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KEY=OF - MADILYNN JADON

Two Billion Cars Driving Toward Sustainability Oxford University Press Examines how the economic rise of other nations, such as China and India, is resulting in a boom of car ownership and the impact this major increase will have on the world in the near future with regard to emissions, pollution, global warming, oil shortages, and the auto industry. **Transportation Impacts on the Environment** **The Early Modern Travels of Manchu A Script and Its Study in East Asia and Europe** University of Pennsylvania Press A linguistic and historical study of the Manchu script in the early modern world Manchu was a language first written down as part of the Qing state-building project in Northeast Asia in the early seventeenth century. After the Qing invasion of China in 1644, and for the next two and a half centuries, Manchu was the language of state in one of the early modern world's great powers. Its prominence and novelty attracted the interest of not only Chinese literati but also foreign scholars. Yet scholars in Europe and Japan, and occasionally even within China itself, were compelled to study the language without access to a native speaker. Jesuit missionaries in Beijing sent Chinese books on Manchu to Europe, where scholars struggled to represent it in an alphabet compatible with Western pedagogy and printing technology. In southern China, meanwhile, an isolated phonologist with access to Jesuit books relied on expositions of the Roman alphabet to make sense of the Manchu script. When Chinese textbooks and dictionaries of Manchu

eventually reached Japan, scholars there used their knowledge of Dutch to understand Manchu. In *The Early Modern Travels of Manchu*, Mårten Söderblom Saarela focuses on outsiders both within and beyond the Qing empire who had little interaction with Manchu speakers but took an interest in the strange, new language of a rising world power. He shows how—through observation, inference, and reference to received ideas on language and writing—intellectuals in southern China, Russia, France, Chosŏn Korea, and Tokugawa Japan deciphered the Manchu script and explores the uses to which it was put for recording sounds and arranging words.

Humanity Divided **Martin Buber and the Challenges of Being Chosen** de Gruyter After World War II, Ernst Ludwig Ehrlich (1921-2007) published works in English and German by eminent Israeli scholars, in this way introducing them to a wider audience in Europe and North America. The series he founded for that purpose, *Studia Judaica*, continues to offer a platform for scholarly studies and editions that cover all eras in the history of the Jewish religion.

The Urban Image of Augustan Rome Cambridge University Press *The Urban Image of Augustan Rome* examines the idea and experience of the ancient city at a critical moment, when Rome became an Imperial capital. Lacking dignity, unity, and a clear image during the Republic, the urban image of Rome became focused under the control of Augustus, who transformed the city physically and conceptually. This book explores for the first time the motives for urban intervention, methods for implementation and the socio-political context of the Augustan period, as well as broader design issues such as formal urban strategies and definitions of urban imagery.

Becoming Monster A book about monsters.

Itineraries in Conflict **Israelis, Palestinians, and the Political Lives of Tourism** Duke University Press Books DIVAn anthropological study of the relationship of tourism to Israeli identities, politics, and nation-making.

Divorce Sucks **What to do when irreconcilable differences, lawyer fees, and your ex's Hollywood wife make you miserable** Simon and Schuster Hock the platinum. Take down the vacation photos. Cancel the joint checking account. There's no question . . . *Divorce Sucks*. And perhaps no one knows that better than author Mary Jo Eustace, whose ex-husband Dean McDermott married *Tori Spelling* a mere thirty days after their divorce was finalized. One part tell-all and one part guide to get readers on their feet after a bitter breakup, this hilarious addition to the bestselling *Sucks* series tells everything readers don't want to know about divorce - from what a phone call with a lawyer will cost; to how to handle your newer, younger replacement; to what Hollywood divorcees are actually thinking when they watch their ex walk the red carpet with a millionairess. Sometimes horrifying, sometimes gratifying, and never merciful, this book will give readers an inside look at one of today's most public divorces while reminding them - hey, it could always be worse.

From Berlin to the Burdekin **The German Contribution to the Development of Australian Science, Exploration and the Arts** UNSW Press Selection of 13 papers originally presented at a conference on the German contribution to exploration and the development of science and the arts in Australia, held at the University of NSW in 1988. The three major themes covered are science and exploration, contact with Aboriginal culture, and literature and identity. Includes an index and a bibliography.

The Settler Colonial Present Palgrave Macmillan *The Settler Colonial Present* explores the ways in which settler colonialism as a specific mode of domination

*informs the global present. It presents an argument regarding its extraordinary resilience and diffusion and reflects on the need to imagine its decolonisation. **A Companion to Epistemology** John Wiley & Sons With nearly 300 entries on key concepts, review essays on central issues, and self-profiles by leading scholars, this companion is the most comprehensive and up-to-date single volume reference guide to epistemology. Epistemology from A-Z is comprised of 296 articles on important epistemological concepts that have been extensively revised to bring the volume up-to-date, with many new and re-written entries reflecting developments in the field Includes 20 new self-profiles by leading epistemologists Contains 10 new review essays on central issues of epistemology*

"Landscape, Art and Identity in 1950s Britain " Routledge During the years following World War II debates about the British landscape fused with questions of national identity as the country reconstructed its sense of self. For better or for worse artists, statesmen, and ordinary citizens saw themselves reflected in the landscape, and in turn helped to shape the way that others envisioned the land. While landscape art is frequently imagined in terms of painting, this book examines the role of landscape in terms of a broader definition of visual culture to include the discussion not only of works of oil on canvas, but also prints, sculpture, photography, advertising, fashion journalism, artists' biographies, and the multi-media stage of the national exhibition. Making extensive use of archival materials (newspaper reviews, radio broadcasts, interviews with artists, letters and exhibition planning documents), Catherine Jolivette explores the intersection of landscape art with a variety of discourses including the role of women in contemporary society, the status of immigrant artists in Britain, developments in science and technology, and the promotion of British art and culture abroad.

Politics of Yiddish Studies in Language, Literature and Society Rowman Altamira Politics of Yiddish means different things to different people. For some it refers to the various social and political forces that shaped the status and the functional diversification of the language. For others it may be analyzed within the context of personal or even collective love and hate of one's mother-tongue vis-à-vis the politically "mightier" and "culturally more prestigious" languages. After the Second World War, the post-Holocaust realities forced a complete reconceptualization of Yiddishism as both an ideology and a state of mind. Yet, despite or perhaps because of numerous heated debates for and against Yiddish, and the unabating personal wars within the "Yiddishist" camp itself, the subject of Politics of Yiddish is bound to fascinate many modern historians, sociolinguists, and literary scholars. In the present volume it serves as a general theme for studies devoted to internal and external politics of Yiddish language, literature, ethnography, and scholarship.

The Hot Topic How to Tackle Global Warming and Still Keep the Lights on Bloomsbury Paperbacks We all know that global warming is a problem, but the blizzard of information and misinformation on the subject makes it hard to know what to do. The Hot Topic is the first book to set out the problems and the solutions in a straightforward way - no hidden agenda, no breast-beating, no hair shirts. This book covers- Science - how the climate is already changing and what the future is likely to bring; Adaptation - preparing for the changes we can't stop; Technological solutions - new, clean ways to live, travel and keep the lights on; Political solutions - the inside track on what it will take to bring the whole world to the same negotiating table, and how to

deal with the 'problem' countries - China, India, Russia and the US; and, Personal and local solutions - what you can do and why it will make a difference. **After School Nightmare 3** Mashiro, a hermaphrodite high school student, joins a "special" dream class to become completely male but faces obstacles from other students along the way. **Critical Essays on Michel Foucault** An anthology of responses to the ideas of Michel Foucault. These responses are concentrated in the English world, but they try to reveal the full range of reaction and to assess Foucault's achievement and his place in intellectual history. **The Satyricon: the Apocolocyntosis the Apocolocyntosis** Penguin UK Perhaps the strangest - and most strikingly modern - work to survive from the ancient world, *The Satyricon* relates the hilarious mock epic adventures of the impotent Encolpius, and his struggle to regain virility. Here Petronius brilliantly brings to life the courtesans, legacy-hunters, pompous professors and dissolute priestesses of the age - and, above all, Trimalchio, the archetypal self-made millionaire whose pretentious vulgarity on an insanely grand scale makes him one of the great comic characters in literature. Seneca's *The Apocolocyntosis*, a malicious skit on 'the deification of Claudius the Clod', was designed by the author to ingratiate himself with Nero, who was Claudius' successor. Together, the two provide a powerful insight into a darkly fascinating period of Roman history. **The Concept of Nature** Oxford University Press, USA In *The concept of nature* six distinguished authors (three historians of science, philosopher, a mathematician, and a biologist) describe the major phases in the development of scientific conceptions of nature from classical Greece to the present. Professor Geoffrey Lloyd shows how different ideas of nature originated in the polemics of ancient Athens. Alexander Murray analyses medieval conceptions of nature in terms of contrasts between learned and unlearned, between schools of thought, and between Christianity and Greek philosophy. Professor Richard Westfall argues that the essence of the scientific revolution of the seventeenth century was its novel conception of nature, quantified, mechanized, and secularized. Professor Elliott Sober examines ways in which Darwinism undermines teleological thinking in biology. Finally, Professor Roger Penrose makes accessible to the layman the nine basic theories on which modern physics draws in constructing its world-views, while Professor Robert May shows how biological processes can now be investigated, and perhaps controlled, at both the molecular and the population levels. **Gazetteer of Roman Palestine Dialogical Philosophy from Kierkegaard to Buber** State University of New York Press This book introduces American readers to a philosophical and spiritual exemplar of dialogue. The author presents a way of thinking about ourselves, the world, and our relationship to God that is neither dualistic nor monistic. The thinkers presented in this book focus on a radical departure from objectivism and subjectivism. Kierkegaard, Feuerbach, Herman Cohen, Ferdinand Ebner, Eugen Rosenstock, Franz Rosenzweig, and Martin Buber were all trying to find a way to allow a transaction between self, the world, and God without foregoing either individuality or the experience of merging. **Cultural Mapping as Cultural Inquiry** Routledge This edited collection provides an introduction to the emerging interdisciplinary field of cultural mapping, offering a range of perspectives that are international in scope. Cultural mapping is a mode of inquiry and a methodological tool in urban planning, cultural sustainability, and community development that makes visible the ways local stories,

practices, relationships, memories, and rituals constitute places as meaningful locations. The chapters address themes, processes, approaches, and research methodologies drawn from examples in Australia, Canada, Estonia, the United Kingdom, Egypt, Italy, Malaysia, Malta, Palestine, Portugal, Singapore, Sweden, Syria, the United Arab Emirates, the United States, and Ukraine. Contributors explore innovative ways to encourage urban and cultural planning, community development, artistic intervention, and public participation in cultural mapping—recognizing that public involvement and artistic practices introduce a range of challenges spanning various phases of the research process, from the gathering of data, to interpreting data, to presenting "findings" to a broad range of audiences. The book responds to the need for histories and case studies of cultural mapping that are globally distributed and that situate the practice locally, regionally, nationally, and internationally.

Umm Al-Biyara Excavations by Crystal-M. Bennett in Petra 1960-1965 Council for British Res Umm al-Biyara, the highest mountain in Petra, southern Jordan, was the first Iron Age Edomite site to be extensively excavated. It was a domestic, unwallled site of stone-built longhouses dating to the 7th-6th centuries BCE. The stratigraphy, pottery, small finds and inscribed material, including the important bulla of Qos-Gabr, King of Edom are described, supplemented by chapters on the use of space and a landscape study of mountain-top sites in the Petra region. The later Nabataean remains on the edge of the summit indicate a major Nabataean complex of buildings, possibly a palace, which would make this the first Nabataean palace in Petra to be explicitly identified.

Sentimental Tales Columbia University Press "Dralyuk's new translation of *Sentimental Tales*, a collection of Zoshchenko's stories from the 1920s, is a delight that brings the author's wit to life."—*The Economist* Mikhail Zoshchenko's *Sentimental Tales* are satirical portraits of small-town characters on the fringes of Soviet society in the first decade of Bolshevik rule. The tales are narrated by one Kolenkorov, a writer not very good at his job, who takes credit for editing the tales in a series of comic prefaces. Yet beneath Kolenkorov's intrusive narration and sublime blathering, the stories are genuinely moving. They tell tales of unrequited love and amorous misadventures among down-on-their-luck musicians, provincial damsels, aspiring poets, and liberal aristocrats hopelessly out of place in the new Russia, against a backdrop of overcrowded apartments, scheming, and daydreaming. Zoshchenko's deadpan style and sly ventriloquy mask a biting critique of Soviet life—and perhaps life in general. An original perspective on Soviet society in the 1920s and simply uproariously funny, *Sentimental Tales* at last shows Anglophone readers why Zoshchenko is considered among the greatest humorists of the Soviet era. "A book that would make Gogol guffaw."—*Kirkus Reviews* "If you find Chekhov a bit tame and want a more bite to your fiction, then you need a dose of Zoshchenko, the premier Russian satirist of the twentieth century . . . Snap up this thin volume and enjoy."—*Russian Life* "Mikhail Zoshchenko masterfully exhibits a playful seriousness. . . . Juxtaposing joyful wit with the bleakness of Soviet Russia, *Sentimental Tales* is a potent antidote for Russian literature's dour reputation."—*Foreword Reviews* "Superb."—*Los Angeles Review of Books*

Palestine in Late Antiquity OUP Oxford Hagith Sivan offers an unconventional study of one corner of the Roman Empire in late antiquity, weaving around the theme of conflict strands of distinct histories, and of peoples and places,

highlighting Palestine's polyethnicity, and cultural, topographical, architectural, and religious diversity. During the period 300-650 CE the fortunes of the 'east' and the 'west' were intimately linked. Thousands of westerners in the guise of pilgrims, pious monks, soldiers, and civilians flocked to what became a Christian holy land. This is the era that witnessed the transformation of Jerusalem from a sleepy Roman town built on the ruins of spectacular Herodian Jerusalem into an international centre of Christianity and ultimately into a centre of Islamic worship. It was also a period of unparalleled prosperity for the frontier zones, and a time when religious experts were actively engaged in guiding their communities while contesting each other's rights to the Bible and its interpretation. **Ordinary Jerusalem, 1840-1940 Opening New Archives, Revisiting a Global City** Open Jerusalem In Ordinary Jerusalem, 1840-1940, Angelos Dalachanis, Vincent Lemire and thirty-five scholars, mostly young academics, utilize new archives to revisit the global, extraordinary city of Jerusalem in the late Ottoman and Mandate periods. **Is there a Judeo-Christian Tradition? A European Perspective** Walter de Gruyter GmbH & Co KG The term 'Judeo-Christian' in reference to a tradition, heritage, ethic, civilization, faith etc. has been used in a wide variety of contexts with widely diverging meanings. Contrary to popular belief, the term was not coined in the United States in the middle of the 20th century but in 1831 in Germany by Ferdinand Christian Baur. By acknowledging and returning to this European perspective and context, the volume engages the historical, theological, philosophical and political dimensions of the term's development. Scholars of European intellectual history will find this volume timely and relevant. **Exemplarity and Chosenness Rosenzweig and Derrida on the Nation of Philosophy** Stanford University Press Exemplarity and Chosenness is a combined study of the philosophies of Jacques Derrida (1930-2004) and Franz Rosenzweig (1886-1929) that explores the question: How may we account for the possibility of philosophy, of universalism in thinking, without denying that all thinking is also idiomatic and particular? The book traces Derrida's interest in this topic, particularly emphasizing his work on "philosophical nationality" and his insight that philosophy is challenged in a special way by its particular "national" instantiations and that, conversely, discourses invoking a nationality comprise a philosophical ambition, a claim to being "exemplary." Taking as its cue Derrida's readings of German-Jewish authors and his ongoing interest in questions of Jewishness, this book pairs his philosophy with that of Franz Rosenzweig, who developed a theory of Judaism for which election is essential and who understood chosenness in an "exemplarist" sense as constitutive of human individuality as well as of the Jews' role in universal human history. **Following the Color Line An Account of Negro Citizenship in the American Democracy** This volume contains a study on the living conditions for African Americans in the United States in the first decade of the 1900s. **Human Insecurities in Southeast Asia** Springer This book is a collection of work by scholars currently pursuing research on human security and insecurities in Southeast Asia. It deals with a set of 'insecurities' that is not readily understood or measurable. As such, it conceptually locates the threats and impediments to 'human security' within relationships of risk, uncertainty, safety and trust. At the same time, it presents a wide variety of investigations and approaches from both localized and regional perspectives. By focusing on the human and relational dimensions of

insecurities in Southeast Asia it highlights the ways in which vulnerable and precarious circumstances (human insecurities) are part of daily life for large numbers of people in Southeast Asia and are mainly beyond their immediate control. Many of the situations people experience in Southeast Asia represent the real outcomes of a range of largely unacknowledged socio-cultural-economic transformations interlinked by local, national, regional and global forces, factors and interests. Woven from experience and observations of life at various sites in Southeast Asia, the contributions in this volume give an internal and critical perspective to a complex and manifold issue. They draw attention to a variety of the less-than-obvious threats to human security and show how perplexing those threats can be. All of which underscores the significance of multidisciplinary approaches in rethinking and responding to the complex array of conditioning factors and interests underlying human insecurities in Southeast Asia.

Beyond Greece and Rome Reading the Ancient Near East in Early Modern Europe Oxford University Press, USA Though the subject of classical reception in early modern Europe is a familiar one, modern scholarship has tended to assume the dominance of Greece and Rome in engagements with the classical world during that period. The essays in this volume aim to challenge this prevailing view by arguing for the significance and familiarity of the ancient near east to early modern Europe, establishing the diversity and expansiveness of the classical world known to authors like Shakespeare and Montaigne in what we now call the 'global Renaissance'. However, global Renaissance studies has tended to look away from classical reception, exacerbating the blind spot around the significance of the ancient near east for early modern Europe. Yet this wider classical world supported new modes of humanist thought and unprecedented cross-cultural encounters, as well as informing new forms of writing, such as travel writing and antiquarian treatises; in many cases, and befitting its Herodotean origins, the ancient near east raises questions of travel, empire, religious diversity, cultural relativism, and the history of European culture itself in ways that prompted detailed, engaging, and functional responses by early modern readers and writers. Bringing together a range of approaches from across the fields of classical studies, history, and comparative literature, this volume seeks both to emphasize the transnational, interdisciplinary, and interrogative nature of classical reception, and to make a compelling case for the continued relevance of the texts, concepts, and materials of the ancient near east, specifically, to early modern culture and scholarship.

Sumaqa A Roman and Byzantine Jewish Village on Mount Carmel, Israel British Archaeological Reports Limited Under threat from the military, a major program of research was launched at the site of Sumaqa and its surrounding area. Survey and excavation revealed a series of ancient sites (to be published separately) and a complex historical and architectural sequence in the town itself. This volume reports on excavations between 1983 and 1995 at the synagogue, two large dwelling complexes, a cistern and cave, an oil press, six workshops, and three wine presses. These buildings were the subject of detailed investigation through excavation, planning, studying the various building phases and isolating chronological evidence. The result is a good historical and architectural sequence for the major developments at Sumaqa from the Roman to Late Medieval period.

Borneo Studies in History, Society and Culture Springer This edited book is the first major review of what has

been achieved in Borneo Studies to date. Chapters in this book situate research on Borneo within the general disciplinary fields of the social sciences, with the weight of attention devoted to anthropological research and related fields such as development studies, gender studies, environmental studies, social policy studies and cultural studies. Some of the chapters in this book are extended versions of presentations at the Borneo Research Council's international conference hosted by Universiti Brunei Darussalam in June 2012 and a Borneo Studies workshop organised in Brunei in 2012. The volume examines some of the major debates and controversies in Borneo Studies, including those which have served to connect post-war research on Borneo to wider scholarship. It also assesses some of the more recent contributions and interests of locally based researchers in universities and other institutions in Borneo itself. The major strength of the book is the inclusion of a substantial amount of research undertaken by scholars working and teaching within the Southeast Asian region. In particular there is an examination of research materials published in the vernacular, notably the outpouring of work published in Indonesian by the Institut Dayakologi in Pontianak. In doing so, the book also addresses the urgent matters which have not received the attention they deserve, specifically subjects, themes and issues that have already been covered but require further contemplation, elaboration and research, and the scope for disciplinary and multidisciplinary collaboration in Borneo Studies. The book is a valuable resource and reference work for students and researchers interested in social science scholarship on Borneo, and for those with wider interests in Indonesia and Malaysia, and in the Southeast Asian region.

Continuity and Change in Brunei Darussalam Routledge This book analyses the processes of social and economic change in Brunei Darussalam. Drawing on recent studies undertaken by both locally based scholars and senior researchers from outside the state, the book explores the underlying strengths, characteristics, and uniqueness of Malay Islamic Monarchy in Brunei Darussalam in a historical context and examines these in an increasingly challenging regional and global environment. It considers events in Brunei's recent history and current socio-cultural transformations, which give expression to the traumatic years of decolonisation in Southeast Asia. A wide range of issues focus on foreign, non-Bruneian narratives of Brunei as against insider or domestic accounts of the sultanate, the status of minority ethnic groups in Brunei and the concept of 'Brunei society', as well as changes in the character and composition of the famous 'water village', Kampong Ayer, as the cultural heartland of Brunei Malay culture and the socio-cultural and economic effects of the resettlement of substantial segments of the population from a 'life on water' to a 'life on land'. A timely and very important study on Brunei Darussalam, the book will be of interest to anthropologists, sociologists, historians, geographers, and area studies specialists in Southeast Asian Studies and Asian Studies.

New Russian Drama An Anthology Columbia University Press New Russian Drama took shape at the turn of the new millennium—a time of turbulent social change in Russia and the former Soviet republics. Emerging from small playwriting festivals, provincial theaters, and converted basements, it evolved into a major artistic movement that startled audiences with hypernaturalistic portrayals of sex and violence, daring use of non-normative language, and thrilling experiments with genre and form. The movement's commitment to investigating contemporary reality helped revitalize

Russian theater. It also provoked confrontations with traditionalists in society and places of power, making theater once again Russia's most politicized art form. This anthology offers an introduction to New Russian Drama through plays that illustrate the versatility and global relevance of this exciting movement. Many of them address pressing social issues, such as ethnic tensions and political disillusionment; others engage with Russia's rich cultural legacy by reimagining traditional genres and canons. Among them are a family drama about Anton Chekhov, a modern production play in which factory workers compose haiku, and a satirical verse play about the treatment of migrant workers, as well a documentary play about a terrorist school siege and a postdramatic "text" that is only two sentences long. Both politically and aesthetically uncompromising, they chart new paths for performance in the twenty-first century. Acquainting English-language readers with these vital works, *New Russian Drama* challenges us to reflect on the status and mission of the theater.

The Onomasticon Palestine in the Fourth Century A.D. Carta the Isreal Map & Publishing Company Limited The translation of Eusebius' *Onomasticon*, prepared for the first time in English by G.S.P. Freeman-Grenville, follows the edition of Erich Klostermann. It includes also the Latin rendering (or expanded version) of the *Onomasticon*, made by Jerome sixty years later, known as the *Liber Locorum*. By comparing the two works we can see how Christian Palestine developed between the early 320s and the late 380s. Also included is an annotated index, assembled by Rupert L. Chapman, and two excurses dealing with the precise ways in which Eusebius defines locations by careful use of Greek prepositions, and also how distances were reckoned in the work.

The Litvaks A Short History of the Jews in Lithuania Berghahn Books Lithuania was home to the great yeshivot of Jewish learning, as well as nationalistic movements such as Hovevei Zion, the Bund, and the Mizrachi. The 20th century saw the establishment of a modern Hebrew Zionist educational system in the period between the two world wars. This volume includes special features such as a bibliography in seven languages, a lexicon of place names in both official modern transcription and the traditional spelling used by Jewish residents; statistical tables; facsimiles of documents, and unique photographs many of which appear in print for the first time.

Religious Zionism and the Six Day War From Realism to Messianism Routledge This book offers a new insight into the political, social, and religious conduct of religious-Zionism, whose consequences are evident in Israeli society today. Before the Six-Day War, religious-Zionism had limited its concern to the protection of specific religious interests, with its representatives having little share in the determination of Israel's national agenda. Fifty years after it, religious-Zionism has turned into one of Israeli society's dominant elements. The presence of this group in all aspects of Israel's life and its members' determination to set Israel's social, cultural, and international agenda is indisputable. Delving into this dramatic transformation, the book depicts the Six-Day War as a constitutive event that indelibly changed the political and religious consciousness of religious-Zionists. The perception of real history that had guided this movement from its dawn was replaced by a "sacred history" approach that became an actual program of political activity. As part of a process that has unfolded over the last thirty years, the body and sexuality have also become a central concern in the movement's practice, reflection, and discourse. The how and why of this shift in religious-Zionism - from passivity and

a consciousness of marginality to the front lines of public life – is this book’s central concern. The book will be of interest to readers and scholars concerned with changing dynamic societies and with the study of religion and particularly with the relationship between religion and politics. **Being Jewish in 21st-Century Germany** Walter de Gruyter GmbH & Co KG *An unexpected immigration wave of Jews from the former Soviet Union mostly in the 1990s has stabilized and enlarged Jewish life in Germany. Jewish kindergartens and schools were opened, and Jewish museums, theaters, and festivals are attracting a wide audience. No doubt: Jews will continue to live in Germany. At the same time, Jewish life has undergone an impressive transformation in the second half of the 20th century– from rejection to acceptance, but not without disillusionments and heated debates. And while the ‘new Jews of Germany,’ 90 percent of them of Eastern European background, are already considered an important factor of the contemporary Jewish diaspora, they still grapple with the shadow of the Holocaust, with internal cultural clashes and with difficulties in shaping a new collective identity. What does it mean to live a Jewish life in present-day Germany? How are Jewish thoughts, feelings, and practices reflected in contemporary arts, literature, and movies? What will remain of the former German Jewish cultural heritage? Who are the new Jewish elites, and how successful is the fight against anti-Semitism? This volume offers some answers.* **Maimonides and His Heritage** State University of New York Press *Examines the Jewish philosopher’s influence on theology, philosophy, medicine, and law, and his impact on later thinkers.* **An Unfortunate Coincidence Jews, Jewishness, and English Law** Oxford University Press *This book examines the depiction of Jews and Jewishness in modern English law, revealing the role of racial and religious understandings in legal decision-making. It challenges both assumptions about tolerance and neutrality in English law and any simple narrative of anti-Semitism, charting the ambivalent status of Jewish identity in the law.*