
Read Book An Inspector Calls Revision Guide

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An Inspector Calls

An Inspector Calls

A Play in Three Acts

An Inspector Calls

A Play in 3 Acts : [London, New Theatre, October, 1946]

An Inspector Calls: Revision Guide for GCSE

[Firestone Books' Revision Guides](#)

An Inspector Calls: AQA GCSE 9-1 English Literature Text Guide

Ideal for Home Learning, 2022 and 2023 Exams

[Collins GCSE Grade 9-1 SNAP Revision](#) Exam Board: AQA Level: GCSE Grade 9-1 Subject: English Literature Suitable for the 2023 exams Everything you need to revise for your GCSE 9-1 set text in a snap guide

An Inspector Calls GCSE English Literature 9-1 Revision Guide

Get Inside the Examiner's Head and Raise Your Grade!

The only book you'll need to ace your AQA GCSE 'An Inspector Calls' examWritten for anyone preparing for their AQA GCSE 'An Inspector Calls' exam, this book gets you right inside the head of the examiner so that every single thing you write gets a mark.You see, this exam is as much about technique as it is knowing the play, and once you know the skills the examiner will mark you on, you can focus all your attention on the things that pile on the marks rather than wasting time on vague or irrelevant details. Learn how to: - Get under the skin of each character so you know them better than you know yourself (ok that might be an exaggeration);- Focus in on language, theme, form and structure, so you tick all the right assessment objective boxes;- Plan for the sorts of questions you're likely to get in the exam;- Write in such a way as to give yourself the best possible chance of a Grade 8 or 9.Darren Coxon has been teaching GCSE and A-Level English Literature for more than twenty years. In that time he estimates he's put at least 1,000 students through various GCSE exams. He can count on the fingers of one hand the number who haven't obtained a Grade 5 or above (and that was always teaching in non-selective schools). He puts this success down to a unique method which he'll share with you inside these pages. By buying this book you'll also have access to the Examiner's Head Facebook community, for further support and guidance.So come with him on a journey inside the head of the examiner! He's with you all the way

Oxford Literature Companions: An Inspector Calls

[Oxford University Press - Children](#) Easy to use in the classroom or as a tool for revision, the Oxford Literature Companions provide student-friendly analysis of a range of popular set texts. Each book offers a lively, engaging approach to the text, covering characters, themes, language and contexts, whilst also providing a range of varied and in-depth activities to deepen understanding and encourage close work with the text. In addition, this guide contains an extra chapter focussing on stagecraft and performance to boost students' confidence when writing about drama. Each book also includes a comprehensive Skills and Practice section, which provides detailed advice on assessment and a bank of exam-style questions and annotated sample student answers. This guide covers 'An Inspector Calls' by J.B. Priestley.

An Inspector Calls: York Notes for GCSE (9-1)

This updated edition is designed to support students in study and revision for the new GCSE (9-1) English Literature exams.

An Inspector Calls

A GCSE Revision Guide

9-1 Gcse Revision Notes for Priestley's an Inspector Calls

Study Guide All Acts, Page-by-page Analysis

[Createspace Independent Publishing Platform](#) This book is aimed at iGCSE and GCSE students of English Literature who are studying J.B. Priestley's An Inspector Calls. The focus is on what examiners are looking for, especially since the changes to the curriculum in 2015, and here you will find relevant themes covered in detail. I hope this will help you and be a valuable tool in your studies and revision.

GCSE English Literature for AQA An Inspector Calls Student Book

[Cambridge University Press](#) A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Approved for the AQA 2015 GCSE English Literature specification, this print Student Book is designed to help students develop whole text understanding and written response skills for their closed-book exam. The resource provides scene-by-scene coverage of Priestley's play as well as a synoptic overview of the text and its themes. Short, memorable quotations and striking images throughout the book aid learning, while in-depth exam preparation includes practice questions and sample responses. See also our An Inspector Calls print and digital pack, which comprises the print Student Book, the enhanced digital edition and a free Teacher's Resource.

An Inspector Calls: Revision Guide for GCSE: Dyslexia-Friendly Edition

[Firestone Books' Dyslexia-Friendly Revision Guides](#)

An Inspector Calls and Other Plays

[Penguin UK](#) An inspector calls, the title play in this collection, was written inside a week in 1944. Inspector Goole, investigating a girl's death, calls on the Birlings, an outwardly virtuous household.

New Grade 9-1 GCSE English - An Inspector Calls Workbook (includes Answers)

Grade 9-1 GCSE English Text Guide - An Inspector Calls

[Coordination Group Publication](#) Featuring clear notes on the plot, characters and themes of J.B. Priestley's 'An Inspector Calls', this study guide also features practice questions to make sure you understand the main points.

Gcse English

[Coordination Group Publication](#)

Philip Allan Literature Guide (for GCSE): An Inspector Calls

[Hodder Education](#) For study or revision, these guides are the perfect accompaniment to the set text, providing invaluable background and exam advice. Philip Allan Literature Guides (for GCSE) offer succinct and accessible coverage of all key aspects of the set text and are designed to challenge and develop your knowledge, encouraging you to reach your full potential. Each full colour guide: Gives you the confidence that you know your set text inside out, with insightful coverage for you to develop your understanding of context, characters, quotations, themes and style Ensures you are fully prepared for your exams: each guide shows you how your set text will be measured against assessment objectives of the main specification Develops the skills you need to do well in your exams, with tasks and practice questions in the guide, and lots more completely free online, including podcasts, glossaries, sample essays and revision advice at www.philipallan.co.uk/literatureguidesonline

Mr Bruff's Guide to 'an Inspector Calls'

Everything you need to know about the popular play. Chapters include: The Playwright Social and Historical Context Setting and Structure Timeline of the play, how to read a play rather than a novel Characters - Mr Birling Characters - Edna and Sheila Characters - Gerald Characters - Mrs. Birling Characters - Eric Characters - Eva Smith/Daisy Renton Characters - Inspector Goole Age - Old vs Young - who accepts responsibility and why? The Opening Stage Directions - an analysis. Act One - A Summary Act Two - A Summary Act Three - A Summary The Inspector's Final Speech - an analysis The End of the Play - Unanswered Questions and FAQ Key themes: Class, love, relationships, selfishness Structure: Dramatic Irony, time, conflict and tension Sample essay - How does Priestley reveal a message of social responsibility in the play? Sample essay - How does Priestley present the characters of Mr. Birling and Sheila in 'An Inspector Calls'? Key quotes (who said them and what do they mean?)

An Inspector Calls

A Guide to An Inspector Calls

[Hodder Education](#) This series is designed to help students shorten revision time, remember more and obtain higher grades. This text covers themes, settings and characters, and contains questions to develop a personal view of the text, essay practice and mind maps which summarize what students should know.

An Inspector Calls: York Notes for GCSE Workbook

Developed in response to a high level of customer demand, the workbooks in this series provide an innovative new approach to revision with a range of tasks and answers for students to test and track their writing skills in advance of the exam. Each workbook contains sections to be filled in by the reader.

Pearson Edexcel International GCSE in English Literature and Language 2020 Revision Guide

[Independently Published](#) **BRAND NEW FOR 2020** This revision guide is a perfect companion if you are studying for the Pearson Edexcel International GCSEs in English Literature and English Language A. It is written to help you do the best you can on the exam, but also so that you can learn the material well. It includes the following: - A complete analysis for every text in Sections A, B and C in the Official Anthology. - Detailed, extensive notes on characters and themes for some of the most popular texts: An Inspector Calls, A View from the Bridge, Of Mice and Men, To Kill a Mockingbird and Macbeth. These notes include quotations and the social context, both of which are simply essential if you want to earn the highest marks on the exam. - Exemplar essays so that you can get an indication of the level expected for the exam. - A table of commonly used literary devices, including their definitions and typical effects. This will come in very useful for analysing unseen poetry. This guide is clear, concise and will certainly help you do your best in your upcoming GCSEs. Mrinank Sharma grew up by Liverpool and graduated top of his class from The University of Cambridge, after which he enrolled at the University of Oxford as a DPhil (PhD) student. He previously co-authored a 2013 edition of this guide which sold internationally. Please note that this guide is in no way affiliated with, endorsed by or in any other way connected to Pearson Edexcel Education Ltd

Mr Bruff's Guide to GCSE English Language

In 2011, I began creating online tutorial videos on Youtube, with a vision to share my GCSE expertise in English language and literature. As I write, these videos have been viewed over 10 million times across 214 different nations. My GCSE English Youtube channel has over 60,000 subscribers. To accompany these videos, I have published over 20 revision guide eBooks - one of which you are currently looking at! My guide to the previous GCSEs in English language and literature sat at the top of the Amazon bestseller's list for over 45 weeks and achieved huge acclaim; this book aims to build on those strengths. In this ebook, you'll receive detailed guidance on every question in the AQA GCSE English Language exams. Please note that this ebook is not endorsed by or affiliated to any exam boards; I am simply an experienced teacher using my expertise to help students. However, if you read some of the 100+ reviews for this guide, you will see that it has already helped students, teachers and parents across the UK. As an extra bonus, this ebook contains links to five special video tutorials which are only available to those who purchase this guide. These links appear later in the text. I hope you enjoy the ebook. You should also purchase the accompanying eBook which covers the English Literature exams.

Key Stage Three Mathematics

The revision guide

[Coordination Group Publication](#) **KS3 Maths Study Guide (with online edition) - Higher**

Blindsided

[A&C Black](#) We're just the least lucky girls in all the world. All three of us. You and me and Ruthy have been given a big sad spoon of bad luck. A girl growing up in a battered part of Stockport in a battered time at the end of the Seventies falls in love with the man who will break her heart into a thousand pieces. Blindsided is a surprising and romantic play about warped love, jealousy, and damaged lives, spanning from the beginnings of the Thatcher Government in 1979 to the birth of New Labour in 1997. This edition features an introduction by Dr Jacqueline Bolton.

York Notes for AQA GCSE (9-1) Rapid Revision: An Inspector Calls Book - Refresh, Revise and Catch Up!

[York Notes](#) Exam Board: AQA Level: GCSE Grade 9-1 Subject: English Literature Don't let being short of time or inspiration stop you studying and revising. This AQA GCSE Rapid Revision guide to J.B. Priestley's An Inspector Calls has been expertly written and designed to provide everything you need to succeed, in no time at all. Cleverly structured and easy

to use, this nifty guide is packed with all the content, quotations and questions you need to study, practise and revise effectively and efficiently. And with quick quizzes, memorable ideas maps and model answers you'll be able to remember and recall what you've learned with ease. Whether you're after some fast and focused help with studying the text, or counting down to an exam, Rapid Revision for An Inspector Calls is the quick and powerful way to race ahead to great results.

The Living Wage

[Palala Press](#) This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Tennessee Williams's A Streetcar Named Desire

[Infobase Publishing](#) Presents a collection of ten critical essays on Williams's play "A Streetcar Named Desire" arranged in chronological order of publication.

Macbeth

Inspector Calls AQA Practice Tests: York Notes for GCSE (9-1)

The only way to feel fully prepared for your English Literature exam is to practise, practise, practise. This York Notes Practice Tests with Answers book makes it easy and will give you the vital experience you need to properly test your skills, build your confidence and feel exam-ready.

An Inspector Calls

Essay Writing Guide for GCSE (9-1)

So you now know the play - but how do you structure your essay? This clean & simple new guide from Accolade Press will walk you through how to plan and structure essay responses to questions on J. B. Priestley's An Inspector Calls. By working through nine mock questions, these detailed essay plans will show you how to go about building a theme based answer - while the accompanying notes will illustrate not only how to masterfully structure your response, but also how to ensure all AQA's Assessment Objectives are being satisfied. R.P. Davis has a First Class degree in English Literature from UCL, and a Masters in Literature from Cambridge University. Aside from teaching GCSE English (which he's done for nearly a decade now), he has also written a string of bestselling thriller novels.

Anita and Me

[HarperCollins UK](#) Nine-year-old Meena can't wait to grow up and break free from her parents. But, as the daughter of the only Punjabi family in the mining village of Tollington, her struggle for independence is different from most.

Study and Revise for GCSE: An Inspector Calls

[Hodder Education](#) Exam Board: AQA, OCR, Edexcel, WJEC, WJEC Eduqas, CCEA Level: GCSE (9-1) Subject: English Literature First teaching: September 2015 First exams: Summer 2017 Enable students to achieve their best grade in GCSE English Literature with this year-round course companion; designed to instil in-depth textual understanding as students read, analyse and revise An Inspector Calls throughout the course. This Study and Revise guide: - Increases students' knowledge of An Inspector Calls as they progress through the detailed commentary and contextual information written by experienced teachers and examiners - Develops understanding of plot, characterisation, themes and language, equipping students with a rich bank of textual examples to enhance their exam responses - Builds critical and analytical skills through challenging, thought-provoking questions that encourage students to form their own personal responses to the text - Helps students maximise their exam potential using clear explanations of the Assessment Objectives, annotated sample student answers and tips for reaching the next grade - Improves students' extended writing techniques through targeted advice on planning and structuring a successful essay - Provides opportunities for students to review their learning and identify their revision needs with knowledge-based questions at the end of each chapter

GCSE ICT--information Communication Technology

The revision guide

A revision guide covering various things from ROM and RAM to Networks, Databases and Internet. It offers concise explanations and study notes on the jargon. It is useful for students to work through at home in the run-up to exams.

AQA English Language Paper 1 Practice Papers

If you're at this point, you must be getting ready for your English language exams, so we have a few words of advice for you: Exams aren't bad. They're your opportunity to show off just how much you know about English--and you have been studying it since you were five, so you definitely know a thing or two! Don't worry about your exams--worry never changes anything--instead, try and see them as an opportunity to show off what you know. Practising exam papers is a good way to revise and, because this exam is still relatively new, there aren't that many past papers out there. The papers in this book have been created to try and replicate the exam experience for you. Some people might suggest using your literature texts for practice, but the whole point of this exam is that it is unseen: it's best to work on extracts you've never read before. There is more than one way to tackle an exam paper. You could sit it in one go and complete it in exam conditions from start to finish. You could go at the papers gently, with modelled examples in front of you to help (check out the videos at [youtube.com/mrbruff](https://www.youtube.com/mrbruff)). Another method is to try three question threes all in a row, slide tackling your way through the paper. You might want to complete all of the Section B questions before beginning Section A. However you do it, take your time, and use the indicative content at the end to check your work. The indicative content isn't everything. You might make a point that we haven't included. Marking your own work is quite difficult so, although these are good to practise on, you should share with someone who understands the marking system to mark your work and give you feedback. This book is not a guide to the exam: it is a set of practice papers. For a detailed question-by-question guide to AQA English language, you should pick up a copy of 'Mr Bruff's Guide to GCSE English Language' in paperback on Amazon, or eBook at [mrbruff.com](https://www.mrbruff.com). Please note: we are not endorsed by or affiliated to the AQA exam board. We are simply two experienced teachers creating resources.

Virginia Woolf's Mrs Dalloway

[Connell Publishing](#) It is hard to find anyone nowadays who will dare venture a bad word on Mrs Dalloway: its status as a pioneer feminist text and a brilliantly experimental work is wholly secure. At the time of its publication, however, opinions were more mixed. It was hard in the mid-1920s to come to terms with what, for many, seemed a vexatiously new-fangled work. The reading public was not yet ready for the challenge of what came to be called "stream of consciousness" narrative, or the inner richness of a novel whose main event, a superficial reading might suggest, is an upper-class Conservative politician's wife's purchase of flowers for a summer party. This, recall, in the immediate aftermath of a conflict, the First World War, which had shaken the whole of Europe to its foundations. Before, during, and after writing Mrs Dalloway Woolf teetered on the edge of mental breakdown, and more than once fell into its awful depths. And on the edge of the main plot of Mrs Dalloway, and its heroine's outwardly serene existence, she places Septimus Smith - a shell-shocked survivor of the Great War who finds peacetime too terrible to continue living in. Mrs Dalloway is a novel which provokes thought about the fraught nature of genius, literary modernism, the ambiguous place of women in English society and literature, the infinite complexities of sexual relationships, and even the worthwhileness of life itself. This book seeks to explore all this and to show that reading Mrs Dalloway can be one of the most rewarding experiences English fiction has to offer.

An Inspector Calls

[Hodder Arnold](#) Hodder Graphics: An Inspector Calls is a graphic text designed to support teaching of An Inspector Calls for the GCSE English Literature exam. Its visual representation combined with its simple approach make it accessible to students across a range of abilities. The Graphic Book will provide an overview of the set text with plot and characters clearly delineated, but will also focus on aspects of the text that examiners find students struggle with most in the exam.

The Slightly Awesome Teacher

Edu-Research Meets Common Sense

Most books on teaching ask teachers to be inspirational, to operate at 100 miles an hour with creativity oozing out of every pore. Dominic Salles says that's unsustainable. But you can get brilliant results using some simple practices taken from the myriad of educational research on classroom practices. It isn't a guide to all the extra stuff you should do to become cool and awesome. It is a book that will get you to forget about teaching and think about learning: another way of saying, it will help you to stop stressing about what you do, and get the students to work harder and smarter at what they do. Dominic Salles believes that every teacher can be slightly awesome. And here he shows you how.

Jane Eyre by Charlotte Brontë

The Text Guide

The Adventures of Inspector Lestrade

Blkdog Publishing Book four in the Inspector Lestrade series. It is 1891 and London is still reeling from the horror of the unsolved Ripper murders when Inspector Lestrade (that 'ferret-like' anti-hero so often out-detected by the legendary Sherlock Holmes) is sent to the Isle of Wight to investigate a strange corpse found walled up in Shanklin Chine. But this is only the start of the nightmare. It is merely the beginning of a series of killings so brutal, so bizarre and, apparently, so random, that only a warped genius - and a master of disguise - could be responsible. Even when Lestrade pieces together the extraordinary pattern behind the crimes from the anonymous poems sent after each murder, he is no closer to knowing the identity of the sinister, self-styled 'Agrippa', the 'great, long, red-legg'd scissor-man'. It becomes a very personal battle and Lestrade's desperate race to avert the next death in the sequence takes him all over the country, from London to the Pennines and back, resulting in a portfolio of suspects which covers the entire range of late-Victorian society.