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KEY=VOUS - MAYO CHOI

50 FAÇONS DE JOUER BDSM

POUR LES GENS BIEN... COMME VOUS

Aux millions de lecteurs dont l'imagination s'est enflammée en découvrant les aventures sulfureuses des héros de la trilogie Fifty Shades - Cinquante nuances de Grey - ce petit guide BDSM vous invite à les vivre à votre tour... De la transformation d'une chambre un peu trop classique en une "chambre rouge de plaisir" à l'exploration de l'art subtil de la corde de bondage japonaise - en passant par quelques autres idées qu'il vaut mieux taire en société - cet ouvrage propose à tous les gens bien, comme vous, des "jeux" dont vous ne soupçonniez peut-être pas l'existence.

50 FAÇONS DE JOUER DE M.DARCY

Contre-dires Une parodie érotique Cette parodie d'Orgueil et Préjugés est une joyeuse relecture du roman de Jane Austen, qui ravira et réveillera les plus collés-montés?dans l'univers des 50 nuances de Grey. Retrouvez tous les personnages du roman de Jane Austen : Fitzwilliam Darcy, Elizabeth Bennet, ses soeurs, Mr Bingley?transposés au 21e siècle mais conservant un style so british ! Dans un style alerte et humoristique, découvrez les penchants de Mr Darcy pour le BDSM, le fouet, Miss Bennet et son point G, sa soumission à Mr Darcy, les parties fines entre cousins, la découverte du sexe anal et tant d'autres distractions?bien lointaines de l'éducation de bonne famille de Miss Bennet.

MÉNAGE À TROIS SEXY : DEUX FILLES ET UN GARS

AMES SOEURS ÉCHANGISTES ET AMOUR DE GROUPE ÉROTIQUE - UNE COLLECTION TORRIDE DE CINQ HISTOIRES COURTES

VoiceFeels Media Un recueil sexy de cinq nouvelles. Des confessions romantiques du couple marié Sadie et Guy Wilde, qui suivent toujours leurs désirs lascifs. La passion et le plaisir sont leur raison de vivre... et maintenant ce couple séduisant vous invite dans leur monde secret et sexy ! Rejoignez ces âmes sœurs échangistes alors qu'elles célèbrent la joie et le bonheur de l'amour érotique en groupe. Ces histoires exxtrêmement chaudes sont pleines de bonheur conjugal... maintenant que le lit conjugal est partagé par trois ! Histoires incluses dans ce recueil : 1. Fille de Ferme Vierge 2. Cop A Feel: Lesbian Lust 3. Ouvert Toute la Nuit 4. Se Taper la Mariée 1. Fille de Ferme Vierge - Entre deux concerts de leur première tournée européenne, les musiciens mariés Sadie et Guy se retrouvent coincés dans la campagne suédoise. Ennuyés par les interminables congères et les terres agricoles, ils ne savent pas ce qu'ils vont faire pour passer le temps. À une exception près : Sadie sait exactement ce que - ou plutôt - qui elle veut faire : Freja, une jeune fille de dix-neuf ans, sensuelle et excentrique. La bi-curieuse Freja laissera-t-elle ces âmes sœurs échangistes lui montrer à quel point le sexe peut être sophistiqué ? 2. Cop A Feel: Lesbian Lust - En retard au travail, Sadie et Guy, un couple marié, sont frustrés d'attendre leur sort après une altercation accidentelle avec la police. Jusqu'à ce que le secret de Sadie soit révélé : elle veut faire l'amour avec l'agent de police qui les a arrêtés. Il est temps pour Sadie de prouver à la femme flic qu'elle est tout sauf "innocente". L'officier sexy Jenkins permettra-t-elle à ce couple de plaider leur cause torride, ou les menottera-t-elle et jettera-t-elle la clé ? 3. Ouvert Toute la Nuit - Marie déteste travailler à l'épicerie. Mais, un travail est un travail, non ? Sadie et Guy, un couple marié, s'arrêtent au marché du quartier quelques minutes avant la fermeture. En plus du pain, du lait et des légumes, ils voient quelque chose d'autre qu'ils aimeraient ramener à la maison : Marie ! La fille de l'épicerie restera-t-elle ouverte après la fermeture ? 4. Se Taper la Mariée - Meg est la propriétaire sexy de Spirit Yoga. Elle est à une semaine de son mariage avec Cameron, un homme riche mais autoritaire. Un soir, après le cours, Meg fait face à une dépression stressante et se tourne vers le couple marié Sadie et Guy pour l'aider à franchir le prochain chapitre de sa vie. Ce couple marié et aventureux va-t-il transformer la future mariée en quelque chose d'emprunté et qui n'est plus bleu ? 5. Secret Sex In The City - Kelsey a toujours voulu explorer son côté sombre, et maintenant elle était libre de le faire. Libre de tout engagement. Libérée des chaînes du mariage. Et qui de mieux pour explorer sa nouvelle liberté qu'un couple marié très ouvert d'esprit ? Après tout, Sadie et Guy sont tout aussi excités que Kelsey. Un trio secret garçon-fille-fille dans la ville.

SE TAPER LA MARIÉE

HISTOIRE DE SEXE À TROIS FFM

VoiceFeels Media Meg est la propriétaire sexy de Spirit Yoga. Elle est à une semaine de son mariage avec Cameron, un homme riche mais autoritaire. Un soir, après le cours, Meg fait face à une dépression stressante et se tourne vers le couple marié Sadie et Guy pour l'aider à franchir le prochain chapitre de sa vie. Ce couple marié et aventureux va-t-il transformer la future mariée en quelque chose d'emprunté et qui n'est plus bleu ? sex, hardcore, erotic, erotica, erotic short story, group sex, menage, threesome, FFM, BGG, two girls one guy, cuckquean, short erotica story, erotica book, erotic fiction, hardcore erotica, hardcore, explicit, ffm bisexual menage

HOUSE OF DECADENCE

Sphere You've devoured the Fifty Shades Trilogy. Now experience a place like no other in the... House of Decadence At twenty-three, Megan Stewart feels that there should be more to life than working in a library, so she answers an advert for a post in a country house - and discovers what she has been missing. Handsome Fabrizio Balocchi is far from his Tuscan home and feeling bored. But he instinctively knows that Megan will be a natural player in his games of domination and step by step, he leads her into a darker world, a world where pleasure is mixed with pain. Now Megan must decide how far she is willing to go in order to stay in Fabrizio's house of decadence . . . This title has also been published under the pseudonym Lucia Cubelli.

THE CRIMINAL PROSECUTION AND CAPITAL PUNISHMENT OF ANIMALS

BEAUVOIR IN TIME

Value Inquiry Book "Beauvoir in Time situates Simone de Beauvoir's The Second Sex in the historical context of its writing and in later contexts of its international reception, from then till now. The book takes up three aspects of Beauvoir's work more recent feminists find embarrassing: "bad sex," "dated" views about lesbians, and intersections with race and class. Through close reading of her writing in many genres, alongside contemporaneous discourses (good and bad novels in French and English, outmoded psychoanalytic and sexological authorities, ethnographic surrealism, the writing of Richard Wright and Franz Fanon), and in light of her travels to the U.S. and China, the author uncovers insights more recent feminist methodologies obscure, showing Beauvoir is still good to think with today"--

JOURNAL DES DÉBATS ET DES DÉCRETS

THE CHURCHES OF PARIS

Library of Alexandria

LE POINT

ON THE TRIAL OF JESUS

Walter de Gruyter After World War II, Ernst Ludwig Ehrlich (1921–2007) published works in English and German by eminent Israeli scholars, in this way introducing them to a wider audience in Europe and North America. The series he founded for that purpose, *Studia Judaica*, continues to offer a platform for scholarly studies and editions that cover all eras in the history of the Jewish religion.

FIFTY SHADES OF GREY

Vintage When Anastasia Steele, a young literature student, interviews wealthy young entrepreneur Christian Grey for her campus magazine, their initial meeting introduces Anastasia to an exciting new world that will change them both forever. Reissue. Movie tie-in.

THE TRAINING

Penguin In this enticing read from New York Times bestselling author Tara Sue Me's *Submissive Series*, the submissive and her dominant explore just how long they can make the pleasure last... It started with a hidden desire. Millionaire CEO Nathaniel West has always played by his own strict set of rules, ones he expects everyone to follow—especially the women he's dominated in his bedroom. But his newest lover is breaking down all his boundaries and rewriting his rule book. Abby King never imagined that she would capture the heart of Nathaniel West, one of New York City's most eligible bachelors—and its most desirable dominant. What began as a weekend arrangement of pleasure has become a passionate romance with a man who knows every inch of her body and her soul—yet remains an enigmatic lover. Though he is tender and caring, his painful past remains a wall between them. Abby knows the only way to truly earn his trust is to submit to him fully and let go of all of her lingering inhibitions. Because to lead Nathaniel on a path to greater intimacy, she must first let him deeper into her world than anyone has ever gone before...

L'ÉVÈNEMENT DU JEUDI

LE NOUVEL OBSERVATEUR

THE SCOTCH KING

Createspace Independent Publishing Platform Joseph Ingram made the mistake of stealing from me-four million dollars. He took my intelligence without paying for it. And thought he could get away with it. Think again. Now I'll take something from him-something irreplaceable. His sister. Collateral. But even when Joseph doubles the amount of money he owes me, I don't give her up. Nope. I have an image to maintain. So I keep her. And I'm not giving her up.

CHINA AND RUSSIA

THE NEW RAPPROCHEMENT

John Wiley & Sons With many predicting the end of US hegemony, Russia and China's growing cooperation in a number of key strategic areas looks set to have a major impact on global power dynamics. But what lies behind this Sino-Russian rapprochement? Is it simply the result of deteriorated Russo-US and Sino-US relations or does it date back to a more fundamental alignment of interests after the Cold War? In this book Alexander Lukin answers these questions, offering a deeply informed and nuanced assessment of Russia and China's ever-closer ties. Tracing the evolution of this partnership from the 1990s to the present day, he shows how economic and geopolitical interests drove the two countries together in spite of political and cultural differences. Key areas of cooperation and possible conflict are explored, from bilateral trade and investment to immigration and security. Ultimately, Lukin argues that China and Russia's strategic partnership is part of a growing system of cooperation in the non-Western world, which has also seen the emergence of a new political community: Greater Eurasia. His vision of the new China-Russia rapprochement will be essential reading for anyone interested in understanding this evolving partnership and the way in which it is altering the contemporary geopolitical landscape.

KNOWING OUR LANDS AND RESOURCES

INDIGENOUS AND LOCAL KNOWLEDGE OF BIODIVERSITY AND ECOSYSTEM SERVICES IN EUROPE AND CENTRAL ASIA

UNESCO Publishing

INSTIGATIONS

Createspace Independent Pub The time when the intellectual affairs of America could be conducted on a monolingual basis is over. It has been irksome for long. The intellectual life of London is dependent on people who understand the French language about as well as their own. America's part in contemporary culture is based chiefly upon two men familiar with Paris: Whistler and Henry James. It is something in the nature of a national disgrace that a New Zealand paper, "The Triad," should be more alert to, and have better regular criticism of, contemporary French publications than any American periodical has yet had. I had wished to give but a brief anthology of French poems, interposing no comment of my own between author and reader; confining my criticism to selection. But that plan was not feasible. I was indebted to MM. Davray and Valette for cordial semi-permissions to quote the "Mercure" publications.

MOLIÈRE AND MODERNITY

ABSENT MOTHERS AND MASCULINE BIRTHS

Rookwood Press Describing the theater of Moliere as a systematic attack on Cartesian modernism, this book is richly theoretical with incisive and specific treatment of such plays as "The Miser" and "The Misanthrope."

THE FUTURE OF HEGEL

PLASTICITY, TEMPORALITY, AND DIALECTIC

Psychology Press Published in English for the first time, this is one of the most important recent books on Hegel. Seeking to restore Hegel's concepts of time and temporality, it is essential reading for those interested in contemporary continental philosophy.

THE SUBMISSIVE

[Penguin](#) When CEO Nathaniel West, a skilled dominant, is looking for a new submissive, Abby King agrees to play the part and although Abby finds fulfillment in her new experiences, she realizes that Nathaniel can only remain cold and distant.

THE JESUITS IN NORTH AMERICA IN THE SEVENTEENTH CENTURY

OLE BULL

PHOTOGRAPHIES MODERNES ET CONTEMPORAINES

LA COLLECTION NEUFLIZE VIE

Photographies modernes et contemporaines propose un panorama de la photographie des XXe et XXIe siècles, à partir de la prestigieuse Collection Neuflyze Vie, initiée en 1997. Celle-ci témoigne de la diversité des différentes approches photographiques et de la pertinence de ce médium dans le monde contemporain, pour rendre compte de l'intime comme des mutations collectives. En prenant le thème du portrait et de la mémoire comme axes centraux, la collection offre un véritable parcours humain et sensible des représentations. Deux essais introduisent le livre. Le premier de Régis Durand rappelle le pouvoir mémoriel de la photographie ; celui de Dominique Baqué trace un paysage de ses champs d'expressions et pratiques. À leur suite, un catalogue de 700 œuvres, accompagnées de notices sur chacun des 217 artistes. En conclusion, un entretien avec les acteurs de la Collection témoignent de l'engagement majeur de Neuflyze Vie pour la photographie dans une époque où l'image est omniprésente

HOME-GROWN SOLUTIONS

LEGACY TO GENERATIONS IN AFRICA

GAMERS

THE SOCIAL AND CULTURAL SIGNIFICANCE OF ONLINE GAMES

[Routledge](#) "Over only a few decades, digital gaming has become a major global leisure activity that now rivals the movie and music sectors. Due to this increasingly widespread popularity, gaming has in recent years become the focus of increased academic interest and activity, but still little is known about those who play digital games. *Online Gaming in Context* is the first book to explicitly and comprehensively address how digital games are experienced and engaged with in the everyday lives, social networks, and consumer patterns of those who play them. In doing so, the book provides a key introduction to the study of gamers and the games they play, whilst also reflecting on the current debates and literatures surrounding the virtual world"--

TECHNIQUES OF PLEASURE

BDSM AND THE CIRCUITS OF SEXUALITY

[Duke University Press](#) In this lively ethnography, Weiss studies the pansexual BDSM community in the San Francisco Bay Area. Weiss finds that BDSM practice is not as transgressive as the participants imagine, nor is it simply reinforcing of older forms of social domination. Instead she shows how fantasy play depends on pre-existing social hierarchies, even as it also participates in a commodification of desires.

THE FLOWERS OF EVIL

LARGE PRINT

Les Fleurs du mal is a volume of French poetry by Charles Baudelaire. First published in 1857, it was important in the symbolist and modernist movements. The poems deal with themes relating to decadence and eroticism.

THE CHINESE WRITTEN CHARACTER AS A MEDIUM FOR POETRY

A CRITICAL EDITION

[Fordham Univ. Press](#) First published in 1919 by Ezra Pound, Ernest Fenollosa's essay on the Chinese written language has become one of the most often quoted statements in the history of American poetics. As edited by Pound, it presents a powerful conception of language that continues to shape our poetic and stylistic preferences: the idea that poems consist primarily of images; the idea that the sentence form with active verb mirrors relations of natural force. But previous editions of the essay represent Pound's understanding—it is fair to say, his appropriation—of the text. Fenollosa's manuscripts, in the Beinecke Library of Yale University, allow us to see this essay in a different light, as a document of early, sustained cultural interchange between North America and East Asia. Pound's editing of the essay obscured two important features, here restored to view: Fenollosa's encounter with Tendai Buddhism and Buddhist ontology, and his concern with the dimension of sound in Chinese poetry. This book is the definitive critical edition of Fenollosa's important work. After a substantial Introduction, the text as edited by Pound is presented, together with his notes and plates. At the heart of the edition is the first full publication of the essay as Fenollosa wrote it, accompanied by the many diagrams, characters, and notes Fenollosa (and Pound) scrawled on the verso pages. Pound's deletions, insertions, and alterations to Fenollosa's sometimes ornate prose are meticulously captured, enabling readers to follow the quasi-dialogue between Fenollosa and his posthumous editor. Earlier drafts and related talks reveal the development of Fenollosa's ideas about culture, poetry, and translation. Copious multilingual annotation is an important feature of the edition. This masterfully edited book will be an essential resource for scholars and poets and a starting point for a renewed discussion of the multiple sources of American modernist poetry.

THEOLOGICAL EDUCATION IN CONTEMPORARY AFRICA

[African Books Collective](#) Part One addresses 'Theological Foundations.' The five essays in this section deal with the Bible, Theology and Ecumenism. The subjects of theological methods, contextual hermeneutics, and appropriate curriculum are given special attention. Of course even foundational issues cannot be discussed in a vacuum and so each of the essays addresses these foundational subjects in the light of African realities. Part Two deals with 'Contemporary Issues.' It is particularly in this section that the traditional themes in African theology have been somewhat displaced by concerns which are today very pressing indeed. Three essays are devoted to the question of HIV/AIDS. This disease, which has devastated the African continent, demands a theological and practical response from those who claim to follow Jesus Christ. If the churches do not respond to this crisis with energy and determination we should not be surprised if the next generation wonders whether the Gospel has the power which we claim that it has. Two essays address the question of Islam and Muslim-Christian Relations in Africa. The resurgence of Islam in the world today is a concern of many. For those who believe in Jesus, this is a challenge which demands much wisdom and love. How should we respond to our Muslim neighbours? What are appropriate and thoughtful ways to share the love of Christ? Two further essays appear under the title of 'The Marginalized.' This could, of course, be a much larger section. Those who suffer from AIDS could be included in this number, and one might have expected to see at least one essay on the place of women. In this volume, however, the 'disabled' and youth are highlighted. Both groups are clearly in need of the attention of the churches, and both groups are clearly misunderstood and neglected. The final section of Part Two contains essays, which focus attention on 'Theological Paedagogy.' All of the other contributions to this volume make suggestions and arguments about curriculum, resources, and issues of concern for theological educators. The causal aim of this book is that these essays may help us to reflect in an intentional way on the implications of contemporary realities for the future of theological education.

SWEET CAPTIVITY

[Julia Sykes](#) A dark romance from USA Today bestselling author Julia Sykes I don't like to be touched. I'm the hacker-geek-goddess of the FBI. When I'm hiding behind my screen, I'm a safe distance from everyone; isolated, powerful. No man has ever touched me, but when I'm captured by Colombian drug lord Andrés Moreno, I no longer have the right to refuse. He's scarred and scary, and his cruel brother Cristian has tasked him with breaking me. I try to fight, but I can't escape his strong arms and harsh discipline. He demands that I accept his touch, and my virgin body can't help but respond to his masterful manipulations. The longer I remain trapped with him, the more I come to suspect that I'm not the only captive in his brother's home. Andrés' scars go deeper than the wicked furrows carved into his flesh, his pain reflected in the dark demands he imposes upon me. His obsession is twisted and wrong, but maybe I'm twisted, too. Do I want to be rescued from him? Or is he the one who truly needs saving? Keywords: dark romance, capture fantasy, antihero, kidnapping, romantic suspense, standalone

A HISTORY OF LITERARY CRITICISM IN THE RENAISSANCE

An essay examining the history of literary criticism in the Renaissance, with a focus on the sixteenth century. Divided into three sections devoted to: Italian criticism from Dante to Tasso, French criticism from Du Bellay to Boileau, and English criticism from Ascham to Milton.

THE SHADOW OF DANTE IN FRENCH RENAISSANCE LYRIC

SCÈVE'S DÉLIE

[Walter de Gruyter GmbH & Co KG](#) This book presents an interpretation of Maurice Scève's lyric sequence *Délie, objet de plus haulte vertu* (Lyon, 1544) in literary relation to the *Vita nuova*, *Commedia*, and other works of Dante Alighieri. Dante's subtle influence on Scève is elucidated in depth for the first time, augmenting the allusions in *Délie* to the *Canzoniere* of Petrarch (Francesco Petrarca). Scève's sequence of dense, epigrammatic dizains is considered to be an early example, prior to the *Pléiade* poets, of French Renaissance imitation of Petrarch's vernacular poetry, in a time when imitatio was an established literary practice, signifying the poet's participation in a tradition. While the *Canzoniere* is an important source for Scève's *Délie*, both works are part of a poetic lineage that includes Occitan troubadours, Guinizzelli, Cavalcanti, and Dante. The book situates Dante as a relevant predecessor and source for Scève, and examines anew the Petrarchan label for *Délie*. Compelling poetic affinities emerge between Dante and Scève that do not correlate with Petrarch.

SAFWORD

[Createspace Independent Publishing Platform](#) Everywhere Detective Gavin DeGrassi looks he's reminded of his attack by the Breath Play Killer. It's in the house he lives in with his partner and Dom, Ben Haverson. It's in the sympathetic yet pitying looks he receives from his fellow detectives when he returns to the force after a year-long hiatus. It's in the suffocating coddling of his entire family, and the relentless reporter demanding an exclusive of his ordeal. Most of all, it's in his lack of submission to Ben, who isn't convinced Gavin's recovered enough to trust the power exchange between them. The miraculous recovery of two teen boys from a twisted kidnapper gives him heart, and Gavin's determined to prove he can handle anything despite increasing strain between him and Ben, painful nightmares, and panic when anyone touches him. But his next case is too close for comfort: a friend and colleague found raped and murdered in a fate chillingly similar to what could have been his own, and this killer isn't stopping with one cop. As the body count rises and taunting souvenirs are being hand-delivered to Gavin, he faces a frustrating lack of leads, a crushing need to prove himself, and a sinking suspicion the imprisoned kidnapper's reach is further than originally thought. A miasma of uncertainty and fear threaten to suffocate him when he asks a question with which he's overwhelmingly familiar: what happens when a victim is pushed too far?

SPANKING FOR LOVERS

[SCB Distributors](#) Consensual adult spanking can be sexy or strict, giggly or grave, gentle enough to pinken the skin or intense enough to leave marks. It can involve infinite combinations of roles, implements and positions - enough to keep even the most avid spankophile busy for a lifetime. Janet W. Hardy (formerly "Lady Green") has been a spanker and spankee for more than a quarter century, with partners of all genders from all over the globe. Here, paired with famed spanking illustrator "Barb," she offers the how-to and why-to of spanking for anyone from the beginner looking to spice up their sex life to the advanced player. This book combines the content of Hardy's previous books "The Compleat Spanker" and "The Toybag Guide to Canes and Caning" into a comprehensive, readable guide that will take its place among the classics of kinky sexuality.

SEX FOR DUMMIES

[John Wiley & Sons](#) Everything you need to know about sex in the 21st century S-e-x isn't a bad three-letter word—but many of us are afraid to talk about it. In this new edition of the fun and comprehensive guide to sex, you'll find out how to approach intimacy in a new way to get the most pleasure from a physical relationship. Written by the world's favorite expert on the topic, Dr. Ruth helps you explore the ins and outs of dating and commitment, talk about sex with partners, and consider any health and social issues you may encounter along the way. As well as giving you all you need to know about how to make your sex life happy, safe, and rewarding, this edition of *Sex for Dummies* has been updated to include discussions of recent changes and issues surrounding sexual topics — such as transgender rights and the #metoo movement — to provide a modern, 360-degree view of how our diverse sexualities impact and enrich the world around us. Whether experienced or not, get the low down on how sex works Find out how to spice up yoursex life Take precautions to stay healthy Discover 10 common sexual myths — and why they're wrong Thanks to the timeless wisdom and unabashed honesty that only Dr. Ruth can offer, sex doesn't have to be taboo — and this book makes it easier than ever to let your hair down in the bedroom while still keeping your head on straight!

MONTAIGNE AND THE ROMAN CENSORS

Librairie Droz

TRANSLATION AND MEANING

NEW SERIES

[Peter Lang GmbH, Internationaler Verlag Der Wissenschaften](#) This book presents new and innovative ideas on the didactics of translation and interpreting. They include assessment methods and criteria, assessment of competences, graduate employability, placements, skills labs, the perceived skills gap between training and profession, the teaching of terminology, and curriculum design.

EIGHTY DAYS BLUE

[Open Road Media](#) The addictive and enticing second book in Vina Jackson's international bestselling romance trilogy Recently settled in New York, flame-haired musician Summer Zahova is enjoying life as a violinist with a major orchestra. Under the watchful eye of Simón, her striking Venezuelan conductor, both Summer and her career flourish. But a new city, and newfound success, bring fresh temptations, and it isn't long before Summer is lured back to a dangerous underground world of intrigue and desire that she thought she'd left behind. Meanwhile, wealthy university professor Dominik, frustrated by his life in London without Summer, is drawn to New York to be with the woman he now knows he cannot live without. But while Dominik believes he can protect Summer from her dark side, he does not anticipate that his own passions could end up being far more destructive. Now available: *Eighty Days Red*, the titillating finale in Vina Jackson's *Eighty Days Trilogy*