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A Handful of Rice A Novel "Kamala Markandaya, whose Nectar in a Sieve (1955) was a miniature epic about India's poor, returns to the earlier concerns of that book in A Handful of Rice. Ravi is a village son who has left his desolate, destitute home for the promise of the city. There he falls into the company of similarly rootless young men, presided over by the wily city boy, Damodar, who appears fitfully through the book as a seducer to criminal and get-rich-quick schemes which Damodar is clever enough to survive and thrive by. By a chance misdeed, Ravi becomes acquainted with the tailor Apu and his family; Apu's daughter Nalini wins his heart and brings him from the streets into the already crowded household, first as Apu's apprentice, then his son-in-law. The author recreates the life of the respectable poor with moving fidelity as they face the problems of food, illness, unemployment. When Apu dies, the still rebellious but worn Ravi, now a father of three and head of the household, cannot keep his customers. After the death of his son, he reverts to the street, but Damodar now discards him as unfit for dangerous enterprises, and he ends storming the rice supplies with the mob. A portrait in poverty, which is part of the history of our times. It is less compelling than the earlier book as a novel while managing the same concerned compassion."--Kirkus A Handful of Rice *Orient Paperbacks* A compulsively readable story of struggle for survival in a large modern city and how it demeans human life. Ravi, son of a peasant, joins in the general exodus to the city, and, floating through the indifferent streets, lands into the underworld of petty criminals. He falls in love with pretty Nalini, and marries her against all odds. She tries to change his way of life, but fate conspires against him...and the story moves to a memorable climax. A Thousand Splendid Suns *A&C Black* A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love Nectar in a Sieve *Hassell Street Press* This work

has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A Visit from the Goon Squad *Anchor* Working side-by-side for a record label, former punk rocker Bennie Salazar and the passionate Sasha hide illicit secrets from one another while interacting with a motley assortment of equally troubled people from 1970s San Francisco to the post-war future.

The Orphan Master's Son *A Novel Random House Incorporated* The son of a singer mother whose career forcibly separated her from her family and an influential father who runs an orphan work camp, Pak Jun Do rises to prominence using instinctive talents and eventually becomes a professional kidnapper and romantic rival to Kim Jong Il.

By the author of Parasites Like Us. A Silence of Desire *Penguin Books India* He Was Not Himself Because His Wife Was Not Herself, Because In Marriage You Acted And Reacted One Upon The Other, However Much You Wished It Otherwise, And Whether You Wanted To Or No.

Dandekar Is A Routine-Bound Government Clerk Who Is Able To Provide His Family With A Comfortable Life. But His Ordered Existence Is Thrown Off Course When, One Day, He Comes Home From Work To Find His Wife, Sarojini, Missing. On Her Return She Gives Him An Excuse For Her Disappearance Which He Realizes Is A Lie, Further Rousing His Suspicions. Doubt And Mistrust Plague Him And He Puts His Career In Jeopardy When He Begins To Trail Sarojini In The Hope That He Might Find Her With Another Man. But When He Stumbles Across The Truth He Gets More Than He Bargained For.

In A Silence Of Desire Kamala Markandaya Explores The Tension Between The East And The West Between Superstition And Science, Faith And Reason, Tradition And Progress In A Profound Manner.

The Godmother *A Crime Novel ECW Press* Inspiration for the major motion picture *Mama Weed*; translated from the international bestseller *La Daronne*, winner of the European Crime Fiction Prize and the Grand Prix de Littérature Policière, France's most prestigious prize for crime fiction Meet Patience Portefeux, a fifty-three-year-old, underpaid Franco-Arab interpreter for the Ministry of Justice who specializes in phone tapping. Widowed after the sudden death of her husband, Patience is now wedged between university fees for her grown-up daughters and nursing home costs for her aging mother. Happening upon an especially revealing set of police wiretaps ahead of all other authorities, Patience makes a life-altering decision that sees her intervening in — and infiltrating — the

machinations of a massive drug deal. She thus embarks on an entirely new career path: Patience becomes The Godmother. This is not the French idyll of postcards and stock photos. With a gallery of traffickers, dealers, police officers, and politicians, The Godmother casts its sharp and amusing gaze on everyday survival in contemporary France. With an unforgettable woman at its center, Hannelore Cayre's bestselling novel reveals a European criminal underground that has rarely been seen. A Handful of Dust London : Chapman & Hall "A Handful of Dust is a scathing commentary on the well-mannered death struggles of the English upper classes - an irresistibly amusing portrait of society politely blowing its brains out, with a defiant smile. It tells the story of Tony Last, an average but happy English squire with a romantic love of home, wife and son. When he has the misfortune to lose them, he embarks on a series of adventures in South America. There, in the Brazilian wilderness, an ironic twist of fate brings about the final resolution of his problems." -- back cover The Gargoyle Random House Canada An extraordinary debut novel of love that survives the fires of hell and transcends the boundaries of time. On a burn ward, a man lies between living and dying, so disfigured that no one from his past life would even recognize him. His only comfort comes from imagining various inventive ways to end his misery. Then a woman named Marianne Engel walks into his hospital room, a wild-haired, schizophrenic sculptress on the lam from the psych ward upstairs, who insists that she knows him - that she has known him, in fact, for seven hundred years. She remembers vividly when they met, in another hospital ward at a convent in medieval Germany, when she was a nun and he was a wounded mercenary left to die. If he has forgotten this, he is not to worry: she will prove it to him. And so Marianne Engel begins to tell him their story, carving away his disbelief and slowly drawing him into the orbit and power of a word he'd never uttered: love. The Gift of Rain A Novel Hachette Books In the tradition of celebrated wartime storytellers Somerset Maugham and Graham Greene, Tan Twan Eng's debut novel casts a powerful spell. The recipient of extraordinary acclaim from critics and the bookselling community, Tan Twan Eng's debut novel casts a powerful spell and has garnered comparisons to celebrated wartime storytellers Somerset Maugham and Graham Greene. Set during the tumult of World War II, on the lush Malayan island of Penang, The Gift of Rain tells a riveting and poignant tale about a young man caught in the tangle of wartime loyalties and deceits. In 1939, sixteen-year-old Philip Hutton-the half-Chinese, half-English youngest child of the head of one of Penang's great trading families-feels alienated from both the Chinese and British communities. He at last discovers a sense of belonging in his unexpected friendship with Hayato Endo, a Japanese diplomat. Philip proudly shows his new friend around his adored island, and in return Endo teaches him about Japanese language and culture and trains him in the art and discipline of aikido. But such knowledge comes at a terrible price. When the Japanese savagely invade Malaya, Philip realizes that his mentor and sensei-to whom he owes absolute loyalty-is a Japanese

spy. Young Philip has been an unwitting traitor, and must now work in secret to save as many lives as possible, even as his own family is brought to its knees. **The Whole World Over A Novel** *Anchor* **NATIONAL BESTSELLER • From the National Book Award-winning author of Three Junes comes the story of Greenie Duquette, who lavishes most of her passionate energy on her Greenwich Village bakery and her young son—until she makes an impulsive decision that will change the course of several lives around her. Greenie's husband, Alan, seems to have fallen into a midlife depression, while Walter, her closest professional ally, is nursing a broken heart. At Walter's restaurant, the visiting governor of New Mexico tastes Greenie's coconut cake and decides to woo her away to be his chef. For reasons both ambitious and desperate, she accepts—heading west without her husband. **Girls of Paper and Fire** *Little, Brown Books for Young Readers* **Uncover a riveting story of palace intrigue set in a sumptuous Asian-inspired fantasy world in the breakout YA novel that Publisher's Weekly calls "elegant and adrenaline-soaked."** In this richly developed fantasy, Lei is a member of the Paper caste, the lowest and most persecuted class of people in Ikhara. She lives in a remote village with her father, where the decade-old trauma of watching her mother snatched by royal guards for an unknown fate still haunts her. Now, the guards are back and this time it's Lei they're after -- the girl with the golden eyes whose rumored beauty has piqued the king's interest. Over weeks of training in the opulent but oppressive palace, Lei and eight other girls learns the skills and charm that befit a king's consort. There, she does the unthinkable: she falls in love. Her forbidden romance becomes enmeshed with an explosive plot that threatens her world's entire way of life. Lei, still the wide-eyed country girl at heart, must decide how far she's willing to go for justice and revenge. **Winesburg, Ohio (A Group of Tales of Ohio Small-Town Life)** *e-artnow* **This carefully crafted ebook: "Winesburg, Ohio (A Group of Tales of Ohio Small-Town Life)" is formatted for your eReader with a functional and detailed table of contents. This ebook is a series of loosely linked short stories set in the fictional town of Winesburg, mostly written from late 1915 to early 1916. The stories are held together by George Willard, a resident to whom the community confide their personal stories and struggles. The townspeople are withdrawn and emotionally repressed and attempt in telling their stories to gain some sense of meaning and dignity in an otherwise desperate life. The work has received high critical acclaim and is considered one of the great American works of the 20th century. Sherwood Anderson (1876 - 1941) was an American novelist and short story writer, known for subjective and self-revealing works. Anderson published several short story collections, novels, memoirs, books of essays, and a book of poetry. He may be most influential for his effect on the next generation of young writers, as he inspired William Faulkner, Ernest Hemingway, John Steinbeck, and Thomas Wolfe. **A Mercy** *Vintage Canada* **A powerful tragedy distilled into a small masterpiece by the Nobel Prize-winning author of Beloved and, almost like a prelude to that story, set two centuries earlier. Jacob is an Anglo-Dutch******

trader in 1680s United States, when the slave trade is still in its infancy. Reluctantly he takes a small slave girl in part payment from a plantation owner for a bad debt. Feeling rejected by her slave mother, 14-year-old Florens can read and write and might be useful on his farm. Florens looks for love, first from Lina, an older servant woman at her new master's house, but later from the handsome blacksmith, an African, never enslaved, who comes riding into their lives . . . At the novel's heart, like *Beloved*, it is the ambivalent, disturbing story of a mother and a daughter - a mother who casts off her daughter in order to save her, and a daughter who may never exorcise that abandonment. **Motherless Brooklyn** A Novel *Vintage* A compulsively readable riff on the classic detective novel from America's most inventive novelist Winner of the National Book Critics Circle Award and a New York Times Notable Book "Utterly original and deeply moving." —*Esquire* Brooklyn's very own self-appointed Human Freakshow, Lionel Essrog is an orphan whose Tourette impulses drive him to bark, count, and rip apart our language in startling and original ways. Together with three veterans of the St. Vincent's Home for Boys, he works for small-time mobster Frank Minna's limo service cum detective agency. Life without Frank Minna, the charismatic King of Brooklyn, would be unimaginable, so who cares if the tasks he sets them are, well, not exactly legal. But when Frank is fatally stabbed, one of Lionel's colleagues lands in jail, the other two vie for his position, and the victim's widow skips town. Lionel's world is suddenly topsy-turvy, and this outcast who has trouble even conversing attempts to untangle the threads of the case while trying to keep the words straight in his head. **Motherless Brooklyn** is a brilliantly original, captivating homage to the classic detective novel by one of the most acclaimed writers of his generation. *Christ the Lord The Road to Cana* *Random House* '[W]hen I found Rice's work I absolutely loved how she took that genre and (...) made [it] feel so contemporary and relevant' Sarah Pinborough, bestselling author of *Behind Her Eyes* '[Rice wrote] in the great tradition of the gothic' Ramsey Campbell, bestselling author of *The Hungry Moon* Herod Antipas rules Galilee, Pontius Pilate is the new Roman governor of Judea, and the Roman Empire rules the world. These are turbulent times for Israel, a troubled land of turmoil and insurrection. Now in his thirtieth year, Jesus and his tight-knit family endure a long, dusty winter of disruption and chaos. Whispers of his virgin birth still persist, and while he struggles with the demands of his family and the weight of his great destiny, those around him wait for some sign of the path he will take. But this quiet man of Nazareth is instead called upon to found a ministry which will utterly transform an unsuspecting world ... **A Little Life** A Novel *Anchor* **NATIONAL BESTSELLER • A stunning "portrait of the enduring grace of friendship" (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. A NATIONAL BOOK AWARD FINALIST • A MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE** *A Little Life* follows four college classmates—broke, adrift, and buoyed only by their friendship and

ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara’s stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara’s new novel, *To Paradise*, coming in January 2022.

Wildwood *Harper Collins* For fans of the *Chronicles of Narnia* comes the first book in the *Wildwood Chronicles*, the *New York Times* bestselling fantasy adventure series by Colin Meloy, lead singer of the Decemberists, and Carson Ellis, acclaimed illustrator of *The Mysterious Benedict Society*.

Wildwood captivates readers with the wonder and thrill of a secret world within the landscape of a modern city. It feels at once firmly steeped in the classics of children's literature and completely fresh. The story is told from multiple points of view, and the book features more than eighty illustrations, including six full-color plates, making this an absolutely gorgeous object. In *Wildwood*, Prue and her friend Curtis uncover a secret world in the midst of violent upheaval—a world full of warring creatures, peaceable mystics, and powerful figures with the darkest intentions. And what begins as a rescue mission becomes something much greater as the two friends find themselves entwined in a struggle for the very freedom of this wilderness. A wilderness the locals call *Wildwood*. The bestselling trilogy from Colin Meloy and Carson Ellis consists of *Wildwood*, *Under Wildwood*, and *Wildwood Imperium*.

Life of Pi *Vintage Canada* *Life of Pi* is a masterful and utterly original novel that is at once the story of a young castaway who faces immeasurable hardships on the high seas, and a meditation on religion, faith, art and life that is as witty as it is profound.

Using the threads of all of our best stories, Yann Martel has woven a glorious spiritual adventure that makes us question what it means to be alive, and to believe. **City on Fire** A novel *Vintage* A mystery that "captures the city's dangerous, magnetic allure" (*The New York Times*), and reverberates through families, friendships, and the corridors of power in 1970's New York. "As close to a great American novel as this century has produced." —Stephen King *New York City, 1976*. Meet Regan and William Hamilton-Sweeney, estranged heirs to one of the city's great fortunes; Keith and Mercer, the men who, for better or worse, love them; Charlie and Samantha, two suburban teenagers seduced by downtown's punk scene; an obsessive magazine reporter and his idealistic neighbor—and the detective trying to figure out what any of them have to do with a shooting in Central Park on New Year's Eve. When the blackout of July 13, 1977, plunges this world into darkness, each of these lives will be changed forever. *City on Fire* is an unforgettable novel about love and betrayal and forgiveness, about art and truth and rock 'n' roll: about what people need from each other in order to live—and about what makes the living worth doing in the first place. **Skin in the Game** *Hidden Asymmetries in Daily Life*

Random House Trade Paperbacks #1 NEW YORK TIMES BESTSELLER • A bold work from the author of *The Black Swan* that challenges many of our long-held beliefs about risk and reward, politics and religion, finance and personal responsibility In his most provocative and practical book yet, one of the foremost thinkers of our time redefines what it means to understand the world, succeed in a profession, contribute to a fair and just society, detect nonsense, and influence others. Citing examples ranging from Hammurabi to Seneca, Antaeus the Giant to Donald Trump, Nassim Nicholas Taleb shows how the willingness to accept one's own risks is an essential attribute of heroes, saints, and flourishing people in all walks of life. As always both accessible and iconoclastic, Taleb challenges long-held beliefs about the values of those who spearhead military interventions, make financial investments, and propagate religious faiths. Among his insights:

- For social justice, focus on symmetry and risk sharing. You cannot make profits and transfer the risks to others, as bankers and large corporations do. You cannot get rich without owning your own risk and paying for your own losses. Forcing skin in the game corrects this asymmetry better than thousands of laws and regulations.
- Ethical rules aren't universal. You're part of a group larger than you, but it's still smaller than humanity in general.
- Minorities, not majorities, run the world. The world is not run by consensus but by stubborn minorities imposing their tastes and ethics on others.
- You can be an intellectual yet still be an idiot. "Educated philistines" have been wrong on everything from Stalinism to Iraq to low-carb diets.
- Beware of complicated solutions (that someone was paid to find). A simple barbell can build muscle better than expensive new machines.
- True religion is commitment, not just faith. How much you believe in something is manifested only by what you're willing to risk for it. The phrase "skin in the game" is one we have often heard but rarely stopped to truly dissect. It is the backbone of risk management, but it's also an astonishingly rich worldview that, as Taleb shows in this book, applies to all aspects of our lives. As Taleb says, "The symmetry of skin in the game is a simple rule that's necessary for fairness and justice, and the ultimate BS-buster," and "Never trust anyone who doesn't have skin in the game. Without it, fools and crooks will benefit, and their mistakes will never come back to haunt them."

Triumph of the City How Our Greatest Invention Makes Us Richer, Smarter, Greener, Healthier, and Happier *Penguin Shortlisted for the Financial Times and McKinsey Best Book of the Year Award in 2011* "A masterpiece." —Steven D. Levitt, coauthor of *Freakonomics* "Bursting with insights." —The New York Times Book Review A pioneering urban economist presents a myth-shattering look at the majesty and greatness of cities America is an urban nation, yet cities get a bad rap: they're dirty, poor, unhealthy, environmentally unfriendly . . . or are they? In this revelatory book, Edward Glaeser, a leading urban economist, declares that cities are actually the healthiest, greenest, and richest (in both cultural and economic terms) places to live. He travels through history and around the globe to reveal the hidden

workings of cities and how they bring out the best in humankind. Using intrepid reportage, keen analysis, and cogent argument, Glaeser makes an urgent, eloquent case for the city's importance and splendor, offering inspiring proof that the city is humanity's greatest creation and our best hope for the future. *Lord of the Flies* *Penguin* Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new *Suggestions for Further Reading* by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued. *Night of Miracles A Novel* *Ballantine Books* A baking class instructor, her haunted assistant, and a youth reeling from a family tragedy discover the power of community while navigating complicated choices and uncertain futures. *Kamala A Story of Hindu Life Entangled Life How Fungi Make Our Worlds, Change Our Minds & Shape Our Futures* *Random House* **NEW YORK TIMES BESTSELLER • A "brilliant [and] entrancing" (The Guardian)** journey into the hidden lives of fungi—the great connectors of the living world—and their astonishing and intimate roles in human life, with the power to heal our bodies, expand our minds, and help us address our most urgent environmental problems. "Grand and dizzying in how thoroughly it recalibrates our understanding of the natural world."—Ed Yong, author of *I Contain Multitudes* **ONE OF THE BEST BOOKS OF THE YEAR—Time, BBC Science Focus, The Daily Mail, Geographical, The Times, The Telegraph, New Statesman, London Evening Standard, Science Friday** When we think of fungi, we likely think of mushrooms. But mushrooms are only fruiting bodies, analogous to apples on a tree. Most fungi live out of sight, yet make up a massively diverse kingdom of organisms that supports and sustains nearly all living systems. Fungi provide a key to understanding the planet on which we live, and the ways we think, feel, and behave. In *Entangled Life*, the brilliant young biologist Merlin Sheldrake shows us the world from a fungal point of view, providing an exhilarating change of perspective. Sheldrake's vivid exploration takes us from yeast to psychedelics, to the fungi that range for miles underground and are the largest organisms on the planet, to those that link plants together in complex networks known as the "Wood Wide Web," to those that infiltrate and manipulate insect bodies with devastating precision. Fungi throw our concepts of individuality and even intelligence into question. They are metabolic masters, earth makers, and key players in most of life's processes. They can change our minds, heal our bodies, and even help us remediate environmental disaster. By examining fungi on their own terms, Sheldrake reveals how these extraordinary organisms—and our relationships with them—are changing our

understanding of how life works. Winner of the Wainwright Prize, the Royal Society Science Book Prize, and the Guild of Food Writers Award • Shortlisted for the British Book Award • Longlisted for the Rathbones Folio Prize **Scream For Me (The Philadelphia/Atlanta Series Book 2)** *Hachette UK* Held captive by a killer, will a young girl escape his clutches? **SCREAM FOR ME** is a terrifying thriller from bestselling Karen Rose, and part of the Philadelphia/Atlantic series, featuring Daniel Vartanian. 'Unforgettable' James Patterson. Special Agent Daniel Vartanian has made a horrific discovery - photographs, taken years ago by his brother Simon, show a gang of teenagers raping young girls. Disgusted, Vartanian vows to bring them all to justice. Alex Fallon's family fell apart when her sister was murdered thirteen years ago. And history now seems to be repeating itself with her stepsister Bailey's disappearance. When Vartanian meets Alex, and realises that her dead sister was in the photos, he starts to believe that the rapists may be behind Bailey's disappearance. Bailey Crighton is being held captive by a monster. Alone and unable to escape, all she can do is scream for help. Vartanian and Alex must now confront their pasts head-on if they are to find Bailey - before it's too late... **The Hungry Brain Outsmarting the Instincts That Make Us Overeat** *Flatiron Books* **A Publishers Weekly Best Book of the Year** From an obesity and neuroscience researcher with a knack for engaging, humorous storytelling, **The Hungry Brain** uses cutting-edge science to answer the questions: why do we overeat, and what can we do about it? No one wants to overeat. And certainly no one wants to overeat for years, become overweight, and end up with a high risk of diabetes or heart disease--yet two thirds of Americans do precisely that. Even though we know better, we often eat too much. Why does our behavior betray our own intentions to be lean and healthy? The problem, argues obesity and neuroscience researcher Stephan J. Guyenet, is not necessarily a lack of willpower or an incorrect understanding of what to eat. Rather, our appetites and food choices are led astray by ancient, instinctive brain circuits that play by the rules of a survival game that no longer exists. And these circuits don't care about how you look in a bathing suit next summer. To make the case, **The Hungry Brain** takes readers on an eye-opening journey through cutting-edge neuroscience that has never before been available to a general audience. **The Hungry Brain** delivers profound insights into why the brain undermines our weight goals and transforms these insights into practical guidelines for eating well and staying slim. Along the way, it explores how the human brain works, revealing how this mysterious organ makes us who we are. **The Vanishing Half A Novel** *Penguin* **#1 NEW YORK TIMES BESTSELLER ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR NAMED A BEST BOOK OF 2020 BY THE NEW YORK TIMES * THE WASHINGTON POST * NPR * PEOPLE * TIME MAGAZINE* VANITY FAIR * GLAMOUR 2021 WOMEN'S PRIZE FINALIST** "Bennett's tone and style recalls James Baldwin and Jacqueline Woodson, but it's especially reminiscent of Toni Morrison's 1970 debut novel, *The Bluest Eye*." —Kiley Reid, *Wall Street Journal* "A story of absolute,

universal timelessness ...For any era, it's an accomplished, affecting novel. For this moment, it's piercing, subtly wending its way toward questions about who we are and who we want to be....” - Entertainment Weekly From The New York Times-bestselling author of *The Mothers*, a stunning new novel about twin sisters, inseparable as children, who ultimately choose to live in two very different worlds, one black and one white. The Vignes twin sisters will always be identical. But after growing up together in a small, southern black community and running away at age sixteen, it's not just the shape of their daily lives that is different as adults, it's everything: their families, their communities, their racial identities. Many years later, one sister lives with her black daughter in the same southern town she once tried to escape. The other secretly passes for white, and her white husband knows nothing of her past. Still, even separated by so many miles and just as many lies, the fates of the twins remain intertwined. What will happen to the next generation, when their own daughters' storylines intersect? Weaving together multiple strands and generations of this family, from the Deep South to California, from the 1950s to the 1990s, Brit Bennett produces a story that is at once a riveting, emotional family story and a brilliant exploration of the American history of passing. Looking well beyond issues of race, *The Vanishing Half* considers the lasting influence of the past as it shapes a person's decisions, desires, and expectations, and explores some of the multiple reasons and realms in which people sometimes feel pulled to live as something other than their origins. As with her New York Times-bestselling debut *The Mothers*, Brit Bennett offers an engrossing page-turner about family and relationships that is immersive and provocative, compassionate and wise. *Into the Forest* *Dial Press* **NOW A MAJOR MOTION PICTURE** • Set in the near-future, *Into the Forest* is a powerfully imagined novel that focuses on the relationship between two teenage sisters living alone in their Northern California forest home. Over 30 miles from the nearest town, and several miles away from their nearest neighbor, Nell and Eva struggle to survive as society begins to decay and collapse around them. No single event precedes society's fall. There is talk of a war overseas and upheaval in Congress, but it still comes as a shock when the electricity runs out and gas is nowhere to be found. The sisters consume the resources left in the house, waiting for the power to return. Their arrival into adulthood, however, forces them to reexamine their place in the world and their relationship to the land and each other. Reminiscent of Margaret Atwood's *A Handmaid's Tale*, *Into the Forest* is a mesmerizing and thought-provoking novel of hope and despair set in a frighteningly plausible near-future America. Praise for *Into the Forest* “[A] beautifully written and often profoundly moving novel.”—*San Francisco Chronicle* “A work of extraordinary power, insight and lyricism, *Into the Forest* is both an urgent warning and a passionate celebration of life and love.”—Riane Eisler, author of *The Chalice and the Blade* “From the first page, the sense of crisis and the lucid, honest voice of the . . . narrator pull the reader in. . . A truly admirable addition to a genre defined by the very high standards

of George Orwell's 1984."—Publishers Weekly (starred review) "Beautifully written."—Kirkus Reviews "This beautifully written story captures the essential nature of the sister bond: the fierce struggle to be true to one's own self, only to learn that true strength comes from what they are able to share together."—Carol Saline, co-author of *Sisters* "Jean Hegland's sense of character is firm, warm, and wise. . . . [A] fine first novel."—John Keeble, author of *Yellowfish* *What the Buddha Taught* *Open Road + Grove/Atlantic* This indispensable volume is a lucid and faithful account of the Buddha's teachings. "For years," says the *Journal of the Buddhist Society*, "the newcomer to Buddhism has lacked a simple and reliable introduction to the complexities of the subject. Dr. Rahula's *What the Buddha Taught* fills the need as only could be done by one having a firm grasp of the vast material to be sifted. It is a model of what a book should be that is addressed first of all to 'the educated and intelligent reader.' Authoritative and clear, logical and sober, this study is as comprehensive as it is masterly." This edition contains a selection of illustrative texts from the Suttas and the Dhammapada (specially translated by the author), sixteen illustrations, and a bibliography, glossary, and index. *Code Talker* A Novel about the Navajo Marines of World War Two Using their native language, the Navajo Marines played an invaluable part in World War II as they sent messages, did maneuvers, and completed tasks with words that couldn't be deciphered by the enemy. Reprint. *Debt The First 5,000 Years* *Melville House Publishing* Economic history states that money replaced a bartering system, yet there isn't any evidence to support this axiom. Anthropologist Graeber presents a stunning reversal of this conventional wisdom. For more than 5000 years, humans have used elaborate credit systems to buy and sell goods. Since the beginning of the agrarian empires, humans have been divided into debtors and creditors. Through time, virtual credit money was replaced by gold and the system as a whole went into decline. This fascinating history is told for the first time. *The Glass Castle* A Memoir *Simon and Schuster* A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes. *The Secret of Our Success* *How Culture Is Driving Human Evolution, Domesticating Our Species, and Making Us Smarter* *Princeton University Press* How our collective intelligence has helped us to evolve and prosper Humans are a puzzling species. On the one hand, we struggle to survive on our own in the wild, often failing to overcome even basic challenges, like obtaining food, building shelters, or avoiding predators. On the other hand, human groups have produced ingenious technologies, sophisticated languages, and complex institutions that have permitted us to successfully expand into a vast range of diverse environments. What has enabled us to dominate the globe, more than any other species, while remaining virtually helpless as lone individuals? This book shows that the

secret of our success lies not in our innate intelligence, but in our collective brains—on the ability of human groups to socially interconnect and learn from one another over generations. Drawing insights from lost European explorers, clever chimpanzees, mobile hunter-gatherers, neuroscientific findings, ancient bones, and the human genome, Joseph Henrich demonstrates how our collective brains have propelled our species' genetic evolution and shaped our biology. Our early capacities for learning from others produced many cultural innovations, such as fire, cooking, water containers, plant knowledge, and projectile weapons, which in turn drove the expansion of our brains and altered our physiology, anatomy, and psychology in crucial ways. Later on, some collective brains generated and recombined powerful concepts, such as the lever, wheel, screw, and writing, while also creating the institutions that continue to alter our motivations and perceptions. Henrich shows how our genetics and biology are inextricably interwoven with cultural evolution, and how culture-gene interactions launched our species on an extraordinary evolutionary trajectory. Tracking clues from our ancient past to the present, *The Secret of Our Success* explores how the evolution of both our cultural and social natures produce a collective intelligence that explains both our species' immense success and the origins of human uniqueness.

Political Risk How Businesses and Organizations Can Anticipate Global Insecurity *Twelve* From New York Times bestselling author and former U.S. secretary of state Condoleezza Rice and Stanford University professor Amy B. Zegart comes an examination of the rapidly evolving state of political risk, and how to navigate it. The world is changing fast. Political risk—the probability that a political action could significantly impact a company's business—is affecting more businesses in more ways than ever before. A generation ago, political risk mostly involved a handful of industries dealing with governments in a few frontier markets. Today, political risk stems from a widening array of actors, including Twitter users, local officials, activists, terrorists, hackers, and more. The very institutions and laws that were supposed to reduce business uncertainty and risk are often having the opposite effect. In today's globalized world, there are no "safe" bets.

POLITICAL RISK investigates and analyzes this evolving landscape, what businesses can do to navigate it, and what all of us can learn about how to better understand and grapple with these rapidly changing global political dynamics. Drawing on lessons from the successes and failures of companies across multiple industries as well as examples from aircraft carrier operations, NASA missions, and other unusual places, **POLITICAL RISK** offers a first-of-its-kind framework that can be deployed in any organization, from startups to Fortune 500 companies. Organizations that take a serious, systematic approach to political risk management are likely to be surprised less often and recover better. Companies that don't get these basics right are more likely to get blindsided.

War and Peace *Samaira Book Publishers* Hailed as one of the greatest novels of all time and a classic of world literature, *War and Peace* is a tale of strivers in a world fraught with conflict, social and

political change, and spiritual confusion, Tolstoy's magnificent work continues to entertain, enlighten, and inspire readers around the world. Both an intimate study of individual passions and an epic history of Russia and its people, 'War and Peace' is nothing more or less than a complete portrait of human existence. Among its many unforgettable characters is Prince Andrey Bolkonsky, a proud, dashing man who, despising the artifice of high society, joins the army to achieve glory. Badly wounded at Austerlitz, he begins to discover the emptiness of everything to which he has devoted himself. His death scene is considered one of the greatest passages in Russian literature. Terror swiftly engulfs the country as Napoleon's army marches on Russia, and the lives of three young people are changed forever. The stories of quixotic Pierre, cynical Andrey and impetuous Natasha interweave with a huge cast, from aristocrats and peasants, to soldiers and Napoleon himself. In *War and Peace* (1868-9), Tolstoy entwines grand themes—conflict and love, birth and death, free will and fate.

A Woman Rice Planter A collection of Pringle's weekly columns in the *New York Sun*. Her father had been a governor and a rice planter in Georgetown County, South Carolina. Her family spent summers on Pawley's Island and owned the Nathaniel Russell House in Charleston.

Cooking for Geeks Real Science, Great Hacks, and Good Food "O'Reilly Media, Inc." Presents recipes ranging in difficulty with the science and technology-minded cook in mind, providing the science behind cooking, the physiology of taste, and the techniques of molecular gastronomy.