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KEY=AFRICAN - ELLEN SAGE

Black Women in America An Historical Encyclopedia

Carlson Pub Provides 614 biographical and 163 topical essays discussing the important roles Black women have played in American history

Know Your Price

Valuing Black Lives and Property in America's Black Cities

Brookings Institution Press The deliberate devaluation of Blacks and their communities has had very real, far-reaching, and negative economic and social effects. An enduring white supremacist myth claims brutal conditions in Black communities are mainly the result of Black people's collective choices and moral failings. "That's just how they are" or "there's really no excuse": we've all heard those not so subtle digs. But there is nothing wrong with Black people that ending racism can't solve. We haven't known how much the country will gain by properly valuing homes and businesses, family structures, voters, and school districts in Black neighborhoods. And we need to know. Noted educator, journalist, and scholar Andre Perry takes readers on a tour of six Black-majority cities whose assets and strengths are undervalued. Perry begins in his hometown of Wilksburg, a small city east of Pittsburgh that, unlike its much larger neighbor, is struggling and failing to attract new jobs and industry. Bringing his own personal story of growing up in Black-majority Wilksburg, Perry also spotlights five others where he has deep connections: Detroit, Birmingham, New Orleans, Atlanta, and Washington, D.C. He provides an intimate look at the assets that should be of greater value to residents—and that can be if they demand it. Perry provides a new means of determining the value of Black communities. Rejecting policies shaped by flawed perspectives of the past and present, it gives fresh insights on the historical effects of racism and provides a new value paradigm to limit them in the future. Know Your Price demonstrates the worth of Black people's intrinsic personal strengths, real property, and traditional institutions. These assets are a means of empowerment and, as Perry argues in this provocative and very personal book, are what we need to know and understand to build Black prosperity.

Twelve Empowering and Influential Women to Watch 2018 Planner

This 8x10, 92 page planner highlights twelve empowering and influential African American women who are trailblazing in their respective careers. Whether it be in the corporate world or as entrepreneurs. This planner will motivate, inspire and empower every woman to push themselves beyond their comfort zone to reach new possibilities in 2018.

Lean In

Women, Work, and the Will to Lead

Knopf The #1 international best seller In Lean In, Sheryl Sandberg reignited the conversation around women in the workplace. Sandberg is chief operating officer of Facebook and coauthor of Option B with Adam Grant. In 2010, she gave an electrifying TED talk in which she described how women unintentionally hold themselves back in their careers. Her talk, which has been viewed more than six million times, encouraged women to “sit at the table,” seek challenges, take risks, and pursue their goals with gusto. Lean In continues that conversation, combining personal anecdotes, hard data, and compelling research to change the conversation from what women can’t do to what they can. Sandberg provides practical advice on negotiation techniques, mentorship, and building a satisfying career. She describes specific steps women can take to combine professional achievement with personal fulfillment, and demonstrates how men can benefit by supporting women both in the workplace and at home. Written with humor and wisdom, Lean In is a revelatory, inspiring call to action and a blueprint for individual growth that will empower women around the world to achieve their full potential.

Famous African-American Women

Courier Corporation Includes sketches and short biographies of: Phillis Wheatley, Sojourner Truth, Harriet Tubman, Mary Ann Shadd Cary, Frances E.W. Harper, Ellen Craft, Mary Elizabeth Bowser, Josephine St. Pierre Ruffin, Mary Eliza Mahoney, Susie Baker King Taylor, Anna Julia Haywood Cooper, Ida B. Wells Barnett, Mary Eliza Church Terrell, Madam C.J. Walker, Maggie Lena Walker, Mary Leod Bethune, Zora Neale Hurston, Bessie Coleman, Hattie McDaniel, Ethel Waters, Marian Anderson, Clara "Mother" Hale, Katherine Dunham, Mahalia Jackson, Rosa Parks, Daisy Bates, Gwendolyn Brooks, Ella Fitzgerald, Constance Baker Motley, Shirley Chisholm, Althea Gibson, Coretta Scott King, Leontyne Price, Maya Angelou, Lorraine Hansberry, Toni Morrison, Myrlie Evers-Williams, Barbara Jordon, Marian Wright Edelman, Wilma Rudolph, Nikki Giovanni, Oprah Winfrey, Mae Jemison, Jackie Joyner-Kersey, and Whitney Houston.

The Columbia Guide to African American History Since 1939

Columbia University Press This book is a multifaceted approach to understanding the central developments in African American history since 1939. It combines a historical overview of key personalities and movements with essays by leading scholars on specific facets of the African American experience, a chronology of events, and a guide to further study. Marian Anderson's famous 1939 concert in front of the Lincoln Memorial was a watershed moment in the struggle for racial justice. Beginning with this event, the editors chart the historical efforts of African Americans to address racism and inequality. They explore the rise of the Civil Rights and Black Power movements and the national and international contexts that shaped their ideologies and methods; consider how changes in immigration patterns have complicated the conventional "black/white" dichotomy in U.S. society; discuss the often uneasy coexistence between a growing African American middle class and a persistent and sizable underclass; and address the complexity of the contemporary African American experience. Contributors consider specific issues in African American life, including the effects of the postindustrial economy and the influence of music, military service, sports, literature, culture, business, and the politics of self-designation, e.g., "Colored" vs. "Negro," "Black" vs. "African American". While emphasizing political and social developments, this volume also illuminates important economic, military, and cultural themes. An invaluable resource, The Columbia Guide to African American History Since 1939 provides a thorough understanding of a crucial historical period.

The Cooking Gene

A Journey Through African American Culinary History in the Old South

HarperCollins 2018 James Beard Foundation Book of the Year | 2018 James Beard Foundation Book Award Winner in Writing | Nominee for the 2018 Hurston/Wright Legacy Award in Nonfiction | #75 on The Root100 2018 A renowned culinary historian offers a fresh perspective on our most divisive cultural issue, race, in this illuminating memoir of Southern cuisine and food culture that traces his ancestry—both black and white—through food, from Africa to America and slavery to freedom. Southern food is integral to the American culinary tradition, yet the question of who "owns" it is one of the most provocative touch points in our ongoing struggles over race. In this unique memoir, culinary historian Michael W. Twitty takes readers to the white-hot center of this fight, tracing the roots of his own

family and the charged politics surrounding the origins of soul food, barbecue, and all Southern cuisine. From the tobacco and rice farms of colonial times to plantation kitchens and backbreaking cotton fields, Twitty tells his family story through the foods that enabled his ancestors' survival across three centuries. He sifts through stories, recipes, genetic tests, and historical documents, and travels from Civil War battlefields in Virginia to synagogues in Alabama to Black-owned organic farms in Georgia. As he takes us through his ancestral culinary history, Twitty suggests that healing may come from embracing the discomfort of the Southern past. Along the way, he reveals a truth that is more than skin deep—the power that food has to bring the kin of the enslaved and their former slaveholders to the table, where they can discover the real America together. Illustrations by Stephen Crotts

Strong Black Woman Since 2018

African American Pride Lined Journal and Diary for Writing. 6x9 Matte-Finish Soft Cover Notebook

A simple and elegant notebook diary for those beautiful Black Queen out there, all those strong black women in the country. You could use it as a diary, a personal notebook or as logbook for all you important meetings. This 6" x 9" note book features Lots of Room to Write, 108 pages. You could gift for those important black women in you life as a secret Santa/Christmas gift or a birthday/holiday gift. Book Details: 108 pages 6"x9" White-color paper Matte Finish Cover for an elegant look and feel

Remaking Black Power

How Black Women Transformed an Era

UNC Press Books In this comprehensive history, Ashley D. Farmer examines black women's political, social, and cultural engagement with Black Power ideals and organizations. Complicating the assumption that sexism relegated black women to the margins of the movement, Farmer demonstrates how female activists fought for more inclusive understandings of Black Power and social justice by developing new ideas about black womanhood. This compelling book shows how the new tropes of womanhood that they created--the "Militant Black Domestic," the "Revolutionary Black Woman," and the "Third World Woman," for instance--spurred debate among activists over the importance of women and gender to Black Power organizing, causing many of the era's organizations and leaders to critique patriarchy and support gender equality. Making use of a vast and untapped array of black women's artwork, political cartoons, manifestos, and political essays that they produced as members of groups such as the Black Panther Party and the Congress of African People, Farmer reveals how black women activists reimagined black womanhood, challenged sexism, and redefined the meaning of race, gender, and identity in American life.

Eloquent Rage

A Black Feminist Discovers Her Superpower

NAMED A BEST/MOST ANTICIPATED BOOK OF 2018 BY: Glamour • Chicago Reader With searing honesty, intimacy and humor too, America's leading young black feminist celebrates the power of rage. Melissa Harris Perry says: "I was waiting for an author who wouldn't forget, ignore, or erase us black girls as they told their own story...I was waiting and she has come—in Brittney Cooper." Michael Eric Dyson says: "Cooper may be the boldest young feminist writing today. Her critique is sharp, her love of Black people and Black culture is deep, and she will make you laugh out loud." Rebecca Traister says: "Brittney Cooper is a national treasure." Mychal Denzel Smith says: "Brittney Cooper is the Black Feminist Prophet we urgently need." So what if it's true that Black women are mad as hell? They have the right to be. In the Black feminist tradition of Audre Lorde, Brittney Cooper reminds us that anger is a powerful source of energy that can give us the strength to keep on fighting. Far too often, Black women's anger has been caricatured into an ugly and destructive force that threatens the civility and social fabric of American democracy. But Cooper shows us that there is more to the story than that. Black women's eloquent rage is what makes Serena Williams such a powerful tennis player. It's what makes Beyoncé's girl power anthems resonate so hard. It's what makes Michelle Obama an icon.

Eloquent rage keeps us all honest and accountable. It reminds women that they don't have to settle for less. When Cooper learned of her grandmother's eloquent rage about love, sex, and marriage in an epic and hilarious front-porch confrontation, her life was changed. And it took another intervention, this time staged by one of her homegirls, to turn Brittney into the fierce feminist she is today. In Brittney Cooper's world, neither mean girls nor fuckboys ever win. But homegirls emerge as heroes. This book argues that ultimately feminism, friendship, and faith in one's own superpowers are all we really need to turn things right side up again.

Going Through the Storm

The Influence of African American Art in History

Oxford University Press on Demand Essays on the conjunction of art and history as demonstrated in dance, music, poetry, and novels.

Black on Both Sides

A Racial History of Trans Identity

U of Minnesota Press The story of Christine Jorgensen, America's first prominent transsexual, famously narrated trans embodiment in the postwar era. Her celebrity, however, has obscured other mid-century trans narratives—ones lived by African Americans such as Lucy Hicks Anderson and James McHarris. Their erasure from trans history masks the profound ways race has figured prominently in the construction and representation of transgender subjects. In Black on Both Sides, C. Riley Snorton identifies multiple intersections between blackness and transness from the mid-nineteenth century to present-day anti-black and anti-trans legislation and violence. Drawing on a deep and varied archive of materials—early sexological texts, fugitive slave narratives, Afro-modernist literature, sensationalist journalism, Hollywood films—Snorton attends to how slavery and the production of racialized gender provided the foundations for an understanding of gender as mutable. In tracing the twinned genealogies of blackness and transness, Snorton follows multiple trajectories, from the medical experiments conducted on enslaved black women by J. Marion Sims, the “father of American gynecology,” to the negation of blackness that makes transnormativity possible. Revealing instances of personal sovereignty among blacks living in the antebellum North that were mapped in terms of “cross dressing” and canonical black literary works that express black men's access to the “female within,” Black on Both Sides concludes with a reading of the fate of Phillip DeVine, who was murdered alongside Brandon Teena in 1993, a fact omitted from the film Boys Don't Cry out of narrative convenience. Reconstructing these theoretical and historical trajectories furthers our imaginative capacities to conceive more livable black and trans worlds.

Lighting the Fires of Freedom

African American Women in the Civil Rights Movement

The New Press Recommended by The New York Times, The Washington Post, Book Riot and Autostraddle Nominated for a 2019 NAACP Image Award, a groundbreaking collection of profiles of African American women leaders in the twentieth-century fight for civil rights During the Civil Rights Movement, African American women did not stand on ceremony; they simply did the work that needed to be done. Yet despite their significant contributions at all levels of the movement, they remain mostly invisible to the larger public. Beyond Rosa Parks and Coretta Scott King, most Americans would be hard-pressed to name other leaders at the community, local, and national levels. In Lighting the Fires of Freedom Janet Dewart Bell shines a light on women's all-too-often overlooked achievements in the Movement. Through wide-ranging conversations with nine women, several now in their nineties with decades of untold stories, we hear what ignited and fueled their activism, as Bell vividly captures their inspiring voices. Lighting the Fires of Freedom offers these deeply personal and intimate accounts of extraordinary struggles for justice that resulted in profound social change, stories that are vital and relevant today. A vital document for understanding the Civil Rights Movement, Lighting the Fires of Freedom is an enduring testament to the vitality of women's leadership during one of the most dramatic periods of American history.

African American Studies

Providing the latest and the best of what is being thought in Ethnic Studies, each volume in this series provides a comprehensive introduction to the topics that are raised in discussions about ethnicity in contemporary culture. `Filling a void in the literature, this book will be an excellent primary text with its emphasis on social activism, international perspectives, the humanities and gender. I would highly recommend it as an introduction to the field.' Terry Kershaw, University of Cincinnati & Editor, International Journal of African Studies `African American Studies is a welcome addition to the growing body of literature on the discipline of Black/African Studies. `Sundiata Keita Cha-Jua, University of Illinois Urbana & President of the National Council for Black Studies You will be introduced in this text to the historical development, theoretical and international perspectives and the commitment to community service and social activism of this vibrant field.

Michelle Obama's Impact on African American Women and Girls

Springer This edited collection explores how First Lady Michelle Obama gradually expanded and broadened her role by engaging in social, political and economic activities which directly and indirectly impacted the lives of the American people, especially young women and girls. The volume responds to the various representations of Michelle Obama and how the language and images used to depict her either affirmed, offended, represented or misrepresented her and its authors. It is an interdisciplinary evaluation by African American women and girls of the First Lady's overall impact through several media, including original artwork and poetry. It also examines her political activities during and post-election 2016.

The Pursuit of Happiness

Black Women, Diasporic Dreams, and the Politics of Emotional Transnationalism

Duke University Press In The Pursuit of Happiness Bianca C. Williams traces the experiences of African American women as they travel to Jamaica, where they address the perils and disappointments of American racism by looking for intimacy, happiness, and a connection to their racial identities. Through their encounters with Jamaican online communities and their participation in trips organized by Girlfriend Tours International, the women construct notions of racial, sexual, and emotional belonging by forming relationships with Jamaican men and other "girlfriends." These relationships allow the women to exercise agency and find happiness in ways that resist the damaging intersections of racism and patriarchy in the United States. However, while the women require a spiritual and virtual connection to Jamaica in order to live happily in the United States, their notion of happiness relies on travel, which requires leveraging their national privilege as American citizens. Williams's theorization of "emotional transnationalism" and the construction of affect across diasporic distance attends to the connections between race, gender, and affect while highlighting how affective relationships mark nationalized and gendered power differentials within the African diaspora.

An African American and Latinx History of the United States

Beacon Press An intersectional history of the shared struggle for African American and Latinx civil rights Spanning more than two hundred years, An African American and Latinx History of the United States is a revolutionary, politically charged narrative history, arguing that the "Global South" was crucial to the development of America as we know it. Scholar and activist Paul Ortiz challenges the notion of westward progress as exalted by widely taught formulations like "manifest destiny" and "Jacksonian democracy," and shows how placing African American, Latinx, and Indigenous voices unapologetically front and center transforms US history into one of the working class organizing against imperialism. Drawing on rich narratives and primary source documents, Ortiz links racial segregation in the Southwest and the rise and violent fall of a powerful tradition of Mexican labor organizing in the twentieth century, to May 1, 2006, known as International Workers' Day, when migrant laborers—Chicana/os, Afrocubanos, and immigrants from every continent on earth—united in resistance on the first "Day Without Immigrants." As African American civil rights activists fought Jim Crow laws and Mexican labor organizers warred against the suffocating grip of capitalism, Black and Spanish-language newspapers, abolitionists, and Latin American revolutionaries coalesced around movements built between people from the United States and people from Central America and the Caribbean. In stark contrast to the resurgence of "America First" rhetoric, Black and Latinx intellectuals and organizers today have historically urged the United States to build bridges of solidarity with the nations of the Americas. Incisive and timely, this bottom-up history, told from the interconnected vantage points of Latinx and African Americans, reveals the radically different ways that people of the diaspora have addressed issues still plaguing the United States today, and it offers a way forward in the continued struggle for universal civil rights. 2018 Winner of the PEN Oakland/Josephine Miles Literary Award

Impacts of Incarceration on the African American Family

Transaction Publishers The criminal justice system has driven a wedge between black men and their children. African American men are involved in the criminal justice system, whether through incarceration, probation, or parole, at near epidemic levels. At the same time, the criminal justice system has made little or no institutional efforts to maintain or support continuing relationships between these men and their families. Consequently, African American families are harmed by this in countless ways, from the psychological, physical, and material suffering experienced by the men themselves, to losses felt by their mates, children, and extended family members. The volume opens with an introduction and brief review by R. Robin Miller, Sandra Lee Browning, and Lisa M. Spruance, outlining the impacts of incarceration on the African American family. Brad Tripp, explores changes in family relationships and the identity of incarcerated African American fathers. Mary Balthazar and Lula King discuss the loss of the protective effect of marital and nonmarital relationships and its impact on incarcerated African American men, and the implications for African American men and those who work with them in the helping professions. Theresa Clark explores the relationship between visits by family and friends and the nature of inmate behavior. In a research note, Olga Grinstead, Bonnie Faigeles, Carrie Bancroft, and Barry Zack investigate the actual costs families incur to maintain contact with family members, be it emotional, social, or financial. Patricia E. O'Connor uses data from sociolinguistic interviews of male inmates from a maximum security prison to study how some of these men manage to continue to fulfill the fatherhood role long-distance. In a concluding chapter, Sandra Lee Browning, Robin Miller, and Lisa Spruance focus on actions of the criminal justice system that undermine the black family, on reasons that black male inmate fathers are studied so rarely, and discuss the role restorative justice may play. This insightful volume fills a void in the literature on the role of African American men in the functioning of families. It will be of interest to students of African American studies, social workers, and policy makers.

Battling Over Birth

Black Women and the Maternal Health Care Crisis

"This book clearly lays out the barriers facing Black families, but it also offers solutions. I think every professional who works with parents and babies of any color should read this book." -Sharon Muza, BS, CD(DONA), BDT(DONA), LCCE, FACCE, CLE "Battling over Birth is a critical and timely resource for understanding black women's birthing experiences in the United States, a country where black women's lives-and the lives they create-are at much greater risk of death and injury than those of non-black women ... By distilling the common and diverse threads from over 100 black women, the BWBJ researchers have woven a multi-faceted tapestry that reflects what black women view as important and central to optimal birth experiences. Their recommendations for improving care and outcomes are grounded in black women's authoritative knowledge. ... This wonderful, important, necessary research by and for black women points in the direction that black women think we should go to ensure they have safe, healthy, and satisfying birth experiences and outcomes. We need to listen and act." -Christine Morton, PhD, author, Birth Ambassadors: Doulas and the Re-Emergence of Woman-Supported Birth in America Black Women Birthing Justice is a collective of African-American, African, Caribbean and multiracial women who are committed to transforming birthing experiences for black women and transfolks. Our vision is that every pregnant person should have an empowering birthing experience, free of unnecessary medical interventions and forced separation from their child. Our goals are to educate, to document birth stories and to raise awareness about birthing alternatives. We aim to challenge human rights violations, rebuild confidence in our ability to give birth, and decrease disproportionate maternal and infant mortality.

Young Gifted and Black

Meet 52 Black Heroes from Past and Present

Wide Eyed Editions "...to be revisited again and again...The candy-colored pages and straightforward stories are hard to resist..." -The New York Times "...diverse collection of iconic figures...vibrantly illustrated...beautifully crafted volume..." -Kirkus Reviews, Starred Review "...exuberant...exquisitely designed...a launching point for more discoveries." -School Library Journal, Starred Review "A luminous and diverse tribute to black movers and shakers across the centuries." -Publishers Weekly Meet 52 icons of color from the past and present in this celebration of inspirational achievement—a collection of stories about changemakers to encourage, inspire, and empower the next generation of changemakers. Jamia Wilson has carefully curated this range of black icons and the book is stylishly brought together by Andrea Pippins' colorful and celebratory illustrations. Written in the spirit of Nina Simone's song "To Be Young, Gifted, and Black," this vibrant book is a perfect introduction to both

historic and present-day icons and heroes. Meet figureheads, leaders, and pioneers such as Martin Luther King Jr., Nelson Mandela, and Rosa Parks, as well as cultural trailblazers and athletes like Stevie Wonder, Oprah Winfrey, and Serena Williams. All children deserve to see themselves represented positively in the books they read. Highlighting the talent and contributions of black leaders and changemakers from around the world, readers of all backgrounds will be empowered to discover what they too can achieve. Strong, courageous, talented, and diverse, these extraordinary men and women's achievements will inspire a new generation to chase their dream...whatever it may be. The 52 icons: Mary Seacole, Matthew Henson, Ava Duvernay, Bessie Coleman, Barack Obama, Michelle Obama, Chimamanda Ngozi Adichie, Cathy Freeman, George Washington Carver, Malorie Blackman, Harriet Tubman, Mo Farah, Jean-Michel Basquiat, Jesse Owens, Beyonce Knowles, Solange Knowles, Katherine Johnson, Josephine Baker, Kofi Annan, Langston Hughes, Toni Morrison, Brian Lara, Madam C.J. Walker, Yannick Noah, Maurice Ashley, Alexandre Duma, Martin Luther King, Jr., Maya Angelou, Nina Simone, Simone Biles, Stevie Wonder, Esperanza Spalding, Sidney Poitier, Oprah Winfrey, Pele, Nelson Mandela, Louis Armstrong, Rosa Parks, Naomi Campbell, Samuel Coleridge-Taylor, Muhammad Ali, Shirley Chisholm, Steve McQueen, Zadie Smith, Usain Bolt, Wangari Maathai, Mae Jemison, W.E.B. Du Bois, Nicola Adams, Serena Williams, Venus Williams, and Misty Copeland. If you like this book, check out [Step Into Your Power](#) and [Big Ideas for Young Thinkers](#), by the same author-illustrator team.

Hidden Figures

The True Story of Four Black Women and the Space Race

HarperCollins Based on the New York Times bestselling book and the Academy Award-nominated movie, author Margot Lee Shetterly and illustrator Laura Freeman bring the incredibly inspiring true story of four black women who helped NASA launch men into space to picture book readers! Dorothy Vaughan, Mary Jackson, Katherine Johnson, and Christine Darden were good at math...really good. They participated in some of NASA's greatest successes, like providing the calculations for America's first journeys into space. And they did so during a time when being black and a woman limited what they could do. But they worked hard. They persisted. And they used their genius minds to change the world. In this beautifully illustrated picture book edition, we explore the story of four female African American mathematicians at NASA, known as "colored computers," and how they overcame gender and racial barriers to succeed in a highly challenging STEM-based career. "Finally, the extraordinary lives of four African American women who helped NASA put the first men in space is available for picture book readers," proclaims Brightly in their article "18 Must-Read Picture Books of 2018." "Will inspire girls and boys alike to love math, believe in themselves, and reach for the stars."

African American Psychology

From Africa to America

SAGE Publications, Incorporated African American Psychology: From Africa to America provides comprehensive coverage of the field of African American psychology. Authors Faye Z. Belgrave and Kevin W. Allison skillfully convey the integration of African and American influences on the psychology of African Americans using a consistent theme throughout the text—the idea that understanding the psychology of African Americans is closely linked to understanding what is happening in the institutional systems in the United States. The Fourth Edition reflects notable advances and important developments in the field over the last several years, and includes evidence-based practices for improving the overall well-being of African American communities

African American Women in the Oprah Winfrey Network's Queen Sugar Drama

Exemplary Representations on Screen and Behind the Scenes

This book illustrates how Queen Sugar acts as an industry model for exemplary representation of Black women in television. The author demonstrates how the narrative can change when culturally sensitive and conscious women of color tell their own stories

The American Novel After Ideology, 1961–2000

Bloomsbury Publishing USA Claims of ideology's end are, on the one hand, performative denials of ideology's inability to end; while, on the other hand, paradoxically, they also reiterate an idea that 'ending' is simply what all ideologies eventually do. Situating her work around the intersecting publications of Daniel Bell's *The End of Ideology* (1960) and J.D. Salinger's *Franny and Zooey* (1961), Laurie Rodrigues argues that American novels express this paradox through nuanced applications of non-realist strategies, distorting realism in manners similar to ideology's distortions of reality, history, and belief. Reflecting the astonishing cultural variety of this period, *The American Novel After Ideology, 1961 - 2000* examines *Franny and Zooey*, Carlene Hatcher Polite's *The Flagellants* (1967), Leslie Marmon Silko's *Almanac of the Dead* (1991), and Philip Roth's *The Human Stain* (2001) alongside the various discussions around ideology with which they intersect. Each novel's plotless narratives, dissolving subjectivities, and cultural codes organize the texts' peculiar relations to the post-ideological age, suggesting an aesthetic return of the repressed.

Black Women, Black Love

America's War on African American Marriage

Seal Press In this analysis of social history, examine the complex lineage of America's oppression of Black companionship. According to the 2010 US census, more than seventy percent of Black women in America are unmarried. *Black Women, Black Love* reveals how four centuries of laws, policies, and customs have created that crisis. Dianne Stewart begins in the colonial era, when slave owners denied Blacks the right to marry, divided families, and, in many cases, raped enslaved women and girls. Later, during Reconstruction and the ensuing decades, violence split up couples again as millions embarked on the Great Migration north, where the welfare system mandated that women remain single in order to receive government support. And no institution has forbidden Black love as effectively as the prison-industrial complex, which removes Black men en masse from the pool of marriageable partners. Prodigiously researched and deeply felt, *Black Women, Black Love* reveals how white supremacy has systematically broken the heart of Black America, and it proposes strategies for dismantling the structural forces that have plagued Black love and marriage for centuries.

Little Leaders: Bold Women in Black History

Little, Brown Books for Young Readers A NEW YORK TIMES INSTANT BESTSELLER! A USA TODAY BESTSELLER! This beautifully illustrated book introduces readers of all ages to 40 women who changed the world. Featuring forty trailblazing black women in American history, *Little Leaders* educates and inspires as it relates true stories of breaking boundaries and achieving beyond expectations. Illuminating text paired with irresistible illustrations bring to life both iconic and lesser-known female figures of Black history such as abolitionist Sojourner Truth, pilot Bessie Coleman, chemist Alice Ball, politician Shirley Chisholm, mathematician Katherine Johnson, poet Maya Angelou, and filmmaker Julie Dash. Among these biographies, readers will find heroes, role models, and everyday women who did extraordinary things - bold women whose actions and beliefs contributed to making the world better for generations of girls and women to come. Whether they were putting pen to paper, soaring through the air or speaking up for the rights of others, the women profiled in these pages were all taking a stand against a world that didn't always accept them. The leaders in this book may be little, but they all did something big and amazing, inspiring generations to come.

Slavery and Freedom

Oxford University Press on Demand Essays on slavery and emancipation in the U.S. are joined with reviews of the current opinions of historians on these controversial subjects

Gender and Elections

Shaping the Future of American Politics

Cambridge University Press The fourth edition of *Gender and Elections* offers a systematic, lively, multi-faceted account of the role of gender in the electoral process through the 2016 elections. This timely, yet enduring, volume strikes a balance between highlighting the most important development for women as voters and candidates in the 2016 elections and providing a more long-term, in-depth analysis of the ways in which gender has helped shape the contours and outcomes of electoral politics in the United States. Individual chapters demonstrate the importance of gender in understanding and interpreting presidential elections, presidential and vice-presidential candidacies, voter participation and turnout, voting choices, congressional elections, the political involvement of Latinas, the participation of African American women, the support of political parties and women's organizations, candidate communications with voters, and state elections. Without question, *Gender and Elections* is the most comprehensive, reliable, and trustworthy resource on the role of gender in electoral politics.

Race, Work, and Leadership

New Perspectives on the Black Experience

Harvard Business Press *Rethinking How to Build Inclusive Organizations Race, Work, and Leadership* is a rare and important compilation of essays that examines how race matters in people's experience of work and leadership. What does it mean to be black in corporate America today? How are racial dynamics in organizations changing? How do we build inclusive organizations? Inspired by and developed in conjunction with the research and programming for Harvard Business School's commemoration of the fiftieth anniversary of the founding of the HBS African American Student Union, this groundbreaking book shines new light on these and other timely questions and illuminates the present-day dynamics of race in the workplace. Contributions from top scholars, researchers, and practitioners in leadership, organizational behavior, psychology, sociology, and education test the relevance of long-held assumptions and reconsider the research approaches and interventions needed to understand and advance African Americans in work settings and leadership roles. At a time when--following a peak in 2002--there are fewer African American men and women in corporate leadership roles, *Race, Work, and Leadership* will stimulate new scholarship and dialogue on the organizational and leadership challenges of African Americans and become the indispensable reference for anyone committed to understanding, studying, and acting on the challenges facing leaders who are building inclusive organizations.

Pioneering African-American Women in the Advertising Business

Biographies of MAD Black WOMEN

Taylor & Francis Much has been written about the men and women who shaped the field of advertising, some of whom became legends in the industry. However, the contributions of African-American women to the advertising business have largely been omitted from these accounts. Yet, evidence reveals some trailblazing African-American women who launched their careers during the 1960s Mad Men era, and went on to achieve prominent careers. This unique book chronicles the nature and significance of these women's accomplishments, examines the opportunities and challenges they experienced and explores how they coped with the extensive inequities common in the advertising profession. Using a biographical narrative approach, this book examines the careers of these important African-American women who not only achieved managerial positions in major mainstream advertising agencies but also established successful agencies bearing their own names. Based on their words and memories, this study reveals experiences which are intriguing, triumphant, bittersweet and sometimes tragic. These women's stories comprise a vital part of the historical narrative on women and African-Americans in advertising and will be instructive not only to scholars of advertising and marketing history but to future generations of advertising professionals.

Becoming

Crown "Oprah's Book Club 2018 selection"--Jacket.

Diabetes-Related Knowledge Among Middle-Aged African American Women in North Texas

Xlibris Corporation The book is rooted from the idea that Blacks/African American women are more susceptible to suffering from Type-II diabetes; and are unable to manage the disease effectively. My study was to explore why Blacks/African American women are not able to manage the disease compared to other demography. Prior research had indicated that Blacks/African American women are disproportionately affected by diabetes and have a higher incident of diabetes related complications. In the course of my investigation, I discovered that this population are denied access to affordable quality healthcare services and Medicaid insurance. During the studies, data were collected from among the demographic groups from churches, clinics, public libraries, city halls and other public places. Over one hundred and twenty participants responded to the survey questionnaire on Survey Monkey platform. The relationship between self-care efficacy and self-care knowledge, self-care efficacy and self-care management, self-care knowledge and self-care management were tested. The result indicated a moderate correlation, but statistically significantly relationship among the variable.

A Handbook on Counseling African American Women: Psychological Symptoms, Treatments, and Case Studies

ABC-CLIO This text details mental health needs and treatment interventions for Black women. It provides a historical context of how the lived experiences of Black women contribute to mental wellness, identifies effective psychological practices in working with Black women, and challenges readers to advance their cultural competence while providing culturally affirming care to Black women. Additionally, this text is inclusive of sexual orientation and gender identity diversity, and it honors the diversity within Black women's identities, relationships, roles, and families. Written by an expert team of Black women clinicians, researchers, and medical professionals, A Handbook on Counseling African American Women: Psychological Symptoms, Treatments, and Case Studies addresses current sociopolitical events as well as historical trauma as it prepares readers to meet the needs of the Black women they serve.

Hidden Figures

HarperCollins Based on the New York Times bestselling book and the Academy Award-nominated movie, author Margot Lee Shetterly and Coretta Scott King Illustrator Honor Award winner Laura Freeman bring the incredibly inspiring true story of four black women who helped NASA launch men into space to picture book readers! Dorothy Vaughan, Mary Jackson, Katherine Johnson, and Christine Darden were good at math...really good. They participated in some of NASA's greatest successes, like providing the calculations for America's first journeys into space. And they did so during a time when being black and a woman limited what they could do. But they worked hard. They persisted. And they used their genius minds to change the world. In this beautifully illustrated picture book edition, we explore the story of four female African American mathematicians at NASA, known as "colored computers," and how they overcame gender and racial barriers to succeed in a highly challenging STEM-based career. "Finally, the extraordinary lives of four African American women who helped NASA put the first men in space is available for picture book readers," proclaims Brightly in their article "18 Must-Read Picture Books of 2018." "Will inspire girls and boys alike to love math, believe in themselves, and reach for the stars."

Set the World on Fire

Black Nationalist Women and the Global Struggle for Freedom

University of Pennsylvania Press In 1932, Mittie Maude Lena Gordon spoke to a crowd of black Chicagoans at the old Jack Johnson boxing ring, rallying their support for emigration to West Africa. In 1937, Celia Jane Allen traveled to Jim Crow Mississippi to organize rural black workers around black nationalist causes. In the late 1940s, from her home in Kingston, Jamaica, Amy Jacques Garvey launched an extensive letter-writing campaign to defend the Greater Liberia Bill, which would relocate 13 million black Americans to West Africa. Gordon, Allen, and Jacques Garvey—as well as Maymie De Mena, Ethel Collins, Amy Ashwood, and Ethel Waddell—are part of an overlooked and understudied group of black women who take center stage in Set the World on Fire, the first book to examine how black nationalist

women engaged in national and global politics from the early twentieth century to the 1960s. Historians of the era generally portray the period between the Garvey movement of the 1920s and the Black Power movement of the 1960s as one of declining black nationalist activism, but Keisha N. Blain reframes the Great Depression, World War II, and the early Cold War as significant eras of black nationalist—and particularly, black nationalist women's—ferment. In Chicago, Harlem, and the Mississippi Delta, from Britain to Jamaica, these women built alliances with people of color around the globe, agitating for the rights and liberation of black people in the United States and across the African diaspora. As pragmatic activists, they employed multiple protest strategies and tactics, combined numerous religious and political ideologies, and forged unlikely alliances in their struggles for freedom. Drawing on a variety of previously untapped sources, including newspapers, government records, songs, and poetry, *Set the World on Fire* highlights the flexibility, adaptability, and experimentation of black women leaders who demanded equal recognition and participation in global civil society.

African American Women in the Struggle for the Vote, 1850-1920

Indiana University Press Rosalyn Terborg-Penn draws from original documents to take a comprehensive look at the African American women who fought for the right to vote. She analyzes the women's own stories, and examines why they joined and how they participated in the U.S. women's suffrage movement.

African American Young Girls and Women in PreK12 Schools and Beyond

Informing Research, Policy, and Practice

Emerald Group Publishing *African American Young Girls and Women in PreK12 Schools and Beyond: Informing Research, Policy, and Practice* presents a comprehensive viewpoint on preK-12 schooling for African American females. This volume offers readers compelling evidence of the educational challenges and successes for this student population.

Caring for Equality

A History of African American Health and Healthcare

African American Experience Series African Americans today continue to suffer disproportionately from heart disease, diabetes, and other health problems. In *Caring for Equality* David McBride chronicles the struggle by African Americans and their white allies to improve poor black health conditions as well as inadequate medical care--caused by slavery, racism, and discrimination--since the arrival of African slaves in America. Black American health progress resulted from the steady influence of what David McBride calls the health equality ideal: the principle that health of black Americans could and should be equal to that of whites and other Americans. Including a timeline, selected primary sources, and an extensive bibliographic essay, McBride's book provides a superb starting point for students and readers who want to explore in greater depth this important and understudied topic in African American history.

Medical Bondage

Race, Gender, and the Origins of American Gynecology

University of Georgia Press The accomplishments of pioneering doctors such as John Peter Mettauer, James Marion Sims, and Nathan Bozeman are well documented. It is also no secret that these nineteenth-century gynecologists performed experimental caesarean sections, ovariectomies, and obstetric fistula repairs primarily on poor and powerless women. *Medical Bondage* breaks new ground by exploring how and why physicians denied these women their full humanity yet valued them as "medical superbodies" highly suited for medical experimentation. In *Medical Bondage*, Cooper Owens examines a wide range of scientific literature and less formal communications in which gynecologists created and disseminated medical fictions about their patients, such as their belief that black enslaved women could withstand pain better than white "ladies." Even as they were advancing medicine, these doctors were legitimizing, for decades to come, groundless theories related to whiteness and blackness, men and women, and the inferiority of other races or nationalities. *Medical Bondage* moves between southern plantations and northern urban centers to reveal how nineteenth-century

American ideas about race, health, and status influenced doctor-patient relationships in sites of healing like slave cabins, medical colleges, and hospitals. It also retells the story of black enslaved women and of Irish immigrant women from the perspective of these exploited groups and thus restores for us a picture of their lives.

Landscapes of Hope

Nature and the Great Migration in Chicago

In the first interdisciplinary history to frame the African American Great Migration as an environmental experience, Brian McCammack travels to Chicago's parks and beaches as well as farms and forests of the rural Midwest, where African Americans retreated to relax and reconnect with southern identities and lifestyles they had left behind.