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Analyzing Grammar An Introduction *Cambridge University Press* **Analyzing Grammar** is a clear introductory textbook on grammatical analysis, designed for students beginning to study the discipline. Covering both syntax (the structure of phrases and sentences) and morphology (the structure of words), it equips them with the tools and methods needed to analyze grammatical patterns in any language. Students are shown how to use standard notational devices such as phrase structure trees and word-formation rules, as well as prose descriptions. Emphasis is placed on comparing the different grammatical systems of the world's languages, and students are encouraged to practice the analyses through a diverse range of problem sets and exercises. Topics covered include word order, constituency, case, agreement, tense, gender, pronoun systems, inflection, derivation, argument structure and grammatical relations, and a useful glossary provides a clear explanation of each term. Accessibly written and comprehensive, **Analyzing Grammar** is set to become a key text for all courses in grammatical analysis. **Analyzing Syntax A Lexical-Functional Approach** *Cambridge University Press* **Analyzing Syntax: A Lexical-Functional Approach** is a comprehensive and accessible textbook on syntactic analysis, designed for students of linguistics at advanced undergraduate or graduate level. Working within the Lexical Functional Grammar (LFG)

approach, it provides students with a framework for analyzing and describing grammatical structure, using extensive examples from both European and non-European languages. Topics covered include: tests for constituency, passivization and other relation-changing processes, reflexive pronouns, the control relation, Topic and Focus, relative clauses and Wh-questions, causative constructions, serial verbs, quirky case, and ergativity. As well as building on what linguists have learned about language in general, particular attention is paid to the unique features of individual languages. While its primary focus is on syntactic structure, the book also deals with aspects of meaning, function and word-structure that are directly relevant to syntax. Clearly organised into topics, this textbook is ideal for one-semester courses in syntax and grammatical analysis.

Analyzing Grammar An Introduction Analyzing Grammar is a clear introductory textbook on grammatical analysis, designed to equip students with the tools and methods needed to analyze grammatical patterns in any language. Standard notational devices such as phrase structure trees and word-formation rules are shown, and a range of problem sets and exercises are provided.

Analyzing meaning An introduction to semantics and pragmatics. Second corrected and slightly revised edition *Language Science Press* This book provides an introduction to the study of meaning in human language, from a linguistic perspective. It covers a fairly broad range of topics, including lexical semantics, compositional semantics, and pragmatics. The chapters are organized into six units: (1) Foundational concepts; (2) Word meanings; (3) Implicature (including indirect speech acts); (4) Compositional semantics; (5) Modals, conditionals, and causation; (6) Tense & aspect. Most of the chapters include exercises which can be used for class discussion and/or homework assignments, and each chapter contains references for additional reading on the topics covered. As the title indicates, this book is truly an INTRODUCTION: it provides a solid foundation which will prepare students to take more advanced and specialized courses in semantics and/or pragmatics. It is also intended as a reference for fieldworkers doing primary research on under-documented languages, to help them write grammatical descriptions that deal carefully and clearly with semantic issues. The approach adopted here is largely descriptive and non-formal (or, in some places, semi-formal), although some basic logical notation is introduced. The book is written at level which should be appropriate for advanced undergraduate or beginning graduate students. It presupposes some previous coursework in linguistics, but does not presuppose any background in formal logic or set theory.

Analysing English Sentences A Minimalist Approach *Cambridge University Press* This book provides a concise introduction to work in syntactic theory, drawing on the key concepts of Chomsky's Minimalist Program.

Analyzing Sound Patterns An Introduction to Phonology *Cambridge University Press* Analyzing Sound Patterns is a clear and concise introduction to phonological phenomena, covering a wide range of issues from segmental to suprasegmental problems and prosodic morphology.

Assuming no prior knowledge of problem solving, this textbook shows students how to analyze phonological problems with a focus on practical tools, methodology and step-by-step instructions. It is aimed at undergraduate and beginning graduate students and places an instructional focus on developing students' analytical abilities. It includes extensive exercises of various types which engage students in reading and evaluating competing analyses, and involves students in a variety of analytical tasks. This textbook:

- is designed around related phonological problems and demonstrates how they are analyzed step by step
- presents and compares competing accounts of identical problems, and discusses and evaluates the arguments that distinguish one analysis from another
- details how a broad array of sound patterns are identified and analyzed.

Analyzing meaning An introduction to semantics and pragmatics *Language Science Press* {This book provides an introduction to the study of meaning in human language, from a linguistic perspective. It covers a fairly broad range of topics, including lexical semantics, compositional semantics, and pragmatics. The chapters are organized into six units: (1) Foundational concepts; (2) Word meanings; (3) Implicature (including indirect speech acts); (4) Compositional semantics; (5) Modals, conditionals, and causation; (6) Tense & aspect. Most of the chapters include exercises which can be used for class discussion and/or homework assignments, and each chapter contains references for additional reading on the topics covered. As the title indicates, this book is truly an INTRODUCTION: it provides a solid foundation which will prepare students to take more advanced and specialized courses in semantics and/or pragmatics. It is also intended as a reference for fieldworkers doing primary research on under-documented languages, to help them write grammatical descriptions that deal carefully and clearly with semantic issues. The approach adopted here is largely descriptive and non-formal (or, in some places, semi-formal), although some basic logical notation is introduced. The book is written at level which should be appropriate for advanced undergraduate or beginning graduate students. It presupposes some previous coursework in linguistics, but does not presuppose any background in formal logic or set theory.

Analysing English Grammar A Systemic Functional Introduction *Cambridge University Press* A practical step-by-step introduction to the analysis of English grammar, taking an integrated approach to function and structure.

Analyzing Linguistic Data A Practical Introduction to Statistics using R *Cambridge University Press* Statistical analysis is a useful skill for linguists and psycholinguists, allowing them to understand the quantitative structure of their data. This textbook provides a straightforward introduction to the statistical analysis of language. Designed for linguists with a non-mathematical background, it clearly introduces the basic principles and methods of statistical analysis, using 'R', the leading computational statistics programme. The reader is guided step-by-step through a range of real data sets, allowing them to analyse acoustic data, construct grammatical trees for a variety of languages,

quantify register variation in corpus linguistics, and measure experimental data using state-of-the-art models. The visualization of data plays a key role, both in the initial stages of data exploration and later on when the reader is encouraged to criticize various models. Containing over 40 exercises with model answers, this book will be welcomed by all linguists wishing to learn more about working with and presenting quantitative data. *Analyzing Grammar An Introduction Cambridge University Press* Covering both syntax (the structure of phrases and sentences) and morphology (the structure of words), this book equips students with the tools and methods needed to analyze grammatical patterns in any language. Students are shown how to use standard notational devices such as phrase structure trees and word-formation rules, as well as prose descriptions. Emphasis is placed on comparing the different grammatical systems of the world's languages, and students are encouraged to practice the analyses through a diverse range of problem sets and exercises. *An Introduction to Syntax Cambridge University Press* The book guides students through the basic concepts involved in syntactic analysis and goes on to prepare them for further work in any syntactic theory, using examples from a range of phenomena in human languages. It also includes a chapter on theories of syntax. *Exploring Language Structure A Student's Guide Cambridge University Press* Designed for those beginning to study linguistics, this is a lively introduction to two key aspects of the structure of language: syntax (the structure of sentences) and morphology (the structure of words). It shows students in a step-by-step fashion how to analyze the syntax and morphology of any language, by clearly describing the basic methods and techniques, and providing almost 100 practical exercises based on data from a rich variety of the world's languages. Written in an engaging style and complete with a comprehensive glossary, *Exploring Language Structure* explains linguistic concepts by using clear analogies from everyday life. It introduces a range of essential topics in syntax and morphology, such as rules, categories, word classes, grammatical relations, multi-clause constructions and typology. Providing a solid foundation in morphology and syntax, this is the perfect introductory text for beginning students, and will fully prepare them for more advanced courses in linguistic analysis. *Aspect An Introduction to the Study of Verbal Aspect and Related Problems Cambridge University Press* An introduction to verbal aspect as a general linguistic phenomenon, with examples primarily from English, Slavonic and Romance languages. *Optimality Theory Cambridge University Press* This is an introduction to Optimality Theory, whose central idea is that surface forms of language reflect resolutions of conflicts between competing constraints. A surface form is 'optimal' if it incurs the least serious violations of a set of constraints, taking into account their hierarchical ranking. Languages differ in the ranking of constraints; and any violations must be minimal. The book does not limit its empirical scope to phonological phenomena, but also contains chapters on the learnability of OT grammars; OT's implications for syntax; and other

issues such as opacity. It also reviews in detail a selection of the considerable research output which OT has already produced. Exercises accompany chapters 1-7, and there are sections on further reading.

Optimality Theory will be welcomed by any linguist with a basic knowledge of derivational Generative Phonology. *An Introduction to Language and Linguistics Cambridge University Press* This accessible textbook is the only introduction to linguistics in which each chapter is written by an expert who teaches courses on that topic, ensuring balanced and uniformly excellent coverage of the full range of modern linguistics. Assuming no prior knowledge the text offers a clear introduction to the traditional topics of structural linguistics (theories of sound, form, meaning, and language change), and in addition provides full coverage of contextual linguistics, including separate chapters on discourse, dialect variation, language and culture, and the politics of language. There are also up-to-date separate chapters on language and the brain, computational linguistics, writing, child language acquisition, and second-language learning. The breadth of the textbook makes it ideal for introductory courses on language and linguistics offered by departments of English, sociology, anthropology, and communications, as well as by linguistics departments.

Grammatical Roles and Relations Cambridge University Press A typological survey of Subject, Object and related grammatical concepts in the languages of the world.

Semantics A Coursebook Cambridge University Press This practical coursebook introduces all the basics of semantics in a simple, step-by-step fashion. Each unit includes short sections of explanation with examples, followed by stimulating practice exercises to complete in the book. Feedback and comment sections follow each exercise to enable students to monitor their progress. No previous background in semantics is assumed, as students begin by discovering the value and fascination of the subject and then move through all key topics in the field, including sense and reference, simple logic, word meaning and interpersonal meaning. New study guides and exercises have been added to the end of each unit to help reinforce and test learning. A completely new unit on non-literal language and metaphor, plus updates throughout the text significantly expand the scope of the original edition to bring it up-to-date with modern teaching of semantics for introductory courses in linguistics as well as intermediate students.

The Structure of Modern English A Linguistic Introduction John Benjamins Publishing This text is designed for undergraduate and graduate students interested in contemporary English, especially those whose primary area of interest is English as a second language. Focus is placed exclusively on English data, providing an empirical explication of the structure of the language.

Describing Morphosyntax A Guide for Field Linguists Cambridge University Press Of the 6000 languages now spoken throughout the world around 3000 may become extinct during the next century. This guide gives linguists the tools to describe them, syntactically and grammatically, for future reference.

Dialectology Cambridge University Press As a comprehensive account of all aspects of dialectology this

updated edition makes an ideal introduction to the subject. **Semantic Analysis A Practical Introduction** *Oxford University Press* A lively introduction to methods for articulating the meanings of words and sentences, and revealing connections between language and culture. It shows that the study of meaning can be rigorous, insightful, and exciting. **Introducing Syntax** *Cambridge University Press* This lively textbook introduces readers to the formal theory of syntax, presenting contemporary insights without unnecessary technical detail. **Transformational Grammar A First Course** *Cambridge University Press* Andrew Radford's new textbook is principally for students with little or no background in syntax who need a lively and up-to-date introduction to contemporary work on transformational grammar. It covers four main topics - the goals of linguistic theory, syntactic structure, the nature and role of the lexicon, and the function of transformations and the principles governing their application. The framework takes into account the major works such as Chomsky's *Knowledge of Language and Barriers* written since the publication of Radford's widely acclaimed *Transformational Syntax* in 1981. Not only does the present book use a more recent theoretical framework, but at the descriptive level it covers a wider range of constructions and rules than its predecessor. Andrew Radford is well known for his effective pedagogical approach, and in this book even more care has been devoted to providing a sympathetic and non-technical introduction to the field. At the end of each chapter are exercises which reinforce the text, enable students to apply the various concepts, etc. discussed, or encourage them to look more critically at some of the assumptions and analyses presented. The book also has a detailed bibliographical background section and an extensive bibliography which will be a useful source of reference to the primary literature. Although intended principally as a coursebook for students of syntax or English grammar, *Transformational Grammar* will be invaluable to any reader who needs a straightforward and comprehensive introduction to the latest developments in this field. **Grammatical Complexity in Academic English** *Linguistic Change in Writing* *Cambridge University Press* **Grammatical Complexity in Academic English** uses corpus-based analyses to challenge a number of dominant stereotypes and assumptions within linguistics. Biber and Gray tackle the nature of grammatical complexity, demonstrating that embedded phrasal structures are as important as embedded dependent clauses. The authors also overturn ingrained assumptions about linguistic change, showing that grammatical change occurs in writing as well as speech. This work establishes that academic writing is structurally compressed (rather than elaborated); that it is often not explicit in the expression of meaning; and that scientific academic writing has been the locus of some of the most important grammatical changes in English over the past 200 years (rather than being conservative and resistant to change). Supported throughout with textual evidence, this work is essential reading for discourse analysts, sociolinguists, applied linguists, as well as descriptive linguists and

historical linguists. **Conversation Analysis An Introduction** *John Wiley & Sons* Combining the main findings, methods and analytic techniques of this central approach to language and social interaction, along with real-life examples and step-by-step explanations, Conversation Analysis is the ideal student guide to the field. Introduces the main findings, methods and analytic techniques of conversation analysis (CA) - a growing interdisciplinary field exploring language and social interaction Provides an engaging historical overview of the field, along with detailed coverage of the key findings in each area of CA and a guide to current research Examines the way talk is composed, and how conversation structures highlight aspects of human behavior Focuses on the most important domains of organization in conversation, including turn-taking, action sequencing, repair, stories, openings and closings, and the effect of context Includes real-life examples and step-by-step explanations, making it an ideal guide for students navigating this growing field

A grammar of Papuan Malay *Language Science Press* This book presents an in-depth linguistic description of one Papuan Malay variety, based on sixteen hours of recordings of spontaneous narratives and conversations between Papuan Malay speakers. 'Papuan Malay' refers to the easternmost varieties of Malay (Austronesian). They are spoken in the coastal areas of West Papua, the western part of the island of New Guinea. The variety described here is spoken along West Papua's northeast coast. Papuan Malay is the language of wider communication and the first or second language for an ever-increasing number of people of the area. While Papuan Malay is not officially recognized and therefore not used in formal government or educational settings or for religious preaching, it is used in all other domains, including unofficial use in formal settings, and, to some extent, in the public media. After a general introduction to the language, its setting, and history, this grammar discusses the following topics, building up from smaller grammatical constituents to larger ones: phonology, word formation, noun and prepositional phrases, verbal and nonverbal clauses, non-declarative clauses, and conjunctions and constituent combining. Of special interest to linguists, typologists, and Malay specialists are the following in-depth analyses and descriptions: affixation and its productivity across domains of language choice, reduplication and its *gesamtbedeutung*, personal pronouns and their adnominal uses, demonstratives and locatives and their extended uses, and adnominal possessive relations and their non-canonical uses. This study provides a point of comparison for further studies in other (Papuan) Malay varieties and a starting point for Papuan Malay language development efforts.

Analysing Sentences An Introduction to English Syntax *Routledge* This highly successful text has long been considered the standard introduction to the practical analysis of English sentence structure. It covers key concepts such as constituency, category and functions, and also utilises tree diagrams throughout to help the reader visualise the structure of sentences. In this fourth edition, *Analysing Sentences* has been thoroughly

revised and now features a brand new companion website with additional activities and exercises for students and an answer book for the in-text exercises for professors. The extra activities on the website give students practice in identifying syntactic phenomena in running text and will help to deepen understanding of this topic. Accessible and clear, this book is the perfect textbook for readers coming to this topic for the first time.

Featuring many in-text, end-of-chapter and Further Exercises, it is suitable for self-directed study as well as for use as core reading on courses.

Language Universals and Linguistic Typology Syntax and Morphology

University of Chicago Press Here, Comrie (linguistics, U. of Southern Cal.) is

particularly concerned with syntactico-semantic universals, devoting chapters to word order, case marking, relative clauses, and causative constructions. This second edition takes full account of new research into generative grammatical theory. Acidic paper. Annotation copyrighted by

Book News, Inc., Portland, OR An Introduction to English Grammar

Routledge An Introduction to English grammar provides a comprehensive overview of all aspects of English grammar, and can be used in the classroom, for self-study, or as a reference book. The book is organised in two parts - on grammar and its applications - and provides everything a beginning student needs to get to grips with the theory and practice of English usage, including sections on style, punctuation and spelling. This third edition has been fully revised and updated to include an expanded section on English in Use, usage notes highlighting common errors,

updated exercises, a glossary and a companion website with further

graded exercises. **Syntactic Structures** *Walter de Gruyter GmbH & Co KG*

Cognitive Discourse Analysis An Introduction *Cambridge University Press* An

introduction to the methodology of cognitive discourse analysis, focusing on eight key areas, from attention to cognitive strategies. **English**

Grammar Understanding the Basics *Cambridge University Press* Looking for an

easy-to-use guide to English grammar? This handy introduction covers all the basics of the subject, using a simple and straightforward style.

Students will find the book's step-by-step approach easy to follow and be encouraged by its non-technical language. Requiring no prior knowledge of English grammar, the information is presented in small steps, with

objective techniques to help readers apply concepts. With clear explanations and well chosen examples, the book gives students the tools

to understand the mysteries of English grammar as well as the perfect foundation from which to move on to more advanced topics. **Syntax A**

Minimalist Introduction *Cambridge University Press* This textbook provides a

concise, readable introduction to contemporary work in syntactic theory, particularly to key concepts of Chomsky's minimalist programme. Andrew Radford gives a general overview of the main theoretical concepts and

descriptive devices used in 1990s work. The discussion is largely based on data from a range of varieties of English (not only Modern Standard, but also Belfast English, Shakespearean English, Jamaican Creole, etc.) and does not presuppose any prior knowledge of syntax. There are exercises

and a substantial glossary. This is an abridged version of Radford's major textbook *Syntactic Theory and the Structure of English: A Minimalist Approach*, and will be welcomed as a short introduction to current syntactic theory. *Figurative Language* Cambridge University Press This lively introduction to figurative language explains a broad range of concepts, including metaphor, metonymy, simile, and blending, and develops new tools for analyzing them. It coherently grounds the linguistic understanding of these concepts in basic cognitive mechanisms such as categorization, frames, mental spaces, and viewpoint; and it fits them into a consistent framework which is applied to cross-linguistic data and also to figurative structures in gesture and the visual arts. Comprehensive and practical, the book includes analyses of figurative uses of both word meanings and linguistic constructions.

- Provides definitions of major concepts
- Offers in-depth analyses of examples, exploring multiple levels of complexity
- Surveys figurative structures in different discourse genres
- Helps students to connect figurative usage with the conceptual underpinnings of language
- Goes beyond English to explore cross-linguistic and cross-modal data

Phonology in Generative Grammar Blackwell Publishing This is the most comprehensive and current introduction to phonological theory and analysis. Presupposing only minimal background in linguistics, the book introduces the basic concepts and principles of phonological analysis and then systematically develops the major innovations in the generative model since Chomsky and Halle's *Sound Patterns of English* (1968) with emphasis on the past ten years. Careful study of the text will enable the student to read the current scholarly literature with critical understanding and some perspective. Some unique features of the book include a set of exercises reinforcing the basic concepts and principles, illustrations from a variety of languages based on published and unpublished materials, a survey of all the major lines of research in phonological theory, and an extensive bibliography. *Phonology in Generative Grammar* is supported by an instructor's manual. *Syntactic Constructions in English* Cambridge University Press With exercises based on real language data, this volume gives a comprehensive introduction to construction grammar, focusing on English. *Key Terms in Linguistics* A&C Black Key Terms in Linguistics explains all of the terms which students of linguistics and English language are likely to encounter during their undergraduate study. The book is organized according to the modules under which linguistics is studied, starting with explanations of the terms associated with phonetics, phonology, semantics, syntax and morphology. The book also looks at specialized option courses, taken in later years of study, including socio-linguistics, applied linguistics, corpus linguistics and discourse analysis. The final section, *Schools of Linguistics*, outlines the major frameworks within which linguistics is studied and the linguists associated with each of them. The book also points readers towards further publications for more extensive exposition. Accessibly written, with complicated terms and concepts explained in an easy to understand way,

Key Terms in Linguistics is an essential resource for students of linguistics. **Analysing English Sentences** *Cambridge University Press* Andrew Radford has acquired an unrivalled reputation over the past thirty years for writing syntax textbooks in which difficult concepts are clearly explained without the excessive use of technical jargon. **Analysing English Sentences** continues in this tradition, offering a well-structured introduction to English syntax and contemporary syntactic theory which is supported throughout with learning aids such as summaries, lists of key hypotheses and principles, extensive references, handy hints and exercises. Instructors will also benefit from the book's free online resources, which include PowerPoint slides of chapter key points and analyses of exercise material, as well as an answer key for all the in-book exercises. This second edition has been thoroughly revised and updated throughout, including additional exercises and an entirely new chapter on exclamative and relative clauses. Assuming no prior knowledge of grammar, this is an approachable introduction to the subject for undergraduate and graduate students. **The Grammar of Words: An Introduction to Linguistic Morphology** *OUP Oxford* Geert Booij's popular textbook examines how words are formed, compounded, and inflected in different languages. It shows how, when, and why to use methods of morphological analysis and explains how morphology relates to syntax, phonology, and semantics. The author considers the universal characteristics of morphology and how these are reflected in the workings of mind. The revised edition has been revised and updated throughout; it has a full glossary and a new chapter on the field's most notorious problem: the status of the word. 'The Grammar of Words by Geert Booij covers a broad range of topics from structural questions to psycholinguistic issues and problems of language change. This introduction to morphology is thorough and accessible and, like other works by this renowned author, especially strong at showing the significance of empirical facts for theoretical reasoning.' Ingo Plag, University of Siegen 'A book that is fully comprehensive in its coverage as well as exemplary in its clarity, written by one of the major scholars of contemporary lexical theory.' Sergio Scalise, University of Bologna **Language Acquisition and Development A Generative Introduction** *MIT Press* An introduction to the study of children's language development that provides a uniquely accessible perspective on generative/universal grammar-based approaches. How children acquire language so quickly, easily, and uniformly is one of the great mysteries of the human experience. The theory of Universal Grammar suggests that one reason for the relative ease of early language acquisition is that children are born with a predisposition to create a grammar. This textbook offers an introduction to the study of children's acquisition and development of language from a generative/universal grammar-based theoretical perspective, providing comprehensive coverage of children's acquisition while presenting core concepts crucial to understanding generative linguistics more broadly. After laying the theoretical groundwork, including consideration of

alternative frameworks, the book explores the development of the sound system of language—children's perception and production of speech sound; examines how words are learned (lexical semantics) and how words are formed (morphology); investigates sentence structure (syntax), including argument structure, functional structure, and tense; considers such “nontypical” circumstances as acquiring a first language past infancy and early childhood, without the abilities to hear or see, and with certain cognitive disorders; and studies bilingual language acquisition, both simultaneously and in sequence. Each chapter offers a summary section, suggestions for further reading, and exercises designed to test students' understanding of the material and provide opportunities to practice analyzing children's language. Appendixes provide charts of the International Phonetic Alphabet (with links to websites that allow students to listen to the sounds associated with these symbols) and a summary of selected experimental methodologies.