutrition, socioeconomics, sociopolitics, epigraphy, mortuary studies, volcanology, and paleoethnobotany. Contributors: Jeremy Coltman, Christine Dixon, Rachel Egan, Kirby Farah, Carolyn Freiwald, Nancy Gonlin, Julia Hendon, Cecelia Klein, Jeanne Lopiparo, Brian McKee, Jan Marie Olson, David M. Reed, Payson Sheets, Venicia Slotten, Michael Thomason, Randolph Widmer, W. Scott Zeleznik*

Golden Kingdoms Luxury Arts in the Ancient Americas Getty Publications *This volume accompanies a major international loan exhibition featuring more than three hundred works of art, many rarely or never before seen in the United States. It traces the development of gold working and other luxury arts in the Americas from antiquity until the arrival of Europeans in the early sixteenth century. Presenting spectacular works from recent excavations in Peru, Colombia, Panama, Costa Rica, Guatemala, and Mexico, this exhibition focuses*

on specific places and times—crucibles of innovation—where artistic exchange, rivalry, and creativity led to the production of some of the greatest works of art known from the ancient Americas. The book and exhibition explore not only artistic practices but also the historical, cultural, social, and political conditions in which luxury arts were produced and circulated, alongside their religious meanings and ritual functions. *Golden Kingdoms* creates new understandings of ancient American art through a thematic exploration of indigenous ideas of value and luxury. Central to the book is the idea of the exchange of materials and ideas across regions and across time: works of great value would often be transported over long distances, or passed down over generations, in both cases attracting new audiences and inspiring new artists. The idea of exchange is at the intellectual heart of this volume, researched and written by twenty scholars based in the United States and Latin America.

Ancient West Mexico in the Mesoamerican Ecumene Archaeopress Publishing Ltd This volume presents a long-overdue synthesis and update on West Mexican archaeology. Ancient West Mexico has often been portrayed as a 'marginal' or 'underdeveloped' area of Mesoamerica. This book shows that the opposite is true and that it played a critical role in the cultural and historical development of the Mesoamerican ecumene.

A Prehistory of South America University Press of Colorado A Prehistory of South America is an overview of the ancient and historic native cultures of the entire continent of South America based on the most recent archaeological investigations. This accessible, clearly written text is designed to engage undergraduate and beginning graduate students in anthropology. For more than 12,000 years, South American cultures ranged from mobile hunters and gatherers to rulers and residents of colossal cities. In the process, native South American societies made advancements in agriculture and economic systems and created great works of art—in pottery, textiles, precious metals, and stone—that still awe the modern eye. Organized in broad chronological periods, A Prehistory of South America explores these diverse human achievements, emphasizing the many adaptations of peoples from a continent-wide perspective. Moore examines the archaeologies of societies across South America, from the arid deserts of the Pacific coast and the frigid Andean highlands to the humid lowlands of the Amazon Basin and the fjords of Patagonia and beyond. Illustrated in full color and suitable for an educated general reader interested in the Precolumbian peoples of South America, A Prehistory of South America is a long overdue addition to the literature on South American archaeology.

The Illustrated Encyclopedia of Aztec and Maya The History, Legend, Myth and Culture of the Ancient Native Peoples of Mexico and Central America Southwater This book offers an examination of the history, myths and legends of the peoples of Mesoamerica spanning almost 3000 years. Stories of sun-gods and blood sacrifice, of pyramids and temples, and of the fabulous treasuries of gold raided by the Spaniards have enthralled generations of readers. Architectural and cultural achievements range from the temple-pyramids and stone carvings of the Olmecs to the cities, trading networks and religious societies and systems of the Aztecs and Maya. This book contains startling revelations about the ancient peoples of Central America, including histories of the lands they conquered, the cities they built and the world they developed.

The Oxford Encyclopedia of Mesoamerican Cultures The Civilizations of Mexico and Central America

Oxford University Press on Demand Entries offer information on the geography, history, arts, literature, religion, and architecture of Pre-Hispanic, Colonial, and modern Mesoamerican cultures that span from central Mexico to present-day Costa Rica. **Mesoamerican Archaeology Theory and Practice** John Wiley & Sons A unique and wide-ranging introduction to the major prehispanic and colonial societies of Mexico and Central America, featuring new and revised material throughout *Mesoamerican Archaeology: Theory and Practice, Second Edition*, provides readers with a diverse and well-balanced view of the archaeology of the indigenous societies of Mexico and Central America, helping students better understand key concepts and engage with contemporary debates and issues within the field. The fully updated second edition incorporates contemporary research that reflects new approaches and trends in Mesoamerican archaeology. New and revised chapters from first-time and returning authors cover the archaeology of Mesoamerican cultural history, from the early Gulf Coast Olmec, to the Classic and Postclassic Maya, to the cultures of Oaxaca and Central Mexico before and after colonization. Presenting a wide range of approaches that illustrate political, socio-economic, and symbolic interpretations, this textbook: Encourages students to consider diverse ways of thinking about Mesoamerica: as a linguistic area, as a geographic region, and as a network of communities of practice Represents a wide spectrum of perspectives and approaches to Mesoamerican archaeology, including coverage of the Postclassic and Colonial periods Enables readers to think critically about how explanations of the past are produced, verified, and debated Includes accessible introductory material to ensure that students and non-specialists understand the chronological and geographic frameworks of the Mesoamerican tradition Discusses recent developments in the contemporary theory and practice of Mesoamerican archaeology Presents new and original research by a team of internationally recognized contributors *Mesoamerican Archaeology: Theory and Practice, Second Edition*, is ideal for use in undergraduate courses on the archaeology of Mexico and Central America, as well as for broader courses on the archaeology of the Americas. **Religions of Mesoamerica Second Edition** Waveland Press The Second Edition of *Religions of Mesoamerica* comes at a turning point in the study of the Americas and the religious and cultural histories of the New World. To that end, esteemed scholar David Carrasco integrates past and current research, developments, and excavations to vividly synthesize the history of Mesoamerican cultures—their religious forms, ceremonial centers, complex social structures, view of time and space, myths, and rituals. Carrasco's deep yet concise overview takes readers on an absorbing journey where they experience the dynamics and complexities of Aztec and Maya cultures, the Spanish conquest, and cultural combinations of European and indigenous ideas and practices. He skillfully demonstrates how the religious imagination was and continues to be crucial to the survival and creativity of Mesoamerica and its Chicano/a descendants. **Surviving Sudden Environmental Change** University Press of Colorado Archaeologists have long encountered evidence of natural disasters through excavation and stratigraphy. In *Surviving Sudden Environmental Change*, case studies examine how eight different past human communities—ranging from Arctic to equatorial regions, from tropical rainforests to desert interiors, and from deep prehistory to living memory—faced,

and coped with, such dangers. Many disasters originate from a force of nature, such as an earthquake, cyclone, tsunami, volcanic eruption, drought, or flood. But that is only half of the story; decisions of people and their particular cultural lifeways are the rest. Sociocultural factors are essential in understanding risk, impact, resilience, reactions, and recoveries from massive sudden environmental changes. By using deep-time perspectives provided by interdisciplinary approaches, this book provides a rich temporal background to the human experience of environmental hazards and disasters. In addition, each chapter is followed by an abstract summarizing the important implications for today's management practices and providing recommendations for policy makers. Publication supported in part by the National Science Foundation. **Handbook of Middle American Indians, Volume 4 Archaeological Frontiers and External Connections** University of Texas Press *Archaeological Frontiers and External Connections* is the fourth volume in the *Handbook of Middle American Indians*, published in cooperation with the Middle American Research Institute of Tulane University under the general editorship of Robert Wauchope (1909–1979). Volume editors are Gordon R. Willey (1913–2002), Bowditch Professor of Mexican and Central American Archaeology and Ethnology at Harvard University, and Gordon F. Ekholm (1909–1987), Associate Curator of Mexican Archaeology of the American Museum of Natural History in New York. This volume presents an intensive study of matters of significance in various areas: archaeology and ethnohistory of the Northern Sierra, Sonora, Lower California, and northeastern Mexico; external relations between Mesoamerica and the southwestern United States and eastern United States; archaeology and ethnohistory of El Salvador, western Honduras, and lower Central America; external relations between Mesoamerica and the Caribbean area, Ecuador, and the Andes; and the case for and against Old World pre-Columbian contacts via the Pacific. Many photographs accompany the text. The *Handbook of Middle American Indians* was assembled and edited at the Middle American Research Institute of Tulane University with the assistance of grants from the National Science Foundation and under the sponsorship of the National Research Council Committee on Latin American Anthropology. **Mesoamerican Archaeology Theory and Practice** Wiley-Blackwell Offering an alternative to traditional textbooks, *Mesoamerican Archaeology: Theory and Practice* places the reader in the middle of contemporary debates by top archaeologists actively exploring the major prehispanic societies of Central America. Offers a comprehensive introduction to the archaeology of Mesoamerica by focusing on key time periods, sites, and the issues these times and places require us to confront. Examines key moments in the Mesoamerican historical tradition, from the earliest villages where Olmec art flourished, to the Aztec and Maya City-states that Spanish invaders described in the 16th century. Engages the chronological benchmarks of precolumbian social development in Mesoamerica, such as the transition to village life, emergence of political stratification, and formation of Mesoamerican urban centers. Includes an extensive introduction by the editors that situates contemporary Mesoamerican archaeology in the broader terms of the social politics of archaeology. For further resources to use with this book - including study questions, maps and photographs - visit the website at www.blackwellpublishing.com/BSGA/mesoam **Ancient Maya The Rise and Fall of**

a Rainforest Civilization Cambridge University Press *Ancient Maya comes to life in this new holistic and theoretical study.* **Olmec Colossal Masterworks of Ancient Mexico** Yale University Press "This catalogue was published by the Fine Arts Museums of San Francisco and the Los Angeles County Museum of Art on the occasion of the exhibition *Olmec: Colossal Masterworks of Ancient Mexico*"-- Colophon. **Facts and Artifacts of Ancient Middle America A Glossary of Terms and Words Used in the Archaeology and Art History of Pre-Columbian Mexico and Central America** E P Dutton **Preceramic Mesoamerica** Routledge *Preceramic Mesoamerica delivers cutting-edge research on the Mesoamerican Paleoindian and Archaic periods. The chapters address a series of fundamental questions in American archaeology including the peopling of the Americas, human adaptations to late glacial landscapes, the Neolithic transition, and the origins of sedentism and early village life. This volume presents innovative and previously unpublished research on the Paleoindian and Archaic periods and evaluates current models in light of new findings. Examples include breakthroughs in dating Mesoamerica's earliest sites and their implications for models of hemispheric colonization; the transition to postglacial patterns of settlement and subsistence; divergent pathways to initial sedentism; the possibility of Archaic-period monumentality; changing patterns of interregional exchange and interaction; and debates surrounding the origins of agriculture, ceramics, and full-time village life. The volume provides a new perspective on the Mesoamerican Preceramic for students and scholars in archaeology, anthropology, and history. Readers will come to understand how the Preceramic contributed to the emergence of the cultural traditions that anthropologists recognize as Mesoamerica.* **Mesoamerica's Ancient Cities Aerial Views of Pre-Columbian Ruins in Mexico, Guatemala, Belize, and Honduras** UNM Press *The authors have thoroughly revised the text for this new edition, and they have added over thirty new photographs and illustrations as well as a completely new chapter by Richard E. W. Adams on regional states and empires in ancient Mesoamerica.*"--BOOK JACKET. **Ancient America in Notes on American Archaeology** Library of Alexandria **Alcohol in Ancient Mexico** "Previously unpublished, the research presented here retains its relevance today, and the photographs offer a fascinating glimpse at a traditional world that has now almost vanished."--BOOK JACKET. **The Mesoamerican Ballgame** University of Arizona Press *The Precolumbian ballgame, played on a masonry court, has long intrigued scholars because of the magnificence of its archaeological remains. From its lowland Maya origins it spread throughout the Aztec empire, where the game was so popular that sixteen thousand rubber balls were imported annually into Tenochtitlan. It endured for two thousand years, spreading as far as to what is now southern Arizona. This new collection of essays brings together research from field archaeology, mythology, and Maya hieroglyphic studies to illuminate this important yet puzzling aspect of Native American culture. The authors demonstrate that the game was more than a spectator sport; serving social, political, mythological, and cosmological functions, it celebrated both fertility and the afterlife, war and peace, and became an evolving institution functioning in part to resolve conflict within and between groups. The contributors provide complete coverage of the archaeological, sociopolitical, iconographic, and ideological aspects of the game, and offer new*

information on the distribution of ballcourts, new interpretations of mural art, and newly perceived relations of the game with material in the Popol Vuh. With its scholarly attention to a subject that will fascinate even general readers, *The Mesoamerican Ballgame* is a major contribution to the study of the mental life and outlook of New World peoples. **The Complete Illustrated History of the Aztec & Maya The Definitive Chronicle of the Ancient Peoples of Central America and Mexico Including the Aztec, Maya, Olmec, Mixtec, Toltec and Zapotec** Southwater Pub This reference book covers almost 3000 years, offering insights into the art and architecture, myths and legends, and everyday life of Mesoamerica.

Tabernacles of Clay Sexuality and Gender in Modern Mormonism UNC Press Books Taylor G. Petrey's trenchant history takes a landmark step forward in documenting and theorizing about Latter-day Saints (LDS) teachings on gender, sexual difference, and marriage. Drawing on deep archival research, Petrey situates LDS doctrines in gender theory and American religious history since World War II. His challenging conclusion is that Mormonism is conflicted between ontologies of gender essentialism and gender fluidity, illustrating a broader tension in the history of sexuality in modernity itself. As Petrey details, LDS leaders have embraced the idea of fixed identities representing a natural and divine order, but their teachings also acknowledge that sexual difference is persistently contingent and unstable. While queer theorists have built an ethics and politics based on celebrating such sexual fluidity, LDS leaders view it as a source of anxiety and a tool for the shaping of a heterosexual social order. Through public preaching and teaching, the deployment of psychological approaches to "cure" homosexuality, and political activism against equal rights for women and same-sex marriage, Mormon leaders hoped to manage sexuality and faith for those who have strayed from heteronormativity. **Origin A Genetic History of the Americas** Twelve AN INSTANT NEW YORK TIMES BESTSELLER! From celebrated anthropologist Jennifer Raff comes the untold story—and fascinating mystery—of how humans migrated to the Americas. *ORIGIN* is the story of who the first peoples in the Americas were, how and why they made the crossing, how they dispersed south, and how they lived based on a new and powerful kind of evidence: their complete genomes. *ORIGIN* provides an overview of these new histories throughout North and South America, and a glimpse into how the tools of genetics reveal details about human history and evolution. 20,000 years ago, people crossed a great land bridge from Siberia into Western Alaska and then dispersed southward into what is now called the Americas. Until we venture out to other worlds, this remains the last time our species has populated an entirely new place, and this event has been a subject of deep fascination and controversy. No written records—and scant archaeological evidence—exist to tell us what happened or how it took place. Many different models have been proposed to explain how the Americas were peopled and what happened in the thousands of years that followed. A study of both past and present, *ORIGIN* explores how genetics is currently being used to construct narratives that profoundly impact Indigenous peoples of the Americas. It serves as a primer for anyone interested in how genetics has become entangled with identity in the way that society addresses the question "Who is indigenous?" **Mexico From the Olmecs to the Aztecs** This authoritative volume has been revised throughout and expanded, with stunning new images and accounts

of the major discoveries of recent years. Recent findings have been added to expand our understanding of the Olmecs outside of their heartland, and new research on the legacy of the Maya offers a wider and more cohesive narrative of Mexico's history. New co-author Javier Urcid has added greater coverage of Oaxaca and of Monté Alban, one of the earliest cities in Mesoamerica and the center of the Zapotec civilization, and a fully revised Epilogue discusses the survival of indigenous populations in Mexico from the Conquest up to the present. This longstanding classic now features full-colour photos of the vibrant art and architecture of ancient Mesoamerica throughout. **Handbook of Mesoamerican Mythology** [Abc-Clío Incorporated](#) Examines Mesoamerican mythmakers and cultural history, mythic timelines, deities, themes, and concepts. **Palaces of the Ancient New World A Symposium at Dumbarton Oaks, 10th and 11th October 1998** [Dumbarton Oaks Research Library & Collection](#) Among the most sumptuous buildings of antiquity were royal palaces. As in the Old World, kings and nobles of ancient Mexico and Peru had luxurious administrative quarters in cities, and exquisite pleasure palaces in the countryside. This volume explores the great houses of the ancient New World, from palaces of the Aztecs and Incas, looted by the Spanish conquistadors, to those lost high in the Andes and deep in the jungle. This volume, the first scholarly compendium of elite residences of the high cultures of the New World, presents definitive descriptions and interpretations by leading scholars in the field. Authoritative yet accessible, this extensively illustrated book will serve as an important resource for anthropologists, archaeologists, and historians of art, architecture, and related disciplines. **Religion and Empire The Dynamics of Aztec and Inca Expansionism** [Cambridge University Press](#) A provocative, comparative study of the formation and expansion of the Aztec and Inca empires. Argues that prehistoric cultural development is largely determined by continual changes in traditional religion. **People and Culture in Ice Age Americas New Dimensions in Paleoamerican Archaeology** [The Oxford Handbook of Mesoamerican Archaeology](#) [Oxford University Press](#) The Oxford Handbook of Mesoamerican Archaeology provides a current and comprehensive guide to the recent and on-going archaeology of Mesoamerica. Though the emphasis is on prehispanic societies, this Handbook also includes coverage of important new work by archaeologists on the Colonial and Republican periods. Unique among recent works, the text brings together in a single volume article-length regional syntheses and topical overviews written by active scholars in the field of Mesoamerican archaeology. The first section of the Handbook provides an overview of recent history and trends of Mesoamerica and articles on national archaeology programs and practice in Central America and Mexico written by archaeologists from these countries. These are followed by regional syntheses organized by time period, beginning with early hunter-gatherer societies and the first farmers of Mesoamerica and concluding with a discussion of the Spanish Conquest and frontiers and peripheries of Mesoamerica. Topical and comparative articles comprise the remainder of Handbook. They cover important dimensions of prehispanic societies--from ecology, economy, and environment to social and political relations--and discuss significant methodological contributions, such as geo-chemical source studies, as well as new theories and diverse theoretical perspectives. The Handbook

*concludes with a section on the archaeology of the Spanish conquest and the Colonial and Republican periods to connect the prehispanic, proto-historic, and historic periods. This volume will be a must-read for students and professional archaeologists, as well as other scholars including historians, art historians, geographers, and ethnographers with an interest in Mesoamerica. **Ancient Maya Women** Rowman Altamira Edited volume tracing the state of knowledge of gender in Ancient Mayan society. Visit our website for sample chapters!*