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KEY=GREECE - MCKENZIE KRUEGER

LIFE, MYTH, AND ART IN ANCIENT GREECE

Getty Publications Describes the beliefs, rituals, and artistic achievements of the ancient Greeks.

THE SCULPTED WORD

EPICUREANISM AND PHILOSOPHICAL RECRUITMENT IN ANCIENT GREECE

Univ of California Press

FOOD IN THE ANCIENT WORLD FROM A TO Z

Routledge Sensual yet pre-eminently functional, food is of intrinsic interest to us all. This exciting new work by a leading authority explores food and related concepts in the Greek and Roman worlds. In entries ranging from a few lines to a couple of pages, Andrew Dalby describes individual foodstuffs (such as catfish, gazelle, peaches and parsley), utensils, ancient writers on food, and a vast range of other topics, drawn from classical literature, history and archaeology, as well as looking at the approaches of modern scholars. Approachable, reliable and fun, this A-to-Z explains and clarifies a subject that crops up in numerous classical sources, from plays to histories and beyond. It also gives references to useful primary and secondary reading. It will be an invaluable companion for students, academics and gastronomes alike.

THE CAMBRIDGE GREEK LEXICON

THE POETICS OF EROS IN ANCIENT GREECE

Princeton University Press The Poetics of Eros in Ancient Greece offers the first comprehensive inquiry into the deity of sexual love, a power that permeated daily Greek life. Claude Calame uses an anthropological and linguistic approach to re-create indigenous categories of erotic love. He maintains that Eros, the joyful companion of Aphrodite, was a divine figure around which poets constructed a physiology of desire that functioned in specific ways within a network of social relations. Calame begins by showing how poetry and iconography gave a rich variety of expression to the concept of Eros, then delivers a history of the deity's roles within social and political institutions, and concludes with a discussion of an Eros-centered metaphysics.

GREECE

DISCOVERING THE PAST

Calgary : Alberta Education

THE ANGLO-AMERICAN ENCYCLOPEDIA AND DICTIONARY: DICTIONARY DEPARTMENT (A-Z)

OXFORD A-Z OF BETTER SPELLING

Oxford University Press, USA Good spelling is fundamental to making the right impression with any type of writing; reports, homework, CVs, and letters all require correct spelling in order to get the message across in clear and straightforward English. Adaptable or adaptable? Definite or definate? Delirious or delireous? What is the difference between assent and ascent, dual and duel, or forbear and forebear? How do you make the plural of halo? Is it halos or haloes? Actually it's both, but not so for potato, theplural of which is potatoes. Knowing the difference between easily confusable words, making plurals, and adding endings are just some of the aspects of spelling that confront us with endless pitfalls. This easy-to-use A-Z guide does what no spellchecker can do: it gives immediate access not only to individual word spellings but also to general rules that will help you develop good spelling. The book covers the topics in simple and helpful terms and also offers advice on how to use apostrophes and hyphens, and the differences between British and American spelling. The core of the book is a list of over 2,000 words laid out for quick and easy reference. Based on evidence of misspelling gathered from real situations, this guide is the most useful and comprehensive help on spelling available. This new edition makes the benefits of the material more explicit to the general reader: better organization of the supplementary features, simplified and more transparent design, additionaland updated content, and more clearly written rules. One of a mini-series of titles on spelling, grammar and punctuation, and usage.

BRITANNICA STUDENT ENCYCLOPEDIA (A-Z SET)

Encyclopaedia Britannica, Inc. Entertaining and informative, the newly updated Britannica Student Encyclopedia helps children gain a better understanding of their world. Updated for 2012, more than 2,250 captivating articles cover everything from Barack Obama to video games. Children are sure to immerse themselves in 2,700 photos, charts, and tables that help explain concepts and subjects, as well as 1,200 maps and flags from across the globe. Britannica Student is curriculum correlated and a recent winner of the 2008 Teachers Choice Award and 2010 AEP Distinguished achievement award.

THE SEER IN ANCIENT GREECE

Univ of California Press "The seer (mantis), an expert in the art of divination, operated in ancient Greek society through a combination of charismatic inspiration and diverse skills ranging from examining the livers of sacrificed animals to spirit possession. Unlike the palm readers and mediums who exist on the fringe of modern society, many seers were highly paid, well respected, educated members of the elite who played an essential role in the conduct of daily life, political decisions, and military campaigns. Armies, for example, never went anywhere without one. This engaging book, the only comprehensive study of this fascinating figure, enters into the socioreligious world of ancient Greece to explore what seers did, why they were so widely employed, and how their craft served as a viable and useful social practice." -- Publisher's description.

THE GREEK ACHIEVEMENT

THE FOUNDATION OF THE WESTERN WORLD

Allan Lane "In this book, Charles Freeman sets out to provide a new generation of readers with a comprehensive and accessible account of Greek history over two thousand years. A powerful sense of a society of human beings at times astonishingly similar to ourselves, at others strikingly different, makes The Greek Achievement constantly surprising and stimulating." "Drawing on the most recent research, Freeman describes the early settlements, wars with the Persian empire, the confidence - even arrogance - that created the grandeurs of Periclean Athens, the rise of Macedonia, the glories of the often despised Hellenistic period and the crucial influence of Greece on the Roman Empire. Interwoven with the narrative are chapters on social and spiritual life, on philosophy, drama, mathematics and science which demonstrate that it is no exaggeration to say, in Freeman's words, that Ancient Greece provided 'the chromosomes of Western civilization.'"--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

A COLLECTION OF ESSAYS AND FUGITIV WRITINGS

ON MORAL, HISTORICAL, POLITICAL AND LITERARY SUBJECTS

FROM KHYBER (KHEEBER) PASS TO GRAN QUIVIRA (KHEEVIRA), NM AND BABOQUIVARI, AZ

WHEN INDIA RULED THE WORLD!

iUniverse The book describes how the non-Africanoids left ancient India and spread throughout the entire world. One group especially, an Indian caste of miners, traders, and international sailors, known as the Kheebis (Khybers), now known to us as Phoenicians and Jews, left variations of the word Khyber or Kheeber in every crook and cranny of the world. Even to this day, we use a Greek word for "Everywhere:" Cyber (Kheeber): Cybernetics; Cyberspace, etc. This word is found all over the Americas, Europe, the Middle East, the Near East, the Far East, Africa, China, Malaya, Australia - or wherever. Some writers have said that the spread of the Khybers (Phoenicians and Jews) on this earth could be compared with some special group from earth occupying every planet in the galaxy! When you finish this book, you'll never again see the American Southwest - or the rest of the world - in the same way!

EDIBLE OIL PROCESSING

John Wiley & Sons Oils and fats are almost ubiquitous in food processing, whether naturally occurring in foods or added as ingredients that bring functional benefits. Whilst levels of fat intake must be controlled in order to avoid obesity and other health problems, it remains the fact that fats (along with proteins and carbohydrates) are one of the three macronutrients and therefore an essential part of a healthy diet. The ability to process oils and fats to make them acceptable as part of our food supplies is a key component in our overall knowledge of them. Without this ability, the food that we consume would be totally different, and much of the flexibility available to us as a result of the application of processing techniques would be lost. Obviously we need to know how to process fatty oils, but we also need to know how best to use them once they have been processed. This second edition of *Edible Oil Processing* presents a valuable overview of the technology and applications behind the subject. It covers the latest technologies which address new environmental and nutritional requirements as well as the current state of world edible oil markets. This book is intended for food scientists and technologists who use oils and fats in food formulations, as well as chemists and technologists working in edible oils and fats processing.

THE DISCOVERY OF FREEDOM IN ANCIENT GREECE

REVISED AND UPDATED EDITION

University of Chicago Press Although there is constant conflict over its meanings and limits, political freedom itself is considered a fundamental and universal value throughout the modern world. For most of human history, however, this was not the case. In this book, Kurt Raaflaub asks the essential question: when, why, and under what circumstances did the concept of freedom originate? To find out, Raaflaub analyses ancient Greek texts from Homer to Thucydides in their social and political contexts. Archaic Greece, he concludes, had little use for the idea of political freedom; the concept arose instead during the great confrontation between Greeks and Persians in the early fifth century BCE. Raaflaub then examines the relationship of freedom with other concepts, such as equality, citizenship, and law, and pursues subsequent uses of the idea—often, paradoxically, as a tool of domination, propaganda, and ideology. Raaflaub's book thus illuminates both the history of ancient Greek society and the evolution of one of humankind's most important values, and will be of great interest to anyone who wants to understand the conceptual fabric that still shapes our world views.

MODERN GREEK FOLKLORE AND ANCIENT GREEK RELIGION

A STUDY IN SURVIVALS

Cambridge University Press Originally published in 1910, this book analyses the customs and superstitions of modern Greece as a means of gaining a greater understanding of ancient Greek belief structures. Analogies and coincidences between ancient and modern Greece had been pointed out prior to the publication of this edition, but no large attempt had been made to trace the continuity of the life and thought of the Greek people, and to exhibit modern Greek folklore as an essential factor in the interpretation of ancient Greek religion. The text is highly accessible, and all quotations from ancient and modern Greek are translated into English. This is a fascinating book that will be of value to anyone with an interest in anthropology and the classical world.

THE OXFORD ENCYCLOPEDIA OF ANCIENT GREECE AND ROME

Oxford University Press on Demand The Oxford Encyclopedia of Ancient Greece and Rome is the clearest and most accessible guide to the world of classical antiquity ever produced. This multivolume reference work is a comprehensive overview of the major cultures of the classical Mediterranean world—Greek, Hellenistic, and Roman—from the Bronze Age to the fifth century CE. It also covers the legacy of the classical world and its interpretation and influence in subsequent centuries. The Encyclopedia brings the work of the best classical scholars, archaeologists, and historians together in an easy-to-use format. The articles, written by leading scholars in the field, seek to convey the significance of the people, places, and historical events of classical antiquity, together with its intellectual and material culture. Broad overviews of literature, history, archaeology, art, philosophy, science, and religion are complimented by articles on authors and their works, literary genres and periods, historical figures and events, archaeologists and archaeological sites, artists and artistic themes and materials, philosophers and philosophical schools, scientists and scientific areas, gods, heroes, and myths. Areas covered include: · Greek and Latin Literature · Authors and Their Works · Historical Figures and Events · Religion and Mythology · Art, Artists, Artistic Themes, and Materials · Archaeology, Philosophers, and Philosophical Schools · Science and Technology · Politics, Economics, and Society · Material Culture and Everyday Life

THE ECOLOGY OF THE ANCIENT GREEK WORLD

Cornell University Press A pioneering study in historical population biology, this book offers the first comprehensive ecological history of the ancient Greek world. It proposes a new model for treating the relationship between the population and the land, centering on the distribution and abundance of living organisms.

ELECTIONS A-Z

Routledge Elections A-Z makes the vital and complex process of elections in the United States interesting and accessible to those for whom they have long seemed both arcane and mysterious. This essential reference tool provides a comprehensive guide to understanding the current issues, history, and concepts behind attaining high political office in the United States. Subjects covered in some 200 entries include running for the House of Representatives, the Senate, and the presidency; debates and stages in the campaign and general election processes; the roles of political consultants, the media, and the American political parties; issues such as term limits and campaign finance; court cases that have shaped the electoral process; important terms (often misunderstood outside the United States): "absolute majority"; "dark horse"; "initiatives and referendums"; historic milestones; scandals in American elections, etc.

BIRTH, DEATH, AND MOTHERHOOD IN CLASSICAL GREECE

JHU Press Why did Greek society foster social conditions, especially early marriage with its attendant early childbearing, that were known to be dangerous for both mother and child? What were the actual causes of death among women described as dying of childbirth in the Hippocratic Epidemics? Why did families choose to portray labor scenes on tombstones when the Greek commemorative tradition otherwise avoided reference to suffering and illness? In *Birth, Death, and Motherhood in Classical Greece*, Nancy Demand offers the first comprehensive exploration of the social and cultural construction of childbirth in ancient Greece. Reading the ancient evidence in light of feminist theory, the Foucauldian notion of discursively constituted objects, medical anthropology, and anthropological studies of the modern Greek village, Demand discusses topics that include midwifery, abortion, attitudes of doctors toward women patients, and the treatment of women generally. For evidence, she relies primarily on the case histories in the Epidemics concerning women with complications in pregnancy, abortion, and childbirth. She also draws relevant details from cure records and dedications from healing sanctuaries, labor scenes depicted on tombstones, Aristophanic comedy, and Platonic philosophy.

THE DICTIONARY OF MYTHOLOGY

AN A-Z OF THEMES, LEGENDS AND HEROES

Arcturus Editions Who was Artemis and what part did she play in the battle of the Giants? Who was the whale-monster Qaqwaii and how did he hunt his prey? This dictionary of mythology is a wonderful and invaluable reference guide to the various myths and legends from across the globe. Dip into this A-Z guide to discover the names of devious gods, enchanted objects and ancient cities, as well as the cultures that these tales originate from. These myths are taken not only from the familiar Greek, Roman and Norse traditions but also Mesopotamian, Haitian, Tibetan, Native American and many more. Painstakingly researched over 25 years, this incredible resource provides more than just scholarly information but also showcases the staggering creativity and imagination of our ancient belief systems. This beautiful hardback edition is presented in a handsome slipcase, making a perfect collectable or gift for any mythology enthusiasts.

PAN'S TRAVAIL

ENVIRONMENTAL PROBLEMS OF THE ANCIENT GREEKS AND ROMANS

""Many people express surprise," writes J. Donald Hughes, "when they are told that environmental problems existed in the ancient world; they are used to thinking of the environment as an exclusively modern concern. But an examination of the evidence shows that the Greeks and Romans not only suffered from some of the same predicaments that plague the present scene, but in many cases they were aware of them and commented on them."" "In *Pan's Travail* Hughes examines the environmental history of the classical period and argues that the decline of ancient civilizations resulted in part from exploitation of the natural world. Focusing on Greece and Rome, as well as on areas subject to their influences, Hughes offers a detailed look at the impact of humans and their technologies on the ecology of the Mediterranean basin. He explores the complex relationships of human culture and the environment with topics that include deforestation and overgrazing, soil erosion, depletion of wildlife and natural resources, pollution, and urban problems such as water supply and sewage disposal. He also compares the ancient world's environmental problems to those of other eras and discusses attitudes toward nature expressed in Greek and Latin literature."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

AROMATHERAPY AN A-Z

THE MOST COMPREHENSIVE GUIDE TO AROMATHERAPY EVER PUBLISHED

Random House This is the most comprehensive encyclopaedia of aromatherapy available today, with over 400 entries covering more than 200 conditions, and 82 essential oils. It explains the properties of essential oils and the health conditions that benefit from them. There is also advice on hazardous oils. There are recipes and formulae for baths, creams

and tonics. All the entries are comprehensive, fluently written and provide an easy-to-understand introduction to a wide range of topics. 'The simple fact that the a-z has sold over 300,000 copies worldwide since it was first published speaks for itself. It has earned and kept its place amongst the handful of indispensable reference books on aromatherapy ... this book has been justly subtitled 'the aromatherapist's Bible' - Aromatherapy Quarterly '... one of the most thoroughly researched books written on aromatherapy' - The International Journal of Aromatherapy

THE RISE AND FALL OF CLASSICAL GREECE

Princeton University Press A major new history of classical Greece—how it rose, how it fell, and what we can learn from it Lord Byron described Greece as great, fallen, and immortal, a characterization more apt than he knew. Through most of its long history, Greece was poor. But in the classical era, Greece was densely populated and highly urbanized. Many surprisingly healthy Greeks lived in remarkably big houses and worked for high wages at specialized occupations. Middle-class spending drove sustained economic growth and classical wealth produced a stunning cultural efflorescence lasting hundreds of years. Why did Greece reach such heights in the classical period—and why only then? And how, after "the Greek miracle" had endured for centuries, did the Macedonians defeat the Greeks, seemingly bringing an end to their glory? Drawing on a massive body of newly available data and employing novel approaches to evidence, Josiah Ober offers a major new history of classical Greece and an unprecedented account of its rise and fall. Ober argues that Greece's rise was no miracle but rather the result of political breakthroughs and economic development. The extraordinary emergence of citizen-centered city-states transformed Greece into a society that defeated the mighty Persian Empire. Yet Philip and Alexander of Macedon were able to beat the Greeks in the Battle of Chaeronea in 338 BCE, a victory made possible by the Macedonians' appropriation of Greek innovations. After Alexander's death, battle-hardened warlords fought ruthlessly over the remnants of his empire. But Greek cities remained populous and wealthy, their economy and culture surviving to be passed on to the Romans—and to us. A compelling narrative filled with uncanny modern parallels, this is a book for anyone interested in how great civilizations are born and die. This book is based on evidence available on a new interactive website. To learn more, please visit: <http://polis.stanford.edu/>.

INITIATION IN ANCIENT GREEK RITUALS AND NARRATIVES

NEW CRITICAL PERSPECTIVES

Routledge Scholars of classical history and literature have for more than a century accepted 'initiation' as a tool for understanding a variety of obscure rituals and myths, ranging from the ancient Greek wedding and adolescent haircutting rituals to initiatory motifs or structures in Greek myth, comedy and tragedy. In this book an international group of experts including Gloria Ferrari, Fritz Graf and Bruce Lincoln, critique many of these past studies, and challenge strongly the tradition of privileging the concept of initiation as a tool for studying social performances and literary texts, in which changes in status or group membership occur in unusual ways. These new modes of research mark an important turning point in the modern study of the religion and myths of ancient Greece and Rome, making this a valuable collection across a number of classical subjects.

KNOWING WORDS

WISDOM AND CUNNING IN THE CLASSICAL TRADITIONS OF CHINA AND GREECE

Cornell University Press For the Greeks, the craft of Odysseus and the wisdom of Athena were examples of metis, an elusive cast of mind that ranged from wisdom and forethought to craft and cunning. Although it informed many aspects of Greek society, metis was all but absent from the language of Greek philosophy. Invoking indigenous Chinese debates, Lisa Raphals here examines the role and significance of metis intelligence in classical Chinese philosophy, literature, history, and military strategy. Raphals first examines the range of meanings of the Chinese word zhi. As with the Greek metis, the uses of zhi include "wisdom," "knowledge," "intelligence," "skill," "cleverness," and "cunning." Drawing on parallels between the two traditions, she argues that, in China as in Greece, metis intelligence tacitly informed many aspects of cultural and social life. In China, these included views of the nature of knowledge and language, standards of personal and social morality, and theories of military strategy and statecraft. After surveying representative texts from the Warring States period, Raphals considers the function of metis intelligence as the dominant quality of central characters in two novels from the Ming dynasty, the Romance of Three Kingdoms and Journey to the West. Finally, she compares the treatment of themes of heroism and recognition in the Chinese and Greek narrative traditions. Knowing Words will be welcomed by sinologists, classicists, and scholars of comparative philosophy and literature.

DEMOCRACY, JUSTICE, AND EQUALITY IN ANCIENT GREECE

HISTORICAL AND PHILOSOPHICAL PERSPECTIVES

Springer The original essays in this volume discuss ideas relating to democracy, political justice, equality and inequalities in the distribution of resources and public goods. These issues were as vigorously debated at the height of ancient Greek democracy as they are in many democratic societies today. Contributing authors address these issues and debates about them from both philosophical and historical perspectives. Readers will discover research on the role of Athenian democracy in moderating economic inequality and reducing poverty, on ancient debates about how to respond to inborn and social inequalities, and on Plato's and Aristotle's critiques of Greek participatory democracies. Early chapters examine Plato's views on equality, justice, and the distribution of political and non-political goods, including his defense of the abolition of private property for the ruling classes and of the equality of women in his ideal constitution and polis. Other papers discuss views of Socrates or Aristotle that are particularly relevant to contemporary political and economic disputes about punishment, freedom, slavery, the status of women, and public education, to name a few. This thorough consideration of the ancient Greeks' work on democracy, justice, and equality will appeal to scholars and researchers of the history of philosophy, Greek history, classics, as well as those with an interest in political philosophy.

A-Z OF LEARNING OUTSIDE THE CLASSROOM

Bloomsbury Publishing Learning outside the classroom has been high on the political agenda for several years now, but recent Ofsted reports indicate that this can be confined to termly or yearly trips, as an 'extra'. This book provides a convincing and readable promotion of regular outdoor learning. It draws on relevant research to reinforce that working in 'real' environments benefits children's all-round development - cognitively, emotionally, physically and spiritually. This is illustrated through a wide range of engaging activities, from how to make a scarecrow, to interpreting a painting in a gallery, from getting the best from a library visit, to how best to attack a medieval castle. This practical guide for busy teachers will help them to link what they do in and out of the class. It's a must for every staffroom bookshelf.

THE AMERICAN DICTIONARY AND CYCLOPEDIA

A NEW AND EXHAUSTIVE WORK OF REFERENCE TO THE ENGLISH LANGUAGE, DEFINING OVER 250,000 WORDS, WITH A FULL ACCOUNT OF THEIR ORIGIN, PRONUNCIATION AND USE, COMPRISING A GENERAL ENCYCLOPEDIA ... A GAZETTEER AND ATLAS OF THE WORLD; A COMPREHENSIVE DICTIONARY OF UNIVERSAL BIOGRAPHY

THE SCIENCE OF MAN IN ANCIENT GREECE

University of Chicago Press Thus, because women were assumed to have pale skin from staying indoors too much, Greek biology and medicine sought to explain this feature as an indication of the "cold" nature of women, as opposed to the "hot" constitution of men."

ANCIENT GREECE AND THE OLYMPICS

A NONFICTION COMPANION TO MAGIC TREE HOUSE #16: HOUR OF THE OLYMPICS

Random House Books for Young Readers The #1 bestselling chapter book series of all time celebrates 25 years with new covers and a new, easy-to-use numbering system! Getting the facts behind the fiction has never looked better. Track the facts with Jack and Annie!! When Jack and Annie got back from their adventure in Magic Tree House #16: Hour of the Olympics, they had lots of questions. What did the ancient Greeks wear? What did they do for fun? Where were the very first Olympics held? How are our modern Olympics similar to the ancient Olympics? Find out the answers to these questions and more as Jack and Annie track the facts. Filled with up-to-date information, photos, illustrations, and fun tidbits from Jack and Annie, the Magic Tree House Fact Trackers are the perfect way for kids to find out more about the topics they discovered in their favorite Magic Tree House adventures. And teachers can use Fact Trackers alongside their Magic Tree House fiction companions to meet common core text pairing needs. Did you know that there's a Magic Tree House book for every kid? Magic Tree House: Adventures with Jack and Annie, perfect for readers who are just beginning chapter books Merlin Missions: More challenging adventures for the experienced reader Super Edition: A longer and more dangerous adventure Fact Trackers: Nonfiction companions to your favorite Magic Tree House adventures Have more fun with Jack and Annie at MagicTreeHouse.com!

ATHENS IN PARIS

ANCIENT GREECE AND THE POLITICAL IN POST-WAR FRENCH THOUGHT

Oxford University Press on Demand Exploring the influence of ancient Greece on a group of seminal post-war French thinkers writing about modern politics, this work demonstrates the ways in which ancient debates about democracy and citizenship continue to be relevant to modern political and philosophical preoccupations.

ART, DESIRE, AND THE BODY IN ANCIENT GREECE

A study of the body in the artwork of ancient Greece, ranging from examinations of the Parthenon to erotica.

THUCYDIDES

THE WAR OF THE PELOPONNESIANS AND THE ATHENIANS

Cambridge University Press A new translation of Thucydides, a foundational text in the history of Western political thought, with extensive student reference material.

PLANTS AND PLANT LORE IN ANCIENT GREECE

Leopards Head Press Ltd In 1976 John Raven presented four Grey Lectures at Cambridge University which sought to reappraise long-accepted identifications of ancient names for modern plants. These lectures, plus another given in 1971, form the main focus of this book and many of the issues raised within them are discussed further by William Stearn, Nicholas Jardine and Peter Warren, taking account of more research. Also includes an additional two papers by Alice Lindsell, as well as illustrations from her

GODS AND GODDESSES OF ANCIENT GREECE

Coral Gables, Fla : University of Miami Press A book on Greek mythology with genealogical tables tracing the lineage of the many divine gods and important figures in these mythological tales.

SCIENCE IN THE ANCIENT WORLD

AN ENCYCLOPEDIA

ABC-CLIO The first A-Z resource to catalog the achievements and legacy of more than four millennia of scientific thought in the ancient world of the Mediterranean and the Near East, providing a complete overview of the physical, chemical, life, medical, and social sciences of the classical world. * A complete bibliography of primary source documents, secondary source biographies, and critical analyses * 50 illustrations including maps, portraits of the key scientific figures, and depictions of scientific instruments and phenomena

THE HISTORY OF ANCIENT GREECE FROM THE EARLIEST TIMES TILL IT BECAME A ROMAN PROVINCE BY WILLIAM ROBERTSON, ESQ. KEEPER OF THE RECORDS OF SCOTLAND ; THE THIRD EDITION, IMPROVED

THE INVENTION OF ART HISTORY IN ANCIENT GREECE

RELIGION, SOCIETY AND ARTISTIC RATIONALISATION

Cambridge University Press The ancient Greeks developed their own very specific ethos of art appreciation, advocating a rational involvement with art. This book explores why the ancient Greeks started to write art history and how the writing of art history transformed the social functions of art in the Greek world. It looks at the invention of the genre of portraiture and the social uses to which portraits were put in the city state. Later chapters explore how artists sought to enhance their status by writing theoretical treatises and producing works of art intended for purely aesthetic contemplation, which ultimately gave rise to the writing of art history and to the development of art collecting. The study, which is illustrated throughout and draws on contemporary perspectives in the sociology of art, will prompt the student of classical art to rethink fundamental assumptions about Greek art and its cultural and social implications.

PERFORMANCE AND GENDER IN ANCIENT GREECE

NONDRAMATIC POETRY IN ITS SETTING

Princeton University Press After considering the audience and the function of different modes of performance - community, bardic, and participation in closed groups - Stehle explores this poetry as gendered speech, which interacts with performers' bodily presence to create social identities for the speakers. Texts for female choral performers reveal how women in public spoke in order to disavow the power of their speech and their sexual power.
