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### KEY=A - WHITEHEAD DEVIN

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#### A SUMMER OF KINGS

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*HarperCollins* It's 1963 and fourteen-year-old Esther Young is looking for excitement. Cursed with a lack of talent in a family filled with artistic types, Esther vows to get some attention by initiating a summer romance with a black teen accused of murdering a white man in Alabama. King-Roy Johnson shows up on Esther's doorstep that summer, an angry young man who feels betrayed by the nonviolent teachings of Martin Luther King Jr. Sent north by his mother to escape a lynch mob, he meets a follower of Malcolm X's who uses radical teachings about black revolution to fuel King-Roy's anger and frustration. But with each other's help, both Esther and King-Roy learn the true nature of integrity and find the power to stand up for what is right and true. National Book Award-winning author Han Nolan brings readers a bold new voice--by turns funny and poignant, innocent and worldly--in this powerful coming-of-age story set during the turbulent struggle for civil rights.

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#### A SUMMER OF KINGS

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*Graphia* Over the course of the summer of 1963, fourteen-year-old Esther Young discovers the passion within her when eighteen-year-old King-Roy Johnson, accused of murdering a white man in Alabama, comes to live with her family.

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#### DANCING ON THE EDGE

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*HMH* The National Book Award-winning novel of a young girl's coming of age, from the author of *Send Me Down a Miracle*. Twelve-year-old Miracle McCloy never liked the story of her remarkable birth, but her grandmother Gigi has always loved telling it. An expert in occult magic, Gigi insists that when Miracle was saved from her dead mother's womb, it was an omen of greatness to come. But how can Miracle become a prodigy like her father when sometimes she feels like she doesn't even exist? When her father suddenly vanishes without a trace, Miracle's life starts feeling less miraculous by the day. The only time she feels whole is when she's dancing—an activity her grandmother strictly forbids. But shortly after her thirteenth birthday, a life-threatening incident puts her whole world in a harsh new light. And though she does not emerge unscathed, Miracle might finally see the truth about her past, her family, and herself. "Extraordinary . . . Nolan does a masterful job of drawing readers into the girl's mind and of making them care deeply about her chances for the future." —School Library Journal (starred review) "Elaborately drawn characters that will surprise readers at every turn . . . Compelling." —Booklist (starred review)

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#### PREGNANT PAUSE

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*Houghton Mifflin Harcourt* Married, pregnant, and living at a "fat camp" in Maine, sixteen-year-old Eleanor has many questions about her future, especially whether the marriage will last and if she should keep the baby.

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#### IF I SHOULD DIE BEFORE I WAKE

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*Houghton Mifflin Harcourt* As Hilary, a Neo-Nazi initiate, lies in a coma, she is transported back to Poland at the onset of World War II into the life of a Jewish teenager.

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#### A FACE IN EVERY WINDOW

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*HarperCollins* After Grandma Mary dies, sixteen-year-old JP's safe, secure world quickly unravels. He finds himself living in complete chaos when his mother wins a farmhouse in an essay contest and insists on sharing her good fortune with other neighborhood outcasts. Suddenly there are no rules, and the house is filled with poets, musicians, a reformed drug addict, an abused teen, and too many others who seem to have replaced JP and his father in his mother's life. JP longs for his family to be restored to what it once was. But then somehow, amid the madness, his idea of family is redefined in ways he never expected.

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#### CRAZY

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*HMH* A National Book Award-winning author's "moving" novel about "the emotional costs of mental illness, especially on teens forced to parent their own parents" (Booklist, starred review). His mother has died. His father is going crazy. For fifteen-year-old Jason, the only relief as he tries to hold things together is the group of imaginary friends who offer guidance as he tries not to draw attention to his father's deteriorating condition—or to himself. But between the traumas of his childhood and the squalor and stress he's dealing with right now, Jason's attempts to remain invisible may not be enough. To find a solution to this very real problem, he just might have to reach out to some very real people . . . In this compelling story by the author of *Dancing on the Edge*, Han Nolan "balances weighty subject matter with humor, offering an intelligent portrayal of a boy's slow release of burdens too heavy to carry alone" (Publishers Weekly).

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#### BORN BLUE

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Janie was four years old when she nearly drowned due to her mother's neglect, but through an unhappy foster home experience, and years of feeling unwanted, she keeps alive her dream of someday being a famous singer.

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#### VAGABONDS

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*Gallery / Saga Press* A century after the Martian war of independence, a group of kids are sent to Earth as delegates from Mars, but when they return home, they are caught between the two worlds, unable to reconcile the beauty and culture of Mars with their experiences on Earth in this "thoughtful debut" (Kirkus Reviews) from Hugo Award-winning author Hao Jingfang. This "masterful narrative" (Booklist, starred review) is set on Earth in the wake of a second civil war...not between two factions in one nation, but two factions in one solar system: Mars and Earth. In an attempt to repair increasing tensions, the colonies of Mars send a group of young people to live on Earth to help reconcile humanity. But the group finds itself with no real home, no friends, and fractured allegiances as they struggle to find a sense of community and identity trapped between two worlds.

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#### WHEN WE WERE SAINTS

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*Houghton Mifflin Harcourt* The National Book Award-winning author "will hold readers rapt . . . for her exploration of the role of religion and faith in coming of age" (Publishers Weekly, starred review). Archibald Caswell could never please his domineering granddaddy Silas. Now with Granddaddy gone, Archie finds himself lost, confused, and wondering what his grandfather could have possibly meant by his dying words: "Young man, you are a saint!" Clare Simpson knows exactly what Silas meant. She convinces Archie to dedicate his life to God, give up his possessions, steal his granddaddy's truck, and head north to the Cloisters in New York, where she and Archie secretly live after museum hours. For Clare the journey is a return to the only place where she has felt happy and loved. For Archie, the pilgrimage leads him to a closer relationship with God—and a burning desire for home. Includes a reader's guide and an interview with the author. "Nolan returns to familiar terrain, where mysticism intersects madness, in this absorbing look at what happens when religion moves to center stage in two teenagers' lives." —Booklist "Nolan (*Dancing on the Edge*) poses thought-provoking questions about religious fervor, faith and reason in this mysterious tale of two lost teens." —Publishers Weekly (starred review) "Nolan demonstrates again that she is a masterful storyteller . . . Highly recommended." —VOYA (5Q—highest rating) "This powerfully written novel is outstanding . . . scary, gripping, and gratifying." —School Library Journal

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#### SUMMER GARDEN

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*James Milne* Trei died. He got roasted by a mage, for trying to be a hero. Things aren't so bad. At least he didn't stay dead. Summer's life was always difficult. Her world was on the verge of war, a politician threatening to take her crown. Resurrecting Trei was an accident, but it might be the last she'll be allowed to make.

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#### SEND ME DOWN A MIRACLE

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*HarperCollins* A sleepy, God-fearing community in Alabama erupts in chaos when a flamboyant artist from New York City returns to her hometown for an artistic experiment. "A fresh voice and an enigmatic subject combine to make kids engage in an activity they probably don't do much-contemplate." —Booklist

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#### THE ONLY THING TO FEAR

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*Scholastic Inc.* In a stunning reimagining of history, debut author Caroline Tung Richmond weaves an incredible story of secrets and honor in a world where Hitler won World War II.It's been nearly 80 years since the Allies lost WWII in a crushing defeat against Hitler's genetically engineered super soldiers. America has been carved up by the victors, and 16-year-old Zara lives a life of oppression in the Eastern America Territories. Under the iron rule of the Nazis, the government strives to maintain a master race, controlling everything from jobs to genetics. Despite her mixed heritage and hopeless social standing, Zara dreams of the free America she's only read about in banned books. A revolution is growing, and a rogue rebel group is plotting a deadly coup. Zara might hold the key to taking down the Führer for good, but it also might be the very thing that destroys her. Because what she has to offer the rebels is something she's spent her entire life hiding, under threat of immediate execution by the Nazis. In this action-packed, heart-stopping novel of a terrifying reality that could have been, Zara must decide just how far she'll go for freedom.

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## BEING DEAD

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*HarperCollins* A sixteen-year-old will give anything to be with her true love—even though he died two hundred years ago. . . . A sopping-wet little dead girl stalks a teen who had nothing to do with her death—honest! . . . A heartless man dances with his wife—after she's passed away. From the hilarious to the horrific, master storyteller Vivian Vande Velde explores the world of the dead—and the undead—in this surprisingly moving collection of unnerving tales.

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## THE WAR BELOW

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*Scholastic Inc.* This companion novel to Skrypuch's *Making Bombs for Hitler* follows a boy who joins the underground Ukrainian resistance in the fight against Hitler. The Nazis took Luka from his home in Ukraine and forced him into a labor camp. Now, Luka has smuggled himself out -- even though he left behind his dearest friend, Lida. Someday, he vows, he'll find her again. But first, he must survive. Racing through the woods and mountains, Luka evades capture by both Nazis and Soviet agents. Though he finds some allies, he never knows who to trust. As Luka makes difficult choices in order to survive, desperate rescues and guerilla raids put him in the line of fire. Can he persevere long enough to find Lida again or make it back home where his father must be waiting for him? Marsha Forchuk Skrypuch, author of *Making Bombs for Hitler*, delivers another action-packed story, inspired by true events, of daring quests and the crucial decisions we make in the face of war.

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## THE STORY OF MY LIFE

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## EMPIRE OF THE SUMMER MOON

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## QUANAH PARKER AND THE RISE AND FALL OF THE COMANCHES, THE MOST POWERFUL INDIAN TRIBE IN AMERICAN HISTORY

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*Simon and Schuster* \*Finalist for the Pulitzer Prize and the National Book Critics Circle Award\* \*A New York Times Notable Book\* \*Winner of the Texas Book Award and the Oklahoma Book Award\* This New York Times bestseller and stunning historical account of the forty-year battle between Comanche Indians and white settlers for control of the American West "is nothing short of a revelation...will leave dust and blood on your jeans" (The New York Times Book Review). Empire of the Summer Moon spans two astonishing stories. The first traces the rise and fall of the Comanches, the most powerful Indian tribe in American history. The second entails one of the most remarkable narratives ever to come out of the Old West: the epic saga of the pioneer woman Cynthia Ann Parker and her mixed-blood son Quanah, who became the last and greatest chief of the Comanches. Although readers may be more familiar with the tribal names Apache and Sioux, it was in fact the legendary fighting ability of the Comanches that determined when the American West opened up. Comanche boys became adept bareback riders by age six; full Comanche braves were considered the best horsemen who ever rode. They were so masterful at war and so skillful with their arrows and lances that they stopped the northern drive of colonial Spain from Mexico and halted the French expansion westward from Louisiana. White settlers arriving in Texas from the eastern United States were surprised to find the frontier being rolled backward by Comanches incensed by the invasion of their tribal lands. The war with the Comanches lasted four decades, in effect holding up the development of the new American nation. Gwynne's exhilarating account delivers a sweeping narrative that encompasses Spanish colonialism, the Civil War, the destruction of the buffalo herds, and the arrival of the railroads, and the amazing story of Cynthia Ann Parker and her son Quanah—a historical feast for anyone interested in how the United States came into being. Hailed by critics, S. C. Gwynne's account of these events is meticulously researched, intellectually provocative, and, above all, thrillingly told. Empire of the Summer Moon announces him as a major new writer of American history.

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## ULYSSES

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## I SURVIVED THE ATTACK OF THE GRIZZLIES, 1967 (I SURVIVED #17)

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*Scholastic Inc.* New York Times bestselling author Lauren Tarshis tackles the historic grizzly bear attacks in Glacier National Park in this latest installment of the groundbreaking *I Survived* series. No grizzly has ever killed a human in Glacier before . . . until tonight. Eleven-year-old Melody Vega and her family come to Glacier National Park every year, and it's always been a place where she can forget her troubles. But this year is different. With Mom gone, every moment in the park is a heartbreaking reminder of the past. Then Mel comes face-to-face with the mighty grizzly. Now her only thought is one of survival. Mel will soon be a part of one of the most tragic seasons in the history of America's national parks - a summer of terror that will forever change ideas about how grizzlies and humans can exist together in the wild.

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## LOVE, THEODOSIA

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## A NOVEL OF THEODOSIA BURR AND PHILIP HAMILTON

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*Simon and Schuster* A Romeo & Juliet tale for Hamilton! fans. In post-American Revolution New York City, Theodosia Burr, a scholar with the skills of a socialite, is all about charming the right people on behalf of her father—Senator Aaron Burr, who is determined to win the office of president in the pivotal election of 1800. Meanwhile, Philip Hamilton, the rakish son of Alexander Hamilton, is all about being charming on behalf of his libido. When the two first meet, it seems the ongoing feud between their politically opposed fathers may be hereditary. But soon, Theodosia and Philip must choose between love and family, desire and loyalty, and preserving the legacy their flawed fathers fought for or creating their own. Love, Theodosia is a smart, funny, swoony take on a fiercely intelligent woman with feminist ideas ahead of her time who has long-deserved center stage. A refreshing spin on the Hamiltonian era and the characters we have grown to know and love. It's also a heartbreaking romance of two star-crossed lovers, an achingly bittersweet "what if." Despite their fathers' bitter rivalry, Theodosia and Philip are drawn to each other and, in what unrolls like a Jane Austen novel of manners, we find ourselves entangled in the world of Hamilton and Burr once again as these heirs of famous enemies are driven together despite every reason not to be.

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## THE NEVER HERO

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## CHRONICLES OF JONATHAN TIBBS

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What if when you died, no one would ever know you were all that stood between man and the enemy? When Jonathan Tibbs awakes in a puddle of his own blood, there isn't a scratch on him to explain it. In the weeks to follow, he comes to find he's been drafted for a war with a violent otherworldly species. A war that only he can remember. Now, the man Jonathan imagined himself becoming is no longer the man who can endure his future. The first installment in this science fiction action adventure series, *The Never Hero* is a gritty and honest look at the psychological journey of a man forced to forge himself into a weapon. Abandoned with little guidance, and at the mercy of a bargain struck far outside his reach, Jonathan races to unlock the means to surmount the odds, and understand the mystery behind a conflict raging outside of time and memory. In the end, the real question is what Jonathan is willing to become to save a planet that will never see his sacrifice.

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## THE FIRST LIE

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*St. Martin's Press* An e-original short story that sets the stage for bestselling author Diane Chamberlain's novel *Necessary Lies* (September 2013). The First Lie gives readers an early glimpse into the life of thirteen-year-old Ivy Hart. It's 1958 in rural North Carolina, where Ivy lives with her grandmother and sister on a tobacco farm. As tenant farmers, Ivy and her family don't have much freedom, though she and her best friend, Henry, often sneak away in search of adventure...and their truest selves. But life on the farm takes a turn when Ivy's teenage sister gives birth—all the while maintaining her silence about the baby's father. Soon Ivy finds herself navigating the space between adolescence and adulthood as she tries to unravel a dark web of family secrets and make sense of her ever-evolving life in the segregated South. Advance praise for Diane Chamberlain's *Necessary Lies*: "It will steal your heart."—Katrina Kittle, author of *The Blessings of the Animals* "An emotional powerhouse." —Mary Alice Monroe, New York Times bestselling author of *Beach House Memories* "Enthralling...[it] transfixed me from the very first pages, and its vivid and sympathetic characters haunted me long after the last."—Christina Schwarz, New York Times bestselling author of *Drowning Ruth*

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## ECONOMICS

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## THE USER'S GUIDE

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*Bloomsbury Publishing USA* The award-winning author of *23 Things They Don't Tell You About Capitalism* outlines the real-world processes of the global economy while explaining how to better understand the strengths and weaknesses of key economics theories to better navigate today's interconnected world.

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## THE CANDLE AND THE FLAME

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*Scholastic Inc.* Azad's debut YA fantasy is set in a city along the Silk Road that is a refuge for those of all faiths, where a young woman is threatened by the war between two clans of powerful djinn.

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## THREE JUNES

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## A NOVEL

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*Anchor* NATIONAL BOOK AWARD WINNER • NATIONAL BESTSELLER • An astonishing novel that traces the lives of a Scottish family over a decade as they confront the joys and longings, fulfillments and betrayals of love in all its guises. In June of 1989 Paul McLeod, a newspaper publisher and recent widower, travels to Greece, where he falls for a young American artist and reflects on the complicated truth about his marriage.... Six years later, again in June, Paul's death draws his three grown sons and their families back to their ancestral home. Fenno, the eldest, a wry, introspective gay man, narrates the events of this unforeseen reunion. Far from his straitlaced expatriate life as a bookseller in Greenwich Village, Fenno is stunned by a series of revelations that threaten his carefully crafted defenses.... Four years farther on, in yet another June, a chance meeting on the Long Island shore brings Fenno together with Fern Oliitsky, the artist who once captivated his father. Now pregnant, Fern must weigh her guilt about the past against her wishes for the future and decide what family means to her. In prose rich with compassion and wit, *Three Junes* paints a haunting portrait of love's redemptive powers.

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## THE TRUE CONFESSIONS OF CHARLOTTE DOYLE

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*Scholastic Inc.* Avi's treasured Newbery Honor Book now in expanded *After Words* edition! Thirteen-year-old Charlotte Doyle is excited to return home from her school in England to her family in Rhode Island in the summer of 1832. But when the two families she was supposed to travel with mysteriously cancel their trips, Charlotte finds herself the lone passenger on a long sea voyage with a cruel captain and a mutinous crew. Worse yet, soon after stepping aboard the ship, she becomes enmeshed in a conflict between them! What begins as an eagerly anticipated ocean crossing turns into a

harrowing journey, where Charlotte gains a villainous enemy . . . and is put on trial for murder!After Words material includes author Q & A, journal writing tips, and other activities that bring Charlotte's world to life!

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### CODE OF HONOR

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*Scholastic Inc.* A timely, nonstop action-adventure about the War on Terror -- and a family torn apart. Kamran Smith has it all. He's the star of the football team, dates the most popular girl in school, and can't wait to join the Army like his big brother, Darius. Although Kamran's family hails from Iran, Kamran has always felt 100% American. Accepted. And then everything implodes. Darius is accused of being a terrorist. Kamran refuses to believe it, but the evidence is there -- Darius has been filmed making threats against his country, hinting at an upcoming deadly attack. Kamran's friends turn on him -- suddenly, in their eyes, he's a terrorist, too. Kamran knows it's up to him to clear his brother's name. In a race against time, Kamran must piece together a series of clues and codes that will lead him to Darius -- and the truth. But is it a truth Kamran is ready to face? And is he putting his own life at risk?

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### LAUREN MCGILL'S PICKLE MUSEUM

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*Silver Whistle* A class field trip to the local pickle factory puts Lauren McGill's love of pickles to the test, until she realizes her true calling is to create a museum dedicated to pickles.

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### THREE

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*Thomas Nelson* The award-winning, best-selling suspense masterwork, now a major motion picture event. Enter a world where nothing is what it seems. Where your closest friend could be your greatest enemy. Kevin Parson is alone in his car when his cell phone rings. A man calling himself Slater offers a deadly ultimatum: You have exactly three minutes to confess your sin to the world. Refuse, and the car you're driving will blow sky high. Then the phone goes dead. Kevin panics. Who would make such a demand? What sin? Yet not sure what else to do, Kevin swerves into a parking lot and runs from his car. Just in case. Precisely three minutes later, a massive explosion sets his world on a collision course with madness. And that's only the first move in this deadly game. From the #1 best-selling fiction author comes a powerful story of good, evil, and all that lies between.

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### BY THE TIME YOU READ THIS I'LL BE DEAD

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*Little, Brown Books for Young Readers* A significant book about one girl's struggle with suicide. Daelyn is fifteen years old, and in her mind she is a failure. She tried slitting her wrists, and she was rescued. She tried swallowing chemicals, and after burning through her esophagus enough to lose the ability to speak, she was rescued. But this time will be different. As readers see Daelyn's touching friendship with a quirky seventeen-year-old boy develop and her newfound willingness to share all of the pain she has held inside of her, they may just see a glimmer of hope. Will Daelyn see it though? Raw and heartfelt, this is an inside look into the mind of a teen who has lost the will to fight and the parents that will do anything they can to help her survive. Still, there are some things that even loving parents can't protect you from--yourself. Please note that due to the sensitive nature of the material in this book, we will be providing back matter from key experts. We hope that this book will help to open a dialogue about this increasingly prevalent issue.

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### SYLVIA PLATH

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*Routledge* This set comprises 40 volumes covering 19th and 20th century European and American authors. These volumes will be available as a complete set, mini boxed sets (by theme) or as individual volumes. This second set compliments the first 68 volume set of Critical Heritage published by Routledge in October 1995.

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### SCARLETT UNDERCOVER

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*Little, Brown Books for Young Readers* Meet Scarlett, a smart, sarcastic fifteen-year-old, ready to take on crime in her hometown. When Scarlett agrees to investigate a local boy's suicide, she figures she's in for an easy case and a quick buck. But it doesn't take long for suicide to start looking a lot like murder. As Scarlett finds herself deep in a world of cults, curses, and the seemingly supernatural, she discovers that her own family secrets may have more to do with the situation than she thinks...and that cracking the case could lead to solving her father's murder. Jennifer Latham delivers a compelling story and a character to remember in this one-of-a-kind debut novel.

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### THE NEVER PARADOX

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If you lost a piece of your memory...Would you trust yourself to have made the right choices...In the moments you can't remember. The Ferox assault has been escalating, drawing Jonathan into combat more and more frequently. With each passing day, he's grown stronger. He can't be certain, but his attackers seem to be getting... more dangerous'..and, of course, Heyer is gone, again. Then came the glitch. Unexpectedly pulled from battle, Jonathan finds he cannot recall the final moments of his last confrontation. Convinced that his memory loss was no accident, he must uncover the truth. His only leads are a less than helpful artificial alien intelligence, and Rylee, a mysterious and possibly crazy woman, who seems to think they share a history he doesn't remember. With no means to contact the only being who can give him answers, and knowing he has gaps in his memory, Jonathan must make every move uncertain of the consequences. The blond man better show up soon, because events hidden in Jonathan's lost memories may trigger a war humanity isn't ready to fight. The Never Paradox is book two in The Chronicles of Jonathan Tibbs, readers who have not yet completed book one, The Never Hero, will have difficulty following. Parental Warning: This series attempts to keep swearing to a minimum. However, the sequel has one unavoidable usage of the F-word. This is due to its presence in a direct quote taken from another piece of fiction.

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### DEAR TEEN ME

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### AUTHORS WRITE LETTERS TO THEIR TEEN SELVES

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*Houghton Mifflin Harcourt* A collection of advice and reflections by young adult authors who reveal personal experiences from their teen years shares recommendations on topics ranging from abuse and relationships to bullying and body issues.

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### NATURE AND SELECTED ESSAYS

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*Penguin* An indispensable look at Emerson's influential life philosophy. Through his writing and his own personal philosophy, Ralph Waldo Emerson unburdened his young country of Europe's traditional sense of history and showed Americans how to be creators of their own circumstances. His mandate, which called for harmony with, rather than domestication of, nature, and for a reliance on individual integrity, rather than on materialistic institutions, is echoed in many of the great American philosophical and literary works of his time and ours, and has given an impetus to modern political and social activism. Larzer Ziff's introduction to this collection of fifteen of Emerson's most significant writings provides the important backdrop to the society in which Emerson lived during his formative years. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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### KINGS OF A DEAD WORLD

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*Sandstone Press Ltd* 'Mollart's intriguing and timely premise is executed with verve - Kings of a Dead World is filmic in its scope.' -Alison Moore The Earth's resources are dwindling. The solution is the Sleep. Inside a hibernating city, Ben struggles with his limited waking time and the disease stealing his wife from him. Watching over the sleepers, lonely Peruzzi craves the family he never knew. Everywhere, dissatisfaction is growing. The city is about to wake.

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### LIGHT AS A FEATHER

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*Simon and Schuster* Look out for the original series—starring Peyton List, Brent Rivera, Liana Liberato, Ajiona Alexus, and Dylan Sprayberry—now streaming on Hulu! Riverdale meets Final Destination in this fast-paced and deliciously creepy novel about an innocent game that turns deadly at a high school sleepover. It was supposed to be a game... Junior year is shaping up to be the best of McKenna Brady's life. After a transformative summer, McKenna is welcomed into the elite group of popular girls at Weeping Willow High, led by the gorgeous Olivia Richmond. For the first time in a long time, things are looking up. But everything changes the night of Olivia's Sweet Sixteen sleepover. Violet, the mysterious new girl in town, suggests the girls play a game during which Violet makes up elaborate, creepily specific stories about the violent ways the friends will die. Though it unsettles McKenna, it all seems harmless at the time. Until a week later, when Olivia dies...exactly as Violet predicted. As Violet rises to popularity and steps into the life Olivia left unfinished, McKenna becomes convinced Olivia's death wasn't just a coincidence, especially when a ghost haunting her bedroom keeps leaving clues that point to Violet. With the help of her cute neighbor, Trey, McKenna pledges to get to the bottom of Violet's secrets and true intentions before it's too late. Because it's only a matter of time before more lives are lost.

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### BOOKS THAT TEACH KIDS TO WRITE

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*ABC-CLIO* This book provides a wealth of read-aloud titles and related activities that provide busy teachers with the tools to help students in grades K-12 become successful writers. \* Includes 14 reproducible sheets that help students practice the skills described in the book \* Provides extensive bibliographies and references to all the nearly 400 books discussed \* Contains an index that enables teachers to readily access different topics \* Presents quotes and advice from 25 experts in the field

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### ADORNO

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### A BIOGRAPHY

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*John Wiley & Sons* 'Even the biographical individual is a social category', wrote Adorno. 'It can only be defined in a living context together with others.' In this major new biography, Stefan Müller-Doohm turns this maxim back on Adorno himself and provides a rich and comprehensive account of the life and work of one of the most brilliant minds of the twentieth century. This authoritative biography ranges across the whole of Adorno's life and career, from his childhood and student years to his years in emigration in the United States and his return to postwar Germany. At the same time, Müller-Doohm examines the full range of Adorno's writings on philosophy, sociology, literary theory, music theory and cultural criticism. Drawing on an array of sources from Adorno's personal correspondence with

Horkheimer, Benjamin, Berg, Marcuse, Kracauer and Mann to interviews, notes and both published and unpublished writings, Muller-Doohm situates Adorno's contributions in the context of his times and provides a rich and balanced appraisal of his significance in the 20th Century as a whole. Müller-Doohm's clear prose succeeds in making accessible some of the most complex areas of Adorno's thought. This outstanding biography will be the standard work on Adorno for years to come.

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#### **HARVEY POTTER'S BALLOON FARM**

*Harper Collins* Harvey Potter was a very strange fellow indeed. He was a farmer, but he didn't farm like my daddy did. He farmed a genuine, U.S. Government Inspected Balloon Farm. So begins this enchanting original tall tale. Set in the rural south and populated with a truly unforgettable cast of characters--including, if you look very carefully, a rabbit, a Tyrannosaurus rex, a cat, a chicken, a cow, and a pig hidden in each remarkable illustration--this is a book that is filled with wonderful impossibilities and magical imagination. Told in the great tradition of summer nights and front porch yarns, Harvey Potter's Balloon Farm will lift your spirit right off the ground, just as it does Harvey Potter. Harvey Potter was a very strange fellow indeed. He was a farmer but not like any farmer you've ever met. He didn't grow corn, okra, or tomatoes. Harvey Potter grew balloons. No one knew exactly how he did it, but with the help of the light of a full moon, one friendly child catches a peek of just how Harvey Potter does it. And keeps some magic for herself. "This is the best sort of fantasy imaginative, inventive, and believable. Harvey Potter is a wonder he's the owner of a genuine U.S. Government Inspected Balloon farm. And Nolan's tale about this man, narrated by the African-American girl who learns balloon-farming magic from him, is equally wondrous.... This title should sail onto every library shelf. May Nolan grow a bumper crop of books." School Library Journal. "Downright glorious." Publishers Weekly(starred review).