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AN INTRODUCTION TO MACHINE DRAWING AND DESIGN

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MACHINE DRAWING

New Age International *About the Book: Written by three distinguished authors with ample academic and teaching experience, this textbook, meant for diploma and degree students of Mechanical Engineering as well as those preparing for AMIE examination, incorporates the latest st*

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Forgotten Books Excerpt from *Industrial Drawing and Geometry: An Introduction to Various Branches of Technical Drawing* Of those working without a teacher I have included a set of six half-tone prints, made from photographs showing the actual Operations, which expedient I believe was first used in my advanced work, *Machine Design and Drawing*. I have explained how fairly hard pencils, sharpened in the right way, should be used to practise drawing different kinds of lines of good quality in various directions on the paper; how circles and arcs can be neatly drawn so as to make proper contact with one another and with straight lines, to ensure neatness and precision in execution. These simple operations should be performed again and again before more difficult work is taken in. Hand; as slovenly habits of drawing once acquired are extremely difficult to correct. A glance over the page of contents will show that a comprehensive, and in some chapters an unusual but useful selection of matter has been made for treatment in what is well-nigh an inexhaustible subject. Many of the drawings relate to the work of the architect, bricklayer, carpenter, engineer, industrial artist, mason, and metal-plate worker; but apart from these, attention is called in suitable places to the application of geometry to a wide range of industrial work, including engraving, gardening, land surveying, lithography, optical work, printing, stereotyping, etc., etc. About the Publisher *Forgotten Books* publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. *Forgotten Books* uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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A TREATISE ON THE THEORY AND PRACTICE OF THE MECHANICAL EQUIPMENT OF POWER STATIONS FOR ELECTRIC SUPPLY AND FOR ELECTRIC TRACTION

TEXTBOOK OF MACHINE DRAWING

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