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KEY=WARFARE - MARQUES BRAYDON

A HISTORY OF WARFARE

Random House **The definitive history of warfare told by Britain's foremost military historian. John Keegan's masterpiece is a work of breath-taking scope that not only chronicles the history of warfare, but unearths lessons on the nature of humanity. Stretching across centuries and continents, from the Empire of Babylon to the Somme, A History of Warfare studies civilisations, psychology, archaeology, genetics, history and strategy with an expert's eye. John Keegan's unmissable and epic journey through military history has been widely acclaimed and remains vital reading today.**

A HISTORY OF WARFARE

Weidenfeld & Nicolson

A HISTORY OF WARFARE

Vintage **The acclaimed author and preeminent military historian John Keegan examines centuries of human conflict. From primitive man in the bronze age to the end of the cold war in the twentieth century, Keegan shows how armed**

conflict has been a primary preoccupation throughout the history of civilization and how deeply rooted its practice has become in our cultures. "Keegan is at once the most readable and the most original of living military historians . . . A History of Warfare is perhaps the most remarkable study of warfare that has yet been written."--The New York Times Book Review.

A HISTORY OF WARFARE

Vintage Canada **One of the world's foremost military historians offers a sweeping view of the place of warfare in civilization. Probing the meanings, motivations, and methods underlying war throughout history, John Keegan suggests why, in 2,000 years, humanity has not advanced far beyond the acceptance of violence on honorable terms. Keegan argues that while all civilizations owe their origins to war-making, their survival ultimately depends on taming man's enormous and enduring capacity for violence. Keegan offers a sweeping view of the place of warfare in human culture and a brilliant exposition of the human impulse toward violence. Beginning with the premise that all civilizations owe their origins to warmaking, Keegan probes the meanings, motivations, and methods underlying war in different societies over the course of more than two thousand years, demonstrating how particular cultures give rise to their own styles of warmaking. A History of Warfare also examines the great changes in military technology from the discoveries of bronze and iron to the 20th century mobilization of science and industry culminating in the development of the atomic bomb.**

A HISTORY OF WARFARE

Vintage **A look at the role of warfare in human civilization probes the meaning, motivations, and methods underlying war, discusses the world's great warrior cultures, and follows the progress of human aggression. Reprint. 60,000 first printing.**

THE FACE OF BATTLE

A STUDY OF AGINCOURT, WATERLOO, AND THE SOMME

Penguin **John Keegan's groundbreaking portrayal of the common soldier in the heat of battle -- a masterpiece that explores the physical and mental aspects of warfare The Face of Battle is military history from the battlefield: a look at**

the direct experience of individuals at the "point of maximum danger." Without the myth-making elements of rhetoric and xenophobia, and breaking away from the stylized format of battle descriptions, John Keegan has written what is probably the definitive model for military historians. And in his scrupulous reassessment of three battles representative of three different time periods, he manages to convey what the experience of combat meant for the participants, whether they were facing the arrow cloud at the battle of Agincourt, the musket balls at Waterloo, or the steel rain of the Somme. *The Face of Battle* is a companion volume to John Keegan's classic study of the individual soldier, *The Mask of Command*: together they form a masterpiece of military and human history.

THE AMERICAN CIVIL WAR

Vintage The greatest military historian of our time gives a peerless account of America's most bloody, wrenching, and eternally fascinating war. In this magisterial history and national bestseller, John Keegan shares his original and perceptive insights into the psychology, ideology, demographics, and economics of the American Civil War. Illuminated by Keegan's knowledge of military history he provides a fascinating look at how command and the slow evolution of its strategic logic influenced the course of the war. Above all, *The American Civil War* gives an intriguing account of how the scope of the conflict combined with American geography to present a uniquely complex and challenging battle space. Irresistibly written and incisive in its analysis, this is an indispensable account of America's greatest conflict.

THE BOOK OF WAR

25 CENTURIES OF GREAT WAR WRITING

Penguin Acclaimed military historian John Keegan's anthology of war writing from 25 centuries of battle In *The Book of War*, John Keegan marshals a formidable host of war writings to chronicle the evolution of Western warfare through the voice of the most eloquent participants—from Thucydides' classic account of ancient Greek phalanx warfare to a blow-by-blow description of ground fighting against the Iraqi troops in Kuwait during the Gulf War. Keegan gathers more than eighty selections, including Caesar's Commentaries on the Roman invasion of Britain; the French Knight Jehan de Wavrin at the battle of Agincourt; Davy Crockett in the war against the Creek; Wellington's dispatch on Waterloo; Hemingway after Caporetto; and Ernie Pyle at Normandy. "The best military historian of our generation." -Tom Clancy "A monumental piece of literary military history." -Chicago Tribune A brilliantly edited and comprehensive anthology."—The New York Times Book Review.

WAR AND OUR WORLD

Vintage John Keegan, widely considered the greatest military historian of our time and the author of acclaimed volumes on ancient and modern warfare--including, most recently, *The First World War*, a national bestseller--distills what he knows about the why's and how's of armed conflict into a series of brilliantly concise essays. Is war a natural condition of humankind? What are the origins of war? Is the modern state dependent on warfare? How does war affect the individual, combatant or noncombatant? Can there be an end to war? Keegan addresses these questions with a breathtaking knowledge of history and the many other disciplines that have attempted to explain the phenomenon. The themes Keegan concentrates on in this short volume are essential to our understanding of why war remains the single greatest affliction of humanity in the twenty-first century, surpassing famine and disease, its traditional companions.

INTELLIGENCE IN WAR

KNOWLEDGE OF THE ENEMY FROM NAPOLEON TO AL-QAEDA

Vintage A masterly look at the value and limitations of intelligence in the conduct of war from the premier military historian of our time, John Keegan. Intelligence gathering is an immensely complicated and vulnerable endeavor. And it often fails. Until the invention of the telegraph and radio, information often traveled no faster than a horse could ride, yet intelligence helped defeat Napoleon. In the twentieth century, photo analysts didn't recognize Germany's V-2 rockets for what they were; on the other hand, intelligence helped lead to victory over the Japanese at Midway. In *Intelligence in War*, John Keegan illustrates that only when paired with force has military intelligence been an effective tool, as it may one day be in besting al-Qaeda.

THE FIRST WORLD WAR

Vintage The First World War created the modern world. A conflict of unprecedented ferocity, it abruptly ended the relative peace and prosperity of the Victorian era, unleashing such demons of the twentieth century as mechanized warfare and mass death. It also helped to usher in the ideas that have shaped our times--modernism in the arts, new approaches to psychology and medicine, radical thoughts about economics and society--and in so doing shattered the faith in rationalism and liberalism that had prevailed in Europe since the Enlightenment. With *The First World War*,

John Keegan, one of our most eminent military historians, fulfills a lifelong ambition to write the definitive account of the Great War for our generation. Probing the mystery of how a civilization at the height of its achievement could have propelled itself into such a ruinous conflict, Keegan takes us behind the scenes of the negotiations among Europe's crowned heads (all of them related to one another by blood) and ministers, and their doomed efforts to defuse the crisis. He reveals how, by an astonishing failure of diplomacy and communication, a bilateral dispute grew to engulf an entire continent. But the heart of Keegan's superb narrative is, of course, his analysis of the military conflict. With unequalled authority and insight, he recreates the nightmarish engagements whose names have become legend--Verdun, the Somme and Gallipoli among them--and sheds new light on the strategies and tactics employed, particularly the contributions of geography and technology. No less central to Keegan's account is the human aspect. He acquaints us with the thoughts of the intriguing personalities who oversaw the tragically unnecessary catastrophe--from heads of state like Russia's hapless tsar, Nicholas II, to renowned warmakers such as Haig, Hindenburg and Joffre. But Keegan reserves his most affecting personal sympathy for those whose individual efforts history has not recorded--"the anonymous millions, indistinguishably drab, undifferentially deprived of any scrap of the glories that by tradition made the life of the man-at-arms tolerable." By the end of the war, three great empires--the Austro-Hungarian, the Russian and the Ottoman--had collapsed. But as Keegan shows, the devastation extended over the entirety of Europe, and still profoundly informs the politics and culture of the continent today. His brilliant, panoramic account of this vast and terrible conflict is destined to take its place among the classics of world history. With 24 pages of photographs, 2 endpaper maps, and 15 maps in text

THE BATTLE FOR HISTORY

RE-FIGHTING WORLD WAR TWO

Vintage Canada With the same erudition, discernment, and crisp prose that made his *A History of Warfare* an international bestseller, Keegan surveys the literature of World War II, identifying the works he finds most important and illuminating while examining the sometimes savage controversies raised by two generations of the war's historians.

SOLDIERS

A HISTORY OF MEN IN BATTLE

THE AMERICAN CIVIL WAR

A MILITARY HISTORY

Vintage Analyzes many aspects of the Civil War, from its mismatched sides to the absence of decisive outcomes for many skirmishes, and offers insight into the war's psychology, ideology, economics, leadership, and geography.

WARPATHS

TRAVELS OF A MILITARY HISTORIAN IN NORTH AMERICA

Pimlico Military history and geography explain each other in North America as nowhere else in the world. Award-winning historian John Keegan explores their relationship and examines the battles fought over three centuries between Frenchman and Indian, Royalist and colonist, Union and Confederacy, offering compelling profiles of both the land and military leaders, alongside historical events. Combining rigorous research and insightful analysis with personal experiences and reflections, all in lean and lively prose, Warpaths is a rich and engaging work of military literature.

WINSTON CHURCHILL

A LIFE

Penguin One of the greatest historians writing today gives us a defining portrait of the incomparable Winston Churchill. In his landmark biography of Winston Churchill, acclaimed historian John Keegan offers a very human portrait of one of the twentieth century's enduring symbols of heroic defiance. From Churchill's youth as a poor student to his leadership during World War II, Keegan reveals a man whose own idea of an English past—eloquently embodied in his speeches—allowed him to exhort a nation to unprecedented levels of sacrifice. The result is a uniquely discerning look at one of the most fascinating personalities in history. “The best military historian of our generation.” -Tom Clancy

THE IRAQ WAR

Random House **The Iraq War remains highly controversial, but in all the uncertainty about weapons of mass destruction, the use and misuse of intelligence, it remains an awesome military and political event and a formidable exercise in American power aided by the British army. Throughout the war and beyond it, John Keegan's analysis proved more accurate than any other commentator's, and now he brings his unrivalled knowledge of military history to bear on the war, its conduct and consequences. Written with special access to new sources of information, this book is the most authoritative and challenging account of a war which could both set the pattern for military conflicts in the 21st century and significantly affect the world political order.**

WARFARE IN THE SEVENTEENTH CENTURY

Weidenfeld & Nicolson **In the seventeenth century the art of war underwent a very quiet revolution. Although the weapons changed from the pike to the socket bayonet and the uniformed dress appeared on the battlefield, there was no 'birth of the modern army', but rather a gradual evolution of military techniques and the conduct of war. Improvements in the design of fortifications, prompted by advances in firearms technology, had subtle but far-reaching effects. Wars became longer and armies larger. The resulting cost required the princes and rulers of Europe to reform the administrative apparatus in order to better control their resources. Thus, while most armies remained mercenary formations, motivated by economic considerations rather than national allegiance, governments themselves started to become more absolute and more centralised. John Childs, one of the world's foremost historians of the period, charts this fascinating evolution in a concise and authoritative account.**

WHO'S WHO IN WORLD WAR II

Routledge **First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.**

FIELDS OF BATTLE

THE WARS FOR NORTH AMERICA

Vintage **At once a grand tour of the battlefields of North America and an unabashedly personal tribute to the military prowess of an essentially unwarlike people, Fields of Battle spans more than two centuries and the expanse of a**

continent to show how the immense spaces of North America shaped the wars that were fought on its soil. of photos.

WORLD ARMIES

BATTLE AT SEA

FROM MAN-OF-WAR TO SUBMARINE

Random House In **Battle at Sea**, Sir John Keegan applies to maritime warfare the technique that he put to such brilliant effect in his classic of war on land, *The Face of Battle*. He concentrates on four key conflicts: Trafalgar, Jutland, Midway and the Battle of the Atlantic. He takes us into the very heart of the fighting while providing a remarkable panoramic view of naval warfare through the centuries.

CHURCHILL'S GENERALS

Hachette UK John Keegan has assembled a cast of seventeen generals whose reputations were made (and some of them broken) by Churchill and the Second World War. Churchill's reputation as prime minister during the Second World War fluctuated according to the successes and failures of his generals. Most of them were household names, and often heroes, during the war years. All of them were prey to the intolerance, interference, irascibility - and the inspiration - of the man who wanted to be both the general in the field and the presiding strategic genius. He sacked his warlords ruthlessly, yet in the end he came to be served by perhaps the greatest generals this country has ever produced. Includes chapters on Wavell, Ironside, Ritchie, Auchinleck, Montgomery, Alexander, Percival, Wingate, Slim and Carton de Wiart. Note: The Publisher regrets that the biographical note for Gary Sheffield is incorrect in the book. Please refer to the Orion website (www.orionbooks.co.uk) for the correct version.

AN ILLUSTRATED HISTORY OF THE FIRST WORLD WAR

Knopf Illustrates life on the home front, important battles, war from the perspective of generals and soldiers, the collapse of empires, and glimpses of World War II through photographs, paintings, cartoons, and posters.

THE SECOND WORLD WAR

Penguin Praised as “the best military historian of our generation” by Tom Clancy, John Keegan reconsiders his masterful study of World War II, *The Second World War*, with a new foreword Keegan examines each theater of the war, focusing on five crucial battles and offering new insights into the distinctive methods and motivations of modern warfare. In eloquent, perceptive analyses of the airborne battle of Crete, the carrier battle of Midway, the tank battle of Falaise, the city battle of Berlin, and the amphibious battle of Okinawa, Keegan illuminates the strategic dilemmas faced by the leaders and the consequences of their decisions on the fighting men and the course of the war as a whole. An extraordinary, definitive history, *The Second World War* will be required reading for generations to come. “The Second World War merits the acceptance as the standard work that it will surely receive.” -The Washington Post “If you want to know how it happened, read Keegan's thoughtful and elegant prose.” -Los Angeles Times

THE PRICE OF ADMIRALTY

THE EVOLUTION OF NAVAL WARFARE FROM TRAFALGAR TO MIDWAY

Penguin Military historian John Keegan’s gripping history of naval warfare’s evolution. In *The Price of Admiralty*, leading military historian John Keegan illuminates the history of naval combat by expertly dissecting four landmark sea battles, each featuring a different type of warship: the Battle of Trafalgar, the Battle of Jutland in World War I, the Battle of Midway in World War II, and the long and arduous Battle of the Atlantic. “The best military historian of our generation.”—Tom Clancy “The Price of Admiralty stands alongside Mr. Keegan’s earlier works in its power to impart both the big and little pictures of war.”—The New York Times

INTELLIGENCE IN WAR

THE VALUE AND LIMITATIONS OF WHAT THE MILITARY CAN LEARN ABOUT THE ENEMY

Vintage Books Canada Pre-eminent war historian John Keegan sets out to answer the question, how much does military intelligence matter to victory? By examining case studies from Nelson’s pursuit of Napoleon’s Fleet across the Mediterranean in 1788 to the Battle of the Atlantic in 1940, Keegan gives us a new history of war through the prism of intelligence.

THE AMERICAN CIVIL WAR AND THE WARS OF THE INDUSTRIAL REVOLUTION

Weidenfeld & Nicolson **An illustrated brief history of the American Civil War.**

THE BOOK OF WAR

25 CENTURIES OF GREAT WAR WRITING

Penguin Books **Acclaimed military historian John Keegan's anthology of war writing from 25 centuries of battle In The Book of War, John Keegan marshals a formidable host of war writings to chronicle the evolution of Western warfare through the voice of the most eloquent participants—from Thucydides' classic account of ancient Greek phalanx warfare to a blow-by-blow description of ground fighting against the Iraqi troops in Kuwait during the Gulf War. Keegan gathers more than eighty selections, including Caesar's Commentaries on the Roman invasion of Britain; the French Knight Jehan de Wavrin at the battle of Agincourt; Davy Crockett in the war against the Creek; Wellington's dispatch on Waterloo; Hemingway after Caporetto; and Ernie Pyle at Normandy. "The best military historian of our generation." -Tom Clancy "A monumental piece of literary military history." -Chicago Tribune A brilliantly edited and comprehensive anthology."**—The New York Times Book Review.

THE EYE OF COMMAND

University of Michigan Press **Published in 1976, Sir John Keegan's "The Face of Battle" was a ground-breaking work in military history studies, providing narrative techniques that served as a model for countless subsequent scholarly and popular military histories. Keegan's approach to understanding battles stressed the importance of small unit actions and personal heroism, an approach exemplified in the narratives produced by reporters embedded with American combat troops in Iraq. Challenging Keegan's seminal work, Kimberly Kagan's "The Eye of Command" offers a new approach to studying and narrating battles, based upon an analysis of the works of the Roman military authors Julius Caesar and Ammianus Marcellinus. Kagan argues that historians cannot explain a battle's outcome solely on the basis of soldiers' accounts of small-unit actions. A commander's view, however, helps explain the significance of a battle's major events, how they relate to one another, and how they lead to a battle's outcome. The "eye of command" approach also answers fundamental questions about the way commanders perceive battles as they fight them - questions modern military historians have largely ignored.**

HOW FIGHTING ENDS

A HISTORY OF SURRENDER

Oxford University Press on Demand **The history of surrender is one of the most neglected in the history of war, and yet it is vital to understanding not only how wars end but also how they are contained. This is a book with a chronological sweep that runs from the Stone Age to the present day, written by a team of truly distinguished scholars.**

THE SECOND WORLD WAR IN THE FAR EAST (SMITHSONIAN HISTORY OF WARFARE)

Harper Paperbacks **The most distinguished series in military history, published in the US for the first time. Each is volume written by a leading authority in the field and edited by John Keegan, the world's preeminent military historian. In this heavily illustrated and authoritative account of World War II in the Far East and the Pacific, critically acclaimed historian H. P. Wilmott describes the most dramatic actions ever played out in military history.**

THE MASK OF COMMAND

Jonathan Cape **This book discusses generals: who they are, what they do, and how they do it affects the world in which we live.**

THE CAMBRIDGE HISTORY OF WARFARE

Cambridge University Press **The new edition of The Cambridge History of Warfare, written and updated by a team of eight distinguished military historians, examines how war was waged by Western powers across a sweeping timeframe beginning with classical Greece and Rome, moving through the Middle Ages and the early modern period, down to the wars of the twenty-first century in Afghanistan, Iraq, and Syria. The book stresses five essential aspects of the Western way of war: a combination of technology, discipline, and an aggressive military tradition with an extraordinary capacity to respond rapidly to challenges and to use capital rather than manpower to win. Although the focus remains on the West, and on the role of violence in its rise, each chapter also examines the military effectiveness of its adversaries and the regions in which the West's military edge has been - and continues to be - challenged.**

ZONES OF CONFLICT

AN ATLAS OF FUTURE WARS

Simon & Schuster

SOLDIERS

A HISTORY OF MEN IN BATTLE

Viking Press Each type of soldier is described and the origin of their specializations outlined.

WARS OF THE ANCIENT GREEKS

Smithsonian Inst Press The ancient Greeks--who believed war was the most important of human endeavors--bequeathed to the West an incomparable military legacy that still influences the structure of armies and doctrine today. This brilliant and controversial account covers a millennium of Greek warfare.

WAR AT SEA IN THE AGE OF SAIL (SMITHSONIAN HISTORY OF WARFARE)

Harper Paperbacks Our fascination with the drama of war at sea is as strong today as it was in the heyday of the sailing ship. This book, written by one of the world's foremost authors on naval warfare, describes the dramatic battles of an age when sail was supreme. Andrew Lambert's comprehensive history examines key naval conflicts from the highest strategic level right down to the experience of the ordinary sailor. Fully illustrated throughout, this book incorporates computer-generated cartography that brings the sea battles to life. An in-depth look at ship design and the "floating culture" onboard The Anglo-Dutch Wars of 1650-74, when English commanders challenged Dutch sea power with superior speed, close quarters fighting, and fireships The rise and fall of the French Navy under the Sun King, Louis XIV The Napoleonic Wars, the defeat of the French fleet, and the rise of British Royal Navy hero Admiral Lord Horatio Nelson

GROWING UP IN THE CITY

A BOY'S TALE

iUniverse Discover the days of the Great Depression, World War II and the post-war years through the eyes and ears of a young Irish-American Catholic boy who grew up in Jersey city, New Jersey. Young boys always have many childhood adventures in sports and neighborhood games. John is able to share his life and relationships with you. His friends and foes come to life, in particular, his memories of his first close friend, Phyllis. The story also tells about the neighborhood heroes who were killed during World War II, and it describes some of the key battles of the war. As the story unfolds, we find that young John depended on his Irish immigrant parents for love and guidance, and they were always there when he needed them.

WHO'S WHO IN MILITARY HISTORY

FROM 1453 TO THE PRESENT DAY

Routledge The Routledge Who's Who in Military History looks at those men and women who have shaped the course of war. It concentrates on all those periods about which the reader is likely to want information - the eighteenth-century wars in Europe, the American Revolution, the Napoleonic Wars and the major conflicts of the nineteenth-century. There is full coverage of the First and Second World Wars, and the many post-war struggles up to and including the Gulf War. It provides: * detailed biographies of the most interesting and important figures in military history from about 1450 to the present day * a series of maps showing the main theatres of war * a glossary of common words and phrases * an accessible and user-friendly A-Z layout The Routledge Who's Who in Military History will be a unique and invaluable source of information for the student and general reader alike.