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## **KEY=EMPRESS - STEWART CARLIE**

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**The Use of Dispersants in Marine Oil Spill Response** *National Academies Press*  
Whether the result of an oil well blowout, vessel collision or grounding, leaking pipeline, or other incident at sea, each marine oil spill will present unique circumstances and challenges. The oil type and properties, location, time of year, duration of spill, water depth, environmental conditions, affected biomes, potential human community impact, and available resources may vary significantly. Also, each spill may be governed by policy guidelines, such as those set forth in the National Response Plan, Regional Response Plans, or Area Contingency Plans. To respond effectively to the specific conditions presented during an oil spill, spill responders have used a variety of response options—including mechanical recovery of oil using skimmers and booms, in situ burning of oil, monitored natural attenuation of oil, and dispersion of oil by chemical dispersants. Because each response method has advantages and disadvantages, it is important to understand specific scenarios where a net benefit may be achieved by using a particular tool or combination of tools. This report builds on two previous National Research Council reports on dispersant use to provide a current understanding of the state of science and to inform future marine oil spill response operations. The response to the 2010 Deepwater Horizon spill included an unprecedented use of dispersants via both surface application and subsea injection. The magnitude of the spill stimulated interest and funding for research on oil spill response, and dispersant use in particular. This study assesses the effects and efficacy of dispersants as an oil spill response tool and evaluates trade-offs associated with dispersant use. **Mobile Mansions Taking "home Sweet Home" on the Road** *Gibbs Smith* What do Henry Ford, Thomas Edison, Mae West, Howard Hughes, John Madden, the Partridge Family, Ken Kesey, The Who, and Barbie have in common? Each had a home on wheels-be it an old converted school bus, a massive RV cruiser, or elegant house car. These celebrity motorhomes are only the frosting on the cake in Douglas Keister's

entertaining and informative new book **Mobile Mansions. Glamping with MaryJane Gibbs Smith** MaryJane Butters' go-to guide for putting glamour into camping. "Glamping, or glamour camping, one of the MaryJane's pet concepts, is about the juxtaposition of rugged and really pretty, grit and glam, diesel and absolutely darling."-The New York Times. Glamping-unleashing your inner wild while wearing a pair of fishing-lure earrings-is for every woman (or man!) who ever had a get-away-from-it-all fantasy (with a few frilly embellishments thrown in). Learn about the never-fail campfire, cooking with cast iron, how to change a flat, and much, much more. Follow the growing Glamping movement at [maryjanesfarm.org](http://maryjanesfarm.org) and [nationalglampingweekend.com](http://nationalglampingweekend.com). Like the infamous Calamity Jane, who said, "I figure if a girl wants to be a legend, she should go ahead and be one," MaryJane Butters coined the term glamping years ago when she founded her unusual Idaho canvas wall-tent bed & breakfast, which was featured in The New York Times Magazine and Travel & Leisure as "the place to be." Legend status achieved, MaryJane lives in Moscow, Idaho, where she runs her many businesses, which include a successful organic farm, product lines, a bed & breakfast, and MaryJanesFarm magazine. This is her fourth book. **Trailer Life's RV Repair & Maintenance Manual** *Trailer Life Publications* "The complete technical manual and troubleshooting guide for motorhomes, travel trailers, fifth wheels, folding campers, truck campers, and vans"-Notes. **A History of Celibacy** *Simon and Schuster* This surprise bestseller from Canada traces the groups and individuals who are part of a timeless phenomenon that transcends culture and religion. Joan of Arc was one. So was Sir Isaac Newton. A monk vows to be one. A prisoner has no choice. History tells of many avowed celibates, and today's society reflects a renewed interest in celibacy. But what caused -- and still causes -- people to give up sex, the very activity that drives, fascinates, troubles, and delights the rest of us? Elizabeth Abbott's spirited and provocative exploration of celibacy debunks the traditionally held notion that celibacy is a predominantly religious concept of little concern to the secular world. With myriad examples, Abbott's lively history reveals insights not only about our religious practices but also about our sexual desires and changing attitudes toward gender and physical health. From the vestal virgins of ancient Rome, who were entombed alive if they broke their vows, to contemporary athletes, who "conserve semen" to enhance their game, from celibacy as a guarantee for marriage to involuntary celibacy among prisoners, eunuchs, and young women cloistered against their will, Abbott puts a human face on celibacy, capturing the anguish of the castrated boy destined for an operatic career, the ecstasy of the woman whose celibacy is rewarded by visions of Christ, and the anger of the bachelor doomed by the surplus of males in contemporary China. What didn't happen in the bedrooms of history, and why? Through stories of individual lives -- fascinating, vital, and real -- *A History of Celibacy* tells all. **The Chechens A Handbook** *Psychology Press* This volume provides a ready introduction and practical guide to the Chechen people, including chapters on history, religion, politics, economy, culture, literature and media. **Colour-Coded A Legal History of Racism in Canada, 1900-1950** *University of Toronto Press* Historically Canadians have considered themselves to be more or less free of racial prejudice. Although this conception has been challenged in recent years, it has not been completely dispelled. In *Colour-Coded*, Constance

Backhouse illustrates the tenacious hold that white supremacy had on our legal system in the first half of this century, and underscores the damaging legacy of inequality that continues today. Backhouse presents detailed narratives of six court cases, each giving evidence of blatant racism created and enforced through law. The cases focus on Aboriginal, Inuit, Chinese-Canadian, and African-Canadian individuals, taking us from the criminal prosecution of traditional Aboriginal dance to the trial of members of the 'Ku Klux Klan of Kanada.' From thousands of possibilities, Backhouse has selected studies that constitute central moments in the legal history of race in Canada. Her selection also considers a wide range of legal forums, including administrative rulings by municipal councils, criminal trials before police magistrates, and criminal and civil cases heard by the highest courts in the provinces and by the Supreme Court of Canada. The extensive and detailed documentation presented here leaves no doubt that the Canadian legal system played a dominant role in creating and preserving racial discrimination. A central message of this book is that racism is deeply embedded in Canadian history despite Canada's reputation as a raceless society. Winner of the Joseph Brant Award, presented by the Ontario Historical Society

**World War Z An Oral History of the Zombie War** *Broadway Books* An account of the decade-long conflict between humankind and hordes of the predatory undead is told from the perspective of dozens of survivors who describe in their own words the epic human battle for survival, in a novel that is the basis for the June 2013 film starring Brad Pitt. Reissue. Movie Tie-In.

**Domestic Violence Law in India Myth and Misogyny** *Taylor & Francis* This book examines the prevailing legal discourse surrounding domestic violence law in India. It investigates the myths, patriarchal stereotypes, and misconceptions that undermine the process of justice and dilute legal provisions to the detriment of survivors. The volume: Develops arguments based on legal case studies and draws extensively on knowledge from various fields of study, as well as the experience of women survivors. Examines fallacies within the legal framework through a study of strategic lawsuits against public participation suits within the Indian context. Proposes measures for a fair and more gender inclusive legal system that focuses on facilitating access to justice. Suggests that emphasis be laid on establishing the rule of law and eliminating the culture of violence. A key text on gender and law in India, this book will be indispensable to scholars and researchers of socio-legal studies, law, gender, human rights, women's studies, social science, political science, and feminist jurisprudence in South Asia. It will also be of interest to NGOs, activists, and lawyers.

**Black Swan Green A Novel** *Random House* By the New York Times bestselling author of *The Bone Clocks* and *Cloud Atlas* | Longlisted for the Man Booker Prize Selected by Time as One of the Ten Best Books of the Year | A New York Times Notable Book | Named One of the Best Books of the Year by The Washington Post Book World, The Christian Science Monitor, Rocky Mountain News, and Kirkus Reviews | A Los Angeles Times Book Prize Finalist | Winner of the ALA Alex Award | Finalist for the Costa Novel Award From award-winning writer David Mitchell comes a sinewy, meditative novel of boyhood on the cusp of adulthood and the old on the cusp of the new. *Black Swan Green* tracks a single year in what is, for thirteen-year-old Jason Taylor, the sleepest village in muddiest Worcestershire in a dying Cold War England, 1982. But the thirteen chapters, each a short story in its own right, create an exquisitely observed

world that is anything but sleepy. A world of Kissingeresque realpolitik enacted in boys' games on a frozen lake; of "nightcreeping" through the summer backyards of strangers; of the tabloid-fueled thrills of the Falklands War and its human toll; of the cruel, luscious Dawn Madden and her power-hungry boyfriend, Ross Wilcox; of a certain Madame Eva van Outryve de Crommelynck, an elderly bohemian emigré who is both more and less than she appears; of Jason's search to replace his dead grandfather's irreplaceable smashed watch before the crime is discovered; of first cigarettes, first kisses, first Duran Duran LPs, and first deaths; of Margaret Thatcher's recession; of Gypsies camping in the woods and the hysteria they inspire; and, even closer to home, of a slow-motion divorce in four seasons. Pointed, funny, profound, left-field, elegiac, and painted with the stuff of life, *Black Swan Green* is David Mitchell's subtlest and most effective achievement to date. Praise for *Black Swan Green* "[David Mitchell has created] one of the most endearing, smart, and funny young narrators ever to rise up from the pages of a novel. . . . The always fresh and brilliant writing will carry readers back to their own childhoods. . . . This enchanting novel makes us remember exactly what it was like."—*The Boston Globe* "[David Mitchell is a] prodigiously daring and imaginative young writer. . . . As in the works of Thomas Pynchon and Herman Melville, one feels the roof of the narrative lifted off and oneself in thrall."—*Time*

**Criminal Capital How the Finance Industry Facilitates Crime** *Springer* Criminal Capital is an engaging but authoritative account of how financial structures and products can and are being used to evade proper scrutiny and enable criminal activity and what can be done about it. Based on the analysis of the financial methods that are frequently used by criminals, it deals with the widespread abuse of financial systems.

**The Dada Painters and Poets An Anthology** *Harvard University Press* Presents a collection of essays, manifestos, and illustrations that provide an overview of the Dada movement in art, describing its convictions, antics, and spirit, through the words and art of its principal practitioners.

**Sharing My Life Building the Co-Operative Movement Cumulative Book Index World List of Books in English The Cumulative Book Index** A world list of books in the English language.

**Pirate Modernity Delhi's Media Urbanism** *Routledge* Using Delhi's contemporary history as a site for reflection, *Pirate Modernity* moves from a detailed discussion of the technocratic design of the city by US planners in the 1950s, to the massive expansions after 1977, culminating in the urban crisis of the 1990s. As a practice, pirate modernity is an illicit form of urban globalization. Poorer urban populations increasingly inhabit non-legal spheres: unauthorized neighborhoods, squatter camps and bypass legal technological infrastructures (media, electricity). This pirate culture produces a significant enabling resource for subaltern populations unable to enter the legal city. Equally, this is an unstable world, bringing subaltern populations into the harsh glare of permanent technological visibility, and attacks by urban elites, courts and visceral media industries. The book examines contemporary Delhi from some of these sites: the unmaking of the city's modernist planning design, new technological urban networks that bypass states and corporations, and the tragic experience of the road accident terrifyingly enhanced by technological culture. *Pirate Modernity* moves between past and present, along with debates in Asia, Africa and Latin America on urbanism, media culture, and everyday life. This pioneering book suggests cities have to be

revisited afresh after proliferating media culture. Pirate Modernity boldly draws from urban and cultural theory to open a new agenda for a world after media urbanism.

**The Dada Seminars** *Distributed Art Pub Incorporated* Includes 12 illustrated essays, these case studies on artists and concepts present Dada as a coherent movement with a set of operating principles.

**Alan Turing: The Enigma The Book That Inspired the Film The Imitation Game - Updated Edition** *Princeton University Press* A NEW YORK TIMES BESTSELLER The official book behind the Academy Award-winning film *The Imitation Game*, starring Benedict Cumberbatch and Keira Knightley It is only a slight exaggeration to say that the British mathematician Alan Turing (1912-1954) saved the Allies from the Nazis, invented the computer and artificial intelligence, and anticipated gay liberation by decades--all before his suicide at age forty-one. This New York Times--bestselling biography of the founder of computer science, with a new preface by the author that addresses Turing's royal pardon in 2013, is the definitive account of an extraordinary mind and life. Capturing both the inner and outer drama of Turing's life, Andrew Hodges tells how Turing's revolutionary idea of 1936--the concept of a universal machine--laid the foundation for the modern computer and how Turing brought the idea to practical realization in 1945 with his electronic design. The book also tells how this work was directly related to Turing's leading role in breaking the German Enigma ciphers during World War II, a scientific triumph that was critical to Allied victory in the Atlantic. At the same time, this is the tragic account of a man who, despite his wartime service, was eventually arrested, stripped of his security clearance, and forced to undergo a humiliating treatment program--all for trying to live honestly in a society that defined homosexuality as a crime. The inspiration for a major motion picture starring Benedict Cumberbatch and Keira Knightley, *Alan Turing: The Enigma* is a gripping story of mathematics, computers, cryptography, and homosexual persecution.

**History of Cartography International Symposium of the ICA Commission, 2010** *Springer Science & Business Media* This volume comprises the proceedings of the 2010 International Symposium of the ICA Commission on the History of Cartography. The nineteen papers reflect the research interests of the Commission which span the period from the Enlightenment to the evolution of Geographical Information Science. Apart from studies on general cartography, the volume, which reflects some co-operation with the ICA Commission on Maps and Society and the United States Geological Survey (USGS), contains regional studies on cartographic endeavours in Northern America, Brazil, and Southern Africa. The ICA Commission on Maps and Society participated as its field of study often overlaps with that of the ICA Commission on the History of Cartography. The USGS which is the official USA mapping organisation, was invited to emphasise that the ICA Commission on the History of Cartography is not only interested in historical maps, but also has as mandate the research and document the history of Geographical Information Science. The ICA Commission on Maps and Society participated as its field of study often overlaps with that of the ICA Commission on the History of Cartography. The USGS which is the official USA mapping organisation, was invited to emphasise that the ICA Commission on the History of Cartography is not only interested in historical maps, but also has as mandate the research and document the history of Geographical Information Science.

**The Ultimate Spectacle A Visual**

**History of the Crimean War** *Routledge* Chloroform, telegraphy, steamships and rifles were distinctly modern features of the Crimean War. Covered by a large corps of reporters, illustrators and cameramen, it also became the first media war in history. For the benefit of the ubiquitous artists and correspondents, both the domestic events were carefully staged, giving the Crimean War an aesthetically alluring, even spectacular character. With their exclusive focus on written sources, historians have consistently overlooked this visual dimension of the Crimean War. Photo-historian Ulrich Keller challenges the traditional literary bias by drawing on a wealth of pictorial materials from scientific diagrams to photographs, press illustration and academic painting. The result is a new and different historical account which emphasizes the careful aesthetic scripting of the war for popular mass consumption at home.

**Warning Miracle** *Lulu.com* **The Spectacle 2.0 Reading Debord in the Context of Digital Capitalism** *University of Westminster Press* Spectacle 2.0 recasts Debord's theory of spectacle within the frame of 21st century digital capitalism. It offers a reassessment of Debord's original notion of Spectacle from the late 1960s, of its posterior revisitation in the 1990s, and it presents a reinterpretation of the concept within the scenario of contemporary informational capitalism and more specifically of digital and media labour. It is argued that the Spectacle 2.0 form operates as the interactive network that links through one singular (but contradictory) language and various imaginaries, uniting diverse productive contexts such as logistics, finance, new media and urbanism. Spectacle 2.0 thus colonizes most spheres of social life by processes of commodification, exploitation and reification. Diverse contributors consider the topic within the book's two main sections: Part I conceptualizes and historicizes the Spectacle in the context of informational capitalism; contributions in Part II offer empirical cases that historicise the Spectacle in relation to the present (and recent past) showing how a Spectacle 2.0 approach can illuminate and deconstruct specific aspects of contemporary social reality. All contributions included in this book rework the category of the Spectacle to present a stimulating compendium of theoretical critical literature in the fields of media and labour studies. In the era of the gig-economy, highly mediated content and President Trump, Debord's concept is arguably more relevant than ever.

**Gay Power An American Revolution** *Carroll & Graf Publishers* The definitive history of how the gay rights movement of the 1960s and 1970s sparked an American revolution that transformed a nation.

**Oil Spill Dispersants Efficacy and Effects** *National Academy Press* Approximately 3 million gallons of oil or refined petroleum products are spilled into U.S. waters every year. Oil dispersants (chemical agents such as surfactants, solvents, and other compounds) are used to reduce the effect of oil spills by changing the chemical and physical properties of the oil. By enhancing the amount of oil that physically mixes into the water, dispersants can reduce the potential that a surface slick will contaminate shoreline habitats. Although called for in the Oil Pollution Act of 1990 as a tool for minimizing the impact of oil spills, the use of chemical dispersants has long been controversial. This book reviews the adequacy of existing information and ongoing research regarding the effectiveness of dispersants as an oil spill response technique, as well as the effect of dispersed oil on marine and coastal ecosystems. Oil Spill Dispersants also includes recommended steps for policy makers faced with making hard choices regarding the

use of dispersants as part of spill contingency planning efforts or during actual spills.

**Investigator's Handbook** *Call of Cthulhu Roleplaying Call of Cthulhu 7th edition,*

second printing **The Oxford Dictionary of Slang** *Oxford University Press, USA*

More than 10,000 slang words and phrases common to 20th-century English are listed in this comprehensive guide to the most outspoken corner of our language.

The volume is organized thematically, and word origins and other interesting features are given whenever possible. Quotations from famous authors included.

**Parsing the Turing Test Philosophical and Methodological Issues in the Quest for the Thinking Computer** *Springer Science & Business Media* *An*

exhaustive work that represents a landmark exploration of both the philosophical and methodological issues surrounding the search for true artificial intelligence.

Distinguished psychologists, computer scientists, philosophers, and programmers from around the world debate weighty issues such as whether a self-conscious

computer would create an internet 'world mind'. This hugely important volume explores nothing less than the future of the human race itself. **Mark Twain in**

**Context** *Cambridge University Press* *Mark Twain In Context* provides the fullest introduction in one volume to the multifaceted life and times of one of the most

celebrated American writers. It is a collection of short, lively contributions covering a wide range of topics on Twain's life and works. Twain lived during a time of great

change, upheaval, progress, and challenge. He rose from obscurity to become what some have called 'the most recognizable person on the planet'. Beyond his

contributions to literature, which were hugely important and influential, he was a businessman, an inventor, an advocate for social and political change, and ultimately

a cultural icon. Placing his life and work in the context of his age reveals much about both Mark Twain and America in the last half of the nineteenth century, the

twentieth century, and the first decades of the twenty-first century. **Policing**

**Gender, Class and Family Britain, 1850-1940** *Routledge* *A comprehensive study of juvenile delinquency and the moral regulation of children and adolescents in the*

19th century and the first half of the 20th century. **Physical Geodesy** *Springer*

Based on "Heiskanen/Moritz" which served for more than 30 years as a standard reference *Treats physical geodesy encyclopaedically Seamless blend of new ideas and methods (GPS, satellites, collocation)*

**Step Ahead Maths Mentals Manual of Home Health Nursing Procedures** *Mosby Incorporated* *CD-ROM contains full text for all the procedures available in the manual. Files are provided both as fully*

formatted Word 6.0 (.doc) documents and as text-only documents (.txt). **Surgical Guide to Circumcision** *Springer Science & Business Media* *Surgical Guide to*

Circumcision is a compendium of the who, what, where, why, and most importantly, the how of circumcision. Given that one third of the world's males have undergone

this most ancient of surgical procedures, a contemporary resource on the subject is in order. Most circumcisions are elective with no acute medical necessity; that is,

most are done for cultural reasons. Thus, in addition to being a standard surgical guide for those who perform circumcision, this book is an anthology of circumcision,

from its prehistoric roots to its present day admixture of religion, culture, and medicine. *Surgical Guide to Circumcision* is a fully illustrated, step-by-step guide to

the most common techniques of circumcision and addresses aspects such as informed consent, religious and cultural sensitivities, pre-exam, post-care, pain

control, and prevention and management of potential complications. Written by experts in the field, *Surgical Guide to Circumcision* will appeal to family physicians, pediatricians, obstetricians, midwives, nurses, urologist, and anyone with a general interest in circumcision. **Vogue x Music** Abrams *Vogue* has always been on the cutting edge of popular culture, and *Vogue x Music* shows us why. Whether they're contemporary stars or classic idols, whether they made digital albums or vinyl records, the world's most popular musicians have always graced the pages of *Vogue*. In this book you'll find unforgettable portraits of Madonna beside David Bowie, Kendrick Lamar, and Patti Smith; St. Vincent alongside Debbie Harry, and much more. Spanning the magazine's 126 years, this breathtaking book is filled with the work of acclaimed photographers like Richard Avedon and Annie Leibovitz as well as daring, music-inspired fashion portfolios from Irving Penn and Steven Klein. Excerpts from essential interviews with rock stars, blues singers, rappers, and others are included on nearly every page, capturing exactly what makes each musician so indelible. *Vogue x Music* is a testament to star power, and proves that some looks are as timeless as your favorite albums. **A History of the Second Türk Empire (ca. 682-745 AD)** BRILL The only work available in English that treats the Türk Empire and the history of Sino-Türk relations in the Tang era authoritatively - and provides an excellent edition and translation of the runiform texts. An essential source book. **Books for You A Booklist for Senior High Students** *Urbana, Ill. : The Council* Presents an annotated bibliography of 1200 books for high school students, divided into such sections as Human Rights, Romance, War, Easy Reading, Outdoor Life and Travel, and Colleges. Includes author and title indexes and a directory of publishers. **Experiences and Impressions The Autobiography of A. A. Anderson** **The Register of the Cecil B. DeMille Archives MSS 1400** *Brigham Young Univ Cecil B Demille* **Ceramic Gestures New Vessels by Magdalene Odundo** *University of California Santa* **Sinners & Saints Tales of Old Laramie City** Roistering, Rowdy Laramie City, Wyoming, sprang up in 1868 in advance of the first Union Pacific train. Track-layers, tie hacks, soldiers, cowboys and those who could tolerate them comprised the citizenry. It was a rough-and-tumble town that roared loud and burned bright. Author Gladys Beery has sifted some of the most interesting and unique characters from this mix for *Sinners & Saints*. She presents 33 biographical tales which combine to present a picture of the West as it really was.