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KEY=AMBIVALENT - YARETZI TYRESE

Ambivalent Europeans Ritual, Memory and the Public Sphere in Malta

Routledge Ambivalent Europeans examines the implications of living on the fringes of Europe. In Malta, public debate is dominated by the question of Europe, both at a policy level - whether or not to join the EU - and at the level of national identity - whether or not the Maltese are 'European'. Jon Mitchell identifies a profound ambivalence towards Europe, and also more broadly to the key processes of 'modernisation'. He traces this tendency through a number of key areas of social life - gender, the family, community, politics, religion and ritual.

Powers of Good and Evil Moralities, Commodities, and Popular Belief

Berghahn Books Using a range of examples, from Surinamese zombies to American horror films, this volume demonstrates the extent to which evil imagery is linked to a fear of excess. It examines in-depth key themes in the anthropology of belief.

Malta in the European Union

Routledge Malta has bucked the trend of its EU Mediterranean neighbours in many ways. This smallest of EU states barely dipped into recession during the global financial crisis and remains a stable member of the Eurozone whilst also having one of the lowest infringement rates and highest transposition of EU law records amongst the 28 member states. Providing the first comprehensive study of Malta's complex road to EU membership this book looks at the impact of membership on the country's political structures and processes and explains the principal factors that have conditioned the country's Europeanization experience. Reflecting Malta's unique and often contentious road to membership, the book explores the historical context and outlines how Maltese processes and policies have changed since membership and whether a causative link exists between these changes and Malta's membership of the EU. A wide range of primary and secondary sources facilitate the study complemented by a series of interviews with a broad range of Malta's political and social actors as well as individuals from EU institutions. This depth of analysis enables a holistic view of Malta's first decade of EU membership and helps establish the fundamental characteristics of Malta's unique Europeanization experience.

Urban Memory in City Transitions

The Significance of Place in Mind

Springer Nature As a continuation of 'Identity of Cities and City of Identities', this book covers the arguments around the memory-experience-cognition nexus concerning palimpsests and urban places. As cities experience transitional phases of growth, development, decline, and decay, the author urges considering the notion of urban memory in place-making strategies and design decision-making processes. These explorations would add value to primary fields of architecture, architectural history, cognitive science, human geography, and urbanism. Divided into eight chapters, this book puts together a comprehensive knowledge of urban memory in city transitions. By studying urban memory, the author delves into conceptions of mental mapping, knowledge of environments, cognition of places, and the perceptual dimension of urbanism. Undoubtedly, urban memory plays a significant part in the future movements of humanistic urbanism. Given the significances of scale, pace, and mode of city transitions globally, we should remember who are the ultimate users of those living environments. Therefore, in this book, the author debates two contradictions of 'memory of place vs. place of memory', and 'significance of place vs. place of significance'. Each of these is believed to be a paradox of its own, indicating places are significant through the systematic networks of cities, memories are meaningful through the neural information processing, and place memories are the essence of urban identities. The book's ultimate goal is to demonstrate the effectiveness of the space-time frame of place in making memorable places. Through the comprehensive explorations of many global

examples, we can evaluate the significance of place in mind more carefully. This is narrated based on the recognition of nostalgia in cities, socio-temporal qualities in places, and the network of processes in our minds. In return, the aim is to provide new knowledge to make memorable cities, enhance social experiences, and capture and value the significance of place in mind.

Ritual, Performance and the Senses

Routledge Ritual has long been a central concept in anthropological theories of religious transmission. Ritual, Performance and the Senses offers a new understanding of how ritual enables religious representations – ideas, beliefs, values – to be shared among participants. Focusing on the body and the experiential nature of ritual, the book brings together insights from three distinct areas of study: cognitive/neuroanthropology, performance studies and the anthropology of the senses. Eight chapters by scholars from each of these sub-disciplines investigate different aspects of embodied religious practice, ranging from philosophical discussions of belief to explorations of the biological processes taking place in the brain itself. Case studies range from miracles and visionary activity in Catholic Malta to meditative practices in theatrical performance and include three pilgrimage sites: the Church of the Holy Sepulchre in Jerusalem, the festival of Ramlila in Ramnagar, India and the mountain shrine of the Lord of the Shiny Snow in Andean Peru. Understanding ritual allows us to understand processes at the very centre of human social life and humanity itself, making this an invaluable text for students and scholars in anthropology, cognitive science, performance studies and religious studies.

Lobbying in Europe

Public Affairs and the Lobbying Industry in 28 EU Countries

Springer This book provides a clear, systematic and up-to-date picture of the vast and dynamic industry of lobbying and Public Affairs in Europe, not only at EU level, but specifically in each of the 28 EU Member States. Using contributions from political scientists and lobbyists from each country, the volume offers a comprehensive review of the European lobbying industry, tackling elements such as the institutional framework and the political culture of each country, the perception of lobbyists by public opinion and politicians, the professionalization and the numbers of the industry in each country, the regulation of the sector (through dedicated laws, self-imposed ethical codes, etc.). This is a benchmark publication for all those studying or working in the field of Lobbying, Public Affairs, Communication and Business and Politics in or with EU countries.

The Routledge Handbook of Material Culture in Early Modern Europe

Routledge The Routledge Handbook of Material Culture in Early Modern Europe marks the arrival of early modern material culture studies as a vibrant, fully-established field of multi-disciplinary research. The volume provides a rounded, accessible collection of work on the nature and significance of materiality in early modern Europe – a term that embraces a vast range of objects as well as addressing a wide variety of human interactions with their physical environments. This stimulating view of materiality is distinctive in asking questions about the whole material world as a context for lived experience, and the book considers material interactions at all social levels. There are 27 chapters by leading experts as well as 13 feature object studies to highlight specific items that have survived from this period (defined broadly as c.1500–c.1800). These contributions explore the things people acquired, owned, treasured, displayed and discarded, the spaces in which people used and thought about things, the social relationships which cluster around goods – between producers, vendors and consumers of various kinds – and the way knowledge travels around those circuits of connection. The content also engages with wider issues such as the relationship between public and private life, the changing connections between the sacred and the profane, or the effects of gender and social status upon lived experience. Constructed as an accessible, wide-ranging guide to research practice, the book describes and represents the methods which have been developed within various disciplines for analysing pre-modern material culture. It comprises four sections which open up the approaches of various disciplines to non-specialists: ‘Definitions, disciplines, new directions’, ‘Contexts and categories’, ‘Object studies’ and ‘Material culture in action’. This volume addresses the need for sustained, coherent comment on the state, breadth and potential of this lively new field, including the work of historians, art historians, museum curators, archaeologists, social scientists and literary scholars. It consolidates and communicates recent developments and considers how we might take forward a multi-disciplinary research agenda for the study of material culture in periods before the mass production of goods.

Handbook of Material Culture

SAGE The study of material culture is concerned with the relationship between persons and things in the past and in the present, in urban and industrialized and in small-scale societies across the globe. The Handbook of Material Culture provides a critical survey of the theories, concepts, intellectual debates, substantive domains and traditions of study characterizing the analysis of things. It is cutting-edge: rather than simply reviewing the field as it currently exists. It also attempts to chart the

future: the manner in which material culture studies may be extended and developed. The Handbook of Material Culture is divided into five sections. • Section I maps material culture studies as a theoretical and conceptual field. • Section II examines the relationship between material forms, the human body and the senses. • Section III focuses on subject-object relations. • Section IV considers things in terms of processes and transformations in terms of production, exchange and consumption, performance and the significance of things over the long-term. • Section V considers the contemporary politics and poetics of displaying, representing and conserving material and the manner in which this impacts on notions of heritage, tradition and identity. The Handbook charts an interdisciplinary field of studies that makes a unique and fundamental contribution to an understanding of what it means to be human. It will be of interest to all who work in the social and historical sciences, from anthropologists and archaeologists to human geographers to scholars working in heritage, design and cultural studies.

The Land of Weddings and Rain

Nation and Modernity in Post-Socialist Lithuania

University of Toronto Press In The Land of Weddings and Rain, Gediminas Lankauskas examines the components of the contemporary urban wedding – religious and civil ceremonies, “traditional” imagery and practices, and the conspicuous consumption of domestic and imported goods – in the context of the Western-style modernization of post-socialist Lithuania. Studying the tensions between “tradition” and “modernity” that surround this important ritual event, Lankauskas highlights the ways in which nationalism serves to negotiate the impact of modernity in the aftermath of state socialism’s collapse. His analysis also shows the importance of consumption and commodification to Lithuania’s ongoing “Westernization.” Based on more than a decade of ethnographic research, The Land of Weddings and Rain is a fascinating account of the tensions – between national and transnational, East and West, and old and new – that shape life in post-socialist Eastern Europe.

Remembering Absence

The Sense of Life in Island Greece

Indiana University Press A journey through an Aegean island community’s history of massacre, occupation, famine, and financial meltdown—and its effects on culture and memory. Drawing on research conducted on Chios during the sovereign debt crisis that struck Greece in 2010, Nicolas Argenti follows the lives of individuals who symbolize the transformations affecting this Aegean island. As witnesses to the crisis

speak of their lives, however, their current anxieties and frustrations are expressed in terms of past crises that have shaped the dramatic history of Chios, including the German occupation in World War II and the ensuing famine, the exchange of populations between Greece and Turkey of 1922–23, and the Massacres of 1822 that decimated the island at the outset of the Greek War of Independence. The complex temporality that emerges in these accounts is ensconced in a cultural context of commemorative ritual, ecstatic visions, an annual rocket war, and other embodied practices that contribute to forms of memory production that question the assumptions of the trauma discourse, revealing the islanders of Chios to be active in forging their place in time in a manner that blurs the boundaries between historiography, memory, religion, and myth. A member of the Chiot diaspora, Argenti makes use of unpublished correspondence from survivors of the Massacres of 1822 and their descendants and reflects on oral family histories and silences in which the island represents an enigmatic but palpable absence. As he explores the ways in which a body of memory and a cultural experience of temporality came to be dislocated and shared between two populations, his return to Chios marks an encounter in which the traditional roles of ethnographer and participant come to be dispersed and intertwined.

Heritage and Festivals in Europe

Performing Identities

Routledge Heritage and Festivals in Europe critically investigates the purpose, reach and effects of heritage festivals. Providing a comprehensive and detailed analysis of comparatively selected aspects of intangible cultural heritage, the volume demonstrates how such heritage is mobilised within events that have specific agency, particularly in the production and consumption of intrinsic and instrumental benefits for tourists, local communities and performers. Bringing together experts from a wide range of disciplines, the volume presents case studies from across Europe that consider many different varieties of heritage festivals. Focusing primarily on the popular and institutional practices of heritage making, the book addresses the gap between discourses of heritage at an official level and cultural practice at the local and regional level. Contributors to the volume also study the different factors influencing the sustainable development of tradition as part of intangible cultural heritage at the micro- and meso-levels, and examine underlying structures that are common across different countries. Heritage and Festivals in Europe takes a multidisciplinary approach and as such, should be of interest to scholars and students in the fields of heritage studies, tourism, performing arts, cultural studies and identity studies. Policymakers and practitioners throughout Europe should also find much to interest them within the pages of this volume.

Crafting Contemporary Pagan Identities in a Catholic Society

Routledge Contemporary western Paganism is now a global religious phenomenon with Pagans in many parts of the world sharing much in common - from a nature-revering worldview and lifestyle to a host of chants, invocations, ritual tools and magical practices. But there are also locally-specific differences. Local religious contexts, landscapes, histories, traditions, politics, values and norms all impact on local Paganisms. This is nowhere more evident than in a strongly Catholic society, where religion and culture are deeply entwined. Taking the Mediterranean society of Malta as a case study, this book invites readers inside the world of a small, hidden sub-culture. Showing what it is like being Pagan in a society where the vast majority of the population is Roman Catholic, and Catholicism permeates every sphere of public and domestic, social and political life, Rountree reveals that Paganism here is a unique brew of indigenous and global influences. Pagans employ both creativity and borrowing in constructing identities within a cultural context characterized by antagonism as well as continuity. This book explores the intersections of religious and cultural identity, the global and local, Paganism and Christianity, with insights grounded in rich ethnographic detail based on long-term fieldwork. Rountree makes invaluable comparisons with other studies of modern Pagans and their various worlds.

A Companion to the Anthropology of Europe

John Wiley & Sons A Companion to the Anthropology of Europe offers a survey of contemporary Europeanist anthropology and European ethnology, and a guide to emerging trends in this geographical field of research. Providing a synthesis of the different traditions and contemporary approaches, the book is both thematic and fully cross-European in its approach. Provides an authoritative guide for researchers, instructors and students of anthropology and European studies Discusses important emerging trends in this broadening field of research Includes established names and rising stars who will shape the discipline in years to come

Crossing European Boundaries Beyond Conventional Geographical

Categories

Berghahn Books At the turn of the millennium the state of Europe is fluid and contested, yet how this affects the everyday lives of European peoples and the ways they experience the social world they live in remains largely unexplored. Drawing upon ethnographic information from diverse European settings, this volume points to the contradictions that the project of a "Europe without boundaries" involves. In illustrating how the removal of political boundaries can create other boundaries, the articles in this volume provide alternatives to recent theorising on complexity, which takes little account of human agency.

The Oxford Handbook of Comparative Political Theory

Oxford University Press Increased flows of people, capital, and ideas across geographic borders raise urgent challenges to the existing terms and practices of politics. Comparative political theory seeks to devise new intellectual frames for addressing these challenges by questioning the canonical (that is, Euro-American) categories that have historically shaped inquiry in political theory and other disciplines. It does this by analyzing normative claims, discursive structures, and formations of power in and from all parts of the world. By looking to alternative bodies of thought and experience, as well as the terms we might use to critically examine them, comparative political theory encourages self-reflexivity about the premises of normative ideas and articulates new possibilities for political theory and practice. The *Oxford Handbook of Comparative Political Theory* provides an entry point into this burgeoning field by both synthesizing and challenging the terms which motivate it. Over the course of five thematic sections and thirty-three chapters, this volume surveys the field and archives of comparative political theory, bringing the many approaches to the field into conversation for the first time. Sections address geographic location as a subject of political theorizing; how the past becomes a key site for staking political claims; the politics of translation and appropriation; the justification of political authority; and questions of disciplinary commitment and rules of knowledge. Ultimately, the handbook demonstrates how mainstream political theory can and must be enriched through attention to genuinely global, rather than parochially Euro-American, contributions to political thinking.

Accomplishing Cultural Policy in Europe

Financing, Governance and Responsiveness

Taylor & Francis This book investigates the activities undertaken by the variety of actors that contribute to accomplishing cultural policy in Europe. These range from policy formulation and administration at the national and local levels, to artistic and cultural production activities to institutional governance. Arts and culture are an essential component to individual and collective quality of life. States, regions and municipalities increasingly recognize this intrinsic importance, as well as the instrumental values of the arts and culture. This has led to an increased interest in cultural policy, usually focusing on the policy process and policy effects. How cultural policy is accomplished is a matter of correspondingly increased importance, but less researched and understood. This volume shows how accomplishing cultural policy encompasses a vast expanse of activities, all unique but bound together as part of the continuous process of producing publicly subsidized art and culture for social and aesthetic purposes. The chapters also explore a range of thematic tensions that commonly arise in accomplishing cultural policy, such as the commercialization of arts and culture and counter-reactions; the challenges and means of promoting inclusiveness; the politics and effects of funding of the arts and culture; and good governance and vested interests in the arts and culture. Read together, these vivid case studies present a broad and unique picture of the wider and interconnected accomplishing process by expounding on the middle-ground between the policy formulation process and artistic and cultural production. Adding a novel conceptual formulation to studies of cultural policy, this book will appeal to practitioners, scholars and advanced students with interests in the sociology of the arts and culture, arts and culture management, cultural policy and cultural governance.

Global and Local Football

Politics and Europeanization on the Fringes of the EU

Routledge What can the history of a nation's football reveal about that nation's wider political and socio-cultural identity? How can the study of local football culture help us to understand the powerful international forces at play within the modern game? Based on long-term and detailed ethnographic research, this book uses Malta as a critical case study to explore the dynamics of contemporary football. Situated on the fringes of the EU, and with an appalling record in international competition, the Maltese are nevertheless fanatical about the game. This book examines Maltese football in the context of the island's unique politics, culture and national identity, shedding light upon both Maltese society and on broader processes, both local and global, within the international game. The book explores a range of key issues in

contemporary football, such as: the dynamics of international player migration football corruption and ethics the politics of sponsorship and TV deals the global appeal of footballing "brands" such as Manchester United, Juventus and Bayern Munich. This book is essential reading for students and researchers working in Sports Studies, Sociology of Sport, Football, Globalisation, Politics and Ethnic Studies.

Preserving Dance Across Time and Space

Routledge Dance is the art least susceptible to preservation since its embodied, kinaesthetic nature has proven difficult to capture in notation and even in still or moving images. However, frameworks have been established and guidance made available for keeping dances, performances, and choreographers' legacies alive so that the dancers of today and tomorrow can experience and learn from the dances and dancers of the past. In this volume, a range of voices address the issue of dance preservation through memory, artistic choice, interpretation, imagery and notation, as well as looking at relevant archives, legal structures, documentation and artefacts. The intertwining of dance preservation and creativity is a core theme discussed throughout this text, pointing to the essential continuity of dance history and dance innovation. The demands of preservation stretch across time, geographies, institutions and interpersonal connections, and this book focuses on the fascinating web that supports the fragile yet urgent effort to sustain our dancing heritage. The articles in this book were originally published in the journal Dance Chronicle: Studies in Dance and the Related Arts.

At Europe's Edge

Migration and Crisis in the Mediterranean

Oxford University Press The Mediterranean Sea is now the deadliest region in the world for migrants. Although the death toll has been rising for many years, the EU response remains fragmented and short sighted. Politicians frame these migration flows as an unprecedented crisis and emphasize migration control at the EU's external boundaries. In this context, At Europe's Edge investigates why the EU prioritizes the fortification of its external borders; why migrants nevertheless continue to cross the Mediterranean and to die at sea; and how EU member states on the southern periphery respond to their new role as migration gatekeepers. The book addresses these questions by examining the relationship between the EU and Malta, a small state with an outsized role in migration politics as EU policies place it at the crosshairs of migration flows and controls. The chapters combine ethnographic methods with macro-level analyses to weave together policymaker, practitioner, and migrant experiences, and demonstrate how the Mediterranean is an

important space for the contested construction of 'Europe'. This book provides rich insight into the unexpected level of influence Malta exerts on EU migration governance, as well as the critical role migrants and their clandestine journeys play in animating EU and Maltese migration policies, driving international relations, and producing Malta's political power. By centring on the margins, the book pushes the boundaries of our knowledge of the global politics of migration, asylum, and border security.

The Politics of Regional Identity

Meddling with the Mediterranean

Routledge A keen analysis of the impact of European regionalism in the Mediterranean, focusing on the politics of representation and constructions of identity. The Mediterranean - as a region, as an area of EU policy and as a place on the fringe of a rapidly integrating Europe - has been a theoretically under-researched area. Containing empirical research on Greece, Malta and Morocco, this theory-led investigation into the political effects of the Mediterranean's symbolic geography, complements work done on the constitution of entities such as nations, Europe and the West. The Politics of Regional Identity draws on the field of critical IR and critical geopolitics to examine both the theoretical and empirical manifestations of these changing geopolitical images and discourses. This book will be of great interest to all students and scholars of politics, international relations and the European Union.

Cult in Context

Reconsidering Ritual in Archaeology

Oxbow Books Gods, deities, symbolism, deposition, cosmology and intentionality are all features of the study of early ritual and cult. Archaeology has great difficulties in providing satisfactory interpretation or recognition of these elusive but important parts of ancient society, and methodologies are often poorly equipped to explore the evidence. This collection of papers explores a wide range of prehistoric and early historic archaeological contexts from Britain, Europe and beyond, where monuments, architectural structures, megaliths, art, caves, ritual activity and symbolic remains offer exciting glimpses into ancient belief systems and cult behaviour. Different theoretical and practical approaches are demonstrated, offering both new directions and considered conclusions to the many problems of studying the archaeology of cult and ritual. Central to the volume is an exploration of early Malta and its intriguing Temple Culture, set in a broad perspective by the discussion and theoretical approaches presented in different geographical and chronological contexts.

The SAGE Handbook of Social Anthropology

SAGE In two volumes, the *SAGE Handbook of Social Anthropology* provides the definitive overview of contemporary research in the discipline. It explains the what, where, and how of current and anticipated work in Social Anthropology. With 80 authors, contributing more than 60 chapters, this is the most comprehensive and up-to-date statement of research in Social Anthropology available and the essential point of departure for future projects. The Handbook is divided into four sections: - Part I: Interfaces examines Social Anthropology's disciplinary connections, from Art and Literature to Politics and Economics, from Linguistics to Biomedicine, from History to Media Studies. -Part II: Places examines place, region, culture, and history, from regional, area studies to a globalized world -Part III: Methods examines issues of method; from archives to war zones, from development projects to art objects, and from ethics to comparison -Part IV: Futures anticipates anthropologies to come: in the Brain Sciences; in post-Development; in the Body and Health; and in new Technologies and Materialities Edited by the leading figures in social anthropology, the Handbook includes a substantive introduction by Richard Fardon, a think piece by Jean and John Comaroff, and a concluding last word on futures by Marilyn Strathern. The authors - each at the leading edge of the discipline - contribute in-depth chapters on both the foundational ideas and the latest research. Comprehensive and detailed, this magisterial Handbook overviews the last 25 years of the social anthropological imagination. It will speak to scholars in Social Anthropology and its many related disciplines.

Scaling the Balkans

Essays in National, Transnational and Conceptual History

BRILL Maria Todorova puts in conversation several fields that have been traditionally treated as discrete: Balkans, Eastern Europe, Ottoman, Habsburg and Russian empires. Applying different perspectives and different methodological approaches, it insists on the heuristic value of scales

Modernism: The Creation of Nation-States

Discourses of Collective Identity in Central and Southeast Europe 1770?1945: Texts and Commentaries, Volume III/1

Central European University Press Notwithstanding the advantages of physical power, the struggle for survival among societies is not merely a matter of serial armed clashes but of the nation's spiritual resources that in the end always decide upon the victory. In Europe, there indeed exist independent countries, insignificant from the point of view of the entire civilization, and born by sheer coincidence, yet, this coincidence, this fancy, or diplomatic ploy that created them can just as easily bring them to an end---the nations that count in the political calculations are only the enlightened ones. Therefore, our nation should not merely grow in power, strengthen its character, and foster in people the feeling of love for homeland, but also--- inasmuch as it is possible---breathe the fresh breeze of humanity's general progress, feed it to the nation, absorb its creative energy. Until now, we have trusted and lived only in the weary conditions, conditions devoid of health-giving elements---now, as a result the nation's heart beats too slowly and its mind works too tediously. We ought to open our windows to Europe, to the wind of continental change and allow it to air our sultry home, since as not all health comes from the inside, not all disease comes from the outside.

Ethnic Groups of Europe: An Encyclopedia

An Encyclopedia

ABC-CLIO This comprehensive survey of ethnic groups of Europe reveals the dynamic process of ethnic identity and the relationship of ethnic groups to modern states. • Includes an introduction describing the concept and practice of ethnicity in Europe, past and present • Contains contributions from 80 distinguished international scholars, including some of the foremost experts on particular groups

Youth Policy in Malta

Report by an International Panel of Experts Appointed by the Council of Europe

Council of Europe This publication is part of a series of reviews of national youth policies carried out by the Council of Europe, in collaboration with researchers, non-governmental youth organisations and governmental agencies responsible for the development and implementation of youth policy. The review comprises of a national report produced by the individual country, together with a critical analysis of national policy and practice undertaken by a team of international experts in the subject. This report focuses on national youth policies and programmes in Malta.

Anthropology, Theatre, and Development

The Transformative Potential of Performance

Springer The contributors explore diverse contexts of performance to discuss peoples' own reflections on political subjectivities, governance and development. The volume refocuses anthropological engagement with ethics, aesthetics, and politics to examine the transformative potential of political performance, both for individuals and wider collectives.

Wild Sardinia

Indigeneity and the Global Dreamtimes of Environmentalism

University of Washington Press Shared concern for nature can be a way of transcending national, ethnic, religious, and cultural boundaries, yet conservation efforts often pit the interests of historically rooted or indigenous peoples against the state and international environmental organizations, eroding local autonomy while "saving" rural land for animals and tourists. *Wild Sardinia's* examination of the cultural politics around nature conservation and the traditional Commons on an Italian island illustrates the complexities of environmental stewardship. Long known as the home of fiercely independent shepherds (often typecast as rustics, bandits, or

eco-vandals), as well as wild mouflon sheep, magnificent eagles, and rare old oak forests, the town of Orgosolo has for several decades received notoriety through local opposition to Gennargentu National Park. Interweaving rich ethnographic description of highland central Sardinia with analysis grounded in political ecology and reflexive cultural critique, Wild Sardinia illuminates the ambivalent and open-ended meanings of many Sardinians' acts and memories of "resistance" to environmental projects. This groundbreaking case study of the tension between living cultural landscapes and the emerging ecological imaginaries envisioned through policy discourses and new media -- the "global dreamtimes of environmentalism" -- has relevance far beyond its Mediterranean locale.

Thinking Through Images

Narrative, rhythm, embodiment and landscape in the Nordic Bronze Age

Oxbow Books This book provides a general self-reflexive review and critical analysis of Scandinavian rock art from the standpoint of Chris Tilley's research in this area over the last thirty years. It offers a novel alternative theoretical perspective stressing the significance of visual narrative structure and rhythm, using musical analogies, putting particular emphasis on the embodied perception of images in a landscape context. Part I reviews the major theories and interpretative perspectives put forward to understand the images, in historical perspective, and provides a critique discussing each of the main types of motifs occurring on the rocks. Part II outlines an innovative theoretical and methodological perspective for their study stressing sequence and relationality in bodily movement from rock to rock. Part III is a detailed case study and analysis of a series of rocks from northern Bohuslän in western Sweden. The conclusions reflect on the theoretical and methodological approach being taken in relation to the disciplinary practices involved in rock art research, and its future.

The Routledge International Handbook of Island Studies

A World of Islands

Routledge From tourist paradises to immigrant detention camps, from offshore finance centres to strategic military bases, islands offer distinct identities and spaces in an increasingly homogenous and placeless world. The study of islands is important, for its own sake and on its own terms. But so is the notion that the island is a laboratory, a place for developing and testing ideas, and from which lessons can be learned and applied elsewhere. The Routledge International Handbook of Island

Studies is a global, research-based and pluri-disciplinary overview of the study of islands. Its chapters deal with the contribution of islands to literature, social science and natural science, as well as other applied areas of inquiry. The collated expertise of interdisciplinary and international scholars offers unique insights: individual chapters dwell on geomorphology, zoology and evolutionary biology; the history, sociology, economics and politics of island communities; tourism, wellbeing and migration; as well as island branding, resilience and 'commoning'. The text also offers pioneering forays into the study of islands that are cities, along rivers or artificial constructions. This insightful Handbook will appeal to geographers, environmentalists, sociologists, political scientists and, one hopes, some of the 600 million or so people who live on islands or are interested in the rich dynamics of islands and island life.

Kaleidoscopic Odessa

History and Place in Contemporary Ukraine

University of Toronto Press Kaleidoscopic Odessa provides a detailed account of how local conceptions of imperial cosmopolitanism shaped the city's identity in a newly formed state.

A Companion to Tourism

John Wiley & Sons This groundbreaking Companion offers readers an opportunity to reassess key themes in contemporary tourism studies in the light of recent theoretical developments in tourism studies and the social sciences, as well as dramatic changes in the operating environment for tourism. A critical overview of current research in tourism studies. Offers readers an opportunity to reassess key themes in tourism studies in the light of recent developments, such as terrorist attacks, SARS and the financial failure of airlines. Comprises 48 specially commissioned essays, written by more than 50 acknowledged experts from around the world. Covers cutting-edge perspectives and topics, including tourism's role in globalization, sustainable tourism, and the state's role in tourism development. Sets an agenda for future tourism research. Includes a wealth of bibliographic references.

Island Landscapes

An Expression of European Culture

Taylor & Francis Island Landscapes takes a critical look at the evolution of European islandscapes and seascapes to examine the conditions facing them in the twenty first century. Considering island landscapes as an expression of European culture,

this book envisages future trends and presents clearly the need to find a balance between preservation and development to ensure sustainability. Both large and small islands are illustrated in the book including the British Isles, Malta and Cyprus as well as archipelagos in Norway, Italy and Greece. Their unique identities and values reveal the remarkable breadth of cultural heritage possessed by these diverse European islands. An interdisciplinary approach is applied to the history, perception, characterisation and planning of islandscape and seascape in Europe, to support culturally-oriented strategies for these fragile landscapes.

Aftermath

Readings in the Archaeology of Recent Conflict

Springer Science & Business Media Conflict and Battlefield Archaeology is a growing and important field in archaeology, with implications on the state of the world today: how humanity has prepared for, reacted to, and dealt with the consequences of conflict at a national and international level. As the field grows, there is an increasing need for research and development in this area. Written by one of the most prominent scholars in this field of growing interest, "Aftermath", offers a clear and important overview to research in the field. It will become an essential source of information for scholars already involved in conflict archaeology as well as those just starting to explore the field. It offers access to previously hard-to-find but important research.

Cultural Intimacy

Social Poetics in the Nation-State

Routledge In this new updated edition, Herzfeld includes more discussion about what cultural intimacy has come to mean for other authors and researchers, and how it can contribute to present studies of global processes and the forces that resist them.

Slovak Foreign Policy Affairs

SFPA.

The Europeanization of Interest

Groups in Malta and Ireland

A Small State Perspective

Springer This comparative work examines the political and social context of interest groups in Malta and Ireland, two small island states at the periphery of an integrated continent. The author explores the impact of the European Union on their civil society's organizations and their gradual transformation at differing speeds and logics of Europeanization.

Youths in Challenging Situations

International and Interdisciplinary Perspectives

Routledge This book investigates and explores the complex dynamics of youth in contemporary society, especially in troubled and crisis-ridden contexts. On the one hand, teenagers and young adults experience social suffering, marginalisation, gender and ethnic bias, and an increased risk to be radicalised and involved in extremism and related violence. On the other hand, it is shown that young people are resilient, and they have a remarkable ability to adapt and cope with extremely difficult situations. This interesting ambivalence is vividly illustrated by a number of studies in countries as varied as Ethiopia, Zambia, South Africa, Botswana, Brazil, Hong Kong, Kuwait, India, Israel, Britain, Italy, Malta, Spain, Portugal and Cyprus. Each of the 16 chapters throws a different light on the impact of destabilising circumstances and how youths cope with them in order to gain positive self-esteem and sense of a meaningful life. Overall, the experiences of young people are a distillation of the particular traumas and challenges that their society faces. Understanding those experiences and how they are coped with helps to make sense of all societies. This book was originally published as a special issue of *Contemporary Social Science*.

Journal of Mediterranean Studies

Ethnographic Practice in the Present

Berghahn Books In its assessment of the current state of play of ethnographic practice in social anthropology, this volume explores the challenges that changing social forms and changing understandings of the field pose to contemporary

ethnographic methods. These challenges include the implications of the remarkable impact social anthropology is having on neighboring disciplines such as history, sociology, cultural studies, human geography and linguistics, as well as the potential 'costs' of this success for the discipline. Contributors also discuss how the ethnographic method is influenced by current institutional contexts and historical traditions across a range of settings. Here ethnography is featured less as a methodological tool-box or technique but rather as a subject on which to reflect.