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KEY=OF - NORRIS CUNNINGHAM

THE ANCIENT ART OF STRANGULATION

Paladin Press In this controversial look at strangulation, the author chronicles the history of the Thuggee, a cult of assassins that has stalked India for centuries. Find out how they caught and dispatched their victims, what their tools of terror were, how elements of their art have been incorporated into modern military and martial arts training and much more. For academic study only.

MODERN PROPENSITIES; OR, AN ESSAY ON THE ART OF STRANGLING, ... WITH MEMOIRS OF SUSANNAH HILL AND A SUMMARY OF HER TRIAL, ETC

ASSASSIN!

THE DEADLY ART OF THE CULT OF THE ASSASSINS

Citadel Press In this unique and astonishing book, Dr. Lung not only traces the complete history of the hashishin, but explains the rules of Islamic warfare and the true concept of jihad.

LOST FIGHTING ARTS OF VIETNAM

Citadel Press Step-by-step, illustrated instructions reveal the deadly techniques and tactics of Cao Dai king-fu.

MIND PENETRATION: THE ANCENT ART OF MENTAL MASTERY

Citadel Press To read the mind of your enemy, to turn his psyche to your own purpose, and to claim victory without ever landing a blow, these are the secrets of I-

Hsing. Masters of I-Hsing's greatest weapon, the Mind-Fist, gain more than an advantage over their foes, they gain control of them. Dr. Haha Lung adds to his canon of easy-to-understand, relevant martial arts instruction with this indispensable guide to dominating your enemy's mind. In his previous classics, *Mind Control* and *Mind Manipulation*, he laid the groundwork for smashing your enemy's mental defenses. In *Mind Penetration*, Dr. Lung teaches the skills and techniques behind this seemingly supernatural ability to bend anyone to your will. In this comprehensive guide to I-Hsing you will:

- Explore the origin and history of mind manipulation
- Discover its practice in the ancient Far East and in the modern West
- Learn how to control the minds of your enemies
- Gain confidence and knowledge through clear descriptions and helpful illustrations

Dr. Haha Lung is the author of more than a dozen books on martial arts, including *The Nine Halls of Death*, *Assassin!*, *Mind Manipulation*, *Ninja Shadowland*, *Knights of Darkness*, *Mind Control: The Ancient Art of Psychological Warfare*, and *The Lost Fighting Arts of Vietnam*. [FOR ACADEMIC STUDY ONLY]

ALTERNATIVE COMMUNITIES IN HISPANIC LITERATURE AND CULTURE

Cambridge Scholars Publishing What are Hispanic alternative communities and how are they represented in literature, film, and popular music? This book studies the fictional representation of circles of artists and intellectuals, youth gangs, musical bands, packs of marginal urban dwellers, groups of immigrants, and other diverse associations that share the common trait of being small and subversive collectives, perhaps akin to secret societies plotting to take control of society. These groups usually exist within a larger and established community – typically, the nation-state – though maintaining with it complicated relations of rivalry, criticism, outright violence, and other forms of antagonism. Thus “alternative communities” represent the “other side” of official institutions, by constituting dystopias that condemn the status quo, or by building utopias that point to new social arrangements. In the Hispanic world – a broad, transatlantic space that includes Spain and Spanish America – alternative communities have existed since the 19th century, a time of nation-building for Spanish American countries, all the way to the 21st century, when hybrid, postnational, and cosmopolitan communities begin to appear. The seventeen chapters brought together in this volume, which constitutes the first systematic approach to Hispanic alternative communities, tackle this complex cultural phenomenon from diverse critical perspectives.

MIND-SWORD:

MASTERING THE ASIAN DARK ARTS OF MIND MANIPULATION

Kensington Publishing Corp. Here--at last!--is your only chance to fully master the lethal tactics and techniques of the mysterious Asian "shadow cadre." Miyamoto Musashi (1594-1645)--the greatest swordsman Japan has ever seen and author of the masterpiece *Gorin No Sho* (A Book of Five Rings)--spent many arduous years as a wandering ronin, studying the murder, mayhem, and mind-control secrets of Asia's dark shadow cadre. Few today are able to grasp the penetrating wisdom of this

revered innovator. Now Dr. Haha Lung at last brings his unique perspective to Musashi's hard-won knowledge in this powerful volume, where you'll learn the forbidden secrets of: Japan's Shinobi-Ninja The (in)famous Hircarrah spies of ancient India Chinese "ninja" such as the Lin-Kuei ("Ghost Warriors") and the Moshuh Nanren espionage and assassination experts Vietnamese "Black Crow" mind-masters Tibetan sDop-sDop mind-warriors STREET AND BOARDROOM WARRIORS BE ADVISED: Mind-Sword is for academic study ONLY. Dr. Haha Lung is the author of more than a dozen books on martial arts, including Mind Penetration, Mind Fist, The Nine Halls of Death, Assassin!, Mind Control: The Ancient Art of Psychological Warfare, and Mental Dominance.

KNIGHTS OF DARKNESS

SECRETS OF THE WORLD'S DEADLIEST NIGHT FIGHTERS

Citadel Press Throughout history, elite nighttime fighters move under the cover of darkness, silently and unseen, stalking and neutralizing their enemies with unparalleled skill. The Iga and Koga ninja clans of medieval Japan, the deadly moshuh nanren of China, the hwarang of Korea, the Middle East's fabled hashishin assassins, the Norse Ulfhedinn and North Vietnam's Vietcong all possessed stealth secrets that enabled them to neutralise any opponent. Dr. Haha Lung reveals the tactics of these superior warriors with both a historical narrative as well as tactics and guidance.

THE CONNEXION OF LIFE WITH RESPIRATION, OR AN EXPERIMENTAL INQUIRY INTO THE EFFECTS OF SUBMERSION, STRANGULATION, AND SEVERAL KINDS OF NOXIOUS AIRS, ON LIVING ANIMALS

WITH AN ACCOUNT OF THE NATURE OF THE DISEASE THEY PRODUCE, ITS DISTINCTION FROM DEATH I

Forgotten Books Excerpt from The Connexion of Life With Respiration, or an Experimental Inquiry Into the Effects of Submersion, Strangulation, and Several Kinds of Noxious Airs, on Living Animals: With an Account of the Nature of the Disease They Produce, Its Distinction From Death Itself, and the Most Effectual Means of Cure The life Of animals has also been a subject of attention at different times: for until we are acquainted with some of its essential qualities, we cannot expect to distinguish it from death. The ancient physicians seem to have been aware Of this but they did not labour to supply the defect. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

JOURNAL OF THE ROYAL ASIATIC SOCIETY

THE ART OF THEATRICAL SOUND DESIGN

A PRACTICAL GUIDE

Bloomsbury Publishing Emphasising the artistry behind the decisions made by theatrical sound designers, this guide is for anyone seeking to understand the nature of sound and how to apply it to the stage. Through tried-and-tested advice and lessons in practical application, The Art of Theatrical Sound Design allows developing artists to apply psychology, physiology, sociology, anthropology and all aspects of sound phenomenology to theatrical sound design. Structured in three parts, the book explores, theoretically, how human beings perceive the vibration of sound; offers exercises to develop support for storytelling by creating an emotional journey for the audience; considers how to collaborate and communicate as a theatre artist; and discusses how to create a cohesive sound design for the stage.

JOURNAL OF THE ROYAL ASIATIC SOCIETY OF GREAT BRITAIN AND IRELAND

JOURNAL OF THE ROYAL ASIATIC SOCIETY OF GREAT BRITAIN & IRELAND

List of members.

RITUAL VIOLENCE IN THE ANCIENT ANDES

RECONSTRUCTING SACRIFICE ON THE NORTH COAST OF PERU

University of Texas Press Traditions of sacrifice exist in almost every human culture and often embody a society's most meaningful religious and symbolic acts. Ritual violence was particularly varied and enduring in the prehistoric South American Andes, where human lives, animals, and material objects were sacrificed in secular rites or as offerings to the divine. Spectacular discoveries of sacrificial sites containing the victims of violent rituals have drawn ever-increasing attention to ritual sacrifice within Andean archaeology. Responding to this interest, this volume provides the first regional overview of ritual killing on the pre-Hispanic north coast of Peru, where distinct forms and diverse trajectories of ritual violence developed during the final 1,800 years of prehistory. Presenting original research that blends empirical approaches, iconographic interpretations, and contextual analyses, the contributors address four linked themes—the historical development and regional variation of north coast sacrifice from the early first millennium AD to the European conquest; a continuum of ritual violence that spans people, animals, and objects; the broader ritual world of sacrifice, including rites both before and after violent offering; and the use of diverse scientific tools, archaeological information, and theoretical interpretations to study sacrifice. This research proposes a wide range of new questions that will shape the research agenda in the coming decades, while fostering a nuanced, scientific, and humanized approach to the archaeology of ritual violence

that is applicable to archaeological contexts around the world.

THE ART OF EMERGENCY MEDICINE: A PRACTICAL APPROACH FOR EMERGENCY PHYSICIANS

The Journal of Medicine, Law & Public Health This book guides emergency healthcare practitioners in the approach and treatment of emergency cases, both adult and paediatric. It also provides the reader with up-to-date knowledge and experience from leaders in various emergency medicine fields, including trauma, toxicology and resuscitation.

THE MADRAS JOURNAL OF LITERATURE AND SCIENCE

THE JOURNAL [AFTERW.] THE MADRAS JOURNAL OF LITERATURE AND SCIENCE, ED. BY J.C. MORRIS

MADRAS JOURNAL OF LITERATURE AND SCIENCE

OPENING WINDOWS ON TEXTS AND DISCOURSES OF THE PAST

John Benjamins Publishing Some of these windows were opened by historical linguists who have acquired discourse perspectives, some by pragmaticians with historical interests, and others by literary scholars drawing from linguistic pragmatics."--BOOK JACKET.

THE ART OF WESTERN TAI CHI CH'UAN

THE SUPREME ULTIMATE & SWEET SCIENCE OF BOXING WITH 10 LIMBS

Strategic Book Publishing This book introduces Trainers and Fighters to the philosophy and application of Western Tai Chi Ch'uan for Amateur Fighting Competitors. Western Tai Chi Ch'uan is the merging of its 13 Strategies into the basic tactics of Western Boxing, Kickboxing and Grappling. The result is an Amateur Fighter with a savage and intimidating defense and a calculated and deliberate offense. You will learn the essential principles, objectives and obstacles of an Amateur Fighting Competitor, including breathing techniques, proper understanding of form and function, intense multi-discipline sparring techniques, and the practical use of meditation processes. Also included is a section for Trainers, with an example of a complete course outline as well as a section that presents classical Tai Chi treatise and definitive striking points on the human anatomy. Producing over 20 (Amateur) champions from 2007 to 2009 at the State and Regional levels, Western Tai Chi Ch'uan is emerging as a dynamic and effective fighting system used for Martial Art competition in the Southeast Region of the United States. Gurjot K. Singh, M Ed. (Retired, U.S. Army Ranger, S.E.R.E. & Drill Instructor) holds graduate degrees in Educational Technology & International Relations from Troy University and has several academic and professional publications. He received his rank of Master from renowned Grandmaster & Dr. Ibrahim Ahmed. Master Singh is a certified American Tai Chi & Qigong Association professional (Level II of III.) He is the Owner of Angel's

Gym in Fayetteville, North Carolina which is a training facility for the MMA Promotion group, Elite Fighting Challenge. Learn more at www.angelsingym.com or www.youtube.com/ANGELSGYMSINGH. Publisher's website: <http://www.strategicpublishinggroup.com/title/TheArtOfWesternTaiChiChuan.html>

UNUSUAL AND RARE PSYCHOLOGICAL DISORDERS

A HANDBOOK FOR CLINICAL PRACTICE AND RESEARCH

Oxford University Press Many fascinating and important psychological disorders are either omitted from our current diagnostic systems or rarely covered during graduate or medical training. As a result, most mental health students and trainees are never taught to identify, diagnose, or treat them. This lack of attention has real-world consequences not only for patients, but for basic science as well. *Unusual and Rare Psychological Disorders* collects and synthesizes the scientific and clinical literatures for 21 lesser-known conditions. The coverage is broad, ranging from exploding head syndrome and koro to body integrity identity disorder and persistent genital arousal disorder. All chapters follow a uniform structure and introduce each disorder with a vivid clinical vignette. After discussing the historical and cultural contexts for the disorder, authors describe the typical symptoms, associated features, current role in diagnostic systems (if any), and etiologies. Clinically relevant information on assessment and differential diagnosis is also provided. Finally, authors review the treatment options and suggest future directions for research. This unique and engaging volume will not only be a useful resource for researchers and clinicians who already possess expertise in the more well-known manifestations of psychopathology, but it will also be of interest to students and trainees in the mental health professions.

THE LANGUAGES OF PSYCHE

MIND AND BODY IN ENLIGHTENMENT THOUGHT

Univ of California Press "The Languages of Psyche illuminates principal aspects of eighteenth-century medicine and literature and shows how evolving patterns of thought established continuities that helped shape nineteenth- and twentieth-century conceptions of the mental anatomy. Specialists in the history of ideas, including the history of medical psychology, philosophy, political science, and literature and the arts, should welcome its publication."—Gloria Sybil Gross, California State University, Northridge "This is a splendid anthology, which I read with unflagging interest. . . . The editor has managed an eclecticism that works. It produces rich and fascinating variety rather than chaos."—Henry Abelove, Wesleyan University "A very impressive set of essays dealing with an important topic in eighteenth-century thought . . . written by some of the leading scholars in social history, history of science and medicine, and literary studies."—John Yolton, Rutgers University

THE ART OF CROSS-EXAMINATION

BoD - Books on Demand Reproduction of the original: *The Art of Cross-*

Examination by Francis L. Wellman

THE ART OF CROSS-EXAMINATION

American Bar Association

VOODOO KILLERS

SLAVERY, SORCERY AND THE SUPERNATURAL

Canary Press eBooks The art of murder knows many forms, but few more harrowing than murder for reasons of ritual or the supernatural. Supposedly serving a higher cause, they are often little more than acts of self-gratifying blood-lust. Voodoo Killers chronicles the disturbing history of ritualistic killing around the world, with shocking examples of human sacrifice from past and present, voodoo hexes, sexual slavery and satanic murder. It is a history that incorporates vampires, serial killers and rapists as well as institutionalized killers such as the Aztec high priests and Spanish Inquisitors whomurdered in the name of religion. Murder does not come much worse than this - premeditated, organized, ritualized and, in the past, accepted as permissible. The Voodoo Killers stand alone in the annals of horror.

THE ANATOMY OF SLEEP

OR, THE ART OF PROCURING SOUND AND REFRESHING SLUMBER AT WILL

THE ART OF JU-JITSU

Read Books Ltd Ernest John Harrison was a journalist and translator who spoke many languages. He was exposed to the art in Japan in 1897. Harrison was rumoured to be something of a hot-head and a tough guy who backed down to no-one. W. E. Steers and E. J. Harrison was the first non-Japanese to be graded to shodan (first dan) in Kodokan judo. "The Art of Ju-jitsu" shows various easy to learn techniques illustrated and supplemented with in-depth text descriptions.

KARATE AS THE ART OF KILLING

A STUDY OF ITS DEADLY ORIGINS, IDEOLOGY OF PEACE, AND THE TECHNIQUES OF SHITO-RY U

Blue Snake Books Grounded in a comprehensive overview of the philosophical and spiritual foundations that underlie karate, The Art of Killing emphasizes its original purpose: to kill an attacker swiftly and brutally. Prior to 1900, karate-dō was exclusively an art of unarmed self-defense. Its practice was designed for life-or-death situations--effectively, an art of killing. Here, authors Leonard Pellman and the late Shimabukuru Masayuki restore karate to its original intent. They move karate away from its popular modern-day sporting applications back to its deadly origins---and to the restraining philosophy of peace, self-sacrifice, compassion, and service to others that necessarily accompanied it. With chapters on kokoro (heart, mind, and spirit), ki (spirit and energy), and the seven major precepts of bushidō, The Art of Killing shows

readers that the lethal art of karate is more than a method of bringing an enemy down--it's a philosophical and spiritual system grounded in essential lessons to guard against abuses of power. This book does not contain detailed instruction in killing methods, but it does showcase the deadly power of karate--and explain why purity of intentions matters, and how compassion and respect are the essence of karate training. Readers will learn: • The purpose and meaning of karate-dō • The origins and major precepts of bushidō • Training methods, preparation, and etiquette • Fundamentals, spiritual power, training patterns, and analysis and application of kata • About the body as a weapon

THE ART OF DETECTIVE FICTION

Springer In the hands of many of the great writers, the unravelling of mystery is only one strand within a complex project. Other things get unravelled, too - the belief in a rationally explicable world, in the beneficent, ordering force of culture and civilization. Constantly the detective story delights in muddying the waters, in acknowledging the omnipresent possibilities of anarchy and carnage. As a genre, it is supremely able to combine popular appeal with the ability to disturb, provoke and challenge the reader. The essays in this volume all pay tribute to, and seek to account for, the astonishing durability of the detective story as a narrative genre. They range generously, taking a variety of theoretical approaches and including detective fiction in languages other than English, but particular attention is paid to the 'Golden Age' of English detective story-writing and to the 'hard-boiled' American version of the genre. This is a collection that will appeal to the scholar and to the devotee alike; to all those, in fact, who cannot resist the lure of finding out whodunit.

DREAMS OF LIES AND DELUSIONS

Balboa Press A fictitious historical tale set in a lost civilization of South Asia, "Dreams of Lies and Delusions" is a speculation about the existence of elaborate texts detailing the people and events of their times, well before the appearance of books. Like many of the sophisticated cities in ancient times, this fanciful chronicle of a lost writing system did not survive the passage of time, shifting climates, earthquakes, floods, and destructive invasions. Imaginative oral traditions filled the void for thousands of years. The story depicts the challenges of justice, the fight for equality, and the human drive for purpose. Malevolent and baneful characters influenced by pride, revenge, and desire for power show the twisted, murderous influence of extreme personality disorders, manifested in dreams and imaginary visitations. A vengeful ruler, a serial killer, and a religious zealot poison their minds with lies and delusions, fomenting evil acts and ultimate self-destruction. Remarkable women characters fill the pages with acts of courage, wisdom, and shrewdness. These characters remind us of the untapped potentiality of women in every aspect of life across the world, particularly in some cultures chained to conservative ideologies.

"DEATH, TORTURE AND THE BROKEN BODY IN EUROPEAN ART,

1300?650 "

Routledge Bodies mangled, limbs broken, skin flayed, blood spilled: from paintings to prints to small sculptures, the art of the late Middle Ages and early modern period gave rise to disturbing scenes of violence. Many of these torture scenes recall Christ's Passion and its aftermath, but the martyrdoms of saints, stories of justice visited on the wicked, and broadsheet reports of the atrocities of war provided fertile ground for scenes of the body's desecration. Contributors to this volume interpret pain, suffering, and the desecration of the human form not simply as the passing fancies of a cadre of proto-sadists, but also as serving larger social functions within European society. Taking advantage of the frameworks established by scholars such as Samuel Edgerton, Mitchell Merback, and Elaine Scarry (to name but a few), *Death, Torture and the Broken Body in European Art, 1300-1650* provides an intriguing set of lenses through which to view such imagery and locate it within its wider social, political, and devotional contexts. Though the art works discussed are centuries old, the topics of the essays resonate today as twenty-first-century Western society is still absorbed in thorny debates about the ethics and consequences of the use of force, coercion (including torture), and execution, and about whether it is ever fully acceptable to write social norms on the bodies of those who will not conform.

THE ART OF SURGERY

IN WHICH IS LAID DOWN SUCH A GENERAL IDEA OD THE SAME ... : IN TWO VOLUMES

AN ESSAY ON THE ART OF HEALING

IN WHICH PUS LAUDABLE OR MATTER, AS ALSO INCARNING AND CICATRISING, AND THE CAUSES OF VARIOUS DISEASES, ARE ENDEAVOURED TO BE ACCOUNTED FOR BOTH FROM NATURE AND REASON

AN ESSAY ON THE ART OF HEALING, ETC

SECRETS OF THE SAMURAI

THE MARTIAL ARTS OF FEUDAL JAPAN

Tuttle Publishing *Secrets of the Samurai* is the definitive study of the martial arts of feudal Japan, explaining in detail the weapons, techniques, strategies, and principles of combat that made the Japanese warrior a formidable foe. The work begins with a panoramic survey of the tumultuous early struggles of warlords contending for political ascendancy and then outlines the relentless progression of the military class toward absolute power. In addition to illustrating actual methods of combat, the authors discuss in detail the crucial training necessary to develop a warrior's inner power and to concentrate all his energies into a single force. *Secrets of the Samurai* is an essential text for anyone with an interest in Japanese combat techniques, weaponry, or military history. This edition also contains a new foreword

by Adele Westbrook and numerous previously unpublished illustrations by Oscar Ratti. Chapters include: The Bushi The Heimin The Centers of Martial Instruction Armed Bujutsu Unarmed Bujutsu Control and Power Strategic Principles Morality of Bujutsu

THE ART OF STUDIO GAINAX

EXPERIMENTATION, STYLE AND INNOVATION AT THE LEADING EDGE OF ANIME

McFarland Formed by a small group of university students in the early 1980s, Studio Gainax is now one of the most adventurous and widely esteemed anime companies on the scene. And it is fascinating for its unique approach to animation. Formal experimentation, genre-straddling, self-reflexivity, unpredictable plot twists, a gourmet palate for stylishness, proverbially controversial endings, and a singularly iconoclastic worldview are some of the hallmarks. This documentation of the studio's achievements provides a critical overview of both the company and its films: in-depth examinations of particular titles that best represent the company's overall work, including television series such as Nadia: The Secret of Blue Water and Neon Genesis Evangelion, and feature films such as Royal Space Force: The Wings of Honneamise and Gunbuster vs. Diebuster. Each chapter highlights the contribution made by a specific production to the company's progress.

A NEW UNIVERSAL ETYMOLOGICAL TECHNOLOGICAL, AND PRONOUNCING DICTIONARY OF THE ENGLISH LANGUAGE

THE POETICS OF THE AVANT-GARDE IN LITERATURE, ARTS, AND PHILOSOPHY

Lexington Books The Poetics of the Avant-garde in Literature, Arts, and Philosophy presents a range of chapters written by a highly international group of scholars from disciplines such as literary studies, arts, theatre, and philosophy to analyze the ambitions of avant-garde artists. Together, these essays highlight the interdisciplinary scope of the historic avant-garde and the interconnectedness of its artists. Contributors analyze topics such as abstraction and estrangement across the arts, the imaginary dialogue between Lev Yakubinsky and Mikhail Bakhtin, the problem of the "masculine ethos" in the Russian avant-garde, the transformation of barefoot dancing, Kazimir Malevich's avant-garde poetic experimentations, the ecological imagination of the Polish avant-garde, science-fiction in the Russian avant-garde cinema, and the almost forgotten history of the avant-garde children's literature in Germany. The chapters in this collection open a new critical discourse about the avant-garde movement in Europe and reshape contemporary understandings of it.

MEDIEVAL MEDICINE: THE ART OF HEALING, FROM HEAD TO TOE

THE ART OF HEALING, FROM HEAD TO TOE

ABC-CLIO This unique examination of medieval medicine as detailed in physician's manuals of the period reveals a more sophisticated approach to the medical arts than expected for the time. • Includes translations, available for the first time in English, of original comments and illustrations by physicians of the day • Contains a plethora of additional resources for learning, including 20 black-and-white plates with full references, 5 tables, a glossary of unusual words, a chronology and list of the consulted sources, and an extensive bibliography • Reveals how medieval medical manuals influenced literary, historical, and medical study

STRANGULATION

KUBISHIME ROMANTICIST

Vertical Inc When NISIOISIN, Japan's bestselling novelist, writes a murder mystery, it won't be like anything you've ever read before. Now in a new English translation! Whether you're already a fan of Japanese phenom NISIOISIN, or a mystery reader looking for something unusual and compelling, don't wait to get your hands around **STRANGULATION: Kubishime Romanticist**. This follow-up to *Decapitation*, and the second part of NISIOISIN's debut *Zaregoto* series, presents a puzzling murder mystery that tells the story in the voice of a narrator who's trying his hardest to stay out of the action. Now that he's a cool college student, our anti-hero Lichan thinks his crime-solving days are behind him. Cynical, sarcastic and minimally engaged in his studies, Lichan is much more interested in his own feelings of disaffection and isolation. But despite his resolve to remain aloof, he's pulled into the narrative when he encounters and bonds with a serial killer named Hitoshi Zerozaki - a homicidal maniac with the soul of an artist whose talent is on display at the grisly scenes of his crimes. Written by Japan's prolific and top-selling author NISIOISIN, **STRANGULATION: Kubishime Romanticist** blends a tale of suspense and detection with an edgy exploration of the nature of talent, violence, and ego. This Vertical edition features a revised translation and new art by acclaimed illustrator take.