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## Access Free A Brief History Of Misogyny Brief Histories

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### KEY=OF - STEWART SIMONE

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### A BRIEF HISTORY OF MISOGYNY

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### THE WORLD'S OLDEST PREJUDICE

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**Robinson** In this compelling, powerful book, highly respected writer and commentator Jack Holland sets out to answer a daunting question: how do you explain the oppression and brutalization of half the world's population by the other half, throughout history? The result takes the reader on an eye-opening journey through centuries, continents and civilizations as it looks at both historical and contemporary attitudes to women. Encompassing the Church, witch hunts, sexual theory, Nazism and pro-life campaigners, we arrive at today's developing world, where women are increasingly and disproportionately at risk because of radicalised religious belief, famine, war and disease. Well-informed and researched, highly readable and thought-provoking, this is no outmoded feminist polemic: it's a refreshingly straightforward investigation into an ancient, pervasive and enduring injustice. It deals with the fundamentals of human existence -- sex, love, violence -- that have shaped the lives of humans throughout history. The answer? It's time to recognize that the treatment of women amounts to nothing less than an abuse of human rights on an unthinkable scale. A Brief History of Misogyny is an important and timely book that will make a long-lasting contribution to the efforts to improve those rights throughout the world.

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### VISION AND DIFFERENCE

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### FEMINISM, FEMININITY AND HISTORIES OF ART

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**Routledge** Griselda Pollock provides concrete historical analyses of key moments in the formation of modern culture to reveal the sexual politics at the heart of modernist art. Crucially, she not only explores a feminist re-reading of the works of canonical male Impressionist and Pre-Raphaelite artists including Edgar Degas and Dante Gabriel Rossetti, but als

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### ¡CHICANA POWER!

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### CONTESTED HISTORIES OF FEMINISM IN THE CHICANO MOVEMENT

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**University of Texas Press** The first book-length study of women's involvement in the Chicano Movement of the late 1960s and 1970s, ¡Chicana Power! tells the powerful story of the emergence of Chicana feminism within student and community-based organizations throughout southern California and the Southwest. As Chicanos engaged in widespread protest in their struggle for social justice, civil rights, and self-determination, women in el movimiento became increasingly militant about the gap between the rhetoric of equality and the organizational culture that suppressed women's leadership and subjected women to chauvinism, discrimination, and sexual harassment. Based on rich oral histories and extensive archival research, Maylei Blackwell analyzes the struggles over gender and sexuality within the Chicano Movement and illustrates how those struggles produced new forms of racial consciousness, gender awareness, and political identities. ¡Chicana Power! provides a critical genealogy of pioneering Chicana activist and theorist Anna NietoGomez and the Hijas de Cuauhtémoc, one of the first Latina feminist organizations, who together with other Chicana activists forged an autonomous space for women's political participation and challenged the gendered confines of Chicano nationalism in the movement and in the formation of the field of Chicana studies. She uncovers the multifaceted vision of liberation that continues to reverberate today as contemporary activists, artists, and intellectuals, both grassroots and academic, struggle for, revise, and rework the political legacy of Chicana feminism.

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### MISOGYNY

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### THE WORLD'S OLDEST PREJUDICE

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**Running PressBook Pub** An international survey of historical and contemporary attitudes toward women cites the roles played by such factors as radical religion, war, and disease while explaining how witch hunts, Nazism, pro-life campaigns, and other practices have placed half of the world's population disproportionately at risk. Original.

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### MEN WHO HATE WOMEN

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### FROM INCELS TO PICKUP ARTISTS: THE TRUTH ABOUT EXTREME MISOGYNY AND HOW IT AFFECTS US ALL

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**Sourcebooks, Inc.** A groundbreaking book that pulls back the curtain on the terrorist movement no one is talking about Women's rights activist Laura Bates has been the target of many misogynistic attacks online: from hate-fueled Twitter rants to vivid descriptions of her own rape and even death threats. At first, the vitriol seemed to be the work of a small handful of individual men... but over time, the volume and consistency of the attacks hinted at something bigger and more ominous. As Bates followed the thread of online misogyny farther into the corners of the internet, the spiral of hateful and toxic rhetoric deepened until she found an unseen, organized movement of thousands of anonymous men wishing violence (and worse) upon women—the terrorism no one is talking about. Men Who Hate Women examines the rise of secretive extremist communities who despise women as Bates traces the roots of misogyny across a complex spider web of groups extending from Men's Rights Activists to trolls and the incel movement. Drawing parallels to other extremist movements around the world, including white nationalism, Bates shows what attracts men to the movement, how it grooms and radicalizes boys, how it operates, and what can be done to stop it. Most urgently of all, she follows the pathways this extreme ideology has taken from the darkest corners of the internet to emerge covertly in our mainstream media, our playgrounds, and our government. Going undercover on and offline, Bates provides the first comprehensive look at this under-the-radar phenomenon, including eye-opening interviews with former members of these communities, the academics studying this movement, and the men fighting back. By turns fascinating and horrifying, Men Who Hate Women is a broad, unflinching account of the deep current of loathing toward women and anti-feminism that underpins our society and is a must-read for parents, educators, and anyone who believes in equality for women. "Men Who Hate Women has the power to spark social change."—Sunday Times

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### HOLY MISOGYNY

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### WHY THE SEX AND GENDER CONFLICTS IN THE EARLY CHURCH STILL MATTER

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**Bloomsbury Publishing USA** In Holy Misogyny, bible scholar April DeConick wants real answers to the questions that are rarely whispered from the pulpits of the contemporary Christian churches. Why is God male? Why are women associated with sin? Why can't women be priests? Drawing on her extensive knowledge of the early Christian literature, she seeks to understand the conflicts over sex and gender in the early church—what they were and what was at stake. She explains how these ancient conflicts have shaped contemporary Christianity and its promotion of male exclusivity and superiority in terms of God, church leadership, and the bed. DeConick's detective work uncovers old aspects of Christianity before later doctrines and dogmas were imposed upon the churches, and the earlier teachings about the female were distorted. Holy Misogyny shows how the female was systematically erased from the Christian tradition, and why. She concludes that the distortion and erasure of the female is the result of ancient misogyny made divine writ, a holy misogyny that remains with us today.

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### SHE KILLS ME

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### THE TRUE STORIES OF HISTORY'S DEADLIEST WOMEN

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**Abrams** A powerful collection of stories about women who murdered—for revenge, for love, and even for pleasure—rife with historical details that will have any true crime junkie on the edge of their seat In every tragic story, men are expected to be the killers. There are countless studies and works of art made about male violence. However, when women are featured in stories about murder, they are rarely portrayed as predators. They're the prey. This common dynamic is one of the reasons that women are so enthralled by female murderers. They do the things that women aren't supposed to do and live the lives that women aren't supposed to want: lives that are impulsive and angry and messy and inconvenient. Maybe we feel bad about loving them, but we eat it up just the same. Residing squarely in the middle of a Venn diagram of feminism and true crime, She Kills Me tells the story of 40 women who murdered out of necessity, fear, revenge, and even for pleasure.

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### DOWN GIRL

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### THE LOGIC OF MISOGYNY

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**Oxford University Press** Down Girl is a broad, original, and far ranging analysis of what misogyny really is, how it works, its purpose, and how to fight it. The philosopher Kate Manne argues that modern society's failure to recognize women's full humanity and autonomy is not actually the problem. She argues instead that it is women's manifestations of human

capacities -- autonomy, agency, political engagement -- is what engenders misogynist hostility.

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## MISOGYNY ONLINE

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### A SHORT (AND BRUTISH) HISTORY

[SAGE](#) Misogyny Online explores the worldwide phenomenon of gendered cyberhate as a significant discourse which has been overlooked and marginalised. The rapid growth of the internet has led to numerous opportunities and benefits; however, the architecture of the cybersphere offers users unprecedented opportunities to engage in hate speech. A leading international researcher in this field, Emma A. Jane weaves together data and theory from multiple disciplines and expresses her findings in a style that is engaging, witty and powerful. Misogyny Online is an important read for students and faculty members alike across the social sciences and humanities.

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## MODERN MISOGYNY

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### ANTI-FEMINISM IN A POST-FEMINIST ERA

[OUP Us](#) Pundits and politicians often opine on the irrelevance of feminism and the women's movement today. Some commentators describe the state of feminism as "post-feminist," alongside equally questionable claims of Barack Obama's election as signaling a "post-racial" America. Modern Misogyny examines contemporary anti-feminism in a "post-feminist" era. It considers the widespread notion that the feminist movement has ended, in large part because the work of feminism has been completed. In fact, the argument goes, women have been so successful in achieving equality, it is now men who currently are at risk of becoming irrelevant and unnecessary. These sentiments make up modern anti-feminism. Modern Misogyny argues that equality has not been fully achieved and that anti-feminism is now packaged in a more palatable, but stealthy form. This book addresses the nature, function, and implications of modern anti-feminism in the United States. Modern Misogyny explores the landscape of popular culture and politics, emphasizing relatively recent moves away from feminist activism to individualism and consumerism where "self-empowerment" represents women's progress. It also explores the retreat to traditional gender roles after September 11, 2001. It interrogates the assumption that feminism is unnecessary, that women have achieved equality, and therefore those women who do insist on being feminists want to get ahead of men. Finally, it takes a fresh look at the positive role that feminism plays in today's "post-feminist" era, and how feminism does and might function in women's lives. Post-feminist discourse encourages young women to believe that they were born into a free society, so if they experience discrimination, it is an individual, isolated problem that may even be their own fault. Modern Misogyny examines that rendering of feminism as irrelevant and as the silencing and marginalizing of feminists. Anderson calls for a revived feminism that is vigilant in combatting modern forms of sexism.

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## WOMEN & POWER

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### A MANIFESTO

[Profile Books](#) An updated edition of the Sunday Times Bestseller Britain's best-known classicist Mary Beard, is also a committed and vocal feminist. With wry wit, she revisits the gender agenda and shows how history has treated powerful women. Her examples range from the classical world to the modern day, from Medusa and Athena to Theresa May and Hillary Clinton. Beard explores the cultural underpinnings of misogyny, considering the public voice of women, our cultural assumptions about women's relationship with power, and how powerful women resist being packaged into a male template. A year on since the advent of #metoo, Beard looks at how the discussions have moved on during this time, and how that intersects with issues of rape and consent, and the stories men tell themselves to support their actions. In trademark Beardian style, using examples ancient and modern, Beard argues, 'it's time for change - and now!' From the author of international bestseller SPQR: A History of Ancient Rome.

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## INTERCOURSE

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[ReadHowYouWant.com](#) Intercourse is a book that moves through the sexed world of dominance and submission. It moves in descending circles, not in a straight line, and as in a vortex each spiral goes down deeper. Its formal model is Dante's Inferno; its lyrical debt is to Rimbaud; the equality it envisions is rooted in the dreams of women, silent generations, pioneer voices, lone rebels, and masses who agitated, demanded, cried out, broke laws, and even begged. The begging was a substitute for retaliatory violence: doing bodily harm back to those who use or injure you. I want women to be done with begging. The public censure of women as if we are rabid because we speak without apology about the world in which we live is a strategy of threat that usually works. Men often react to women's words - speaking and writing - as if they were acts of violence; sometimes men react to women's words with violence. So we lower our voices. Women whisper. Women apologize. Women shut up. Women trivialize what we know. Women shrink. Women pull back. Most women have experienced enough dominance from men - control, violence, insult, contempt - that no threat seems empty. Intercourse does not say, forgive me and love me. It does not say, I forgive you, I love you. For a woman writer to thrive (or, arguably, to survive) in these current hard times, forgiveness and love must be subtext. No. I say no. Intercourse is search and assertion, passion and fury; and its form - no less than its content - deserves critical scrutiny and respect.---- PREFACE

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## YOU PLAY THE GIRL

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### ON PLAYBOY BUNNIES, STEPFORD WIVES, TRAIN WRECKS, & OTHER MIXED MESSAGES

[Houghton Mifflin Harcourt](#) WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD FOR CRITICISM A FINALIST FOR THE PEN/DIAMONSTEIN-SPIELVOGEL AWARD FOR THE ART OF THE ESSAY "If Hollywood's treatment of women leaves you wanting, you'll find good, heady company in *You Play the Girl*."—ELLE As a kid in the 1970s and 80s, Carina Chocano was confused by the mixed messages all around her; messages that told her who she could be—and who she couldn't. Dutifully absorbing all the conflicting information the culture has to offer on how to be a woman, Chocano grappled with sexed up sidekicks, princesses waiting to be saved, and morally infallible angels who seemed to have no opinions of their own. She learned that "the girl" is not a person, but a man's idea of what a woman should be—she's whatever the hero needs her to be in order to become himself. It wasn't until she spent five years as a movie critic, and was laid off just after her daughter was born, however, that she really came to understand how the stories the culture tells us about what it means to be a girl limit our lives and shape our destinies. She resolved to rewrite her own story. In *You Play the Girl*, Chocano blends formative personal stories with insightful and emotionally powerful analysis. Moving from Bugs Bunny to Playboy Bunnies, from Flashdance to Frozen, from the progressive '70s through the backlash '80s, the glib '90s, and the pornified aughts—and at stops in between—she explains how growing up in the shadow of "the girl" taught her to think about herself and the world and what it means to raise a daughter in the face of these contorted reflections. In the tradition of Roxane Gay, Rebecca Solnit, and Susan Sontag, Chocano brilliantly shows that our identities are more fluid than we think, and certainly more complex than anything we see on any kind of screen.

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## HERE WE ARE

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### FEMINISM FOR THE REAL WORLD

[Algonquin Young Readers](#) LET'S GET THE FEMINIST PARTY STARTED! Have you ever wanted to be a superheroine? Join a fandom? Create the perfect empowering playlist? Understand exactly what it means to be a feminist in the twenty-first century? You've come to the right place. Forty-four writers, dancers, actors, and artists contribute essays, lists, poems, comics, and illustrations about everything from body positivity to romance to gender identity to intersectionality to the greatest girl friendships in fiction. Together, they share diverse perspectives on and insights into what feminism means and what it looks like. Come on in, turn the pages, and be inspired to find your own path to feminism by the awesome individuals in *Here We Are*. Welcome to one of the most life-changing parties around!

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## THE WOMEN'S HISTORY OF THE WORLD

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[HarperCollins](#) Now available as an ebook.

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## LITTLE TALES OF MISOGYNY

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[W. W. Norton & Company](#) "These stories, once you get the hang of them, are very wicked, very funny and—this being Highsmith's mission in life, as far as one can tell—very unsettling." —The Guardian With an eerie simplicity of style, Highsmith turns our next-door neighbors into sadistic psychopaths, lying in wait among white picket fences and manicured lawns. In the darkly satiric, often mordantly hilarious sketches that make up *Little Tales of Misogyny*, Highsmith upsets our conventional notions of female character, revealing the devastating power of these once familiar creatures—"The Dancer," "The Female Novelist," "The Prude"—who destroy both themselves and the men around them. This work attests to Highsmith's reputation as "the poet of apprehension" (Graham Greene).

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## AGAINST OUR WILL

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### MEN, WOMEN AND RAPE

[Open Road Media](#) Susan Brownmiller's groundbreaking bestseller uncovers the culture of violence against women with a devastating exploration of the history of rape—now with a new preface by the author exposing the undercurrents of rape still present today Rape, as author Susan Brownmiller proves in her startling and important book, is not about sex but about power, fear, and subjugation. For thousands of years, it has been viewed as an acceptable "spoils of war," used as a weapon by invading armies to crush the will of the conquered. The act of rape against women has long been cloaked in lies and false justifications. It is ignored, tolerated, even encouraged by governments and military leaders, misunderstood by police and security organizations, freely employed by domineering husbands and lovers, downplayed by medical and legal professionals more inclined to "blame the victim," and, perhaps most shockingly, accepted in supposedly civilized societies worldwide, including the United States. *Against Our Will* is a classic work that has been widely credited with changing prevailing attitudes about violence against women by awakening the public to the true and continuing tragedy of rape around the globe and throughout the

ages. Selected by the New York Times Book Review as an Outstanding Book of the Year and included among the New York Public Library's Books of the Century, *Against Our Will* remains an essential work of sociological and historical importance.

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## PHOENIX

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### POLICING THE SHADOWS

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[Coronet](#) A controversial insight into the RUC by the widow of anti-terrorist officer Ian Phoenix, who was killed in the chinook crash of 1994 along with 24 other top anti-terrorist intelligence officers. The book is based on Ian's diaries uncovering the workings of covert operations in Northern Ireland.

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## THE FIVE

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### THE UNTOLD LIVES OF THE WOMEN KILLED BY JACK THE RIPPER

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[Houghton Mifflin](#) Miscast in the media for nearly 130 years, the victims of Jack the Ripper finally get their full stories told in this eye-opening and chilling reminder that life for middle-class women in Victorian London could be full of social pitfalls and peril.

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## BLOOD FEAST

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### THE COMPLETE SHORT STORIES OF MALIKA MOUSTADRAF

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[Feminist Press at CUNY](#) "In fourteen short stories by Morocco's foremost writer of life on the margins, this arabophone cult classic traces the impact of power, abuse, and illness on the body"--

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## ENTITLED

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### HOW MALE PRIVILEGE HURTS WOMEN

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[Crown Publishing Group \(NY\)](#) An urgent exploration of men's entitlement and how it serves to police and punish women, from the acclaimed author of *Down Girl* "Kate Manne is a thrilling and provocative feminist thinker. Her work is indispensable."--Rebecca Traister NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE ATLANTIC In this bold and stylish critique, Cornell philosopher Kate Manne offers a radical new framework for understanding misogyny. Ranging widely across the culture, from Harvey Weinstein and the Brett Kavanaugh hearings to "Cat Person" and the political misfortunes of Elizabeth Warren, Manne's book shows how privileged men's sense of entitlement--to sex, yes, but more insidiously to admiration, care, bodily autonomy, knowledge, and power--is a pervasive social problem with often devastating consequences. In clear, lucid prose, Manne argues that male entitlement can explain a wide array of phenomena, from mansplaining and the undertreatment of women's pain to mass shootings by incels and the seemingly intractable notion that women are "unelectable." Moreover, Manne implicates each of us in toxic masculinity: It's not just a product of a few bad actors; it's something we all perpetuate, conditioned as we are by the social and cultural mores of our time. The only way to combat it, she says, is to expose the flaws in our default modes of thought while enabling women to take up space, say their piece, and muster resistance to the entitled attitudes of the men around them. With wit and intellectual fierceness, Manne sheds new light on gender and power and offers a vision of a world in which women are just as entitled as men to our collective care and concern.

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## I HATE MEN

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[Fourth Estate](#)

### WHY I AM NOT A FEMINIST

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### A FEMINIST MANIFESTO

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[Melville House](#) Outspoken critic Jessa Crispin delivers a searing rejection of contemporary feminism . . . and a bracing manifesto for revolution. Are you a feminist? Do you believe women are human beings and that they deserve to be treated as such? That women deserve all the same rights and liberties bestowed upon men? If so, then you are a feminist . . . or so the feminists keep insisting. But somewhere along the way, the movement for female liberation sacrificed meaning for acceptance, and left us with a banal, polite, ineffectual pose that barely challenges the status quo. In this bracing, fiercely intelligent manifesto, Jessa Crispin demands more. *Why I Am Not A Feminist* is a radical, fearless call for revolution. It accuses the feminist movement of obliviousness, irrelevance, and cowardice—and demands nothing less than the total dismantling of a system of oppression. Praise for Jessa Crispin, and *The Dead Ladies Project* "I'd follow Jessa Crispin to the ends of the earth." --Kathryn Davis, author of *Duplex* "Read with caution . . . Crispin is funny, sexy, self-lacerating, and politically attuned, with unique slants on literary criticism, travel writing, and female journeys. No one crosses genres, borders, and proprieties with more panache." --Laura Kipnis, author of *Men: Notes from an Ongoing Investigation* "Very, very funny. . . . The whole book is packed with delightfully offbeat prose . . . as raw as it is sophisticated, as quirky as it is intense." --The Chicago Tribune

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## THE NATURAL WAY OF THINGS

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[Penguin](#) "A *Handmaid's Tale* for the 21st century" (Prism Magazine), Wood's dystopian tale about a group of young women held prisoner in the Australian desert is a prescient feminist fable for our times. As the Guardian writes, "contemporary feminism may have found its masterpiece of horror." Drugged, dressed in old-fashioned rags, and fiending for a cigarette, Yolanda wakes up in a barren room. Verla, a young woman who seems vaguely familiar, sits nearby. Down a hallway echoing loudly with the voices of mysterious men, in a stark compound deep in the Australian outback, other captive women are just coming to. Starved, sedated, the girls can't be sure of anything—except the painful episodes in their pasts that link them. Drawing strength from the animal instincts they're forced to rely on, the women go from hunted to hunters, along the way becoming unforgettable and boldly original literary heroines that readers will both relate to and root for. *The Natural Way of Things* is a lucid and illusory fable and a brilliantly plotted novel of ideas that reminds us of mankind's own vast contradictions—the capacity for savagery, selfishness, resilience, and redemption all contained by a single, vulnerable body. Winner 2016 Stella Prize 2016 Prime Minister's Literary Award in Fiction An Australian Indie Best Fiction Book & Overall Book of the Year Winner Finalist 2017 International Dublin Literary Award 2016 Voss Literary Prize 2016 Victorian Premier's Award 2016 The Miles Franklin Award

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## A HISTORY OF THEIR OWN

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### WOMEN IN EUROPE FROM PREHISTORY TO THE PRESENT

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[Oxford University Press on Demand](#) Organization of the book focuses on the developments, achievements, and changes in women's roles in society rather than placing women in historical chronology. *A History of Their Own* restores women to the historical record, brings their history into focus, and provides models of female action and heroism.

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## ASIAN AMERICAN HISTORIES OF THE UNITED STATES

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[Beacon Press](#) An inclusive and landmark history, emphasizing how essential Asian American experiences are to any understanding of US history Original and expansive, *Asian American Histories of the United States* is a nearly 200-year history of Asian migration, labor, and community formation in the US. Reckoning with the onset of the COVID-19 pandemic and the surge in anti-Asian hate and violence, award-winning historian Catherine Ceniza Choy presents an urgent social history of the fastest growing group of Americans. The book features the lived experiences and diverse voices of immigrants, refugees, US-born Asian Americans, multiracial Americans, and workers from industries spanning agriculture to healthcare. Despite significant Asian American breakthroughs in American politics, arts, and popular culture in the 21st century, a profound lack of understanding of Asian American history permeates American culture. Choy traces how anti-Asian violence and its intersection with misogyny and other forms of hatred, the erasure of Asian American experiences and contributions, and Asian American resistance to what has been omitted are prominent themes in Asian American history. This ambitious book is fundamental to understanding the American experience and its existential crises of the early 21st century.

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## A NET FOR SMALL FISHES

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[Flatiron Books](#) "A bravura historical debut . . . a gloriously immersive escape." —Guardian Wolf Hall meets *The Favourite* in Lucy Jago's *A Net For Small Fishes*, a gripping dark novel based on the true scandal of two women determined to create their own fates in the Jacobean court. With Frankie, I could have the life I had always wanted . . . and with me she could forge something more satisfying from her own . . . When Frances Howard, beautiful but unhappy wife of the Earl of Essex, meets the talented Anne Turner, the two strike up an unlikely, yet powerful, friendship. Frances makes Anne her confidante, sweeping her into a glamorous and extravagant world, riven with bitter rivalry. As the women grow closer, each hopes to change her circumstances. Frances is trapped in a miserable marriage while loving another, and newly-widowed Anne struggles to keep herself and her six children alive as she waits for a promised proposal. A desperate plan to change their fortunes is hatched. But navigating the Jacobean court is a dangerous game and one misstep could cost them everything.

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## UNWELL WOMEN

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### MISDIAGNOSIS AND MYTH IN A MAN-MADE WORLD

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[Penguin](#) A trailblazing, conversation-starting history of women's health—from the earliest medical ideas about women's illnesses to hormones and autoimmune diseases—brought

together in a fascinating sweeping narrative. Elinor Cleghorn became an unwell woman ten years ago. She was diagnosed with an autoimmune disease after a long period of being told her symptoms were anything from psychosomatic to a possible pregnancy. As Elinor learned to live with her unpredictable disease she turned to history for answers, and found an enraging legacy of suffering, mystification, and misdiagnosis. In *Unwell Women*, Elinor Cleghorn traces the almost unbelievable history of how medicine has failed women by treating their bodies as alien and other, often to perilous effect. The result is an authoritative and groundbreaking exploration of the relationship between women and medical practice, from the "wandering womb" of Ancient Greece to the rise of witch trials across Europe, and from the dawn of hysteria as a catchall for difficult-to-diagnose disorders to the first forays into autoimmunity and the shifting understanding of hormones, menstruation, menopause, and conditions like endometriosis. Packed with character studies and case histories of women who have suffered, challenged, and rewritten medical orthodoxy—and the men who controlled their fate—this is a revolutionary examination of the relationship between women, illness, and medicine. With these case histories, Elinor pays homage to the women who suffered so strides could be made, and shows how being unwell has become normalized in society and culture, where women have long been distrusted as reliable narrators of their own bodies and pain. But the time for real change is long overdue: answers reside in the body, in the testimonies of unwell women—and their lives depend on medicine learning to listen.

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## A BRIEF HISTORY OF SEVEN KILLINGS

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### A NOVEL

**Penguin** Winner of the 2015 Man Booker Prize One of Entertainment Weekly's Top 10 Books of the Decade One of the Top 10 Books of 2014 - Michiko Kakutani, *The New York Times* A "thrilling, ambitious . . . intense" (Los Angeles Times) novel that explores the attempted assassination of Bob Marley in the late 1970s, from the author of *Black Leopard, Red Wolf* In *A Brief History of Seven Killings*, Marlon James combines brilliant storytelling with his unrivaled skills of characterization and meticulous eye for detail to forge an enthralling novel of dazzling ambition and scope. On December 3, 1976, just before the Jamaican general election and two days before Bob Marley was to play the Smile Jamaica Concert to ease political tensions in Kingston, seven gunmen stormed the singer's house, machine guns blazing. The attack wounded Marley, his wife, and his manager, and injured several others. Little was officially released about the gunmen, but much has been whispered, gossiped and sung about in the streets of West Kingston. Rumors abound regarding the assassins' fates, and there are suspicions that the attack was politically motivated. *A Brief History of Seven Killings* delves deep into that dangerous and unstable time in Jamaica's history and beyond. James deftly chronicles the lives of a host of unforgettable characters - gunmen, drug dealers, one-night stands, CIA agents, even ghosts - over the course of thirty years as they roam the streets of 1970s Kingston, dominate the crack houses of 1980s New York, and ultimately reemerge into the radically altered Jamaica of the 1990s. Along the way, they learn that evil does indeed cast long shadows, that justice and retribution are inextricably linked, and that no one can truly escape his fate. Gripping and inventive, shocking and irresistible, *A Brief History of Seven Killings* is a mesmerizing modern classic of power, mystery, and insight.

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## BRIEF INTERVIEWS WITH HIDEOUS MEN

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### STORIES

**Little, Brown** In this thought-provoking and playful short story collection, David Foster Wallace nudges at the boundaries of fiction with inimitable wit and seductive intelligence. Wallace's stories present a world where the bizarre and the banal are interwoven and where hideous men appear in many guises. Among the stories are 'The Depressed Person,' a dazzling and blackly humorous portrayal of a woman's mental state; 'Adult World,' which reveals a woman's agonized consideration of her confusing sexual relationship with her husband; and 'Brief Interviews with Hideous Men,' a dark, hilarious series of imagined interviews with men on the subject of their relations with women. Wallace delights in leftfield observation, mining the absurd, the surprising, and the illuminating from every situation. This collection will enthrall DFW fans, and provides a perfect introduction for new readers.

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## BEING AND BEING BOUGHT

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### PROSTITUTION, SURROGACY AND THE SPLIT SELF

Kajsa Ekis Ekman exposes the many lies in the 'sex work' scenario. Trade unions aren't trade unions. Groups for prostituted women are simultaneously groups for brothel owners. And prostitution is always presented from a woman's point of view. The men who buy sex are left out.

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## PANDORA'S JAR

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### WOMEN IN THE GREEK MYTHS

**HarperCollins** NEW YORK TIMES BESTSELLER "Funny, sharp explications of what these sometimes not-very-nice women were up to, and how they sometimes made idiots of . . . but read on!"—Margaret Atwood, author of *The Handmaid's Tale* The national bestselling author of *A Thousand Ships* returns with a fascinating, eye-opening take on the remarkable women at the heart of classical stories Greek mythology from Helen of Troy to Pandora and the Amazons to Medea. The tellers of Greek myths—historically men—have routinely sidelined the female characters. When they do take a larger role, women are often portrayed as monstrous, vengeful or just plain evil—like Pandora, the woman of eternal scorn and damnation whose curiosity is tasked with causing all the world's suffering and wickedness when she opened that forbidden box. But, as Natalie Haynes reveals, in ancient Greek myths there was no box. It was a jar . . . which is far more likely to tip over. In *Pandora's Jar*, the broadcaster, writer, stand-up comedian, and passionate classicist turns the tables, putting the women of the Greek myths on an equal footing with the men. With wit, humor, and savvy, Haynes revolutionizes our understanding of epic poems, stories, and plays, resurrecting them from a woman's perspective and tracing the origins of their mythic female characters. She looks at women such as Jocasta, Oedipus' mother-turned-lover-and-wife (turned Freudian sticking point), at once the cleverest person in the story and yet often unnoticed. She considers Helen of Troy, whose marriage to Paris "caused" the Trojan war—a somewhat uneven response to her decision to leave her husband for another man. She demonstrates how the vilified Medea was like an ancient Beyoncé—getting her revenge on the man who hurt and betrayed her, if by extreme measures. And she turns her eye to Medusa, the original monstered woman, whose stare turned men to stone, but who wasn't always a monster, and had her hair turned to snakes as punishment for being raped. *Pandora's Jar* brings nuance and care to the millennia-old myths and legends and asks the question: Why are we so quick to villainize these women in the first place—and so eager to accept the stories we've been told?

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## DIFFICULT WOMEN

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### A HISTORY OF FEMINISM IN 11 FIGHTS

**Vintage** \*\* A BBC Radio 4 Book of the Week\*\* \*\* A Sunday Times bestseller\*\* Well-behaved women don't make history: difficult women do. Strikers in saris. Bomb-throwing suffragettes. The pioneer of the refuge movement who became a men's rights activist. Forget feel-good heroines: meet the feminist trailblazers who have been airbrushed from history for being 'difficult' - and discover how they made a difference. Here are their stories in all their shocking, funny and unvarnished glory. 'This is the antidote to saccharine you-go-girl fluff. Effortlessly erudite and funny' Caroline Criado-Perez 'Compulsive, rigorous, unforgettable, hilarious and devastating' Hadley Freeman

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## THE FEMININE MYSTIQUE

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**W. W. Norton & Company** Released for the first time in paperback, this landmark social and political volume on feminism is credited with being responsible for raising awareness, liberating both sexes, and triggering major advances in the feminist movement. Reprint.

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## WOMEN, MEN, AND THE WHOLE DAMN THING

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### FEMINISM, MISOGYNY, AND WHERE WE GO FROM HERE

**Simon and Schuster** A brilliant, impassioned, unflinching account of the firestorm of #MeToo, how we got there, and where we must now go. In *Women, Men, and the Whole Damn Thing*, author David Leser presents an essential and incisive investigation, unearthing the roots of misogyny, its inextricable links to the patriarchy, and how history brought us to the #MeToo movement and the wave of incandescent female rage that is sweeping the world. Crucially, he also interrogates his own psyche, privilege, and culpability as he bears witness to the "collective wound of the world" and asks how we can move towards healing and profound and permanent change. This book calls on men (yes, all men) to be accountable for their contribution to the continuing oppression of women by the patriarchal structures that have dominated our culture historically and through to the present. He argues that misogyny and female oppression is the greatest moral issue of our times and we are all responsible for dismantling the structures which cause such oppression. This book is his journey into how to grapple with both the personal and collective aftermath of #MeToo and the new future. Including interviews with Tina Brown, Zainab Salbi, Marlene Schiappa, and Helen Garner, among other globally recognized names, *Women, Men, and the Whole Damn Thing* is a bold, honest, and self-searching global overview of the cultural moment of misogyny that we exist in and, perhaps, a way to move forward.

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## ON THE ROAD TO HEALING

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### AN ANTHOLOGY FOR MEN ENDING SEXISM

**Createspace Independent Publishing Platform** *On The Road To Healing* is a pro-feminist anthology for men against sexism. Originally published as a series of zines between 1995 and 2004, the works inside have served as a resource and as a challenge to all men who want a world that is free from oppression and war. Contributors include Sam Pullen, Donald Cavanaugh, Jeff Ott, Tony Switzer, Loolwa Khazoom, Chris Dixon, Qwo-Li Driskill, Ahimsa Timoteo Bodhrán, Cameron Bustamante, Todd Denny, Basil Shadid, billie rain, Chris Crass and Michael Flood.

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## WHY THEY MARCHED

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### UNTOLD STORIES OF THE WOMEN WHO FOUGHT FOR THE RIGHT TO VOTE

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[Belknap Press](#) Looking beyond the national leadership of the suffrage movement, Susan Ware tells the inspiring story of nineteen dedicated women who carried the banner for the vote into communities across the nation, out of the spotlight, protesting, petitioning, and demonstrating for women's right to become full citizens.

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### DIGITAL FEMINIST ACTIVISM

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### GIRLS AND WOMEN FIGHT BACK AGAINST RAPE CULTURE

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[Oxford University Press](#) From sites like Hollaback! and Everyday Sexism, which document instances of street harassment and misogyny, to social media-organized movements and communities like #MeToo and #BeenRapedNeverReported, feminists are using participatory digital media as activist tools to speak, network, and organize against sexism, misogyny, and rape culture. As the first book-length study to examine how girls, women, and some men negotiate rape culture through the use of digital platforms, including blogs, Twitter, Facebook, Tumblr, and mobile apps, the authors explore four primary questions: What experiences of harassment, misogyny, and rape culture are being responded to? How are participants using digital media technologies to document experiences of sexual violence, harassment, and sexism? Why are girls, women and some men choosing to mobilize digital media technologies in this way? And finally, what are the various experiences of using digital technologies to engage in activism? In order to capture these diverse experiences of doing digital feminist activism, the authors augment their analysis of this media (blog posts, tweets, and selfies) with in-depth interviews and close-observations of several online communities that operate globally. Ultimately, the book demonstrates the nuances within and between digital feminist activism and highlight that, although it may be technologically easy for many groups to engage in digital feminist activism, there remain emotional, mental, or practical barriers which create different experiences, and legitimate some feminist voices, perspectives, and experiences over others.

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### MAKING THE WORLD OVER

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### CONFRONTING RACISM, MISOGYNY, AND XENOPHOBIA IN U.S. HISTORY

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[University of Virginia Press](#) Political polarization and unrest are not exclusive to our era, but in the twenty-first century, we are living with seemingly unresolvable disagreements that threaten to tear our country apart. Discrimination, racism, tyranny, religious fundamentalism, political schisms, misogyny, "fake news," border walls, the #MeToo moment, foreign intervention in our electoral process—these cultural and social rifts charge our world, and we have failed to find a path toward agreement or unity. As *Much Truth as One Can Bear* is Marie Griffith's thoughtful response to an imperiled nation that has forgotten how to listen and debate productively, at a time when it needs vigorous discourse more than ever. Griffith performs the urgent work of examining the histories behind the issues at the root of our country's conflicts both past and present, from race and immigration to misogyny and reproductive rights. This is more than a study of the issues; it is an attempt to shed real light on how to encourage constructive dialogue and move society forward.

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### WHY MEN HATE WOMEN

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[Free Assn Books](#) What makes a man like John, in every respect a cultured and charming man, successful in his career and liked by his friends and acquaintances, behave violently towards a woman he says he loves? Is he sick? Is he different from other men? Is it, as he says, Jane's fault? Does she like being beaten? Otherwise why would she go on doing what she knows upsets him? Adam Jukes hopes that by the end of his demanding but gripping book, the reader will be able to answer these questions. Adam Jukes works with men who are abusive and violent to women. In the last five years he has been involved in the London Men's Centre, which offers dedicated programmes to men who are violent. He began working with abusive men as a psychodynamic psychotherapist, but as his work continued he found that the work of feminists in the refuge movement and in the 'speaking bitterness' literature could not be ignored. He integrates these two perspectives in his work. The way in which he presents men in this book will generate distress for those men who experience their masculinity as a burden - for he argues that misogyny, the hatred of women, is an inescapable element in the development of masculinity. But he also shows how the model of misogyny which informs the book is applied to an intervention programme to stop male abusiveness. This is a shocking book. Its thought-provoking view of the issues will be of great interest to mental health professionals and all concerned readers.

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