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# Online Library American Fiddle Tunes For Acoustic Guitar Fingerstyle Guitar

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## KEY=TUNES - MYLA MIDDLETON

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### AMERICAN FIDDLE TUNES FOR ACOUSTIC GUITAR

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Eighteen all-time favorite fiddle tunes arranged for fingerstyle guitar solo. Arrangements include Merle Watson's famous guitar solo rendition of Bonaparte's Retreat. The arrangements are in notation and tablature. Freeaudio files available

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### AMERICAN FIDDLE TUNES FOR ACOUSTIC GUITAR

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Mel Bay Publications Eighteen all-time favorite fiddle tunes arranged for solo fingerstyle guitar, including Merle Watson's famous rendition of Bonaparte's Retreat! All arrangements are shown in standard notation and tablature. Includes access to online audio of all the tunes in the book played by the author at actual tempo.

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### MEL BAY PRESENTS TRADITIONAL DANCE TUNES FOR ACOUSTIC GUITAR

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### IRISH, SCOTTISH, AND AMERICAN FIDDLE TUNES ARRANGED FOR FINGERSTYLE GUITAR

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Mel Bay Publications

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### COMPLETE BOOK OF FIDDLE TUNES FOR ACOUSTIC GUITAR

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Mel Bay Publications Bill Piburn has penned artist fingerstyle guitar solos on 90 favorite fiddle tunes. The solos are both beautiful and rousing in style. All solos are presented in notation and tablature. John Schroiter of Fingerstyle Guitar Magazine writes, "Traditional fiddle tunes get a breath of new life in the gifted hands of Bill Piburn. Behind each of his carefully crafted arrangements are consummate musicianship, taste, and imagination. The result of his efforts are presented here in a collection of wonderful pieces that are as much fun to play as they are to hear."

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### MUSIC FROM THE BRITISH ISLES FOR ACOUSTIC GUITAR

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Mel Bay Publications A master solo collection by classic guitarist James Bellizzi containing 16 English airs and country dances; 21 Irish tunes by O' Carolan and others; and 14 lively Scottish tunes and country dances. the arrangements capture the unique tone and spirit of these wonderful folk melodies and compositions. In notation and tablature.

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### WHISPERING STONES

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### AWARD-WINNING FINGERSTYLE GUITAR SOLOS

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Mel Bay Publications Whispering Stones won the award for "Best Recording" from the Washington Area Music Association and has continued to be a favorite with fans of fingerstyle guitar music throughout the world. The book features Celtic-inspired original and traditional tunes performed on solo acoustic guitar with the occasional addition of flute, mandolin, cello, piano, or bells. The tunes appear in the same order as in the recording. Al Petteway is an award-winning fingerstyle guitarist and composer. His many "Wammie" awards from the Washington Area Music Association include "Artist of the Year" and "Musician of the Year". Al's playing fuses Celtic/British ideas and tunings with American themes and drive. Acoustic Guitar Magazine praised his 'concise, clean arrangements similar to John Renbourn's better work'. In notation and tablature.

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### CELTIC GUITAR

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Alfred Music Publishing Forty beautiful Celtic melodies arranged for solo fingerstyle guitar. All the songs are arranged to be easily playable. Most of the songs are in standard tuning plus there is an additional section in DADGAD tuning. A CD is included featuring all the songs.

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### THE ACOUSTIC GUITAR FINGERSTYLE METHOD

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Hal Leonard Corporation (String Letter Publishing). Whether you're a first-time fingerstylist who's studying with a teacher or on your own, The Acoustic Guitar Fingerstyle Method by David Hamburger gives you the detailed, comprehensive instruction you need to improve your skills. This book introduces you to the two most essential fingerstyle approaches for playing American roots music: Travis picking and the steady-bass style. In each lesson, you'll learn new techniques, concepts, and chord voicings along with ways to practice and get them under your fingers. Then you can use what you just learned to play a classic song or solo break from the blues, ragtime, folk, country, and ragtime traditions. 18 In-Depth Lessons, including: Travis Picking Basics, Switching Chords, Eighth Notes and Syncopation, Picking Pattern Fills, Double Stops, and much more. 15 songs to play, including: John Henry \* Delia \* St. James Infirmary \* Nobody's Fault but Mine \* Houston Blues \* Alberta \* and more. Each book includes access to recordings of demonstration tracks of all the exercises and songs. Audio is accessed online using the unique code in each book.

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### FIDDLE MUSIC OF PRINCE EDWARD ISLAND

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Mel Bay Publications Over 425 reels, jigs, set-tunes, waltzes, marches, strathspeys, and airs transcribed from the playing of traditional fiddlers make this a must have title

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### EVERYTHING YOU WANTED TO KNOW ABOUT CLAWHAMMER BANJO

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Mel Bay Publications One of the world's top players addresses nearly every aspect of the popular 5-string banjo style known as clawhammer or frailing. Chapter themes include fundamentals; advanced and experimental techniques; arranging and backup; how to play reels, hornpipes, jigs and other fiddle tunes; how to approach such genres as ragtime, bluegrass, klezmer, blues, calypso, and a wide variety of national and regional music; alternative tunings; setup and accessories; and historical background. Features 120 tunes along with numerous exercises and musical examples in crystal clear tablature; all tunes illustrated by author on two accompanying CDs.

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### FIDDLE TUNES IN DADGAD

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Mel Bay Publications Fiddle Tunes in DADGAD shows how fingerstyle guitarists can use DADGADtuning to play traditional tunes, including twenty-four complete arrangements ofcommon American, Irish and Scottish ballads, airs, jigs and reels. The bookexplores techniques and patterns for playing melodies across the strings, producing a harp-like effect that adds a distinctive and beautiful character to traditional melodies. In addition to building repertoire, the material demonstrates ways to arrange your own melodies or even write your own tunes based on thetechniques provided. This is a perfect follow-up for guitarists who have studiedUnderstanding DADGAD for Fingerstyle Guitar and are looking for tunes to learn, or for those who want to go deeper into harp-style playing. It is also an excellent introduction for those who prefer to just dive head-first into DADGAD by learning some classic tunes

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### MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS, VOLUME 1

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Mel Bay Publications This anthology includes both new pieces and outstanding previously published fingerstyle tunes. Veteran performers and talented young upstarts are given a forum for their best work. Intermediate to advanced in difficulty with nearly all pieces appearing in standard notation with tablature. Includes access to extensive online audio. The contributors are: Jonathan Adams, Muriel Anderson, Seth Austen,D.R. Auten, Douglas Back, Duck Baker, Steve Baughman, William Bay, Pierre Bensusan, Larry Bolles, Ben Bolt, Bill Brennan, Thom Bresh, Rolly Brown, Robin Bullock, Jonathan Burchfield, Michael Chapdelaine, Mike Christiansen,William Coulter, Marcel Dadi, Peppino D'Agostino, Craig Dobbins, Pat Donohue, Doyle Dykes, Steven Eckels, Tim Farrell, Peter Finger, Tommy Flint, Rick Foster, Stefan Grossman, Ole Halen, Todd Hallawell, Roger Hudson, JackJezro, Buster B. Jones, Laurence Juber, Phil Keaggy, Pat Kirtley, Jean-Felix Lalanne, Jay Leach, Paul Lolax, Woody Mann, Dennis McCorkle, El McMeen, Dale Miller, Franco Morone, Stevan Pasero, Ken Perlman, Al Petteway, Bill Piburn, Chris Proctor, Harvey Reid, John Renbourn, Don Ross, Vincent Sadovksy, Dylan Schorer, John Sherman, Martin Simpson, Johnny Smith, Fred Sokolow, Tim Sparks, John Standefer, David Surette, Guy Van Duser, Al Viola, Paul Yandell, Andrew York, and John Zaradin.

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### GUITAR ATLAS ITALY

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### YOUR PASSPORT TO A NEW WORLD OF MUSIC

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Alfred Music Publishing The music of Italy is known for its lively rhythms and emotional melodies. This rich tradition of Italian music has been under-represented in the world music genre until now! Each chapter in this book focuses on a particular region of Italy. Readers learn the history, cultural influences, and instruments of each area. While some of the songs featured were originally performed on instruments such as flute, mandolin, or bagpipes, they appear as guitar arrangements for the first time here. The book covers both fingerstyle and pick playing, and explores special techniques such as grace notes, hammer-ons, pull-offs, and tremolo, to help guitarists pick up all the nuances of style. Tips for playing accompaniments to Italian songs are included, and some of the tunes feature a second guitar part perfect for duets! With this wealth of material, everyone from beginners to advanced players can learn to master this culturally rich music. Compositions are written in both standard

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### SLEIGHT OF HAND - GUITAR MAGIC

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## SOLO GUITAR ARRANGEMENTS FOR THE PARTIAL CAPO

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The first book of partial capo guitar arrangements, and a vital one if you are interested in partial capos! This little-known but important book of 20 of Harvey Reid's intermediate-level solo guitar pieces has been in print since 1983. Solo guitar for 7 different capo configurations, in standard notation and TAB, with tips, strategy & notes. Play all pieces with Third Hand or Spider partial capos, many with Esus capos. Includes some classical, folk, fiddle tunes, blues. Mostly for solo fingerstyle guitar, there are also 3 flatpicked tunes and 2 pieces for 12-string guitar. These 20 arrangements cover a variety of styles and levels, from intermediate to advanced, with some classical, blues, celtic & folk tunes, plus 2 Reid originals. All but 3 are in standard tuning. CONTENTS: Suite: For the Duchess, Fur Elise, Scarborough Fair, Minuet in Dm, Flowers of Edinburgh, Simple Gifts, Sally Goodin', Irish Washerwoman, Pavanne, Minuet in Dm, Red-Haired Boy, E-Modal Boogie, June Apple, Jesu Joy of Man's Desiring, Devil's Dream, Scherzo, Shenandoah, Greensleeves, Sailor's Hornpipe, Fisher's Hornpipe.

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## MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS, VOLUME 2

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Mel Bay Publications This collection of twelve challenging fingerstyle guitar solos in notation and tablature presents works by both relative newcomers and seasoned world-class performers. This eclectic group of compositions should appeal to players and listeners alike, be it country, blues, ragtime, jazz, Celtic, or gorgeous ballads that suit your fancy. It will require serious practice for most guitarists to master these tunes, but the rewards should be commensurate whether you play strictly for your own enjoyment or make your living in whole or in part as a guitarist. Featured artists include: Andrea Benzoni, Tommy Emmanuel, Jody Fisher, Michael Fix, Jim Goodin, Lars Johansson, Michael O'Dorn, Larry Pattis, Bill Piburn, Preston Reed, Colin Reid, and Rick Ruskin.

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## CELTIC AND NEW ENGLAND FIDDLE TUNES FOR CLAWHAMMER BANJO

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Mel Bay Publications A compilation of favorite solos on Irish, Scottish and New England fiddle tunes arranged for banjo by one of America's foremost clawhammer banjoists, Ken Perlman. Formerly published under the name Basic Clawhammer Banjo. In notation and tablature.

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## CRAIG DOBBINS' HYMNS FOR FINGERSTYLE GUITAR

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Alfred Music Publishing Craig Dobbins has tastefully arranged this beautiful collection of hymns to be easily playable and yet worthy of concert and solo recital performance. All the music is written in standard notation and tablature, and performed beautifully on the included CD. Selections include: Amazing Grace \* In the Garden \* O for a Thousand Tongues to Sing \* The Old Rugged Cross \* Sweet Hour of Prayer \* There Is a Fountain and more.

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## SONGWRITING AND THE GUITAR

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Hal Leonard Corporation (String Letter Publishing). With this unique and informative guide, you'll discover new ideas and inspirations for crafting your own songs and making the most of your instrument. You'll gain a better understanding of chord progressions, melodies, alternate tunings and other subjects through a series of expertly designed workshops, and you'll find tips and techniques offered by top singer-songwriters, such as Paul Simon, James Taylor, Joni Mitchell, Don McLean, Patty Larkin, David Wilcox, Dave Matthews and more.

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## GUITAR: AN AMERICAN LIFE

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Grove Press When baggage handlers destroy Tim Brookes's guitar, he discovers that a dream guitar is built, not bought, and sets out to find someone to make him the perfect guitar. His quest takes him across the country, talking to historians, curators, and guitar mak

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## BULLETIN DE MUSIQUE FOLKLORIQUE CANADIENNE

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## HAL LEONARD LAP SLIDE SONGBOOK

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## PLAY SOLO SLIDE GUITAR ARRANGEMENTS OF 22 COUNTRY, FOLK, BLUES AND ROCK SONGS

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Hal Leonard Corporation (Fretted). Learn to play an amazing collection fo classic blues, folk, country and rock songs arranged for solo lap slide guitar! Master slide player Peter Roller has written and recorded soulful arrangements of all 22 songs to demonstrate. Listen to the audio tracks to hear how each song sounds, then try yourself by following the easy-to-read tablature. The songs are presented in order of difficulty, starting with easier melodies and licks for beginners and progressings toward more advanced chord-melody style playing. Songs include: Angelina Baker (Stephen Foster) \* Come on in My Kitchen (Robert Johnson) \* Gold Rush (Bill Monroe) \* Little Martha (Allman Brothers Band) \* My Babe (Little Walter) \* No Expectations (Rolling Stones) \* (Sittin' On) The Dock of the Bay (Otis Redding) \* and more.

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## UNDERSTANDING DADGAD FOR FINGERSTYLE GUITAR

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Mel Bay Publications Understanding DADGAD is a complete introduction to using the DADGAD tuning for fingerstyle acoustic guitar. the book systematically explores the tuning, starting with simple chords and scale patterns, ultimately showing how DADGAD can be used to play in nearly any key and in many different musical styles. Topics include moveable and open-string chords and scales, intervals, the harp-effect, common chord progressions in DADGAD and more, all in the context of either short musical examples or complete tunes. Rather than just providing scales, chords, or tunes, this book guides the reader through the process of understanding the guitar from the perspective of DADGAD tuning. Topics are organized as a series of small self-contained sections ideal for a single study session or lesson. After exploring extremely easy ways to get started with DADGAD, involving as little as a single finger on the fretting hand, the book progresses to examples that will interest even more advanced players. 200 musical examples, including several full performance-quality pieces, demonstrate each concept. the companion recording features the author playing many of the examples. A complete introduction to DADGAD tuning for fingerstyle acoustic guitar. Begins with simple chords and scale patterns and progresses to more complex musical examples in many different keys. Topics include moveable and open-string chords and scales, the harp-effect, intervals, common chord progressions in DADGAD and more.

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## FRAILING THE GUITAR

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Mel Bay Publications The Travis pick revolutionized guitar picking in the 20th century, and frailing stands poised to do so in the 21st. This simple technique in which the thumb is employed on an upbeat, instead of on its usual downbeat, creates a driving groove reminiscent of Appalachian banjo. Frailing is a very versatile pattern that works as well with singer-songwriter guitar accompaniment as it does with fingerpicking blues and old time fiddle tunes. This is the first book ever published on the subject. Written in notation and tablature for intermediate to advanced guitarists.

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## FINGERSTYLE GUITAR

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Centerstream Pub (Guitar). Teaches beginning or advanced guitarists how to master the basic musical skills of fingerpicking techniques needed to play folk, blues, fiddle tunes or ragtime on guitar. Contents: All the Good Times \* Along the Rocky Road to Dublin \* Barrow Street Rag \* The Beaumont Rag \* Behind the Bush in the Garden \* Campbell's Farewell to Red Gap \* Candy Man \* Candy Man Blues \* The Cherokee Shuffle \* Cranberry Highway \* Cripple Creek \* Eighth of January \* The Entertainer \* Fishing Blues \* Freight Train \* (There'll Be) a Hot Time in the Old Town Tonight \* Lark in the Morning \* The Lazy Afternoon Blues \* Little Sadie \* The Liverpool Hornpipe \* Lord Inchiquin \* Louis Collins \* Make Me a Pallet on the Floor \* Man of Constant Sorrow \* The Manchester Angel \* The Mineola Rag \* The Morning Blues \* Pack up Your Sorrows \* Paddy on the Railroad \* Payday \* Rain Don't Fall on Me No More \* Shady Grove \* The Sligo River Blues \* Spike Driver Blues \* Stealin', Stealin' \* The Temptation Rag \* The Trip to Sligo \* Turkey in the Straw \* The Year of Jubilo (Kingdom Coming).

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## ACOUSTIC MUSIC SOURCE BOOK

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Mel Bay Publications Bill Bay asked me to write a follow up book to my last book, "The Bluegrass Pickers Tune Book (20233). If you like Bluegrass music (232 songs) I'd recommend getting that book to add to your collection. the focus of this book, the Acoustic Source Book is on roots and old-time music. the book is focused on the time period from late 1800's until 1940's. There are a few songs from the Bluegrass Book that were too important to be left out. I decided not to use any patriotic and Christmas songs and came up with a list of about 400 songs which eventually was cut down to over 200. During the late 1800's and early 1900's there was an important evolution in American music; the birth of jazz, ragtime, and blues. This was also the period of the phonograph and early commercial recordings. Music from the Minstrel period as well as traditional songs were used as staple for the roots musicians. In the early 1900's there were rags, blues, gospel, Tin-Pan Alley, jug band, spiritual, old-time country and popular songs. I've tried to include some of the well-known songs from every genre to give you a big slice of Americana. There are some great songs that are popular roots, bluegrass and old-time songs today that have never been published. There are also great songs that are not well known that should be played and enjoyed. Richard Matteson with Kara Pleasants Wildwood Flower <http://www.youtube.com/watch?v=KO9Xde2bdwA> Paul & Silas <http://www.youtube.com/watch?v=Bv5Tmaff9HQ> Meet Me By the Moonlight <http://www.youtube.com/watch?v=2gwzCZfnG64> Scarborough Fair [http://www.youtube.com/watch?v=grbxMlz\\_DII](http://www.youtube.com/watch?v=grbxMlz_DII) Water is Wide <http://www.youtube.com/watch?v=P-hZkxWs8gs> Richard Matteson with Jessica KasterBarbara Allen <http://www.youtube.com/watch?v=uX6PE80W4Pw> In the Pines <http://www.youtube.com/watch?v=MtOL9ld5TW4> Hop Along Peter [http://www.youtube.com/watch?v=K5kAzSQ\\_rU](http://www.youtube.com/watch?v=K5kAzSQ_rU) Ain't Gonna Lay my Armor Down [http://www.youtube.com/watch?v=wsBYRuT2\\_FU](http://www.youtube.com/watch?v=wsBYRuT2_FU)

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## BOWKER'S COMPLETE VIDEO DIRECTORY

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## DISNEY SONGS FOR FINGERSTYLE GUITAR

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## 15 CLASSIC SONGS ARRANGED BY SOLO GUITAR IN STANDARD NOTATION AND TABLATURE

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Hal Leonard Corporation (Guitar Solo). Bill Piburn has arranged 15 Disney classics into playable fingerstyle guitar arrangements for this collection. Includes: The Bare Necessities \* Can You Feel the Love Tonight \* Colors of the Wind \* Cruella De Vil \* A Dream Is a Wish Your Heart Makes \* He's a Pirate \* I See the Light \* La La Lu \* Let It Go \* Love Will Find a Way \* Some Day My Prince Will Come \* Under the Sea \* When You Wish upon a Star \* Winnie the Pooh\* \* You've Got a Friend in Me.

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## GUITAR

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## AN AMERICAN LIFE

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Grove/Atlantic, Inc. From humble folk instrument to American icon, the story of the guitar is told in this "exceptionally well-written" memoir by the NPR commentator (Guitar Player). In this blend of personal memoir and cultural history, National Public Radio commentator Tim Brookes narrates the long and winding history of the guitar in the United States as he recounts his own quest to build the perfect instrument. Pairing up with a master artisan from the Green Mountains of Vermont, Brookes learns how a perfect piece of cherry wood is hued, dovetailed, and worked on with saws, rasps, and files. He also discovers how the guitar first arrived in America with the conquistadors before being taken up by an extraordinary variety of hands: miners and society ladies, lumberjacks and presidents' wives. In time, the guitar became America's vehicle of self-expression. Nearly every immigrant group has appropriated it to tell their story. "Part history, part love song, Guitar strikes just the right chords." —Andrew Abrahams, People

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## MEL BAY PRESENTS GREAT GUITARISTS OF AMERICA

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### BLUEGRASS PICKER'S TUNE BOOK

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Mel Bay Publications The Bluegrass Picker's Tune Book is a must for all bluegrass pickers! Included are the melody line and chords to over two hundred favorite gospel and bluegrass songs. Detailed information about the origin and performers is given for each song as well as the history and development of the bluegrass genre. the lyrics are large and easy to read during a performance.

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### ALL MUSIC GUIDE

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### THE DEFINITIVE GUIDE TO POPULAR MUSIC

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Hal Leonard Corporation Arranged in sixteen musical categories, provides entries for twenty thousand releases from four thousand artists, and includes a history of each musical genre.

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### LEARNING THE CLASSIC GUITAR

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### GUITAR: AN AMERICAN LIFE

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Grove Press When baggage handlers destroy Tim Brookes's guitar, he discovers that a dream guitar is built, not bought, and sets out to find someone to make him the perfect guitar. His quest takes him across the country, talking to historians, curators, and guitar mak

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### THE OLD-TIME HERALD

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### A MAGAZINE DEDICATED TO OLD-TIME MUSIC

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### MEL BAY'S CELTIC ENCYCLOPEDIA

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### FINGERSTYLE GUITAR EDITION

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Mel Bay Publications, Incorporated This comprehensive book contains over 100 Celtic tunes arranged for solo fingerstyle guitar. This edition is derived from a collection of nearly 300 arrangements Glenn Weiser has created over the last twenty years. The book is divided into 4 sections: 1) airs, marches and waltzes 2) hornpipes, jigs and reels 3) tunes from the Bunting collection 4) harp tunes of Turlough O'Carolan. All are in either standard or dropped-D tuning, and can be played on either nylon or steel string guitars. All of these melodies are accompanied with brief historical notes. Written in standard notation and tablature. Intermediate in difficulty.

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### FIDDLE TUNES AND FOLK SONGS FOR BEGINNING GUITAR

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String Letter Press (String Letter Publishing). Add to your repertoire and reinforce your technique with this collection of traditional, easy-to-play American roots music. This book/CD pack contains 15 old-time classics arranged so that acoustic guitarists can practice single-note melodies, basic strums and basslines, and simple chords. Includes detailed notes on song origins and arrangements, complete song lyrics, standard notation, tab and chord diagrams, plus a companion CD with complete guitar parts! Songs: The Blackest Crow \* Bury Me Not on the Lone Prairie \* Down in the Valley to Pray \* Eighth of January \* Golden Slippers \* I Truly Understand \* John Brown's Dream \* Little Liza Jane \* Man of Constant Sorrow \* New River Train \* Oh, Them Golden Slippers \* Over the Waterfall \* Queen of the Earth, Child of the Stars \* Rain and Snow \* Richmond Blues \* Willow Garden. Companion songbook to The Acoustic Guitar Method !

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### COMPLETE FINGERSTYLE GUITAR BOOK

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Mel Bay Publications This comprehensive text covers the spectrum of fingerpicking technique and styles. Performance and stylistic notes, fingerstyle guitar solos and a listening guide are presented for each section of the book. Sections include: Folk Songs; Gospel Songs; Country Blues; RagtimeBlues; Rags and Dances; Appalachian Fiddle Tunes; Celtic Airs; Jigs and Reels; Classic Rags; Fingerstyle Jazz Guitar & Fingerstyle Guitar Duets. All solos are in notation and tablature and are written by noted fingerpicking guitarists Stefan Grossman, Elizabeth Cotten, DeanSires, Ton VanBergeyk, David Laibman, Rev. Gary Davis, Duck Baker, Seth Austen, Steve Tilston, John Morris, Sid Percy, Tom O'Farrell, JimMcLennan, Leo Wijnkamp Jr., Lasse Johansson and Claes Palmqvist.

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### TRADITIONAL BRETON DANCE TUNES - FEST BREIZH

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Mel Bay Publications The traditional music of Brittany has long been a passion for guitar and mandolin player David Surette, who has now edited and published a collection of Breton dance tunes. Fest Breizh contains 50 traditional dance tunes: gavottes, en dros, larides, and many others, collected and transcribed in standard notation, with chords provided as well. Unlike some previous collections, which have been principally keyed with a B-flat bombarde and bagpipe in mind, these are all in typical fiddle tunes keys. There is also an extensive discography, which provides the means to tracking down a recorded version of the tune, as well as some background notes and information about Breton music. the book contains most of the Breton material that Surette has recorded on his 4 solo CDs over the years.

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### THE MINSTREL BOY

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### 85 TRADITIONAL FIDDLE TUNES AND AIRS FOR SOLO GUITAR

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Cherry Lane Cassettes

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### SONGS OF WALES FOR FINGERSTYLE GUITAR

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Mel Bay Publications In this unique solo fingerstyle guitar collection, Luke Edwards presents 17 melodies from the Celtic nation of Wales. The Land of Song, sheep and dragons and birthplace of Merlin the wizard. With arrangements derived from ancient to more modern traditional tunes, this book provides a glimpse into a fascinating musical culture. Often overlooked in comparison to neighboring Scotland and Ireland, the music of Wales is rich and multifaceted. This book covers a variety of traditional Welsh genres including hymns, lullabies, hornpipes, fiddle tunes, and even a selection from The Robert Ap Huw Manuscript of 1340, the oldest known example of harp music in the world. As all of the arrangements were made in guitar-friendly keys in either standard or drop-D tuning, they can be readily combined into sets for performance. Written in both standard notation and tablature, historical notes and complete right and left-hand fingerings are provided throughout. Recommended for the intermediate to advanced guitarist, the collection includes access to online audio.