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KEY=MEMO - RILEY ELLE

Cecil Rhodes and the Cape Afrikaners

The Imperial Colossus and the Colonial Parish Pump

Psychology Press This is an account of a fascinating alliance between two seemingly incompatible political partners. On the one side Cecil Rhodes, perhaps the greatest British imperialist of his time - on the other side the Cape Afrikaners, part of the ethnic community which was engaged in a major war with that very empire at the close of the nineteenth century. Rhodes skilfully courted the Cape Afrikaners, despite his ardent imperialism and their autonomous colonial intent. While the impact of British imperialism and capitalism set in motion a process of ethnic and political consciousness, it also engendered a desire to be associated with the British. Such was Rhodes's charm that to some Cape Afrikaners he became a political hero, even an idol. But all this came to an abrupt and dramatic end with the filibustering expedition of Rhodes's lieutenant Jameson into the Transvaal at the end of 1895. This act of aggression stood in total contradiction to an important element of the political outlook of Cape Afrikaners and, while unwavering in their loyalty to the British Empire, they began to show solidarity with their republican brethren. Tamarkin successfully shows that the disengagement of the Cape Afrikaners from Rhodes was neither immediate nor inevitable. It was a painful and long process which was driven not just by the Jameson Raid but by Rhodes's increasingly provocative conduct. This extraordinary relationship only finally finished in 1898

during the election campaign, in which Rhodes and the Afrikaner Bond fought tooth and nail for control of the Cape Colony.

Spear

Mandela and the Revolutionaries

Ohio University Press A revelatory and definitive account of how Nelson Mandela and his peers led South Africa to the brink of revolution against the postwar twentieth century's most infamously racist regime. *Spear: Mandela and the Revolutionaries* brings to life the brief revolutionary period in which Nelson Mandela and his comrades fought apartheid not just with words but also with violence. After the 1960 Sharpeville police shootings of civilian protesters, Mandela and his comrades in the mass-resistance order of the African National Congress (ANC) and the Communist Party pioneered the use of force and formed Umkhonto we Sizwe (MK), or Spear of the Nation. A civilian-based militia, MK stockpiled weapons and waged a war of sabotage against the state with pipe bombs, Molotov cocktails, and dynamite. In response, the state passed draconian laws, militarized its police, and imprisoned its enemies without trial. Drawing from several hundred first-person accounts, most of which are unpublished, Paul Landau traces Mandela's allies—and opponents—in communist, pan-Africanist, liberal, and other groups involved in escalating resistance alongside the ANC. After Mandela's capture, the Pan Africanist Congress planned to initiate street violence, and MK organized Operation Mayibuye, an uprising to be led by trained commandos. The state short-circuited those plans and subsequently jailed, exiled, tortured, and murdered revolutionaries. The era of high apartheid then began. *Spear* reshapes our understanding of Mandela by focusing on this intense but relatively neglected period of escalation in the movement against apartheid. Landau's book is not a biography, nor is it a history of a militia or an army; rather, it is a riveting story about ordinary civilians debating and acting together in extremis. Contextualizing Mandela and MK's activities amid anticolonial change and Black Marxism in the early 1960s, *Spear* also speaks to today's transnational antiracism protests and worldwide struggles against oppression.

The Black Press in South Africa and Lesotho

A Descriptive Bibliographic Guide to African, Coloured, and Indian Newspapers, Newsletters, and Magazines, 1836-1976

Boston : Hall

Yearbook of International Organizations 2013-2014

Organization Descriptions and Cross-references

Brill Academic Pub Volume 1 (A and B) of the Yearbook of International Organizations covers international organizations throughout the world, comprising their aims, activities and events

The Other Side of Silence

Harvill Secker A compelling new novel from one of South Africa's finest writers. As a small child in a wintry Bremen, Hanna dreams about the other side of silence, the place where the wind comes from and palm trees wave in the sun. She sees her chance to escape from years of abuse in the orphanage by joining one of the shiploads of young women transported in the early years of the 20th century to the colony of German Southwest Africa to assuage the needs of the male settlers. When the drunken excesses of a visiting army detachment threaten the young girl Katja who has become her only companion, Hanna revolts. Mounting a ragtag army of female and native victims of colonial brutality, she sets out on an epic march through the desert. This apocalyptic journey will reveal to her the hidden meanings of suffering, revenge, love and compassion.

An Instant in the Wind

W H Allen A novel about an educated white woman and a black runaway slave who find themselves stranded in the wilderness of the African interior. At first they are wary of each other, but gradually there emerges between them a friendship that engulfs their most private selves, as they embark on the long trek back to civilisation.

Parentology

Everything You Wanted to Know about the Science of Raising Children but Were Too Exhausted to Ask

Simon and Schuster An award-winning scientist offers his unorthodox approach to childrearing: “Parentology is brilliant, jaw-droppingly funny, and full of wisdom...bound to change your thinking about parenting and its conventions” (Amy Chua, author of Battle Hymn of the Tiger Mother). If you’re like many parents, you might ask family and friends for advice when faced with important choices about how to raise your kids. You might turn to parenting books or simply rely on timeworn religious or cultural traditions. But when Dalton Conley, a dual-doctorate scientist and full-blown nerd, needed childrearing advice, he turned to scientific research to make the big decisions. In Parentology, Conley hilariously reports the results of those experiments, from bribing his kids to do math (since studies show conditional cash transfers improved educational and health outcomes for kids) to teaching them impulse control by giving them weird names (because evidence shows kids with unique names learn not to react when their peers tease them) to getting a vasectomy (because fewer kids in a family mean smarter kids). Conley encourages parents to draw on the latest data to rear children, if only because that level of engagement with kids will produce solid and happy ones. Ultimately these experiments are very loving, and the outcomes are redemptive—even when Conley’s sassy kids show him the limits of his profession. Parentology teaches you everything you need to know about the latest literature on parenting—with lessons that go down easy. You’ll be laughing and learning at the same time.

Cape of Storms

The First Life of Adamastor : a Story

A novella-length fable chronicles the troubled affair between an African chieftain and a white woman left behind by the first European explorers. 15,000 first printing. National ad/promo.

Other Lives

A Novel in Three Parts

Sourcebooks, Inc. Three connected stories exploring issues of race in contemporary South Africa follow three white men whose lives are changed by unexpected confrontations with the realities of life for black South Africans.

Study and Master Life Sciences Grade 11 CAPS Study Guide

Bibliography of Official Publications of the Black South African Homelands

Memorandum

A Story with Paintings

The Fourth Protocol

Bantam Spændingsroman om russiske forsøg på at sprænge en atombombe i London, og begge efterretningstjenesters arbejde med problemet. Spionen Kim Philby spiller en væsentlig rolle.

The Way Of The Women

Hachette UK How can you speak when speech has been taken away? When the only person listening refuses to understand? Milla, trapped in silence by a deadly paralysing illness, confined to her bed, struggles to make herself heard by her maidservant and now nurse, Agaat. Contrary, controlling, proud, secretly affectionate, the two women, servant and mistress, are more than matched. Life for white farmers like Milla in the South Africa of the 1950s was full of promise - newly married, her future held the thrilling challenges of creating her own farm and perhaps one day raising children. Forty years later, the world Milla knew is as if seen in a mirror, and all she has left are memories and diaries. As death draws near, she looks back on good intentions and soured dreams, on a brutal marriage and a longed-for only son scarred by his parents' battles, and on a lifetime's tug-of-war with Agaat. As Milla's old white world recedes, in the new South Africa her guardian's is ever more filled with the prospect of freedom. Marlene Van Niekerk's is a stunning new literary voice from South Africa, to compare to J.M. Coetzee and Nadine Gordimer.

The Rights of Desire

A Novel

Harvill Secker Ruben Oliver's life is coming adrift from its moorings. Retired, widower, son's emigrating, others' emigrated. Tessa comes knocking looking for lodging.

Slow Violence and the Environmentalism of the Poor

Harvard University Press "Slow violence" from climate change, toxic drift, deforestation, oil spills, and the environmental aftermath of war takes place gradually and often invisibly. Rob Nixon focuses on the inattention we have paid to the lethality of many environmental crises, in contrast with the sensational, spectacle-driven messaging that impels public activism today.

My Children! My Africa! (TCG Edition)

Theatre Communications Group The search for a means to an end to apartheid erupts into conflict between a black township youth and his "old-fashioned" black teacher.

A New English for a New South Africa?

Language Attitudes, Language Planning and Education

Discusses language attitudes, language planning, and education.

Long Walk to Freedom

The Autobiography of Nelson Mandela

Little, Brown The book that inspired the major new motion picture Mandela: Long Walk to Freedom. Nelson Mandela is one of the great moral and political leaders of our time: an international hero whose lifelong dedication to the fight against racial oppression in South Africa won him the Nobel Peace Prize and the presidency of his country. Since his triumphant release in 1990 from more than a quarter-century of imprisonment, Mandela has been at the center of the most compelling and inspiring political drama in the world. As president of the African National Congress and head of South Africa's antiapartheid movement, he was instrumental in moving the nation toward multiracial government and majority rule. He is revered everywhere as a vital force in the fight for human rights and racial equality. LONG WALK TO FREEDOM is his moving and exhilarating autobiography, destined to take its place among the finest memoirs of history's greatest figures. Here for the first time, Nelson Rolihlahla Mandela tells the extraordinary story of his life--an epic of struggle, setback, renewed hope, and ultimate triumph.

An Act of Terror

A Novel

Harvill Secker Een Zuidafrikaanse blanke fotograaf, die leven en werk in dienst van de anti-apartheidsstrijd stelt, pleegt samen met zijn vriendin een aanslag op de president.

Race

Jacana Media The author interviews some South Africans of different hues, about the idea of race, what it has meant to them and how they envision a future South Africa, steeped as the country and its people are in a highly charged and often unacknowledged world of racial sensitivity. Amongst the interviewees are Naledi Pandor, Minister of Education; Wilmot James, executive director of the African Genome Education Institute; Rhoda Kadalie, journalist and human rights activist; Melanie Verwoerd, former South African ambassador to Ireland; Phatekile Holomisa, president of the Congress of Traditional Leaders of South Africa (Contralesa); and Carel Boshoff, the founder of Orania, an Afrikaner homeland established in 1991 in the Northern Cape.

Cry, the Beloved Country

A Story of Comfort in Desolation

Longman Publishing Group

The Scientific Imagination in South Africa

1700 to the Present

Cambridge University Press An innovative three hundred year exploration of the social and political contexts of science and the scientific imagination in South Africa.

Barbarism in Higher Education

Once Upon a Time in a University

The Year the Gypsies Came

Macmillan In Johannesburg, South Africa, in the late 1960s, twelve-year-old Emily, who longs for affection from her quarreling parents, finds comfort in the stories of a Zulu servant and in her friendship with a young house guest who has an equally troubled family.

Diversity High

Class, Color, Culture, and Character in a South African High School

University Press of Amer Diversity High offers special insight into school change and social transition in racially divided communities. It underlines the obvious notion that change is difficult and confirms that leadership in an academic environment matters in changing schools. Vandeyar and Jansen provide a thorough investigation allowing readers to distinguish second-order changes (changes to curriculum, staffing, culture, and leadership), from first-order changes, (changes in student complexion in de-racializing schools). The study demonstrates the non-linearity of reforms by capturing the dynamism of change in powerful photographic records ranging from origins to change (demonstrated through black and white to color pictures). Conveying complexity through the ways in which race, class and culture intersect to produce unintended consequences; this book is concise and expertly researched. Ultimately, Vandeyar and Jansen celebrate human agency over determinist structures at the center of change through their in-depth analysis of a white South African high school that pursued transformation against the grain of its own racial biography.

Nothing but the Truth

NYU Press An award-winning play about the relationship between brothers. Nothing but the Truth is the story of two brothers, of sibling rivalry, of exile, of memory and reconciliation, and the ambiguities of freedom. The play was John Kani's debut as sole playwright and was first performed in the Market Theatre in Johannesburg. It won the 2003 Fleur du Cap Award for best actor and best new South African play. In the same year Kani was also awarded a special Obie award for his extraordinary contribution to theatre in the USA.

Imperial Leather

Race, Gender, and Sexuality in the Colonial Contest

Routledge Imperial Leather chronicles the dangerous liaisons between gender, race and class that shaped British imperialism and its bloody dismantling. Spanning the century between Victorian Britain and the current struggle for power in South Africa, the book takes up the complex relationships between race and sexuality, fetishism and money, gender and violence, domesticity and the imperial market, and the gendering of nationalism within the zones of imperial and anti-imperial power.

Coloured Ethnicity and Identity

A Case Study in the Former Coloured Areas in the Western Cape/South Africa

Lit Verlag " Democratization processes create opportunities for some, but cause economic and psychological hardship - whether perceived or real - for others. For the latter, transformation situations may strengthen a sense of group belonging, may foster the emergence of a new group identity. After 1990, some media and scholars observed a new ethnic assertiveness among persons classified as ""coloured"" in apartheid South Africa. As a majority in the Western Cape, yet a minority on the national level, they expressed fear of being discriminated against under black majority rule: ""In the past we were not white enough, today we are not black enough."" In this statement resonates a sense of exclusion from the democratic process. By evaluating a quantitative survey, this book analyses how a minority perceives the South African transformation process. The author examines attitudes towards the old regime, towards new government policies and intergroup relations as well as their impact on the self-perception and the political behaviour of coloured people in South Africa. "

Mother Tongue for Scientific and Technological Development in Africa

The Persistence of Memory

W. W. Norton & Company As the novel builds to a harrowing conclusion, Eprile fuses a searing political and cultural satire with a haunting coming-of-age story to render South Africa's turbulent past with striking clarity.

Playing in the Light

A Novel

New Press, The Running a 1990s Cape Town travel agency in spite of her private hatred of traveling, Marion shares a complex relationship with an African employee and eschews national politics, until the exposures of the Truth and Reconciliation Commission reveal dark family secrets.

South African Bibliography

A Survey of Bibliographies and Bibliographical Work

Burns & Oates A bibliography of South African bibliographies from early times to the mid-1990s. The first part of the book describes the different bibliographical tools and related research materials such as national and subject bibliographies, periodicals, newspapers, theses, official publications, archives and manuscripts. The book's second part is a list of sources, arranged alphabetically by author of the works cited in the first part.

Study and Master Mathematics Grade 12 CAPS Study Guide

A New Laager for a New South Africa

Afrikaans Film and the Imagined Boundaries of Afrikanerdom

Township Talk

The Language, the Culture, the People : the A-Z Dictionary of South Africa's Township Lingo

Juta and Company Ltd A guide to Scamto, South Africa's popular language of the streets.

South Africa

Oxford, England ; Santa Barbara, Calif. : Clio Press

"Things from the Bush"

A Contemporary History of the Omaheke Bushmen

Written by Herself

Literary Production by African American Women,
1746-1892

Bloomington : Indiana University Press Literatuur- en cultuurgeschiedenis van Afrikaans-Amerikaanse vrouwen vóór 1900. Begint met eerste orale tekst door Alice, een slavin uit de 17e eeuw.

Mama Taxi

The Collection

Juta and Company Ltd The terrifying comic strip about a woman taxi driver--take a seat and buckle up for a wild ride