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A USER'S GUIDE TO COPYRIGHT

Butterworth-Heinemann A User's Guide to Copyright is intended as a guide and a reference work on all aspects of copyright, including ownership, transmission, and licensing. This book also deals with the more straightforward copyright problems that arise and explores copyright law as it applies to certain organizations, businesses, and people for whom copyright plays an important part in their daily life, from publishers and printers to libraries, schools, music industry, film industry, television and radio stations, computer software and firmware, and character merchandising. This book is comprised of 29 chapters divided into two sections and begins with an overview of copyright law, paying particular attention to the basic rules of copyright, statutes and statutory instruments, and Copyright Act 1956. The reader is then introduced to copyright works encompassing literature, drama, music, and the arts as well as sound recordings, cinematograph films, and television and radio broadcasts. The following chapters discuss the concept of originality, breach of confidence, and publication in relation to copyright. Infringement of copyright is also considered, along with exceptions and defenses to copyright actions; the law on industrial designs; and the uses of copyright in fields such as publishing, music, libraries, performing arts, and architecture. This monograph is designed to assist people whose work involves them in day-to-day dealings with copyright.

AUSTRALIAN COPYRIGHT COUNCIL, BULLETIN 74

A USERS GUIDE TO COPYRIGHT

A USER'S GUIDE TO COPYRIGHT

USERS GUIDE TO COPYRIGHT/PATENTS SET

Bloomsbury Professional

COPYRIGHT AND MUSIC PUBLISHING

A PRACTICAL USERS GUIDE TO COPYRIGHT AND MUSIC PUBLISHING

DEVELOPING A PROTOCOL FOR OBSERVATIONAL COMPARATIVE EFFECTIVENESS RESEARCH: A USER'S GUIDE

Government Printing Office This User's Guide is a resource for investigators and stakeholders who develop and review observational comparative effectiveness research protocols. It explains how to (1) identify key considerations and best practices for research design; (2) build a protocol based on these standards and best practices; and (3) judge the adequacy and completeness of a protocol. Eleven chapters cover all aspects of research design, including: developing study objectives, defining and refining study questions, addressing the heterogeneity of treatment effect, characterizing exposure, selecting a comparator, defining and measuring outcomes, and identifying optimal data sources. Checklists of guidance and key considerations for protocols are provided at the end of each chapter. The User's Guide was created by researchers affiliated with AHRQ's Effective Health Care Program, particularly those who participated in AHRQ's DEcIDE (Developing Evidence to Inform Decisions About Effectiveness) program. Chapters were subject to multiple internal and external independent reviews. More more information, please consult the Agency website: www.effectivehealthcare.ahrq.gov)

COMPLETE COPYRIGHT

AN EVERYDAY GUIDE FOR LIBRARIANS

American Library Association Through real-life examples, ALA copyright expert Russell illustrates how librarians can be advocates for a fair and balanced copyright law and provides guidance for both common copyright issues and latest trends. She also addresses the intricacies of copyright in the digital world and recent copyright legislation, including the Digital Millennium Copyright Act (DMCA) and the Technology, Education and Copyright Harmonization Act (TEACH).

THE INTERNET

A USER'S GUIDE

PHI Learning Pvt. Ltd. In this new era, the Internet has changed the ways of doing business activities, learning methods, teaching strategy, communication styles and social networking. This book attempts to answer and solve all the mysteries entangled with the Web world. Now in its second edition, the book discusses all the updated topics related to the Internet. Beginning with an overview of the Internet, the book sails through the evolution and growth of the Internet, its working, hardware and software requirements, protocols used, e-mail techniques, various Internet security threats and the methods of using and configuring different security solutions, file transfer methods and several other Internet services with all the details illustrated through live screenshots. Presented in a simple yet engaging style and cogent language, this book will be useful for any course introducing students to the Internet or where the Internet is a part of the curriculum. It will also immensely benefit all those who are interested in developing the necessary skills to use the Internet. WHAT IS NEW TO THIS EDITION : Chapters on Internet Telephony and Web Conferencing, Blogs and Social Networking Inclusion of topics such as Web 2.0, Web 3.0 technologies, IPv6, VoIP, Wikis, SMS and Blogs Detailed features of the newest Internet tools and software applications including open-source, free and cross-platform types Comprehensive and updated Internet dictionary acquainting with the Web world terminologies

THE TELLING IMAGE

SHAPES OF CHANGING TIMES

Greenleaf Book Group Next Generation Indie Book Awards, Best Non Fiction 2019 National Indie Excellence Award Winner Nautilus Book Awards, Gold #1 Amazon Best Seller in Architecture History & Periods Amazon Best Seller in Art Subjects & Themes Seeing the World Through Shape How do humans make sense of the world? In answer to this timeless question, award winning documentary filmmaker, Lois Farfel Stark, takes the reader on a remarkable journey from tribal ceremonies in Liberia and the pyramids in Egypt, to the gravity-defying architecture of modern China. Drawing on her experience as a global explorer, Stark unveils a crucial, hidden key to understanding the universe: Shape itself. The Telling Image is a stunning synthesis of civilization's changing mindsets, a brilliantly original perspective urging you to re-envision history not as a story of kings and wars but through the lens of shape. In this sweeping tour through time, Stark takes us from migratory humans, who imitated a web in round-thatched huts and stone circles, to the urban ladder of pyramids and skyscrapers, organized by hierarchy and measurements, to today's world of interconnected networks. In The Telling Image Stark reveals how buildings, behaviors, and beliefs reflect humans' search for pattern and meaning. We can read the past and glimpse the future by watching when shapes shift. Stark's beautifully illustrated book asks of all its readers: See what you think.

COPYRIGHT FOR LIBRARIANS

THE ESSENTIAL HANDBOOK

"Re-designed as a textbook, "Copyright for Librarians: the essential handbook" can be used as a stand-alone resource or as an adjunct to the online curriculum. With a new index and a handy Glossary, it is essential reading for librarians and for anyone learning about or teaching copyright law in the information field."--Publisher's website.

X USERS GUIDE MOTIF R5

MOTIF EDITION

"O'Reilly Media, Inc." Orients the new user to Window system concepts and provides detailed tutorials for many client programs, including the xterm terminal emulator and window managers. This popular manual is available in two editions, one for users of the MIT software, one for users of Motif. Revised for X11 Release 5 and Motif 1.2.

THE EMULATION USER'S GUIDE

Lulu.com The Emulation User's Guide has everything you need to know about getting started with computer, console and arcade emulation on the Apple Macintosh computer and PC. This guide includes the history of emulation on the Internet and covers some of the legalities involving emulation of these systems.

WINDOWS HOME SERVER USERS GUIDE

Apress This book details how to install, configure, and use Windows Home Server and explains how to connect to and manage different clients such as Windows XP, Windows Vista, Windows Media Center, and more. Its straightforward and easy-to-understand style will help you maximize all the benefits that Windows Home Server can bring. This guide features step-by-step instructions for configurations, lots

of troubleshooting tips, many useful illustrations for a quick-to-learn approach, as well as handy hints, tips, and extensive walkthroughs to get you up and running as quickly and painlessly as possible.

A USER'S GUIDE TO PATENTS

Bloomsbury Professional A User's Guide to Patents, Fifth Edition provides guidance on the areas of European and UK patent law and procedure that are most important in day-to-day practice. This new edition sets out how patents can be obtained, exploited and enforced and addresses wider public policy aspects of patents and their economic significance, as well as past and likely future trends that affect legal practitioners. It is essential reading for IP practitioners, solicitors and barristers, patent attorneys, in-house lawyers, management executives and inventors. Unique selling points: Explains how patents can be exploited and enforced by reference to the most recent UK and EPO case law Identifies and discusses the different patent law issues that can arise in specific industrial sectors Full tabulation of all English patent validity and infringement decisions given after full trial since 1997 Addresses wider public policy aspects of patents and their economic significance, as well as past and likely future trends in the field, both in Europe and internationally The following relevant developments are included: The new UK law as to infringement by equivalents following Actavis v Lilly (UKSC 2017) The degree to which new types of plant, produced by using certain modern biotechnological techniques, can be patented in the light of the exclusion for 'products obtained by essentially biological processes' and the ongoing controversy as to this between the EPO, the EPO Boards of Appeal and the EU The developing case law in the UK and the EPO on plausibility in the context of insufficiency and obviousness The Unjustified Threats Act 2017 and other procedural developments, such as those involving Arrow type declarations of obviousness Developments in standards related patent litigation, as in Unwired Planet v Huawei (Patents Court 2017, CA 2018)

A MUSEUM GUIDE TO COPYRIGHT AND TRADEMARK

Amer Alliance of Museums Press While not offering formal legal advice, this guide is designed to give museum professionals a clearer understanding of intellectual property issues as they intersect with museum practice. It outlines a legal framework for understanding copyright and trademark principles, and applies that framework to actual and hypothetical examples. Chapters focus on copyright, trademark, the World Wide Web, licensing, and international issues. Annotation copyrighted by Book News, Inc., Portland, OR

ANDROID PHONE AND TABLET MOBILE USERS GUIDE GETTING STARTED, APPS, SOFTWARE, + MORE!

Lulu Press, Inc Are you looking to learn more about your Android Mobile Device? Perhaps you are confused as to where to start? This guide will outline how to use and setup your new or old Android device! With just a few simple and easy to follow steps you will be able to use and setup your device. No hassle and you can be up and running within minutes! Here is what you will be getting when you purchase this professional advanced and detailed guide. -Setting up your device. -Setting up your Google account. -How to navigate and use the Android operating system. -Essential Tips. All versions of this guide have screenshots to help you better understand the process. This guide is comprehensive and tell you everything you need to know! You will be glad that you purchased this guide and will benefit from it greatly compared to the other less effective guides out there. Purchase now and get started fully utilizing your Android device!

THE COPYRIGHT BOOK, SIXTH EDITION

A PRACTICAL GUIDE

MIT Press An accessible and comprehensive guide to copyright law, updated to include new developments in infringement, fair use, and the impact of digital technology. Through five editions since 1981, this book has offered the most comprehensive accessible guide available to all aspects of copyright law. Now, with the sixth edition, The Copyright Book has been thoroughly updated to cover copyright for the Internet age, discussing a range of developments in the law since 2000. The only book written for nonlawyers that covers the entire field of copyright law, it is essential reading for authors, artists, creative people in every medium, the companies that hire them, users of copyrighted material, and anyone with an interest in copyright law from a policy perspective. New material includes greatly expanded coverage of infringement and fair use, with detailed discussion of recent decisions, including the Grateful Dead, Google, and HathiTrust cases. The new edition considers such topics as open access, the defeat of the Stop Online Piracy Act (SOPA), file sharing, e-reserves, the status of "orphan works," and the latest developments under the Digital Millennium Copyright Act (DMCA). The sixth edition also brings up to date The Copyright Book's plain English explanation of such fundamental topics as authorship and ownership; transfers and licenses of copyright; copyright notice; registration of copyright (including the new online registration and "preregistration" systems); the scope of rights included in copyright, and exceptions to those rights; "moral rights"; compulsory licenses; tax treatment of copyright; and international aspects of copyright law. As copyright issues grow ever more complicated, The Copyright Book becomes ever more indispensable.

THE COPYRIGHT BOOK

A PRACTICAL GUIDE

Through five editions since 1981, this book has offered the most comprehensive accessible guide available to all aspects of copyright law. Now, with the sixth edition, The Copyright Book has been thoroughly updated to cover copyright for the Internet age, discussing a range of developments in the law since 2000. The only book written for nonlawyers that covers the entire field of copyright law, it is essential reading for authors, artists, creative people in every medium, the companies that hire them, users of copyrighted material, and anyone with an interest in copyright law from a policy perspective. New material includes greatly expanded coverage of infringement and fair use, with detailed discussion of recent decisions, including the Grateful Dead, Google, and HathiTrust cases. The new edition considers such topics as open access, the defeat of the Stop Online Piracy Act (SOPA), file sharing, e-reserves, the status of "orphan works," and the latest developments under the Digital Millennium Copyright Act (DMCA). The sixth edition also brings up to date The Copyright Book's plain English explanation of such fundamental topics as authorship and ownership; transfers and licenses of copyright; copyright notice; registration of copyright (including the new online registration and "preregistration" systems); the scope of rights included in copyright, and exceptions to those rights; "moral rights"; compulsory licenses; tax treatment of copyright; and international aspects of copyright law. As copyright issues grow ever more complicated, The Copyright Book becomes ever more indispensable.

THE NEW USERS GUIDE TO MICROSOFT WINDOWS VISTA

Lulu.com Learn how to work within Microsoft Windows Vista with the New Users Guide to Microsoft Windows Vista by Brian W Jones Ph.D.c. This book covers the different versions. There are screen shots throughout the book to not only tell you but also SHOW you how to work with Microsoft Windows Vista. A complete chapter of Tips and Tweaks. This book covers, Parental Controls, Network Map, Photo Processing, Mobility Center, Sync Center, Gadgets, Readyboost, and so much more! Easy to read and understand. Large graphics make this book very easy to follow along with. This book is a great reference for how to do MANY of the latest functions within Microsoft Window Vista. This book is a great addition to your reference library. The tips and tweaks alone are worth the price of the book.

A USER'S GUIDE TO VACUUM TECHNOLOGY

John Wiley & Sons In the decade and a half since the publication of the Second Edition of A User?s Guide to Vacuum Technology there have been many important advances in the field, including spinning rotor gauges, dry mechanical pumps, magnetically levitated turbo pumps, and ultraclean system designs. These, along with improved cleaning and assembly techniques have made contamination-free manufacturing a reality. Designed to bridge the gap in both knowledge and training between designers and end users of vacuum equipment, the Third Edition offers a practical perspective on today?s vacuum technology. With a focus on the operation, understanding, and selection of equipment for industrial processes used in semiconductor, optics, packaging, and related coating technologies, A User?s Guide to Vacuum Technology, Third Edition provides a detailed treatment of this important field. While emphasizing the fundamentals and touching on significant topics not adequately covered elsewhere, the text avoids topics not relevant to the typical user.

OPEN SPACE TECHNOLOGY

A USER'S GUIDE

Berrett-Koehler Publishers Open Space Technology is a methodological tool that enables self-organizing groups of various sizes to deal with hugely complex issues in a very short period of time. Authored by the originator of Open Space Technology, this work presents a user's guide that details what needs to be done before, during, and after an Open Space event.

REGISTRIES FOR EVALUATING PATIENT OUTCOMES

A USER'S GUIDE

Government Printing Office This User's Guide is intended to support the design, implementation, analysis, interpretation, and quality evaluation of registries created to increase understanding of patient outcomes. For the purposes of this guide, a patient registry is an organized system that uses observational study methods to collect uniform data (clinical and other) to evaluate specified outcomes for a population defined by a particular disease, condition, or exposure, and that serves one or more predetermined scientific, clinical, or policy purposes. A registry database is a file (or files) derived from the registry. Although registries can serve many purposes, this guide focuses on registries created for one or more of the following purposes: to describe the natural history of disease, to determine clinical effectiveness or cost-effectiveness of health care products and services, to measure or monitor safety and harm, and/or to measure quality of care. Registries are classified according to how their populations are defined. For example, product registries include patients who have been exposed to biopharmaceutical products or medical devices. Health services registries consist of patients who have had a common procedure, clinical encounter, or hospitalization. Disease or condition registries are defined by patients having the same diagnosis, such as cystic fibrosis or heart failure. The User's Guide was created by researchers affiliated with AHRQ's Effective Health Care Program, particularly those who participated in AHRQ's DEcIDE (Developing Evidence to Inform Decisions About Effectiveness) program. Chapters were subject to multiple internal and external independent reviews.

OLPC LAPTOP USERS GUIDE

Lulu.com

USERS' GUIDES TO THE MEDICAL LITERATURE

A MANUAL FOR EVIDENCE-BASED CLINICAL PRACTICE, SECOND EDITION

McGraw Hill Professional The #1 guide to the principles and clinical applications of evidence-based medicine has just gotten better! A Doody's Core Title ESSENTIAL PURCHASE for 2011! No other resource

helps you to put key evidence-based medicine protocols into daily clinical practice better than Users' Guides to the Medical Literature. An instant classic in its first edition, this detailed, yet highly readable reference demystifies the statistical, analytical, and clinical principles of evidence-based medicine, giving you a hands-on, practical resource that no other text can match. Here, you'll learn how to distinguish solid medical evidence from poor medical evidence, devise the best search strategies for each clinical question, critically appraise the medical literature, and optimally tailor evidence-based medicine for each patient. The new second edition of this landmark resource is now completely revised and refreshed throughout, with expanded coverage of both basic and advanced issues in using evidence-based medicine in clinical practice. FEATURES: Completely revised and updated to reflect the enormous expansion in medical research and evidence-based resources since the first edition Innovative organization guides you from the fundamentals of using the medical literature to the more advanced strategies and skills for use in every day patient care situations Abundant and current real-world examples drawn from the medical literature are woven throughout, and include important related principles and pitfalls in using medical literature in patient care decisions Practical focus on the key issues in evidence-based practice: What are the results? Are the results valid? How to I apply to results to the care of my patients? More than 60 internationally recognized editors and contributors from the U.S., Canada, South America, Europe, and Asia -- the best of the best in the discipline NEW coverage on how to: --Avoid being misled by biased presentations of research findings --Interpret the significance of clinical trials that are discontinued early --Influence clinician behavior to improve patient care --Apply key strategies for teaching evidence-based medicine Also look for JAMAevidence.com, a new interactive database for the best practice of evidence based medicine.

REFLECTIONS ON 'B*TCH DONT KILL MY VIBE'

A USERS' GUIDE TO NEGOTIATING DIGITAL MUSIC COPYRIGHT

COPYRIGHT FOR SCHOOLS: A PRACTICAL GUIDE, 6TH EDITION

ABC-CLIO This updated edition of Copyright for Schools explains U.S. copyright law as it applies to education settings clearly and concisely for teachers and school librarians. Topics new to this edition include copyright implications related to the use of such streaming services as NetflixTM and PandoraTM, links to online tools that teachers can use to assist them in making their own daily decisions regarding the use of copyrighted materials, and implications relating to the use of anonymous internet publishing tools such as SnapchatTM and use of Cloud-based sharing. Other new topics include issues related to disability, how to appropriately respond to cease and desist letters and other legal inquiries, implications of the Music Modernization Act, and expanded discussion of open resources such as Creative Commons licenses. This edition also adds a concordance in a "Scope and Sequence" table format, so all information related to U.S. copyright knowledge is accessible no matter where it resides within the text, and provides links to online tools and resources that can be used to guide users of copyrighted materials in making decisions about how to use them. Still included are the real-world applications and the Q&A sidebars from prior editions.

A USER'S GUIDE TO BIBLE TRANSLATIONS

MAKING THE MOST OF DIFFERENT VERSIONS

InterVarsity Press Compares more than thirty translations of the Bible and examines how an individual's priorities would effect their choice of translation. Original.

PROTECTING YOUR COMPANY'S INTELLECTUAL PROPERTY

A PRACTICAL GUIDE TO TRADEMARKS, COPYRIGHTS, PATENTS AND TRADE SECRETS

AMACOM A company's most valuable assets may not be physical. This book shows how to protect them without fences or security guards!You can't touch it or feel it. Sometimes you can't even see it. Yet, intellectual property continues to soar in value, comprising an increasingly greater portion of a typical company's assets. In the age of instant global communication, understanding what intellectual property is, how to protect it, and how to enhance its value are prerequisites for corporate survival.Enter attorney Deborah E. Bouchoux and her informative book, Protecting Your Company's Intellectual Property. Packed with fascinating and illuminating examples, this book is a succinct, yet comprehensive discussion of the four key areas of intellectual property: trademarks,copyrights, patents, and trade secrets. In addition to defining these areas (for instance, did you know that customer lists and marketing plans are protectable trade secrets?), the book offers practical tools for protecting intellectual property, including:Trademark and copyright application formsSample employment agreementsAn Internet usage policyTips on preventing unauthorized dissemination of information via the WebA guide for conducting an IP auditAnd much, much more.

THE CIRCULAR ECONOMY

A USER'S GUIDE

Routledge A Circular Economy seeks to rebuild capital, whether this is financial, manufactured, human, social or natural, and offers opportunities and solutions for all organisations. This book, written by Walter Stahel, who is widely recognised as one of the key people who formulated the concept of the Circular Economy, is the perfect introduction for anyone wanting to quickly get up to speed with this vitally important topic for ensuring sustainable development. It sets out a new framework that refines the concept of a Circular Economy and how it can be applied at industrial levels. This concise book presents the key themes for busy managers and policymakers and some of the newest thinking on the topic of the Circular Economy from one of the leading thinkers in the field. Practical examples and case studies with real-life data are used to elucidate the ideas presented within the book.

A USER'S GUIDE TO MELANCHOLY

Cambridge University Press 400 years after The Anatomy of Melancholy, this book guides readers through Renaissance medicine's disease of the mind.

THE BILL OF RIGHTS

A USER'S GUIDE

Hachette UK With a foreword by Justice Ruth Bader Ginsburg of the U.S. Supreme Court. An Engaging, Accessible Guide to the Bill of Rights for Everyday Citizens. In The Bill of Rights: A User's Guide, award-winning author and constitutional scholar Linda R. Monk explores the remarkable history of the Bill of Rights amendment by amendment, the Supreme Court's interpretation of each right, and the power of citizens to enforce those rights. Stories of the ordinary people who made the Bill of Rights come alive are featured throughout. These include Fannie Lou Hamer, a Mississippi sharecropper who became a national civil rights leader; Clarence Earl Gideon, a prisoner whose handwritten petition to the Supreme Court expanded the right to counsel; Mary Beth Tinker, a 13-year-old whose protest of the Vietnam War established free speech rights for students; Michael Hardwick, a bartender who fought for privacy after police entered his bedroom unlawfully; Suzette Kelo, a nurse who opposed the city's takeover of her working-class neighborhood; and Simon Tam, a millennial whose 10-year trademark battle for his band "The Slants" ended in a unanimous Supreme Court victory. Such people prove that, in the words of Judge Learned Hand, "Liberty lies in the hearts of men and women; when it dies there, no constitution, no law, no court, can save it." Exploring the history, scope, and meaning of the first ten amendments-as well as the Fourteenth Amendment, which nationalized them and extended new rights of equality to all-The Bill of Rights: A User's Guide is a powerful examination of the values that define American life and the tools that every citizen needs.

THE POCKET LEGAL COMPANION TO COPYRIGHT

A USER-FRIENDLY HANDBOOK FOR PROTECTING AND PROFITING FROM COPYRIGHTS

Simon and Schuster In our age of unlimited, around-the-clock communication, copyright literacy has become a must for almost all of us, and everyone—informed or not—seems to have strong opinions about the rights of copyright owners and the rights of copyright users. This clearly written and objective book will reward readers with a more concrete understanding of our whole copyright system. Intellectual property lawyer Lee Wilson, author of six books on intellectual property law, explains how creators can preserve their copyrights, how users of copyrights can do what they want without obstructing the law, and how both can profit from copyrights overall. This indispensable, friendly manual includes guidelines for negotiating copyrights as well as form agreements, and is a must-have for anyone who wants to protect and profit from their own copyrights and use the copyrights of others—legally.

ACARS - A USERS GUIDE

Lulu.com Aircraft Communications Addressing and Reporting System (ACARS) is a digital datalink system for transmission of short,and relatively simple messages between aircraft and ground stations using the airband VHF radio link. The message protocol was designed by Aeronautical Radio Incorporated (ARINC) to replace their VHF voice service and deployed in 1978 using telex type format. SITA, a multinational information technology company, later augmented their worldwide data network by adding ground radio stations to provide ACARS service.

USERS GUIDE TO AGROMEDICINE

CRC Press This brief, applied book discusses the importance of setting up an agromedicine program: how to start it, how to fund it, and how to develop and sustain a successful one. To date, there is no other book on the market that outlines how administrators in community medicine, land grant universities, rural health programs, and health agencies should go about setting up a successful agromedicine program.

A USER'S GUIDE TO VACUUM TECHNOLOGY

John Wiley & Sons In the decade and a half since the publication of the Second Edition of A User?s Guide to Vacuum Technology there have been many important advances in the field, including spinning rotor gauges, dry mechanical pumps, magnetically levitated turbo pumps, and ultraclean system designs. These, along with improved cleaning and assembly techniques have made contamination-free manufacturing a reality. Designed to bridge the gap in both knowledge and training between designers and end users of vacuum equipment, the Third Edition offers a practical perspective on today?s vacuum technology. With a focus on the operation, understanding, and selection of equipment for industrial processes used in semiconductor, optics, packaging, and related coating technologies, A User?s Guide to Vacuum Technology, Third Edition provides a detailed treatment of this important field. While emphasizing the fundamentals and touching on significant topics not adequately covered elsewhere, the text avoids topics not relevant to the typical user.

RISK

A USER'S GUIDE

Penguin From the bestselling author of Team of Teams and My Share of the Task, an entirely new way to understand risk and master the unknown. Retired four-star general Stan McChrystal has lived a life associated with the deadly risks of combat. From his first day at West Point, to his years in Afghanistan, to his efforts helping business leaders navigate a global pandemic, McChrystal has seen how individuals and organizations fail to mitigate risk. Why? Because they focus on the probability of something happening instead of the interface by which it can be managed. In this new book, General McChrystal offers a battle-tested system for detecting and responding to risk. Instead of defining risk as a force to predict, McChrystal and coauthor Anna Butrico show that there are in fact ten dimensions of control we can adjust at any given time. By closely monitoring these controls, we can maintain a healthy Risk Immune System that allows us to effectively anticipate, identify, analyze, and act upon the ever-present possibility that things will not go as planned. Drawing on examples ranging from military history to the business world, and offering practical exercises to improve preparedness, McChrystal illustrates how these ten factors are always in effect, and how by considering them, individuals and organizations can exert mastery over every conceivable sort of risk that they might face. We may not be able to see the future, but with McChrystal's hard-won guidance, we can improve our resistance and build a strong defense against what we know—and what we don't.

THE JAMAICAN FIREARM USERS GUIDE

RMor Training and Security Limited This book contains basic firearm safety and handling for Licenced firearm holders. It also contains Jamaican laws governing the usage of firearms as well as the role and structure of the Firearm Licencing Authority.

COPYRIGHT FOR DUMMIES. YOUR GUIDE TO COPYRIGHT IN RUSSIA.

Aegitas We hope that this book will prove useful for readers who wish to become familiar with the Russian copyright law. It should be especially helpful for businessmen, lawyers, publishers, scholars and general users, whose activity involves dealing with Russian copyright and other legal issues. Russian copyright law has changed dramatically over its 200-year history. In 1993 it was entirely rewritten, to bring it closer to its counterparts in most European states. Nevertheless, it retains a number of peculiarities. Now, being a part of the Russia's Civil Code, Part 4, with several amendments made to it, the Copyright legislation has been kept basically intact as it is described in this book. Although the legislative acts are relatively brief, and appear straightforward, Russian copyright law has a number of unpleasant traps for those not completely familiar with its provisions and how they are applied in practice. We believe that this book will help readers to avoid these traps. Also, this book explains how to take legal action against copyright violators, to defend unjustified claims of copyright infringement, to register copyright, to formalize transfer or acquisition agreements, and to resolve other problems that arise in routine practice.

A USER'S GUIDE TO ELLIPSOMETRY

Courier Corporation Text for graduate students explains how to determine material properties and parameters for inaccessible substrates and unknown films as well as how to measure extremely thin films. 1993 edition.

THINKBACK

A USER'S GUIDE TO MINDING THE MIND

Routledge "Thinkback is a tool for student empowerment - a strategy they can use to improve both their ability to think and their ability to learn. The Thinkback classroom, on the other hand, is a design for teacher liberation - enabling them to see learning more clearly than they ever could before." "It is the only book currently available that contains detailed models of metacognitive dialogues in the classroom. These dialogues enable teachers and teacher educators to observe thinking processes that previously were invisible and undetectable. Based on more than 20 years of careful cognitive research, the dialogues provide teachers with important insights into the nature of thinking and problem solving. Thinkback is a picture window on the working mind."