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KEY=1930S - LOGAN LILIAN

Russian Dance A True Story of Intrigue and Passion in Stalinist Moscow *The most prestigious salon in Jazz Age N.Y. was the one at the home of impresario Max Rabinoff and his beautiful wife, known as Bluet. It was here that the artistic refugees fleeing the horrors of the Russian Revolution would congregate. On one evening in 1928, a handsome Russian doctor named Marc Cheftel stepped into this salon for the first time. He said he had come to N.Y. to solicit medical relief aid for the Soviet people. Bluet and Marc soon became lovers, and she followed him back to the poverty, terrors, and brutality of Stalin's Russia. Soon she would be forced to choose between the life of her lover and the life of her daughter. Here is a compelling true story of two remarkable individuals caught up in the maelstrom of 20th-cent. history. Illus.* **Russian Dance A True Story of Intrigue and Passion in Stalinist Moscow John Wiley & Sons** *The true story of Helene Rubinoff, a Russian refugee in Jazz Age New York who forsook her comfortable life with her impresario husband and his celebrity salons, and her beloved daughter, to follow her lover back to an uncertain fate in 1930s Russia.* **The Politics of Passion Women's Sexual Culture in the Afro-Surinamese Diaspora Columbia University Press** *Gloria Wekker analyzes the phenomenon of mati work, an old practice among Afro-Surinamese working-class women in which marriage is rejected in favor of male and female sexual partners. Wekker vividly describes the lives of these women, who prefer to create alternative families of kin, lovers, and children, and gives a fascinating account of women's sexuality that is not limited to either heterosexuality or same-sex sexuality. She offers new perspectives on the lives of Caribbean women, transnational gay and lesbian movements, and an Afro-Surinamese tradition that challenges conventional Western notions of marriage, gender, identity, and desire. Bringing these women's voices to the forefront, she offers an extensive and groundbreaking analysis of the unique historical, religious, psychological, economic, linguistic, cultural, and political forces that have shaped their lives.* **Who Said I'd Never Dance Again? A Journey From Hip Replacement Surgery to Athletic Victory Morgan James Publishing** *Who Said I'd Never Dance Again? is a story of determination and resiliency that inspires and gives hope to anyone who might be facing joint-replacement surgery. Facing hip replacement surgery can be frightening and depressing for anyone—especially a competitive athlete enjoying success—and picking up a book about what lies ahead can be downright daunting. There are countless stories of athletes who have had career-ending injuries and surgeries. Until recently, no one watching competition dancers imagined that someone with an artificial hip could move so deftly on the dance floor. Many viewers don't have the physical ability, flexibility, or stamina to dance with their own joints, let alone an implanted one. Who Said I'd Never Dance Again? is the first book about ballroom dancing to address a painful, yet victorious comeback after joint replacement surgery, and the rigorous physical and mental strength required to make it happen. Ballroom dancer, Darla Davies shares her story as the only competitive athlete and ballroom dancer to claim the United States Pro Am American Smooth Championship title, succumb to hip replacement surgery, and then fight back to regain the national championship in less than three years. Who Said I'd Never Dance Again? teaches readers the warning signs for hip replacement, how to alleviate the fear of facing surgery, dos and don'ts after surgery, how to restore joy, passion, and fire after an enormous physical setback, and more! Darla's quest for athletic victory gives readers a glimpse of the less glamorous side of ballroom dance competitions and shows all athletes that it's never too late and that no one is ever too old to pursue their dream.* **The Italian Garden An irresistible novel of passion, intrigue and bitter rivalry** *Striking out on her own path of independence, what will she leave in her wake? Set amid the wealth and beauty of sixteenth-century Europe, Judith Lennox's novel, The Italian Garden, transports her readers to a tempestuous world of love and betrayal. Perfect for fans of Rachel Hore and Dinah Jefferies. The du Chantonay estate of Marigny on the Loire consumes the desires of two powerful men - bitter, worldly-wise Guillaume du Chantonay, and ruthless Hamon de Bohun - who will stop at nothing to possess it. Toby Crow, a young soldier of fortune, is also drawn to Marigny, for his mysterious origins are somehow bound up with the chateau. Italy's most priceless beauty, exotic Joanna Zulian, would crown Marigny's perfection. But Joanna, bred a vagabond and newly escaped from a stifling marriage to the artist Gaetano, vows never again to be possessed by any man, nor obey any laws but her own. With the help of the adoring English doctor Martin and a reluctant Toby, Joanna forges her own path through war-ravaged Europe. And when Joanna comes at last to Marigny, it is to weave the whole intricate tale of the de Bohuns, the du Chantonays, and her own colourful life into the Italian garden she designs. It will be her own legacy, a legacy fraught with danger... What readers are saying about The Italian Garden: 'I loved the time period, the colourful background of Venice... the development of the characters and the twists in the plot. Great writing' 'Another wonderful story of power and greed, but always with the thread of passion' 'Thoroughly absorbing read, was gripped throughout' **Three to Tango Whispers** *The Dream: There is passion in the dance. Intrigue in the step, power behind the moves and fire in the rhythm. The dream, elusive to many, and the few that hold it have a tiger by the tail. The Danger: From feuding tribes across time to a dangerous ex-con seeking a secret and a revenge-ridden stalker, danger lurks. It seeks to destroy the dream. Only one act is the answer. And that is... The Dance: To resolve everything, three bodies must work as one. Three mouths, three hearts,**

three souls. It takes three to tango. **Gotta Tango Human Kinetics** Designed for those who want to learn how to dance the tango, individually or as a follow-up to a class. **Dance of Shadows A&C Black** Fifteen-year-old Vanessa follows her sister Margaret to an elite Manhattan ballet school, not only gaining admission but also earning the lead in a production of the Firebird, while trying to uncover why and how Margaret and other lead dancers have disappeared. **The Athenaeum The Athenæum A Journal of Literature, Science, the Fine Arts, Music, and the Drama The Analytical Review, Or History of Literature, Domestic and Foreign, on an Enlarged Plan Dancing In The Dark An Untouched Series Spinoff Nedia Press** From bestselling author Lilly Wilde, comes a new standalone friends-to-lovers romance... Three lives collide in an unpredictable story of twists, passion, and intrigue that keeps the reader flipping the pages until the end. **ALLISON RAINÉ** Ditching my billion-dollar lifestyle, moving to New York, and secretly shacking up with my boyfriend. All to pursue a dream. And all on my father's dime. At least for a year. That was the deadline. I had to prove myself. Be successful on the stage, or meekly return to the position my father has prepared for me in the family business. No way in hell! I would rather be out on the street. And still might be if fate catches up with me. **LIAM HOLT** You could say I was "living the life." A loft on the Upper East Side, a career on the fast-track, and money in the bank. My playboy status was just icing on the cake. Until Allison. She's free-spirited, challenging, and sexy as hell. The odds of catching a girl like her were stacked against me. And the chances of her falling in love with me—astronomical. Allison is the one. And I'm giving her all of me. Everything. Everything except the secrets of my past—a past that can very well destroy us both. **MAXIMUS DUBOIS** I'm leaving Paris. Chasing a dream. One that means discarding my family, my country, and my home. Foregoing it all to become one of the best. To see my name in lights. And I'm almost there... Until the most exquisite distraction joins me on stage. Everything changes for the threesome when Allison is seized by a verdict she can't accept. Withdrawing from everything that gave her life meaning, she succumbs to a darkness that consumes her whole. And as she spirals deeper into the abyss, she fears no one can guide her back to the light. **Dancing in the Dark** is a full-length, stand-alone romance for readers who enjoy storylines that are full of heat, emotion, twists, and turns. It's an addictive dance of a formidable heroine and complex alpha-males who flounder and struggle to achieve their happily ever after! When you start this book, be prepared for an all day binge-read! **Last Dance in Havana Escape to Cuba with the perfect holiday read! Hachette UK** From the #1 Kindle Bestseller comes an exotic tale of love, family and friendship. 'The perfect holiday companion' - Heat 'The ultimate feel-good read' - Candis 'Sun-soaked escapism' - Best ***** Cuba, 1958 Elisa is only sixteen years old when she meets Duardo and she knows he's the love of her life from the moment they first dance the rumba together in downtown Havana. But Duardo is a rebel, determined to fight in Castro's army, and Elisa is forced to leave behind her homeland and rebuild her life in distant England. But how can she stop longing for the warmth of Havana, when the music of the rumba still calls to her? England, 2012 Grace has a troubled relationship with her father, whom she blames for her beloved mother's untimely death. And this year more than ever she could do with a shoulder to cry on - Grace's career is in flux, she isn't sure she wants the baby her husband is so desperate to have and, worst of all, she's begun to develop feelings for their best friend Theo. Theo is a Cuban born magician but even he can't make Grace's problems disappear. Is the passion Grace feels for Theo enough to risk her family's happiness? ***** **SEE WHAT EVERYONE IS SAYING ABOUT ROSANNA LEY:** 'An impeccably researched and deftly written narrative that kept me hooked until the end' - Kathryn Hughes, bestselling author of *The Letter* 'Loved it from start to finish. A brilliant holiday read' - Amazon reviewer 'Perfect for fans of Santa Montefiore, Victoria Hislop and Leah Fleming' - Candis 'On so many levels a fantastic read' - Amazon reviewer 'A fascinating story with engaging themes' - Dinah Jefferies, bestselling author of *The Tea Planter's Wife* 'Warm, enthralling, one of my favourite authors' - Amazon reviewer **The Legend of L'esprit Dance Legacy Series AuthorHouse** The Legend of L'Esprit is the WINNER of the 2012 NATIONAL INDIE EXCELLENCE BOOK AWARD for YOUNG ADULT FICTION. "She deserves to die" are the chilling words whispered in the dark that compel a young dancer to discover who haunts her studio---and why. New to Chicago, 15-year-old Libby Nobleton stands outside the city's premier studio, L'Esprit. Having studied French in school, she fluently pronounces the word "le spree" and knows it means "the spirit." While innocently pursuing her passion, unearthly events torment Libby. Lights flicker, eerie shadows glide, and the open door of the abandoned elevator menacingly beckons. Libby struggles between her love for her new studio and the fear that someone or something might be out to get her. When a legendary statue resembling her ballet idol mysteriously appears, it opens a portal to the past exposing Libby to L'Esprit's timeless love story and turbulent past. At last, relying on faith and courage, Libby witnesses the shocking yet inspirational truth about L'Esprit's most tragic night, but who will believe her? The Legend of L'Esprit is a novel of paranormal, romance, and mystery and is appropriate for tweens, teens, and dance lovers of any age. The book includes an educational ballet glossary and each chapter begins with a dance term and definition that subtly relates to the adventure about to unfold. You can learn more about the Dance Legacy Series and the authors, Doris Greenberg and Pandre' Shandley at www.DancersatHeart.com. **Studia Anglica Posnaniensia The Literary World Choice Readings from the Best New Books, with Critical Revisions Get Up and Groove! Step Into Greatness (Perform) Xlibris Corporation** Are you're tired of sitting around every day thinking about, feeling, and doing the same old boring things. Which often leads to you getting no where? If so, it's time for a new direction and change. It's time to get your Mind in Gear and Your Body in Motion. It's time to "Get Up & Groove!" This book under my instruction will help you do just that by showing you how to "Put Your Groove Into Action." However, first, please allow me to introduce myself. I 'm Joey L. Dowdy Choreographer/Instructor/ and Fitness Motivator. I will be your narrator and personal guide. I am so excited to share with you my unique principles and techniques that I've assembled together from many years of being a professional Dancer, Performing/Artist, Instructor and fitness motivator. Let me just say, I feel so fortunate and thankful to be able to do what I love. As well as I love what I do. My goal is to help others, just like you, learn how to do the same. It's to help you find, love, and live your passion towards a fulfilled life. Why? It's because far too often I witness people who are bound by limits and are living way below their capabilities. Yet what's astounding is they don't even realize it. They don't seem to realize the only limits that exist are the ones they've created for themselves. So that's where I come in, I want to help them discover and reach their fullest potential. I do this by using proven movement techniques that has helped me as well a countless other's achieve their successes. There's a quote that states, "The person who says it can't be done is usually interrupted by someone doing it". I love this quote; it's one of my favorite. It's so true because doing it means, "Taking Action." And that's what Get Up & Groove Motivational Movement techniques book series is all about. It's about taking control of

your life through the exploration of movement and its many active methods. It's because movement is ever so present in our daily lives and practices. It affects everything we do from the way we think, talk, walk, feel, act, eat and look. When used effectively in a positive and productive manner, it has a magic touch that we simply can't live without it. It has the power to stimulate, encourage, intrigue, uplift and keep us inspired. That's why it critical you jump on board this "Groove Train" and take a journey that's sure to saturate (the non-fat version of course) your Mind, Body and SOUL. The first book of the series is entitled, "Step Into Greatness! Perform!" It's where dancespiration meets transformation, true stories about real people who took the step and made the change that lead them to transform their lives. So if you're looking for a "Groove to Improve" your life this book leads the way to infectious inspiration that will make you "Get Up Out of Your Seat and On Your Feet!" **Dance Lest We All Fall Down A Journey of Friendship, Poverty, Power and Peace Cold Tree Press** Dance Lest We All Fall Down is a gripping first-person account of one woman's experiences living in a Brazilian shantytown. She, a white American anthropologist, joins forces with an African-Brazilian shantytown activist to change the violence and despair they see around them. Their pledge to the residents to create a top-quality educational center for girls becomes a turbulent journey that takes us from the shantytowns of Northeastern Brazil to urban Seattle to high-society London. With the author, we experience a world of drug dealers, street urchins, and capoeiristas, English socialites, power-hungry "do-gooders," and wise teachers. This is a true story of insight and inspiration, courage, passion, and intrigue. **The King and the Whore King Roderick and La Cava Springer** This study explores the extraordinary afterlife of the Spanish legend of King Roderick and La Cava in plays, poems, novels and operas from the Eighth century to the present day. **Preacher's Outline & Sermon Bible-KJV-Matthew 1: Chapters 1-15 Leadership Ministries** This volume covers chapters 1:1 - 16:12 of Matthew. What if you could study the Psalms with your favorite Bible scholars from across the ages? With The Preacher's Outline & Sermon Bible, you can! This unique resource is designed to empower pastors and leaders to effectively preach and teach God's Word. This is much more than a commentary - it takes the best scholarly works available and combines them in a single resource. Inside each volume of The Preacher's Outline & Sermon Bible, you'll find: - A verse-by-verse outline alongside each passage of Scripture that draws out key concepts. - In-depth commentary synthesized from hundreds of trusted sources, including Matthew Henry, John MacArthur, Charles Spurgeon...and many more. - Thoughts designed to provide practical application of Scripture for your congregation. - Deeper studies that expand on original Greek sources, provide historical background, and explain key points. - An Outline & Subject Index designed for topical study - perfect for quickly creating messages on a particular theme. There's a volume of The Preacher's Outline & Sermon Bible series for nearly any sermon you can imagine. Explore the full series on our website at lmw.org **TLA Film, Video, and DVD Guide 2002-2003 The Discerning Film Lover's Guide Macmillan** A film, video, and DVD guide for the true lover of the cinema, this volume focuses on independent and international films as well as the best of the mainstream. 450 photos throughout. **Sapphire Spring Blue Box Press** Under his new pen name, C. Travis Rice, New York Times bestselling author Christopher Rice offers tales of passion, intrigue, and steamy romance between men. The second novel, SAPHIRE SPRING, once again transports you to a beautiful luxury resort on the sparkling Southern California coast where strong-willed heroes release the shame that blocks their heart's desires. Naser Kazemi has never met a problem a good spending plan couldn't fix. But working as the chief accountant for his best friend's resort isn't turning out to be the dream job he'd hoped for. It doesn't help that his fashion designer sister is planning an event that just might bring Sapphire Cove crashing down all around them. When the wild party unexpectedly reunites him with Mason Worther, the gorgeous former jock who made his high school experience a living hell, things go from bad to seductive. The former golden boy's adult life is a mess, and he knows it's time to reform his hard partying ways. But for Mason, cleaning up his act means cleaning up his prior misdeeds. And he plans to start with Naser, by submitting to whatever the man demands of him to make things right. The offer ignites an all-consuming passion both men have denied for years. But can they confront their painful past without losing each other in the process? **Mr. Imperfect Series (Complete Collection) CreateSpace** Three intriguing women, Three Imperfect men, Three fascinating stories! House of Love Real estate agent Nikki Desai has a rule of not dating her clients. When she hosts an open house on a cold Dallas afternoon, she didn't know what was in store for her. Much like Dallas' unexpected weather, Karan Malhotra, a business consultant, walks into her life and challenges every belief she holds close to her heart. Karan manages to cajole Nikki, but is she making a mistake in breaking her rule by dating Karan? Arranged Marriage Arranged marriage - where love happens after marriage or does it? Ishan, a NRI from Dallas, Texas visits his home country, India and gets entangled in his parents' plan to get him married. Sonali is a simple girl from a small town called Meerut and has no desire to leave India. However, she reluctantly agrees to marry Ishan. But when she settles with him in a foreign country, she is completely lost and homesick. Will Sonali find love in a conventionally arranged marriage? Love Tango Maya Sarin is sensuous and enterprising. She runs a dance school in the suburb of Dallas. Tahir Ali is an aspiring author who owns a Mediterranean restaurant in the area. When his regular dancer bails out on him, he rushes in Maya as a replacement. Maya is the inspiration that he had been longing for; she feeds his creative soul. Do they have any future together? Explore their passion and intrigue in Love Tango. **Dance Rhythms of the French Baroque A Handbook for Performance Music: Scholarship and Perform** Dance Music of the French Baroque brings together information on rhythm from the interrelated fields of music, dance, poetry, rhetoric, and philosophy. Part I is devoted to the various factors involved in dance rhythms, including tempos, rhythmic feet, dance steps, declamation of lyrics, instrumental articulation, and performance of ornaments. Part II describes in alphabetic order the fifteen most frequently encountered dances of the period and identifies the most typical performance of each in relation to the factors discussed in Part I. With reference to numerous illustrations and musical examples, it clearly conveys the manner in which the allemandes, bourées, chaconnes, giges, etc., may be executed. This practical book presents a myriad of information in a form that is easy to use yet as graceful as the dances it describes. **Life on Its Own Terms A Memoir of a Woman'S Buoyant Spirit Through Heartbreaks and Back iUniverse** An exciting, uplifting memoir about one womans resilience and enthusiasm for life from birth to 78 years which, by example, shows life need not end after tragedy. In a succinct, down to earth, confidential manner, Lee shares: Alabama farm life in the 1930s including pulling a litter of pigs out of mama pig at age five. The heartbreak of love lost. The creative excitement of being a professional ballroom dancer/model. The pleasure of being Bobby Darins lover. The intrigue of traveling Europe with a man sought by the FBI. The passion of breeding top working dogs and training them through Schutzhund. The honor of co-authoring a successful book on Min Pin dogs

and finishing her own champions. The survival of several near death experiences like piloting her Cessna plane into a spin toward the ocean, rolling a pickup three times and having her heart stop for 10 minutes after surgery. The pain of losing one husband in a car accident, another to diabetes and a third one when she threw him out. The grace of finding solace and healing through her art. The joy of returning to ballroom dancing at age 76 and finding love with a friend from 50 years earlier. **Shadow Dance A Novel Random House Digital, Inc.** Moving between the glamorous cosmopolitan world of Boston and small-town Texas, a sizzling romance follows the evolution of the tumultuous relationship between Jordan Buchanan and Noah Clayborne. 300,000 first printing. **Life on Its Own Terms A Memoir of a Woman's Buoyant Spirit Through Heartbreaks and Back** An exciting, uplifting memoir about one woman's resilience and enthusiasm for life from birth to 78 years which, by example, shows life need not end after tragedy. In a succinct, down to earth, confidential manner, Lee shares: - Alabama farm life in the 1930s including pulling a litter of pigs out of mama pig at age five.- The heartbreak of love lost.- The creative excitement of being a professional ballroom dancer/model.- The pleasure of being Bobby Darin's lover.- The intrigue of traveling Europe with a man sought by the FBI.- The passion of breeding top working dogs and training them through Schutzhund.- The honor of co-authoring a successful book on Min Pin dogs and finishing her own champions.- The survival of several near death experiences like piloting her Cessna plane into a spin toward the ocean, rolling a pickup three times and having her heart stop for 10 minutes after surgery.- The pain of losing one husband in a car accident, another to diabetes and a third one when she threw him out.- The grace of finding solace and healing through her art.- The joy of returning to ballroom dancing at age 76 and finding love with a friend from 50 years earlier. **The Mistresses of Cliveden Three Centuries of Scandal, Power, and Intrigue in an English Stately Home Ballantine Books** For fans of Downton Abbey comes an immersive historical epic about a lavish English manor and a dynasty of rich and powerful women who ruled the estate over three centuries of misbehavior, scandal, intrigue, and passion. Five miles from Windsor Castle, home of the royal family, sits the Cliveden estate. Overlooking the Thames, the mansion is flanked by two wings and surrounded by lavish gardens. Throughout its storied history, Cliveden has been a setting for misbehavior, intrigue, and passion—from its salacious, deadly beginnings in the seventeenth century to the 1960s Profumo Affair, the sex scandal that toppled the British government. Now, in this immersive chronicle, the manor's current mistress, Natalie Livingstone, opens the doors to this prominent house and lets the walls do the talking. Built during the reign of Charles II by the Duke of Buckingham, Cliveden attracted notoriety as a luxurious retreat in which the duke could conduct his scandalous affair with the ambitious courtesan Anna Maria, Countess of Shrewsbury. In 1668, Anna Maria's cuckolded husband, the Earl of Shrewsbury, challenged Buckingham to a duel. Buckingham killed Shrewsbury and claimed Anna Maria as his prize, making her the first mistress of Cliveden. Through the centuries, other enigmatic and indomitable women would assume stewardship over the estate, including Elizabeth, Countess of Orkney and illicit lover of William III, who became one of England's wealthiest women; Augusta of Saxe-Gotha, the queen that Britain was promised and then denied; Harriet, Duchess of Sutherland, confidante of Queen Victoria and a glittering society hostess turned political activist; and the American-born Nancy Astor, the first female member of Parliament, who described herself as an "ardent feminist" and welcomed controversy. Though their privileges were extraordinary, in Livingstone's hands, their struggles and sacrifices are universal. Cliveden weathered renovation and restoration, world conflicts and cold wars, societal shifts and technological advances. Rich in historical and architectural detail, *The Mistresses of Cliveden* is a tale of sex and power, and of the exceptional women who evaded, exploited, and confronted the expectations of their times. Praise for *The Mistresses of Cliveden* "Theatrical festivities, political jockeying and court intrigues are deftly described with a verve and attention to domestic comforts that show the author at her best. . . . [Livingstone's] portraits of strenuous and assertive women who resisted subjection, sometimes deploying their sexual allure to succeed, on other occasions drawing on their husband's wealth, are astute, spirited, and empathetic."—*The Wall Street Journal* "Missing Downton Abbey already? This tome promises 'three centuries of scandal, power, and intrigue' and Natalie Livingstone definitely delivers."—*Good Housekeeping* "Lively . . . The current chatelaine—the author herself—deserves no small credit for keeping the house's legend alive. . . . Any of her action-filled chapters would merit a mini-series."—*The New York Times Book Review* "Though the personal tales and tidbits are fascinating, and the sensational details of these women's lives will intrigue Downton Abbey devotees, the real star of the story is Cliveden."—*Booklist* "Lovers of modern English history and the scandals that infiltrated upper-crust society will find much to enjoy in this work."—*Library Journal* **The Who, When, Why & How Lulu.com** The book is comprised of four separate sleuth murder mysteries in which you are the detective and must find the killer. In addition, you must figure out when the killer did it, why, and how. Each story supplies hints and clues within the verbiage of its pages. And, there is even a page at the end of each story for you to take your own notes in order to draw your own conclusions. **Dancing Times A Dance of Masks Senghor, Achebe, Soyinka Three Continents** This text searches for themes about African self-identity by exploring images of the mask in the poetry of Senghor, the fiction of Achebe, and the drama of Soyinka. It focuses on the mask as a concept - an interplay that involves the mask and its wearer. **Last Dance, The Random House Australia** From the rolling countryside of Kent to the colourful souks of Morocco, this is a heart-stopping novel of romance, intrigue and danger - and a passion to risk dying for. Impoverished Stella Myles meets the enigmatic Montgomery in a Piccadilly ballroom and he orchestrates a job for her as governess with the wealthy, secretive Ainsworth family at their country estate. Stella struggles to fit in - although nothing proves so challenging as restraining her emotions for the mysterious Douglas Ainsworth. When they all venture aboard a cruise ship, tensions reach impossible heights. Stella finds herself in dangerous new territory, and in possession of an incendiary document that she must get to London at all costs. From the rolling countryside of Kent to the colourful souks of Morocco, this is a heart-stopping novel of romance, intrigue and danger - and a passion to risk dying for. Praise for Fiona McIntosh 'Beautiful storytelling, emotional depth and complex characters captivated me from start to finish.' Write Note Reviews 'Sure to appeal to lovers of period romantic dramas like Downton Abbey.' *Woman's Day* 'Fiona McIntosh is a superior writer in the genre, and if you enjoy popular romantic fiction, you'd be mad not to try her.' *The Age Library Journal* Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: *School library journal*, ISSN 0000-0035, (called *Junior libraries*, 1954-May 1961). Also issued separately. **Passion's Prize Xlibris Corporation** Set against the anarchy of the Civil War, this novel tells the story of the raven-haired beauty Lynora Hollingsworth, daughter of a wealthy plantation owner, an aspiring young artist who spends one wild, enchanting evening in the arms of a stranger, but plans to spend the rest of her life in a marriage that has the approval of her family.

However, when her fianc rapes her, she decides to strike out on her own rather than subject herself or the child she has discovered she is carrying to this mans cruelty. Rene Michael DuClaire, gambler and notorious rake, to whom she flees for asylum, is also the handsome stranger to whom she has given her heart. When he surmises her condition and realizes he is the father, he marries her against her will. It is a stormy relationship exacerbated by the onslaught of the Civil War, a conflict over which all characters must make some tough decisions regarding their own comfort and their consciences. There are various subplots in the story. One of them deals with the rejected suitors espionage for the Union army, and reveals his sinister nature in his desire for revenge. Another has to do with an Underground Railroad system in Louisiana, and a third deals with the drama of the Civil War itself on the people it touched in the swampy city of New Orleans and surrounding area. The scenes that relate to the war have been researched and are essentially factual, including the shipyard strike, all battle scenes, and even the explosion of the powder plant in Gretna. The captains, majors, and generals were all real people involved in the war at the places described. Only the lieutenants and privates are fictional. **A Ruling Passion A Novel The Rogue Prince Marion Press** A rakehell prince ... Third son of the king of Cardenas, Prince Damien Rothchester is known for his drinking, gambling, and whoring. Knowing he will never inherit the throne, he goes about life feeling purposeless. But when he steps into a glittering ballroom on the night of his twenty-fifth birthday, the roguish young prince's life will be forever changed. A fiery Gypsy dancer ... When Esmeralda Amador into king's ballroom to perform for the prince's twenty-fifth birthday, every eye in the room is upon her. One pair of eyes intrigues her most of all ... those of Prince Damien, seeming to stare straight through to her soul. The two know nothing can ever come of their attraction; he is a prince, and she a Gypsy dancer. Yet, neither can seem to resist the passion that sparks when they are together, or the unmistakable call of destiny forcing their lives onto the same path. However, love is not the only thing destiny has in store ... With a deadly plot against the royal family surrounding him in danger and intrigue, Damien will face a decision he never thought he would have to make. Will he step up to claim a responsibility that should never have fallen to the third son? Or will he abandon it to risk all for love? Previous published as *The Third Son*. Re-released in 2019 with all-new edits, content, cover, and title. **Kisses and Croissants Delacorte Press** Sixteen-year-old Mia travels to Paris to attend an elite ballerina program, and along the way meets a cute French boy, finds an unexpected rival, and discovers the truth behind a family legend. **The Rope Dancer Sourcebooks, Inc.** "A master storyteller!" - RT Book Reviews Unequaled in her art, Carys danced in manor and village. Love was a stranger to this little rope dancer until Telor came along, the wandering minstrel whose love for her made his songs sweeter and more passionate. An exquisite novel of historical romance during the golden age of chivalry, from the bestselling author of *A Tapestry of Dreams*. Carys's livelihood depends on her agility, beauty, and balance. She enchants crowds with her exhilarating rope dance, but one wrong move leads to disaster-a twisted ankle and no way to survive. Alone and unprotected in war torn England, she has no one to trust but a handsome stranger-a man most unlikely to give up his wandering ways. Telor is a man skilled with his hands. A gifted musician who rejects city life to travel the country on his own terms-free of any master. Taking on an injured girl will only slow him down. But Carys's bold nature and haunted past intrigue him, and he soon discovers that beneath the beautiful exterior is a woman with a passion to rival his own. A richly detailed medieval historical romance, fans of Julie Garwood, Johanna Lindsay, and Mercedes Lackey will delight in the sweet, lively romance between Carys and Telor. With over eight million books in print, award winning author Roberta Gellis sets the standard for sweeping storytelling full of passion and pageantry. Publishers Weekly has termed her a master of the medieval historical. Her many awards include: The Silver and Gold Medal Porgy for historical novels from West Coast Review of Books and the Golden Certificate and Golden Pen from *Affaire de Coeur*, several Romantic Times book awards and also their Lifetime Achievement Award. What readers are saying about *Rope Dancer*: "unusual characters and lively action" "It's an adventure! It's a historical romance! Sometimes it's hot!" "one of the premier romance writers" "a rollicking, adventurous, sweet and even kind of hot book." What reviewers are saying about *Rope Dancer*: "An extremely entertaining and delightful tale with three of the most charming and unusual characters to come along in a great while." -Rebecca Brandewyne, bestselling author of *Rose of Rapture* What everyone is saying about Roberta Gellis: "Exciting, romantic, and utterly satisfying." -Mary Jo Putney "Enjoy the work's rich tapestry of detail, well-drawn characters, suspenseful story line, deft meshing of factual and fictional incidents and fresh approach." -Publishers Weekly "Roberta Gellis is a superb storyteller of extraordinary talent." -John Jakes, #1 bestselling author of *The Gods of Newport* **Lessons for Mrs Hauksbee Tales of Passion, Intrigue and Scandal** Much of what we know about the everyday life of the British Raj comes from Rudyard Kipling, one of the keenest observers of nineteenth century India. He is at his best when writing about the men and women who worked, lived, loved and died together; their indiscretions and foibles; flirtations and passions. In this collection, we meet some of his most scandalous characters: Pluffles, a young subaltern who is rescued by beautiful Mrs Hauksbee, the toast of Simla, from following abjectly at wicked Mrs Reiver's 'rickshaw wheels; Major and Mrs Vansuythen, whose arrival in a sleepy little town throws all the other couples, clandestine and legitimate, into disarray; Janki Meah, the blind old miner, whose pretty young wife is more interested in his burly crewmate; and Suket Singh, Sepoy of the Punjab Native Infantry, and Athira, burning in their passion for each other, forever. In these sparkling, mischievous and touching stories, British India's bureaucrats, soldiers, grass widows and native wives dance, drink and indulge through the hills of Simla, across small towns scattered from Burma to Coimbatore, and in the opium dens of Lahore. Here, the most entertaining writer of the Raj era is at the top of his form. **The Midnight Dance Swoon Reads** In 1879, seventeen-year-old Penny yearns to escape the confines of Italy's mysterious and elite Grande Teatro and explore the flashes of memory that suggest she once lived a very different life.