
Download Ebook American History Research Paper Topics

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KEY=TOPICS - JORDYN BLACK

THE FEDERALIST PAPERS

Read Books Ltd Classic Books Library presents this brand new edition of "The Federalist Papers", a collection of separate essays and articles compiled in 1788 by Alexander Hamilton. Following the United States Declaration of Independence in 1776, the governing doctrines and policies of the States lacked cohesion. "The Federalist", as it was previously known, was constructed by American statesman Alexander Hamilton, and was intended to catalyse the ratification of the United States Constitution. Hamilton recruited fellow statesmen James Madison Jr., and John Jay to write papers for the compendium, and the three are known as some of the Founding Fathers of the United States. Alexander Hamilton (c. 1755-1804) was an American lawyer, journalist and highly influential government official. He also served as a Senior Officer in the Army between 1799-1800 and founded the Federalist Party, the system that governed the nation's finances. His contributions to the Constitution and leadership made a significant and lasting impact on the early development of the nation of the United States.

TERM PAPER RESOURCE GUIDE TO AFRICAN AMERICAN HISTORY

Greenwood Major help for African American history term papers has arrived to enrich and stimulate students in challenging and enjoyable ways. Students from high school age to undergraduate will be able to get a jump start on assignments with the hundreds of term paper projects and research information offered here in an easy-to-use format. Users can quickly choose from the 100 important events, spanning from the expansion of the slave trade to North America in 1581 to the devastation of Hurricane Katrina in 2005. Each event entry begins with a brief summary to pique interest and then offers original and thought-provoking term paper ideas in both standard and alternative formats that often incorporate the latest in electronic media, such as iPod and iMovie. The best in primary and secondary sources for further research are then annotated, followed by vetted, stable Web site suggestions and multimedia resources, usually films, for further viewing and listening. Librarians and faculty will want to use this as well. With this book, the research experience is transformed and elevated. Term Paper Resource Guide to African American History is an invaluable source to motivate and educate students who have a wide range of interests and talents. The events chronicle the long struggle for freedom and equal rights for African Americans.

WHY STUDY HISTORY?

London Publishing Partnership Considering studying history at university? Wondering whether a history degree will get you a good job, and what you might earn? Want to know what it's actually like to study history at degree level? This book tells you what you need to know. Studying any subject at degree level is an investment in the future that involves significant cost. Now more than ever, students and their parents need to weigh up the potential benefits of university courses. That's where the Why Study series comes in. This series of books, aimed at students, parents and teachers, explains in practical terms the range and scope of an academic subject at university level and where it can lead in terms of careers or further study. Each book sets out to enthuse the reader about its subject and answer the crucial questions that a college prospectus does not.

THE MINUTEMEN AND THEIR WORLD

Hill and Wang Winner of the Bancroft Prize The Minutemen and Their World, first published in 1976, is reissued now in a twenty-fifth anniversary edition with a new Foreword by Alan Taylor and a new Afterword by the author. On April 19, 1775, the American Revolution began at the Old North Bridge in Concord, Massachusetts. The "shot heard round the world" catapulted this sleepy New England town into the midst of revolutionary fervor, and Concord went on to become the intellectual capital of the new republic. The town--future home to Emerson, Thoreau, and Hawthorne--soon came to symbolize devotion to liberty, intellectual freedom, and the stubborn integrity of rural life. In The Minutemen and Their World, Robert Gross has written a remarkably subtle and detailed reconstruction of the lives and community of this special place, and a compelling interpretation of the American Revolution as a social movement.

THE U.S.-MEXICAN WAR

A BINATIONAL READER

Hackett Publishing Drawing on a rich, interdisciplinary collection of U.S. and Mexican sources, this volume explores the conflict that redrew the boundaries of the North American continent in the nineteenth century. Among the many period texts included here are letters from U.S. and Mexican soldiers, governmental proclamations, songs, caricatures, poetry, and newspaper articles. An Introduction, a chronology, maps, and suggestions for further reading are also included.

THE LEGACY OF MESOAMERICA

HISTORY AND CULTURE OF A NATIVE AMERICAN CIVILIZATION

Routledge The Legacy of Mesoamerica: History and Culture of a Native American Civilization summarizes and integrates information on the origins, historical development, and current situations of the indigenous peoples of Mesoamerica. It describes their contributions from the development of Mesoamerican Civilization through 20th century and their influence in the world community. For courses on Mesoamerica (Middle America) taught in departments of anthropology, history, and Latin American Studies.

50 EVENTS THAT SHAPED LATINO HISTORY: AN ENCYCLOPEDIA OF THE AMERICAN MOSAIC [2 VOLUMES]

ABC-CLIO What are the historical events most key to shaping Latino culture? This book provides detailed and broad coverage of the 50 most pivotal developments across more than 500 years' time that have shaped the Latino experience, offering primary sources, biographies of notable figures, and suggested readings for further research. • Offers scholarly analysis of critical events in Latino/a history while also providing in-depth primary sources, biographies, and evidence that provide additional historical perspective • Represents an invaluable reference tool for students doing research papers, seeking accessibly written background information, or simply wanting to learn more about Latinos in the United States • Written by expert contributors with specialties in a variety of key fields—media, politics, history, and popular culture • Supplies breadth and depth on significant events that have shaped the Latino experience for the past five centuries

IMPACT OF THE CUBAN MISSILE CRISIS

Larry Slawson via PublishDrive This eBook analyzes the impact and legacy of the Cuban Missile Crisis through an analysis of the political figures that made the event possible.

THE HISTORIAN'S TOOLBOX

A STUDENT'S GUIDE TO THE THEORY AND CRAFT OF HISTORY

M.E. Sharpe Written in an engaging and entertaining style, this widely-used how-to guide introduces readers to the theory, craft, and methods of history and provides a series of tools to help them research and understand the past. Part I is a stimulating, philosophical introduction to the key elements of history--evidence, narrative, and judgment--that explores how the study and concepts of history have evolved over the centuries. Part II guides readers through the workshop of history. Unlocking the historian's toolbox, the chapters here describe the tricks of the trade, with concrete examples of how to do history. The tools include documents, primary and secondary sources, maps, arguments, bibliographies, chronologies, and many others. This section also covers professional ethics and controversial issues, such as plagiarism, historical hoaxes, and conspiracy theories. Part III addresses the relevance of the study of history in today's fast-paced world. The chapters here will resonate with a new generation of readers: on everyday history, oral history, material culture, public history, event analysis, and historical research on the Internet. This Part also includes two new chapters for this edition. GIS and CSI examines the use of geographic information systems and the science of forensics in discovering and seeing the patterns of the past. Too Much Information treats the issue of information overload, glut, fatigue, and anxiety, while giving the reader meaningful signals that can benefit the study and craft of history. A new epilogue for this edition argues for the persistence of history as a useful and critically important way to understand the world despite the information deluge.

PRAYING FOR SHEETROCK

A WORK OF NONFICTION

Da Capo Press Finalist for the 1991 National Book Award and a New York Times Notable book, Praying for Sheetrock is the story of McIntosh County, a small, isolated, and lovely place on the flowery coast of Georgia--and a county where, in the 1970s, the white sheriff still wielded all the power, controlling everything and everybody. Somehow the sweeping changes of the civil rights movement managed to bypass McIntosh entirely. It took one uneducated, unemployed black man, Thurnell Alston, to challenge the sheriff and his courthouse gang--and to change the way of life in this community forever. "An inspiring and absorbing account of the struggle for human dignity and racial equality" (Coretta Scott King)

ESSAYING THE PAST

HOW TO READ, WRITE, AND THINK ABOUT HISTORY

John Wiley & Sons Learn to craft the perfect historical research paper with this approachable and practical guide *Essaying the Past: How to Read, Write, and Think about History*, 4th Edition continues the tradition of excellence established by the previous editions. Equal parts research manual, study guide, and introduction to the study of history, this book teaches readers how to write excellent historical prose with approachable strategies and actionable tips. Noted teacher and writer Jim Cullen has created an invaluable resource for novices and experts in the field of historical study, offering practical insights into determining how questions should be framed, developing strong introduction and topic sentences, choosing evidence, and properly revising your work. *Essaying the Past* includes six appendices covering the major issues facing students today, including the pitfalls and temptations of plagiarism and the role of the internet. It also contains an annotated case study outlining one student's process of writing an essay and demonstrating the application of the concepts contained within the book. *Essaying the Past* covers topics including: How to think and read about history and ask the right questions about what you're reading The three components of crafting a compelling argument How to deal with counterarguments and counterevidence How to properly construct a bibliography and insert footnotes How to assess the credibility of online resources Perfect for students taking surveys or courses in methods or historiography, *Essaying the Past* also belongs on the bookshelf of anyone with even a passing interest in studying, researching, consuming, or writing about history.

WHO SPOKE UP?

AMERICAN PROTEST AGAINST THE WAR IN VIETNAM, 1963-1975

Horizon Book Promotions An analysis of American protest against the Vietnam War discusses the events, personalities, and ramifications of the movement

INTERPRETING AMERICAN HISTORY

THE AGE OF ANDREW JACKSON

Experts on Jacksonian America address the changing views of historians over the past century on a watershed era in US history. A two-term president of the United States, Jackson was a powerful leader who widened constitutional boundaries on the presidency, shaping policy himself instead of deferring to the wishes of Congress.

DEATH OF A SALESMAN

Prentice Hall

TERM PAPER RESOURCE GUIDE TO LATINO HISTORY

ABC-CLIO This resource guide to 100 key events in Latino history provides students, librarians, and scholars with hundreds of original and compelling term paper ideas and the key print and electronic sources needed for research. • Presents 100 historical events organized in chronological order, beginning with the founding of the California Missions in 1769 and culminating with Justice Sonia Sotomayor's confirmation to the U.S. Supreme Court • Each of the 100 events offers annotated resources, including primary, secondary, web, and multimedia sources • Contains a comprehensive index highlighting connections between key historical events and public figures

THE PRINCETON GUIDE TO HISTORICAL RESEARCH

Princeton University Press The essential handbook for doing historical research in the twenty-first century *The Princeton Guide to Historical Research* provides students, scholars, and professionals with the skills they need to practice the historian's craft in the digital age, while never losing sight of the fundamental values and techniques that have defined historical scholarship for centuries. Zachary Schrag begins by explaining how to ask good questions and then guides readers step-by-step through all phases of historical research, from narrowing a topic and locating sources to taking notes, crafting a narrative, and connecting one's work to existing scholarship. He shows how researchers extract knowledge from the widest range of sources, such as government documents, newspapers, unpublished manuscripts, images, interviews, and datasets. He demonstrates how to use archives and libraries, read sources critically, present claims supported by evidence, tell compelling stories, and much more. Featuring a wealth of examples that illustrate the methods used by seasoned experts, *The Princeton Guide to Historical Research* reveals that, however varied the subject matter and sources, historians share basic tools in the quest to understand people and the choices they made. Offers practical step-by-step guidance on how to do historical research, taking readers from initial questions to final publication Connects new digital technologies to the traditional skills of the historian Draws on hundreds of examples from a broad range of historical topics and approaches Shares tips for researchers at every skill level

STONY THE ROAD

RECONSTRUCTION, WHITE SUPREMACY, AND THE RISE OF JIM CROW

Penguin "Stony the Road presents a bracing alternative to Trump-era white nationalism. . . . In our current politics we recognize African-American history—the spot under our country's rug where the terrorism and injustices of white supremacy are habitually swept. *Stony the Road* lifts the rug." —Nell Irvin Painter, *New York Times Book Review* A

profound new rendering of the struggle by African-Americans for equality after the Civil War and the violent counter-revolution that resubjugated them, by the bestselling author of *The Black Church*. The abolition of slavery in the aftermath of the Civil War is a familiar story, as is the civil rights revolution that transformed the nation after World War II. But the century in between remains a mystery: if emancipation sparked "a new birth of freedom" in Lincoln's America, why was it necessary to march in Martin Luther King, Jr.'s America? In this new book, Henry Louis Gates, Jr., one of our leading chroniclers of the African-American experience, seeks to answer that question in a history that moves from the Reconstruction Era to the "nadir" of the African-American experience under Jim Crow, through to World War I and the Harlem Renaissance. Through his close reading of the visual culture of this tragic era, Gates reveals the many faces of Jim Crow and how, together, they reinforced a stark color line between white and black Americans. Bringing a lifetime of wisdom to bear as a scholar, filmmaker, and public intellectual, Gates uncovers the roots of structural racism in our own time, while showing how African Americans after slavery combatted it by articulating a vision of a "New Negro" to force the nation to recognize their humanity and unique contributions to America as it hurtled toward the modern age. The story Gates tells begins with great hope, with the Emancipation Proclamation, Union victory, and the liberation of nearly 4 million enslaved African-Americans. Until 1877, the federal government, goaded by the activism of Frederick Douglass and many others, tried at various turns to sustain their new rights. But the terror unleashed by white paramilitary groups in the former Confederacy, combined with deteriorating economic conditions and a loss of Northern will, restored "home rule" to the South. The retreat from Reconstruction was followed by one of the most violent periods in our history, with thousands of black people murdered or lynched and many more afflicted by the degrading impositions of Jim Crow segregation. An essential tour through one of America's fundamental historical tragedies, *Stony the Road* is also a story of heroic resistance, as figures such as W. E. B. Du Bois and Ida B. Wells fought to create a counter-narrative, and culture, inside the lion's mouth. As sobering as this tale is, it also has within it the inspiration that comes with encountering the hopes our ancestors advanced against the longest odds.

OUTLINE OF U.S. HISTORY

Nova Publishers 'Outline of U.S. History' is a publication of the U.S. Department of State. The first edition (1949-50) was produced under the editorship of Francis Whitney, first of the State Department Office of International Information and later of the U.S. Information Agency. Richard Hofstadter, professor of history at Columbia University, and Wood Gray, professor of American history at The George Washington University, served as academic consultants. D. Steven Endsley of Berkeley, California, prepared additional material. It has been updated and revised extensively over the years by, among others, Keith W. Olsen, professor of American history at the University of Maryland, and Nathan Glick, writer and former editor of the USIA journal, *Dialogue*. Alan Winkler, professor of history at Miami University (Ohio), wrote the post-World War II chapters for previous editions. This new edition has been completely revised and updated by Alonzo L. Hamby, Distinguished Professor of History at Ohio University. Professor Hamby has written extensively on American politics and society.

THE SIGNIFICANCE OF THE FRONTIER IN AMERICAN HISTORY

Penguin UK This hugely influential work marked a turning point in US history and culture, arguing that the nation's expansion into the Great West was directly linked to its unique spirit: a rugged individualism forged at the juncture between civilization and wilderness, which - for better or worse - lies at the heart of American identity today. Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives - and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.

THE INFORMATION-LITERATE HISTORIAN

A GUIDE TO RESEARCH FOR HISTORY STUDENTS

Oxford University Press, USA *The Information-Literate Historian: A Guide to Research for History Students* is the only book specifically designed to teach today's history students how to successfully select and use sources--primary, secondary, and electronic--to carry out and present their research. Expanded and updated, the third edition of *The Information-Literate Historian* continues to be an indispensable reference for historians, students, and other readers doing history research.

PRE-CIVIL WAR

Spark Notes

SUGGESTIONS TO MEDICAL AUTHORS AND A.M.A. STYLE BOOK

WITH A GUIDE TO ABBREVIATION OF BIBLIOGRAPHIC REFERENCES ; FOR THE GUIDANCE OF AUTHORS, EDITORS, COMPOSITORS, AND PROOFREADERS

OCCUPATIONAL OUTLOOK HANDBOOK

ABRAHAM LINCOLN AND THE SECOND AMERICAN REVOLUTION

Oxford University Press James McPherson has emerged as one of America's finest historians. *Battle Cry of Freedom*, his Pulitzer Prize-winning account of the Civil War, was a national bestseller that Hugh Brogan, in *The New York Times Book Review*, called "history writing of the highest order." In that volume, McPherson gathered in the broad sweep of events, the political, social, and cultural forces at work during the Civil War era. Now, in *Abraham Lincoln and the Second American Revolution*, he offers a series of thoughtful and engaging essays on aspects of Lincoln and the war that have rarely been discussed in depth. McPherson again displays his keen insight and sterling prose as he examines several critical themes in American history. He looks closely at the President's role as Commander-in-Chief of the Union forces, showing how Lincoln forged a national military strategy for victory. He explores the importance of Lincoln's great rhetorical skills, uncovering how--through parables and figurative language--he was uniquely able to communicate both the purpose of the war and a new meaning of liberty to the people of the North. In another section, McPherson examines the Civil War as a Second American Revolution, describing how the Republican Congress elected in 1860 passed an astonishing blitz of new laws (rivaling the first hundred days of the New Deal), and how the war not only destroyed the social structure of the old South, but radically altered the balance of power in America, ending 70 years of Southern power in the national government. The Civil War was the single most transforming and defining experience in American history, and Abraham Lincoln remains the most important figure in the pantheon of our mythology. These graceful essays, written by one of America's leading historians, offer fresh and unusual perspectives on both.

WHO WERE THE PROGRESSIVES? / HOW DID AMERICAN SLAVERY BEGIN? / DOES THE FRONTIER EXPERIENCE MAKE AMERICA EXCEPTIONAL?

Bedford/st Martins

THE COLUMBIA GUIDE TO THE VIETNAM WAR

Columbia University Press More than a quarter of a century after the last Marine Corps Huey left the American embassy in Saigon, the lessons and legacies of the most divisive war in twentieth-century American history are as hotly debated as ever. Why did successive administrations choose little-known Vietnam as the "test case" of American commitment in the fight against communism? Why were the "best and brightest" apparently blind to the illegitimacy of the state of South Vietnam? Would Kennedy have pulled out had he lived? And what lessons regarding American foreign policy emerged from the war? The *Columbia Guide to the Vietnam War* helps readers understand this tragic and complex conflict. The book contains both interpretive information and a wealth of facts in easy-to-find form. Part I provides a lucid narrative overview of contested issues and interpretations in Vietnam scholarship. Part II is a mini-encyclopedia with descriptions and analysis of individuals, events, groups, and military operations. Arranged alphabetically, this section enables readers to look up isolated facts and specialized terms. Part III is a chronology of key events. Part IV is an annotated guide to resources, including films, documentaries, CD-ROMs, and reliable Web sites. Part V contains excerpts from historical documents and statistical data.

TEACHING WHITE SUPREMACY

AMERICA'S DEMOCRATIC ORDEAL AND THE FORGING OF OUR NATIONAL IDENTITY

Pantheon A powerful exploration of the past and present arc of America's white supremacy—from the country's inception and Revolutionary years to its 19th century flashpoint of civil war; to the Civil Rights movement of the 1960s and today's Black Lives Matter. "The most profoundly original cultural history in recent memory." —Henry Louis Gates, Jr., Harvard University "Stunning, timely ... an achievement in writing public history ... Teaching White Supremacy should be read widely in our roiling debate over how to teach about race and slavery in classrooms." —David W. Blight, Sterling Professor of American History, Yale University; author of the Pulitzer-prize-winning *Frederick Douglass: Prophet of Freedom* In *Teaching White Supremacy*, Donald Yacovone shows us the clear and damning evidence of white supremacy's deep-seated roots in our nation's education system in a fascinating, in-depth examination of America's wide assortment of texts, from primary readers to college textbooks and other higher-ed course materials. Sifting through a wealth of materials, from the colonial era to today, Yacovone reveals the systematic ways in which white supremacist ideology has infiltrated American culture and how it has been at the heart of our collective national identity. And, the author argues that it is the North, not the South, that bears the greater responsibility for creating the dominant strain of race theory, inculcated throughout the culture and in school textbooks, that restricted and repressed African Americans and other minorities, even as Northerners blamed the South for its legacy of slavery, segregation and racial injustice.

25 EVENTS THAT SHAPED ASIAN AMERICAN HISTORY: AN ENCYCLOPEDIA OF THE AMERICAN MOSAIC

ABC-CLIO This book provides detailed and engaging narratives about 25 pivotal events in Asian American history, celebrates Asian Americans' contributions to U.S. history, and examines the ways their experiences have shaped American culture. • Provides readers with an understanding of the key events in Asian American history • Includes broad and detailed coverage through biographies of notable figures, excerpts from primary sources, a chronology, and sidebars • Highlights Asian Americans' achievements and contributions to American history and culture • Demonstrates the important roles of Asian Americans in the US • Recommends additional resources for further study

ISLAMIC ART AND LITERATURE

Markus Wiener Pub The six essays of this volume, edited by Grabar (Harvard U. and the Institute for Advanced Study at Princeton) and Robinson (U. of New Mexico) explore a hitherto neglected aspect of Islamic art: the interaction between text and image. Among the topics are the love story Bayad wa Riyad from 13C Spain (by Robinson), Ferdowsi's Shahnameh, 17C Persian narrative of sounds, and the visual imagination in classical Arabic biography. Each essay is followed by lengthy endnotes, but the volume is not indexed. Annotation copyrighted by Book News, Inc., Portland, OR

A PRIMARY SOURCE INVESTIGATION OF RECONSTRUCTION

The Rosen Publishing Group, Inc The era of Reconstruction followed the long, bloody Civil War, and became one of the most important in the nation's history. It set guidelines for race relations and the federal government's involvement in them. From black codes to voting rights for black men, Reconstruction was an active, but contentious period. Documents such as amendments to the Constitution and speeches from the nation's leaders are examined along with text that provides the necessary context to fully understand the volatile issues debated. This fully illustrated volume highlights the people and their works with a clear and authoritative voice.

THE OXFORD COMPANION TO BLACK BRITISH HISTORY

Oxford University Press A unique A-Z guide to the history of black people in the British Isles from classical times to the present day. With entries for landmark figures (e.g. Mary Seacole, Crimean nurse), key events (the Brixton Riots), concepts (Emancipation), and historical accounts. Wide-ranging coverage from medicine and warfare to art, music, sport, and education.

AMERICAN EMPIRE

A GLOBAL HISTORY

Princeton University Press A new history of the United States that turns American exceptionalism on its head American Empire is a panoramic work of scholarship that presents a bold new global perspective on the history of the United States. Taking readers from the colonial era to today, A. G. Hopkins shows how, far from diverging, the United States and Western Europe followed similar trajectories throughout this long period, and how America's dependency on Britain and Europe extended much later into the nineteenth century than previously understood. A sweeping narrative spanning three centuries, American Empire goes beyond the myth of American exceptionalism to place the United States within the wider context of the global historical forces that shaped Western empires and the world.

CLOTHED IN ROBES OF SOVEREIGNTY

THE CONTINENTAL CONGRESS AND THE PEOPLE OUT OF DOORS

Oxford University Press In 1776, when the Continental Congress declared independence, formally severing relations with Great Britain, it immediately began to fashion new objects and ceremonies of state with which to proclaim the sovereignty of the infant republic. In this marvelous social and cultural history of the Continental Congress, Benjamin H. Irvin describes this struggle to create a national identity during the American Revolution. The book examines the material artifacts, rituals, and festivities by which Congress endeavored not only to assert its political legitimacy and to bolster the war effort, but ultimately to exalt the United States and to win the allegiance of its inhabitants. Congress, for example, crafted an emblematic great seal, celebrated anniversaries of U.S. independence, and implemented august diplomatic protocols for the reception of foreign ministers. Yet as Irvin demonstrates, Congress could not impose its creations upon a passive American public. To the contrary, "the people out of doors"-broadly defined to include not only the working poor who rallied in the streets of Philadelphia, but all persons unrepresented in the Continental Congress, including women, loyalists, and Native Americans-vigorously contested Congress's trappings of nationhood. Vividly narrating the progress of the Revolution in Philadelphia and the lived experiences of its inhabitants during the tumultuous war, Clothed in Robes of Sovereignty sharpens our understanding of the relationship between political elites and crowds of workaday protestors as it illuminates the ways in which ideologies of gender, class, and race shaped the civic identity of the Revolutionary United States.

A STUDY GUIDE FOR KHALED HOSSEINI'S THE KITE RUNNER

Gale, Cengage Learning A Study Guide for Khaled Hosseini's "The Kite Runner," excerpted from Gale's acclaimed Literary News For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Literary News For Students for all of your research needs.

A GUIDED INQUIRY APPROACH TO TEACHING THE HUMANITIES RESEARCH PROJECT

ABC-CLIO Aligned with the Common Core, this book enables teachers and librarians to develop lessons and workshops as well as to teach high school students how to research and write a humanities paper using a guided inquiry approach. • Presents 20 workshops that provide deep detail in humanities study, interrogation of sources, note taking, and developing the research question • Includes teachers' practicums that explain guided inquiry and humanities study • Explains methods that will enable students to learn how to interrogate drama, photos, art, artifacts, garments,

music, political cartoons, speech, fiction, and nonfiction • Describes the Information Search Process within the structures of a step-by-step workshop environment that serves both research and writing

REVELATIONS

AMERICAN HISTORY, AMERICAN MYTHS

Oxford University Press, USA A collection of writings by Nathan Irvin Huggins covers the wide range of the historian's thought on the African-American experience, covering topics as diverse as the Harlem Renaissance, the slave castles of West Africa, and the Civil Rights Era. UP.

50 EVENTS THAT SHAPED AFRICAN AMERICAN HISTORY: AN ENCYCLOPEDIA OF THE AMERICAN MOSAIC [2 VOLUMES]

ABC-CLIO This two-volume work celebrates 50 notable achievements of African Americans, highlighting black contributions to U.S. history and examining the ways black accomplishments shaped American culture. • Chronicles almost 400 years of African American history beginning with the arrival of 20 Africans into Jamestown, VA, and ending with the 2014 Ferguson Protests • Provides readers with an understanding of key events that represent the African American experience • Brings the featured events to life using first-person accounts, essays, primary sources, photographs, and timelines • Demonstrates the broad influence and impact of African Americans on history, the arts, laws, sports, literature, film, television, and social movements

THE AMERICAN CRISIS

Standard Ebooks The American Crisis is a collection of articles by Thomas Paine, originally published from December 1776 to December 1783, that focus on rallying Americans during the worst years of the Revolutionary War. Paine used his deistic beliefs to galvanize the revolutionaries, for example by claiming that the British are trying to assume the powers of God and that God would support the American colonists. These articles were so influential that others began to adopt some of their more stirring phrases, catapulting them into the cultural consciousness; for example, the opening line of the first Crisis, which reads "These are the times that try men's souls." This book is part of the Standard Ebooks project, which produces free public domain ebooks.

BOOK REVIEW DIGEST

REFERENCE SOURCES IN HISTORY

AN INTRODUCTORY GUIDE

ABC-CLIO Fully annotated and completely updated—the most comprehensive guide to reference books in the field of history. * This guide includes 900+ complete entries for reference works and provides complete bibliographic information for over 400 other works * Descriptive annotations provide guidance to quality reference materials and offer a useful and time-saving alternative to research using the Internet * Topical chapters and detailed index help readers locate the materials they need for research and allow for effective searches of more obscure topics * The guide includes materials of interest for undergraduates, graduate students, academic researchers, and educated general readers