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## Read PDF A World I Never Made James Lepore

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**KEY=NEVER - GAGE DOWNS**

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## A World I Never Made

[ReadHowYouWant.com](#) Pat Nolan, an American man, is summoned to Paris to claim the body of his estranged daughter Megan, who has committed suicide. The body, however, is not Megan's and it becomes instantly clear to Pat that Megan staged this, that she is in serious trouble, and that she is calling to him for help. This sends Pat on an odyssey that stretches across France and into the Czech Republic and that makes him the target of both the French police and a band of international terrorists. Joining Pat on his search is Catherine Laurence, a beautiful but tormented Paris detective who sees in Pat something she never thought she'd find--genuine passion and desperate need. As they look for Megan, they come closer to each other's souls and discover love when both had long given up on it. Juxtaposed against this story is Megan's story. A freelance journalist, Megan is in Morocco to do research when she meets Abdel Lahani, a Saudi businessman. They begin a torrid affair, a game Megan has played often and well in her adult life. But what she discovers about Lahani puts her in the center of a different kind of game, one with rules she can barely comprehend. Because of her relationship with Lahani, Megan has made some considerable enemies. And she has put the lives of many--maybe even millions--at risk. *A World I Never Made* is an atmospheric novel of suspense with brilliantly drawn characters and back-stories as compelling as the plot itself. It is the kind of novel that resonates deeply and leaves its traces long after you turn the final page.

## Gods and Fathers

[Invictus Cycle](#) Matt DeMarco is an accomplished Manhattan attorney with more than his share of emotional baggage. His marriage ended disastrously, his ex-wife has pulled their son away from him, and her remarriage to a hugely successful Arab businessman has created complications for Matt on multiple levels. However, his life shifts from troubled to imperiled when two cops--men he's known for a long time--come into his home and arrest his son as the prime suspect in the murder of the boy's girlfriend. Suddenly, the enmity between Matt and his only child is no longer relevant. Matt must do everything he can to clear his son, who he fully believes is innocent. Doing so will require him to quit his job and make enemies of former friends--and it will throw him up against forces he barely knew existed and can only begin to comprehend how to battle.

## Anyone Can Die

[ReadHowYouWant.com](#) James LePore's first novel, *A World I Never Made* earned raves from reviewers, readers, and fellow authors alike. Blogcritics called it, *An outstanding first novel, and a wonderful thriller.* Bella Online said, *I highly recommend this compelli...*

## The Fifth Man

[The Story Plant](#) National bestselling author James LePore's searing, intense novel *SONS AND PRINCES* riveted readers with its epic depiction of a man caught between crime and conscience. Reviewers were understandably awed: "LePore had me hooked from the very first line, which is not hard to do when you're asked to envision body parts showing up in a suitcase... . An absolute must-read!" - *The Celebrity Café* "LePore writes a captivating story nearly impossible to put down. His characters are both memorable and frightening... . This is an outstanding book, destined to be a classic." - *Pick of the Literate* "If you have not read a book from Mr. LePore you are missing out...hard-hitting characters, a strong story line, and a craving for more!" - *Cheryl's Book Nook* Now LePore returns with a sequel to *SONS AND PRINCES*. It is eight years later and life has changed overwhelmingly for Chris Massi and his son Matt. Chris now possesses more power than he ever could have imagined. But with power comes considerable, unremitting risk. And when Matt finds himself drawing the attention of the Russian Mafia, the risks become all too immediate and the reaction all too crucial. As the circle widens to include Chris's daughter and the woman that has surprisingly captured Matt's heart, Chris must make moves that could make him and his entire family vulnerable. Rippling with tension, *THE FIFTH MAN* is a story of strength and consequences, of the price of the past and the perilous path to the future. It is James LePore at the height of his storytelling skills.

## Blood of My Brother

[ReadHowYouWant.com](#) When Jay Cassio's best friend is murdered in a job clearly done by professionals, the walls that he has built to protect himself from the world of others begin to shatter. Dan Del Colliano had been his confidante and protector since the men were children on the savage streets of Newark, New Jersey. When Dan supports and revives Jay after Jay's parents die in a plane crash, their bond deepens to something beyond brotherhood, beyond blood. Now Jay, a successful lawyer, must find out why Dan died and find a way to seek justice for his murder. Isabel Perez has lived a life both tainted and charmed since she was a teenager in Mexico. She holds powerful sway over men and has even more powerful alliances with people no one should ever try to cross. She desperately

wants her freedom from the chains these people have placed on her. When Jay catapults into her world, their connection is electric, their alliance is lethal, and their future is anything but certain. Once again, James LePore has given us a novel of passions, intense moral complexities, and irresistible thrills. Filled with characters you will embrace and characters you will fear, *Blood of My Brother* is a story about a quest for revenge and redemption you won't soon forget.

## The Eyes of a Wolf

In 2007, three years after leaving the military, Zev Evans is a drunk - and a neurotic one at that. Living with his Sicilian mother and running figure eights through Long Island's dense suburbs, he believes that the weird thoughts that plague him - he calls them tics - might have entered his head while he was undergoing brain surgery three years earlier. In *THE EYES OF A WOLF*, Zev narrates, in his own bizarre yet oddly incisive style, his first case as a fixer - the person you call when you have nowhere else to turn. Carol Harris, the Army surgeon who mended Zev's shrapnel-filled skull in 2004, has abruptly taken sick leave from her neurosurgeon's duties at a Los Angeles hospital. She manages to make a desperate call to Zev, who flies west into a world he never knew existed, peopled with kidnapers, murderers, corrupt cops, and even more corrupt politicians. With the help of his new friend Eva Lopez and his old NYPD buddy, the genius hacker Johnny Scoglio, Zev sets out to save and avenge Carol . . . and to find his true calling in the process.

## Breathe in Grace

## A Zev Evans Novella

Meet Zev Evans, the ex-cop, ex-war hero turned anxiety-ridden fixer with a plate in his head, a pharmacopeia in his pocket, a chaotic but keenly observant mind, and a fearsome set of skills. Zev debuts in a story that starts at a piano recital and ends on the floor of his kitchen with a feral cat and a seizure dog watching over him. To say more would be to spoil the fun of reading this fast-paced novella.

## Book of Ages

## The Life and Opinions of Jane Franklin

Vintage A portrait of Benjamin Franklin's youngest sister, Jane, reveals how she was, like her brother, a passionate reader, gifted writer, and shrewd political commentator who made insightful observations about early America.

## No Dawn for Men

In 1938, Nazi Germany prepares to extend its reach far beyond its borders. The key to domination lies in a secret that would make their army not only unbeatable, but un-killable. MI-6, knowing that something potentially devastating is developing, recruits scholar and novelist John Ronald Reuel Tolkien to travel to Germany to find out what this might be, using the German popularity of his children's novel *The Hobbit* as cover. Joining him there is MI-6 agent Ian Fleming, still years away from his own writing career but posing as a Reuters journalist. Together, Tolkien and Fleming will get to the heart of the secret - and they will face a fury greater than even their prodigious imaginations considered possible. Both an astounding work of suspense and a literary treasure trove to delight fans of either author, *No Dawn for Men* is a nonstop adventure.

## The Summoner

Sixth Street Press The explosive first entry in the bestselling, critically-acclaimed, optioned-for-film *Mystery & Thriller* series. When a United States diplomat disappears in front of hundreds of onlookers while attending a religious ceremony in Zimbabwe, Diplomatic Security special agent Dominic Grey, product of a violent childhood and a worn passport, is assigned to investigate. Aiding the investigation is Professor of Religious Phenomenology Viktor Radek, as well as Nya Mashumba, the local government liaison. What Grey uncovers is a terrifying cult older than Western civilization, the harsh underbelly of a country in despair, a priest seemingly able to perform impossibilities, and the identity of the newest target. Himself..

## Evanescent

"Then it is settled," Felix declared. "Come hell or high water, when this is all over, at least one of us here will not make it out alive." When Bronwen Snow is pulled from her cottage in the middle of the night, she finds herself seeking the help of three mysterious boys who reside in an abandoned castle deep in the hillside. With only a hasty handwritten note and a vague sense of dread to guide her, Bronwen is forced to put her trust in the eccentric and willful Felix Cavara and his eternal curse - immortality.

## These Truths: A History of the United States

W. W. Norton & Company New York Times Bestseller In the most ambitious one-volume American history in decades, award-winning historian and *New Yorker* writer Jill Lepore offers a magisterial account of the origins and rise of a divided nation, an urgently needed reckoning with the beauty and tragedy of American history. Written in elegiac prose, Lepore's groundbreaking investigation places truth itself—a devotion to facts, proof, and evidence—at the center of the nation's history. The American experiment rests on three ideas—"these truths," Jefferson called them—political equality, natural rights, and the sovereignty of the people. And it rests, too, on a fearless dedication to inquiry, Lepore argues, because self-government depends on it. But has the nation, and democracy itself,

delivered on that promise? *These Truths* tells this uniquely American story, beginning in 1492, asking whether the course of events over more than five centuries has proven the nation's truths, or belied them. To answer that question, Lepore traces the intertwined histories of American politics, law, journalism, and technology, from the colonial town meeting to the nineteenth-century party machine, from talk radio to twenty-first-century Internet polls, from Magna Carta to the Patriot Act, from the printing press to Facebook News. Along the way, Lepore's sovereign chronicle is filled with arresting sketches of both well-known and lesser-known Americans, from a parade of presidents and a rogues' gallery of political mischief makers to the intrepid leaders of protest movements, including Frederick Douglass, the famed abolitionist orator; William Jennings Bryan, the three-time presidential candidate and ultimately tragic populist; Pauli Murray, the visionary civil rights strategist; and Phyllis Schlafly, the uncredited architect of modern conservatism. Americans are descended from slaves and slave owners, from conquerors and the conquered, from immigrants and from people who have fought to end immigration. "A nation born in contradiction will fight forever over the meaning of its history," Lepore writes, but engaging in that struggle by studying the past is part of the work of citizenship. "The past is an inheritance, a gift and a burden," *These Truths* observes. "It can't be shirked. There's nothing for it but to get to know it."

## The Mansion of Happiness

## A History of Life and Death

Vintage A history of American ideas about life and death discusses how the age of discovery, Darwin's theories of evolution, and the space age changed ideas about life on Earth.

## This Is Why We Lie

Harlequin Everyone in Gardiners Bay has a secret. When Jenna Dallas and Adam Cole find Colleen O'Dell's body floating off the shore of their coastal town, the community of Gardiners Bay is shaken. But even more shocking is the fact that her drowning was no accident. Once Jenna's best friend becomes a key suspect, Jenna starts to look for answers on her own. As she uncovers scandals inside Preston Prep School leading back to Rookwood reform school, she knows she needs Adam on her side. As a student at Rookwood, Adam is used to getting judgmental looks, but now his friends are being investigated by the police. Adam will do whatever he can to keep them safe, even if that means trusting Jenna. As lies unravel, the truth starts to blur. Only one thing is certain: somebody must take the fall.

## The Free World

## Art and Thought in the Cold War

Farrar, Straus and Giroux "An engrossing and impossibly wide-ranging project . . . In *The Free World*, every seat is a good one." —Carlos Lozada, *The Washington Post* "The *Free World* sparkles. Fully original, beautifully written . . . One hopes Menand has a sequel in mind. The bar is set very high." —David Oshinsky, *The New York Times Book Review* | Editors' Choice One of *The New York Times's* 100 best books of 2021 | One of *The Washington Post's* 50 best nonfiction books of 2021 | A *Mother Jones* best book of 2021 In his follow-up to the Pulitzer Prize-winning *The Metaphysical Club*, Louis Menand offers a new intellectual and cultural history of the postwar years. *The Cold War* was not just a contest of power. It was also about ideas, in the broadest sense—economic and political, artistic and personal. In *The Free World*, the acclaimed Pulitzer Prize-winning scholar and critic Louis Menand tells the story of American culture in the pivotal years from the end of World War II to Vietnam and shows how changing economic, technological, and social forces put their mark on creations of the mind. How did elitism and an anti-totalitarian skepticism of passion and ideology give way to a new sensibility defined by freewheeling experimentation and loving the Beatles? How was the ideal of "freedom" applied to causes that ranged from anti-communism and civil rights to radical acts of self-creation via art and even crime? With the wit and insight familiar to readers of *The Metaphysical Club* and his *New Yorker* essays, Menand takes us inside Hannah Arendt's Manhattan, the Paris of Jean-Paul Sartre and Simone de Beauvoir, Merce Cunningham and John Cage's residencies at North Carolina's Black Mountain College, and the Memphis studio where Sam Phillips and Elvis Presley created a new music for the American teenager. He examines the post war vogue for French existentialism, structuralism and post-structuralism, the rise of abstract expressionism and pop art, Allen Ginsberg's friendship with Lionel Trilling, James Baldwin's transformation into a Civil Right spokesman, Susan Sontag's challenges to the New York Intellectuals, the defeat of obscenity laws, and the rise of the New Hollywood. Stressing the rich flow of ideas across the Atlantic, he also shows how Europeans played a vital role in promoting and influencing American art and entertainment. By the end of the Vietnam era, the American government had lost the moral prestige it enjoyed at the end of the Second World War, but America's once-despised culture had become respected and adored. With unprecedented verve and range, this book explains how that happened.

## Homegoing

## A novel

Vintage A NEW YORK TIMES NOTABLE BOOK • Ghana, eighteenth century: two half sisters are born into different villages, each unaware of the other. One will marry an Englishman and lead a life of comfort in the palatial rooms of the Cape Coast Castle. The other will be captured in a raid on her village, imprisoned in the very same castle, and sold into slavery. One of Oprah's Best Books of

the Year and a PEN/Hemingway award winner, *Homegoing* follows the parallel paths of these sisters and their descendants through eight generations: from the Gold Coast to the plantations of Mississippi, from the American Civil War to Jazz Age Harlem. Yaa Gyasi's extraordinary novel illuminates slavery's troubled legacy both for those who were taken and those who stayed—and shows how the memory of captivity has been inscribed on the soul of our nation.

## The Secret History of Wonder Woman

Vintage A riveting work of historical detection revealing that the origin of Wonder Woman, one of the world's most iconic superheroes, hides within it a fascinating family story—and a crucial history of twentieth-century feminism Harvard historian and New Yorker staff writer Jill Lepore has uncovered an astonishing trove of documents, including the never-before-seen private papers of William Moulton Marston, Wonder Woman's creator. Beginning in his undergraduate years at Harvard, Marston was influenced by early suffragists and feminists, starting with Emmeline Pankhurst, who was banned from speaking on campus in 1911, when Marston was a freshman. In the 1920s, Marston and his wife, Sadie Elizabeth Holloway, brought into their home Olive Byrne, the niece of Margaret Sanger, one of the most influential feminists of the twentieth century. The Marston family story is a tale of drama, intrigue, and irony. In the 1930s, Marston and Byrne wrote a regular column for *Family Circle* celebrating conventional family life, even as they themselves pursued lives of extraordinary nonconformity. Marston, internationally known as an expert on truth—he invented the lie detector test—lived a life of secrets, only to spill them on the pages of *Wonder Woman*. *The Secret History of Wonder Woman* is a tour de force of intellectual and cultural history. *Wonder Woman*, Lepore argues, is the missing link in the history of the struggle for women's rights—a chain of events that begins with the women's suffrage campaigns of the early 1900s and ends with the troubled place of feminism a century later. This edition includes a new afterword with fresh revelations based on never before seen letters and photographs from the Marston family's papers. With 161 illustrations and 16 pages in full color

## Stoner

New York Review of Books "Born the child of a poor farmer in Missouri, William Stoner is urged by his parents to study new agriculture techniques at the state university. Digging instead into the texts of Milton and Shakespeare, Stoner falls under the spell of the unexpected pleasures of English literature, and decides to make it his life. Stoner is the story of that life"—Publisher description (January 2007).

## About Time: A History of Civilization in Twelve Clocks

W. W. Norton & Company One of *Smithsonian Magazine's* Ten Best History Books of 2021 A captivating, surprising history of timekeeping and how it has shaped our world. For thousands of years, people of all cultures have made and used clocks, from the city sundials of ancient Rome to the medieval water clocks of imperial China, hourglasses fomenting revolution in the Middle Ages, the Stock Exchange clock of Amsterdam in 1611, Enlightenment observatories in India, and the high-precision clocks circling the Earth on a fleet of GPS satellites that have been launched since 1978. Clocks have helped us navigate the world and build empires, and have even taken us to the brink of destruction. Elites have used them to wield power, make money, govern citizens, and control lives—and sometimes the people have used them to fight back. Through the stories of twelve clocks, *About Time* brings pivotal moments from the past vividly to life. Historian and lifelong clock enthusiast David Rooney takes us from the unveiling of al-Jazari's castle clock in 1206, in present-day Turkey; to the Cape of Good Hope observatory at the southern tip of Africa, where nineteenth-century British government astronomers moved the gears of empire with a time ball and a gun; to the burial of a plutonium clock now sealed beneath a public park in Osaka, where it will keep time for 5,000 years. Rooney shows, through these artifacts, how time has been imagined, politicized, and weaponized over the centuries—and how it might bring peace. Ultimately, he writes, the technical history of horology is only the start of the story. A history of clocks is a history of civilization.

## They'll Never Catch Us

Penguin \*\*A NEW YORK TIMES BESTSELLER\*\* From rising star Jessica Goodman, author of *They Wish They Were Us*, comes a new fast-paced thriller about two sisters vying for the top spot on their cross-country team—until a teammate's disappearance throws their lives off course. "An utter page-turner. Goodman's voice is razor-sharp and keenly precise. Perfect for fans of Gillian Flynn!" —Tiffany D. Jackson NYT Bestselling Author of *White Smoke* and *Grown Stella* and Ellie Steckler are only a year apart, but their different personalities make their relationship complicated. Stella is single-minded, driven, and she keeps to herself. Cross-country running is her life and she won't let anything get in the way of being the best. Her sister Ellie is a talented runner too, but she also lets herself have fun. She has friends. She goes to parties. She has a life off the course. The sisters do have one thing in common, though: the new girl, Mila Keene. Both Stecklers' lives are upended when Mila comes to town. At first, Ellie and Stella view the new star athlete as a threat. But soon Ellie can't help but be drawn to her warm, charming personality. After her best friend moved away and her first boyfriend betrayed her, Ellie's been looking for a friend to share her secrets. Stella finds herself noticing the ways she and Mila are similar. Mila is smart and strong—she's someone Stella can finally connect with. As the two get closer, Stella becomes something she vowed she'd never be: distracted. With regionals approaching and college scouts taking notice, the pressure is on. Each girl has their future on the line and they won't let friendships get in their way. But then, suddenly, Mila goes out on a training run and never returns. No one knows what happened, but all eyes are on the Steckler sisters.

## The Bridge of the Golden Horn

Serpents Tail Caught between two cultures and languages: the immigrant condition

# The Books of Jacob

## A Novel

Penguin *"Just as awe-inspiring as the Nobel judges claimed."* – *The Washington Post* *"Olga Tokarczuk is one of our greatest living fiction writers. . . This could well be a decade-defining book akin to Bolaño's 2666."* –*AV Club* *"Sophisticated and ribald and brimming with folk wit. . . The comedy in this novel blends, as it does in life, with genuine tragedy."* –*Dwight Garner, The New York Times* *The Nobel Prize-winner's richest, most sweeping and ambitious novel yet follows the comet-like rise and fall of a mysterious, messianic religious leader as he blazes his way across eighteenth-century Europe. In the mid-eighteenth century, as new ideas—and a new unrest—begin to sweep the Continent, a young Jew of mysterious origins arrives in a village in Poland. Before long, he has changed not only his name but his persona; visited by what seem to be ecstatic experiences, Jacob Frank casts a charismatic spell that attracts an increasingly fervent following. In the decade to come, Frank will traverse the Hapsburg and Ottoman empires with throngs of disciples in his thrall as he reinvents himself again and again, converts to Islam and then Catholicism, is pilloried as a heretic and revered as the Messiah, and wreaks havoc on the conventional order, Jewish and Christian alike, with scandalous rumors of his sect's secret rituals and the spread of his increasingly iconoclastic beliefs. The story of Frank—a real historical figure around whom mystery and controversy swirl to this day—is the perfect canvas for the genius and unparalleled reach of Olga Tokarczuk. Narrated through the perspectives of his contemporaries—those who revere him, those who revile him, the friend who betrays him, the lone woman who sees him for what he is—The Books of Jacob captures a world on the cusp of precipitous change, searching for certainty and longing for transcendence. In a nod to books written in Hebrew, The Books of Jacob is paginated in reverse, beginning on p. 955 and ending on p. 1 – but read traditionally, front cover to back.*

## This America: The Case for the Nation

Liveright Publishing *From the acclaimed historian and New Yorker writer comes this urgent manifesto on the dilemma of nationalism and the erosion of liberalism in the twenty-first century. At a time of much despair over the future of liberal democracy, Jill Lepore makes a stirring case for the nation in This America, a follow-up to her much-celebrated history of the United States, These Truths. With dangerous forms of nationalism on the rise, Lepore, a Harvard historian and New Yorker staff writer, repudiates nationalism here by explaining its long history—and the history of the idea of the nation itself—while calling for a "new Americanism": a generous patriotism that requires an honest reckoning with America's past. Lepore begins her argument with a primer on the origins of nations, explaining how liberalism, the nation-state, and liberal nationalism, developed together. Illiberal nationalism, however, emerged in the United States after the Civil War—resulting in the failure of Reconstruction, the rise of Jim Crow, and the restriction of immigration. Much of American history, Lepore argues, has been a battle between these two forms of nationalism, liberal and illiberal, all the way down to the nation's latest, bitter struggles over immigration. Defending liberalism, as This America demonstrates, requires making the case for the nation. But American historians largely abandoned that defense in the 1960s when they stopped writing national history. By the 1980s they'd stopped studying the nation-state altogether and embraced globalism instead. "When serious historians abandon the study of the nation," Lepore tellingly writes, "nationalism doesn't die. Instead, it eats liberalism." But liberalism is still in there, Lepore affirms, and This America is an attempt to pull it out. "In a world made up of nations, there is no more powerful way to fight the forces of prejudice, intolerance, and injustice than by a dedication to equality, citizenship, and equal rights, as guaranteed by a nation of laws." A manifesto for a better nation, and a call for a "new Americanism," This America reclaims the nation's future by reclaiming its past.*

## This Is Rage

## A Novel of Silicon Valley and Other Madness

*Vignettes portray the world of Silicon Valley businesses and politics filtered through the world of an Internet radio host.*

## Wilson

Penguin *From the #1 New York Times bestselling author, "a brilliant biography"\* of the 28th president of the United States. \*Doris Kearns Goodwin One hundred years after his inauguration, Woodrow Wilson still stands as one of the most influential figures of the twentieth century, and one of the most enigmatic. And now, after more than a decade of research and writing, Pulitzer Prize-winning author A. Scott Berg has completed Wilson—the most personal and penetrating biography ever written about the twenty-eighth President. In addition to the hundreds of thousands of documents in the Wilson Archives, Berg was the first biographer to gain access to two recently discovered caches of papers belonging to those close to Wilson. From this material, Berg was able to add countless details—even several unknown events—that fill in missing pieces of Wilson's character, and cast new light on his entire life. From the visionary Princeton professor who constructed a model for higher education in America to the architect of the ill-fated League of Nations, from the devout Commander in Chief who ushered the country through its first great World War to the widower of intense passion and turbulence who wooed a second wife with hundreds of astonishing love letters, from the idealist determined to make the world "safe for democracy" to the stroke-crippled leader whose incapacity—and the subterfuges around it—were among the century's greatest secrets, from the trailblazer whose ideas paved the way for the New Deal and the Progressive administrations that followed to the politician whose partisan battles with his opponents left him a broken man, and ultimately, a tragic figure—this is a book at once magisterial and deeply emotional about the whole of Wilson's life, accomplishments, and failings. This is not just Wilson the*

icon—but Wilson the man. INCLUDES PHOTOGRAPHS

## New York Burning

# Liberty, Slavery, and Conspiracy in Eighteenth-Century Manhattan

*Vintage Pulitzer Prize Finalist and Anisfield-Wolf Award Winner* In *New York Burning*, Bancroft Prize-winning historian Jill Lepore recounts these dramatic events of 1741, when ten fires blazed across Manhattan and panicked whites suspecting it to be the work a slave uprising went on a rampage. In the end, thirteen black men were burned at the stake, seventeen were hanged and more than one hundred black men and women were thrown into a dungeon beneath City Hall. Even back in the seventeenth century, the city was a rich mosaic of cultures, communities and colors, with slaves making up a full one-fifth of the population. Exploring the political and social climate of the times, Lepore dramatically shows how, in a city rife with state intrigue and terror, the threat of black rebellion united the white political pluralities in a frenzy of racial fear and violence.

## The Internet of Us: Knowing More and Understanding Less in the Age of Big Data

*W. W. Norton & Company* "An intelligent book that struggles honestly with important questions: Is the net turning us into passive knowers? Is it degrading our ability to reason? What can we do about this?" —David Weinberger, *Los Angeles Review of Books* We used to say "seeing is believing"; now, googling is believing. With 24/7 access to nearly all of the world's information at our fingertips, we no longer trek to the library or the encyclopedia shelf in search of answers. We just open our browsers, type in a few keywords and wait for the information to come to us. Now firmly established as a pioneering work of modern philosophy, *The Internet of Us* has helped revolutionize our understanding of what it means to be human in the digital age. Indeed, demonstrating that knowledge based on reason plays an essential role in society and that there is more to "knowing" than just acquiring information, leading philosopher Michael P. Lynch shows how our digital way of life makes us value some ways of processing information over others, and thus risks distorting the greatest traits of mankind. Charting a path from Plato's cave to Google Glass, the result is a necessary guide on how to navigate the philosophical quagmire that is the "Internet of Things."

## How Rights Went Wrong

# Why Our Obsession with Rights Is Tearing America Apart

*Houghton Mifflin* An eminent constitutional scholar reveals how the explosion of rights is dividing America, and shows how we can build a better system of justice. You have the right to remain silent and the right to free speech. The right to worship, and to doubt. The right to be free from discrimination, and to hate. The right to marry and to divorce; to have children and to terminate a pregnancy. The right to life, and the right to own a gun. Rights are a sacred part of American identity. Yet they were an afterthought for the Framers, and early American courts rarely enforced them. Only as a result of the racial strife that exploded during the Civil War--and a series of resulting missteps by the Supreme Court--did rights gain such outsized power. The result is a system of legal absolutism that distorts our law and debases our politics. Over and over again, courts have treated rights conflicts as zero-sum games in which awarding rights to one side means denying rights to others. As eminent legal scholar Jamal Greene shows in *How Rights Went Wrong*, we need to recouple rights with justice--before they tear society apart.

## I Am Margaret Moore

### A Novel

*Wednesday Books* Lyrical and haunting, Hannah Capin's *I Am Margaret Moore* is a paranormal thriller that tests the hold of sisterhood and truth. I am a girl. I am a monster, too. Each summer the girls of Deck Five come back to Marshall Naval School. They sail on jewel-blue waters; they march on green drill-fields; they earn sunburns and honors. They push until they break apart and heal again, stronger. Each summer Margaret and Rose and Flor and Nisreen come back to the place where they are girls, safe away from the world: sisters bound by something more than blood. But this summer everything has changed. Girls are missing and a boy is dead. It's because of Margaret Moore, the boys say. It's because of what happened that night in the storm. Margaret's friends vanish one by one, swallowed up into the lies she has told about what happened between her and a boy with the world at his feet. Can she unravel the secrets of this summer and last, or will she be pulled under by the place she once called home? "Lyrical writing distinguishes this haunting summer camp thriller as an enthralling literary mystery with crossover appeal...[an] ingenious story about misogyny and power dynamics." - *Publishers Weekly* (starred review)

# American Gospel

## A Novel

U of Minnesota Press *Radically personal and quintessentially American, an intimate drama at the heart of an apocalyptic vision* On a small farm beside a lake in Minnesota's north woods an old man is waiting for the Rapture, which God has told him will happen in two weeks, on August 19, 1974. When word gets out, Last Days Ranch becomes ground zero for The End, drawing zealots, curiosity seekers, and reporters—among them the prophet's son, a skeptical New York writer suddenly caught between his overbearing father and the news story of a lifetime. Into the mix comes Melanie Magnus, a glamorous actress who has old allegiances to both father and son. Meanwhile, Nixon's resignation has transfixed the nation. Writing with clear compassion and gentle wit, Lin Enger draws us into these disparate yet inextricably linked lives, each enacting a part in a drama forever being replayed and together moving toward a conclusion that will take all of them—and us—by surprise. Set during a time that resonates with our own tension-filled moment, *American Gospel* cuts close to the battles occurring within ourselves and for the soul of the nation, and in doing so radiates light on a dark strain in America's psyche, when the false security of dogma competes with the risky tumult of freedom.

## The Spine of the World

Wizards of the Coast *New York Times*-bestselling series: Join barbarian hero Wulfgar on another action-packed adventure in the *Legend of Drizzt* saga Spending just one day in the torture chambers of the Abyss would be enough to break even the heartiest soul. Wulfgar of Icewind Dale was there for six miserable years. Though Wulfgar has since been freed, he is still haunted by the memories of the pain he endured at his captor Errtu's hands. Hoping to distance himself from his past, he flees to the faraway port city of Luskan—but in so doing, isolates himself from his friends and develops an unhealthy penchant for booze. For Wulfgar, things get worse before they get better. Fired from his gig at a tavern, robbed of his warhammer, and accused of murder, he goes on the run with Morik the Rogue—beginning a dangerous, combat-filled journey toward his redemption. *The Spine of the World* is the second book in the *Paths of Darkness* series and the twelfth installment in the *Legend of Drizzt* series.

## Undead and Unwelcome

## A Queen Betsy Novel

Penguin *Suburban housewife and vampire queen Betsy Taylor makes an alarming discovery: her half-sister is truly the Devil's daughter, and she can't wait to raise hell.*

## All That She Carried

## The Journey of Ashley's Sack, a Black Family Keepsake

Random House Trade Paperbacks **NATIONAL BOOK AWARD WINNER** • A renowned historian traces the life of a single object handed down through three generations of Black women to craft an extraordinary testament to people who are left out of the archives. **KIRKUS PRIZE FINALIST** • **ONGLISTED FOR THE PEN/JOHN KENNETH GALBRAITH AWARD** • **ONE OF THE TEN BEST BOOKS OF THE YEAR:** *The Washington Post, Slate, Vulture, Publishers Weekly* • **ONE OF THE BEST BOOKS OF THE YEAR:** *The New York Times, NPR, Time, The Boston Globe, Smithsonian Magazine, Book Riot, Library Journal, Kirkus Reviews* “Deeply layered and insightful . . . [a] bold reflection on American history, African American resilience, and the human capacity for love and perseverance in the face of soul-crushing madness.”—*The Washington Post* “A history told with brilliance and tenderness and fearlessness.”—Jill Lepore, author of *These Truths: A History of the United States* In 1850s South Carolina, an enslaved woman named Rose faced a crisis, the imminent sale of her daughter Ashley. Thinking quickly, she packed a cotton bag with a few precious items as a token of love and to try to ensure Ashley's survival. Soon after, the nine-year-old girl was separated from her mother and sold. Decades later, Ashley's granddaughter Ruth embroidered this family history on the bag in spare yet haunting language—including Rose's wish that “It be filled with my Love always.” Ruth's sewn words, the reason we remember Ashley's sack today, evoke a sweeping family story of loss and of love passed down through generations. Now, in this illuminating, deeply moving book inspired by Rose's gift to Ashley, historian Tiya Miles carefully unearths these women's faint presence in archival records to follow the paths of their lives—and the lives of so many women like them—to write a singular and revelatory history of the experience of slavery, and the uncertain freedom afterward, in the United States. The search to uncover this history is part of the story itself. For where the historical record falls short of capturing Rose's, Ashley's, and Ruth's full lives, Miles turns to objects and to art as equally important sources, assembling a chorus of women's and families' stories and critiquing the scant archives that for decades have overlooked so many. The contents of Ashley's sack—a tattered dress, handfuls of pecans, a braid of hair, “my Love always”—are eloquent evidence of the lives these women lived. As she follows Ashley's journey, Miles metaphorically unpacks the bag, deepening its emotional resonance and exploring the meanings and significance of everything it contained. *All That She Carried* is a poignant story of resilience and of love passed down through generations of women against steep odds. It honors the creativity and fierce resourcefulness of people who preserved family ties even when official systems refused to do so, and it serves as a visionary illustration of how to reconstruct and recount their stories today.

## The Autobiography and Other Writings

**Bantam Classics** This authoritative Bantam Classic edition presents readers with a wide-ranging selection of Benjamin Franklin's most important writings, illuminating the complex and appealing character of this quintessential American who rose to fame as a publisher, inventor, educator, bon vivant, and statesman. Here are selections from Franklin's newspaper articles, from the sage wisdom of Poor Richard's Almanac, from his entertaining letters, from his scientific essays, from his political and revolutionary writings, plus a generous sampling of his famous aphorisms, poems, and humor. And, most important, here is a newly edited text of one of the most vital and important works of American literature, the Autobiography. As fascinating and as relevant as ever, this timeless collection of writings reveals an extraordinary man whose mind was always curious, always questioning, and who forever remained dedicated to the principles of truth and liberty.

## Joe Gould's Secret

**Open Road Media** The story of a notorious New York eccentric and the journalist who chronicled his life: "A little masterpiece of observation and storytelling" (Ian McEwan). Joseph Mitchell was a cornerstone of the New Yorker staff for decades, but his prolific career was shattered by an extraordinary case of writer's block. For the final thirty-two years of his life, Mitchell published nothing. And the key to his silence may lie in his last major work: the biography of a supposed Harvard grad turned Greenwich Village tramp named Joe Gould. Gould was, in Mitchell's words, "an odd and penniless and unemployable little man who came to this city in 1916 and ducked and dodged and held on as hard as he could for over thirty-five years." As Mitchell learns more about Gould's epic Oral History—a reputedly nine-million-word collection of philosophizing, wanderings, and hearsay—he eventually uncovers a secret that adds even more intrigue to the already unusual story of the local legend. Originally written as two separate pieces ("Professor Sea Gull" in 1942 and then "Joe Gould's Secret" twenty-two years later), this magnum opus captures Mitchell at his peak. As the reader comes to understand Gould's secret, Mitchell's words become all the more haunting. This ebook features an illustrated biography of Joseph Mitchell including rare images from the author's estate.

## Meaning and Argument

## An Introduction to Logic Through Language

**John Wiley & Sons** Meaning and Argument is a popular introduction to philosophy of logic and philosophy of language. Offers a distinctive philosophical, rather than mathematical, approach to logic Concentrates on symbolization and works out all the technical logic with truth tables instead of derivations Incorporates the insights of half a century's work in philosophy and linguistics on anaphora by Peter Geach, Gareth Evans, Hans Kamp, and Irene Heim among others Contains numerous exercises and a corresponding answer key An extensive appendix allows readers to explore subjects that go beyond what is usually covered in an introductory logic course Updated edition includes over a dozen new problem sets and revisions throughout Features an accompanying website at <http://ruccs.rutgers.edu/~logic/MeaningArgument.html>

## Island Practice

## Cobblestone Rash, Underground Tom, and Other Adventures of a Nantucket Doctor

**PublicAffairs** With a Foreword by Nathaniel Philbrick, author of the bestseller *In the Heart of the Sea* If you need an appendectomy, he can do it with a stone scalpel he carved himself. If you have a condition nobody can diagnose—"creeping eruption" perhaps—he can identify what it is, and treat it. A baby with toe-tourniquet syndrome, a human leg that's washed ashore, a horse with Lyme disease, a narcoleptic falling face-first in the street, a hermit living underground—hardly anything is off-limits for Dr. Timothy J. Lepore. This is the spirited, true story of a colorful, contrarian doctor on the world-famous island of Nantucket. Thirty miles out to sea, in a strikingly offbeat place known for wealthy summer people but also home to independent-minded, idiosyncratic year-rounders, Lepore holds the life of the island, often quite literally, in his hands. He's surgeon, medical examiner, football team doctor, tick expert, unofficial psychologist, accidental homicide detective, occasional veterinarian. When crisis strikes, he's deeply involved. He's treated Jimmy Buffett, Chris Matthews, and various Kennedy relatives, but he makes house calls for anyone and lets people pay him nothing—or anything: oatmeal raisin cookies, a weather-beaten .44 Magnum, a picture of a Nepalese shaman. Lepore can be controversial and contradictory, espousing conservative views while performing abortions and giving patients marijuana cookies. He has unusual hobbies: he's a gun fanatic, roadkill collector, and concocter of pastimes like knitting dog-hair sweaters. Ultimately, *Island Practice* is about a doctor utterly essential to a community at a time when medicine is increasingly money-driven and impersonal. Can he remain a maverick even as a healthcare chain subsumes his hospital? Every community has—or, some would say, needs—a Doctor Lepore, and his island's drive to retain individuality in a cookie-cutter world is echoed across the country.

## The Whites of Their Eyes



# The Tea Party's Revolution and the Battle over American History

*Princeton University Press* Americans have always put the past to political ends. The Union laid claim to the Revolution--so did the Confederacy. Civil rights leaders said they were the true sons of liberty--so did Southern segregationists. This book tells the story of the centuries-long struggle over the meaning of the nation's founding, including the battle waged by the Tea Party, Glenn Beck, Sarah Palin, and evangelical Christians to "take back America." Jill Lepore, Harvard historian and New Yorker staff writer, offers a careful and concerned look at American history according to the far right, from the "rant heard round the world," which launched the Tea Party, to the Texas School Board's adoption of a social-studies curriculum that teaches that the United States was established as a Christian nation. Along the way, she provides rare insight into the eighteenth-century struggle for independence--a history of the Revolution, from the archives. Lepore traces the roots of the far right's reactionary history to the bicentennial in the 1970s, when no one could agree on what story a divided nation should tell about its unruly beginnings. Behind the Tea Party's Revolution, she argues, lies a nostalgic and even heartbreaking yearning for an imagined past--a time less troubled by ambiguity, strife, and uncertainty--a yearning for an America that never was. *The Whites of Their Eyes* reveals that the far right has embraced a narrative about America's founding that is not only a fable but is also, finally, a variety of fundamentalism--anti-intellectual, antihistorical, and dangerously antipluralist. In a new afterword, Lepore addresses both the recent shift in Tea Party rhetoric from the Revolution to the Constitution and the diminished role of scholars as political commentators over the last half century of public debate.

## Even As We Breathe

### A Novel

*University Press of Kentucky* Nineteen-year-old Cowney Sequoyah yearns to escape his hometown of Cherokee, North Carolina, in the heart of the Smoky Mountains. When a summer job at Asheville's luxurious Grove Park Inn and Resort brings him one step closer to escaping the hills that both cradle and suffocate him, he sees it as an opportunity. With World War II raging in Europe, the inn is the temporary home of Axis diplomats and their families, who are being held as prisoners of war. Soon, Cowney's refuge becomes a cage when the daughter of one of the residents goes missing and he finds himself accused of abduction and murder. *Even As We Breathe* invokes the elements of bone, blood, and flesh as Cowney navigates difficult social, cultural, and ethnic divides. After leaving the seclusion of the Cherokee reservation, he is able to explore a future free from the consequences of his family's choices and to construct a new worldview, for a time. However, prejudice and persecution in the white world of the resort eventually compel Cowney to free himself from larger forces that hold him back as he struggles to unearth evidence of his innocence and clear his name.

## A Is for American

### Letters and Other Characters in the Newly United States

*Vintage* What ties Americans to one another? What unifies a nation of citizens with different racial, religious and ethnic backgrounds? These were the dilemmas faced by Americans in the eighteenth and nineteenth centuries as they sought ways to bind the newly United States together. In *A is for American*, award-winning historian Jill Lepore portrays seven men who turned to language to help shape a new nation's character and boundaries. From Noah Webster's attempts to standardize American spelling, to Alexander Graham Bell's use of "Visible Speech" to help teach the deaf to talk, to Sequoyah's development of a Cherokee syllabary as a means of preserving his people's independence, these stories form a compelling portrait of a developing nation's struggles. Lepore brilliantly explores the personalities, work, and influence of these figures, seven men driven by radically different aims and temperaments. Through these superbly told stories, she chronicles the challenges faced by a young country trying to unify its diverse people.