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### KEY=OF - COCHRAN KRISTA

**The Battle of Hastings, 1066** *Tempus Pub Limited* The events of 1066 need no introduction and many would claim that we have said all that there is to be said on the subject. Clearly they would be wrong. This thorough and detailed study, "the most detailed treatment of its subject for over a hundred years", reassesses the English and French sources that comment on the size, nature and tactics of the French and English armies and the events of the battle itself. This study breaks from the consensus of opinion in many ways and is a well-illustrated, highly readable account. 1066 remains the most evocative date in English history: King Harold was defeated by William the Conqueror, and the rule of England passed abruptly from the control of Saxon to that of Norman kings. M.K. Lawson re-writes this pivotal turning point in English history by subjecting the sources to the most detailed analysis ever undertaken. As a result, the consensus of opinion about many aspects of the battle, established in the late nineteenth century (and hardly questioned since), is shattered. Many of the facts about the battle have been deduced from the Bayeux Tapestry. M.K. Lawson takes a critical new look at this vital source subjecting it to a searching analysis. His conclusions are explosive. He advances powerful reasons for believing that the figure long accepted as being Harold hit in the eye by an arrow was originally simply one of the king's bodyguards throwing a spear. He also suggests that far more troops were involved than previously believed, operating over a significantly larger area and deploying more sophisticated tactics. - Publisher. **The Battle of Hastings, 1066** *Tempus Pub Limited* 1066 remains the most evocative date in English history, when Harold was defeated by William the Conqueror and England changed overnight from Saxon to Norman rule. It has long been believed that, according to the Bayeux Tapestry, Harold was shot in the eye by an arrow. M. K. Lawson argues that the tapestry was badly restored in the 19th century, and that we should not necessarily believe what we see. He goes to sources that depict the tapestry before that restoration and reveals some breathtaking insights which will revolutionize the way we view both the battle and the death of England's last Saxon king. **The Battle of Hastings The Fall of the Anglo-Saxons and the Rise of the Normans** *Simon and Schuster* A rousing historical narrative of the best-known and arguably most significant battle in English history. The effects of the Battle of Hastings were deeply felt at the time, causing a lasting shift in British cultural identity and national pride. Jim Bradbury explores the full military background of the battle and investigates both what actually happened on that fateful day in 1066 and the role that the battle plays in the British national myth. **The Battle of Hastings** starts by looking at the Normans—who they were, where they came from—and the career of William the Conqueror before 1066. Next, the narrative turns to the Saxons in England, and to Harold Godwinson, successor to Edward the Confessor, and his attempts to create unity in the divided kingdom. This provides the background to an examination of the military development of the two sides up to 1066, detailing differences in tactics, arms, and armor. The core of the book is a move-by-move reconstruction of the battle itself, including the advance planning, the site, the composition of the two armies, and the use of archers, feigned retreats, and the death of Harold Godwinson. In looking at the consequences of the battle, Jim Bradbury deals with the conquest of England and the ongoing resistance to the Normans. The effects of the conquest are also seen in the creation of castles and developments in feudalism, and in links with Normandy that revealed themselves particularly in church appointments. This is the first time a military historian has attempted to make accessible to the general reader all that is known about the Battle of Hastings and to present as detailed a reconstruction as is possible. Furthermore, the author places the battle in the military context of eleventh-century Europe, painting a vivid picture of the combatants themselves—soldiers, cavalry, and their horses—as they struggled for victory. This is a book that any reader interested in England's history will find indispensable. **1066, Hastings Battle for a Kingdom** *Histoire Et Collections* Fought on 14th October 1066 between Duke William of Normandy and Harold Godwinson, the king of England, the Battle of Hastings changed the course of English history forever. William's victory ensured his accession to the English throne, and the battle of Hastings and the two earlier battles at Fulford and Stamford Bridge led to such horrendous casualties that there were very few men left to lead any kind of resistance to William once he'd been crowned. Because of this lack of resistance, William would survive long enough to successfully found a Norman dynasty of English kings and change the English lineage irrevocably. **Hastings 1066** fully illustrates one of the greatest battles in military history. **1066: the Battle of Hastings 2017 Medieval Warfare Special Edition** The 2017 special issue of *Medieval Warfare* takes a look at one of the most famous battles in the history of the British Isles. Our detailed analysis of the Battle of Hastings by expert writers and medievalists not only looks at the engagement itself, but examines the leaders, their armies, the immediate aftermath, and the broader effect on history and popular imagination. Articles in the 2017 Special include: - Kelly DeVries, 'Two invasions, three battles, one throne - The contenders in 1066'. - John Gillingham, 'The path for William, Duke of Normandy - The conqueror's apprenticeship'. - Ad van Kempen, 'The path for Harold Godwinson - How do you become a king?'. - Richard Abels, 'The men who fought with King Harold - The Anglo-Saxon military'. - Megan Arnott, 'The path for Harald Hardrádi Sigurdarson - Harldrulers of the Vikings'. - Danielle Turner, 'The Vikings' last stand in England - The Battles of Fulford and Stamford Bridge'. - Ilana Krug, 'The logistics of the Norman Conquest - Crossing the Channel'. - Kelly DeVries, 'A meeting of missiles and sword-strokes - The Battle of Hastings'. - Michael Livingston, 'The legend that just won't die - The arrow in King Harold's eye'. - George Theotokis, 'Hastings versus Dyrrhachium - The myth of the "invincible" Norman cavalry charge'. - Danièle Cybulskie, 'Great was the multitude of the slain - William I's subjugation of England'. - Nick Arnold, 'Great was the multitude of the slain - The Battle of Northam'. - Luke Foddy, 'The 950th anniversary of the battle - A return to Hastings'. - Peter Konieczny, 'Harold lives! William kills his wife! The alternative histories of The Battle of Hastings'. - Peter Konieczny, 'Learn more about the Norman Conquest - Further reading'. **1066 and Before All That** *The Battle of Hastings, Anglo-Saxon and Norman England* *Skyhorse* A riveting account of the most consequential year in English history, marked by bloody conflict with invaders on all sides. 1066 is the most famous date in history, and with good reason, since no battle in medieval history had such a devastating effect on its losers as the Battle of Hastings, which altered the entire course of English history. The French-speaking Normans were the pre-eminent warriors of the 11th century and based their entire society around conflict. They were led by William 'the Bastard' a formidable, ruthless warrior, who was convinced that his half-Norman cousin, Edward the Confessor, had promised him the throne of England. However, when Edward died in January 1066, Harold Godwinson, the richest earl in the land and the son of a pirate, took the throne . . . this left William no choice but to forcibly claim what he believed to be his right. What ensued was one of the bloodiest periods of English history, with a body count that might make even George RR Martin balk. Pitched at newcomers to the subject, this book will explain how the disastrous battle changed England—and the English—forever, introducing the medieval world of chivalry, castles and horse-bound knights. It is the first part in the new *A Very, Very Short History of England* series, which aims to capture the major moments of English history with humor and bite. **1066 The Battles of York, Stamford Bridge and Hastings** *Pen & Sword* If ever there was a year of destiny for the British Isles, 066 must have a strong claim. King Harold faced invasion not just from William and the Normans across the English Channel but from the Dane, King Harald Hadrada. Before he faced the Normans at Hastings in October he had fought and defeated the Danes at York and neighboring Stamford Bridge in September. What dramatic changes of fortune, heroic marches, assaults by land and sea took place that year! This book explains what really happened and why in what is arguably the 'best-known' but worst understood battle in British history. **The Battle of Hastings** *Mitchell Lane Publishers, Inc.* On October 14, 1066, a battle took place in England that would dictate the course of history for the island nation for centuries to come. Soldiers from the army of Duke William of Normandy fought against those of the English king, Harold Godwinson. At stake was the throne of England. The battle took all day. Swords clanged, axes chopped, and arrows flew from both sides. In the end, the battle turned on the random flight of a single arrow. Find out what inventions and strategies determined which army prevailed or perished in this incredible true story of the Battle of Hastings. **The Battle of Hastings 1066 The Uncomfortable Truth : Revealing the True Location of England's Most Famous Battle** *Pen & Sword* The Battle of Hastings is the most defining event in English history. As such, its every detail has been analysed by scholars and interpreted by historians. Yet one of the most fundamental aspects of the battle - the place upon which it was fought - has never been seriously questioned, until now. Could it really be the case that for almost 1,000 years everyone has been studying the wrong location? In this in-depth study, the authors examine the early sources and the modern interpretations to unravel the compulsive evidence that historians have chosen to ignore because it does not fit the traditional view of where the battle was fought. Most importantly, the authors investigate the terrain of the battlefield and the archaeological data to reveal exactly where history was made. **The Battle of Hastings 1066 - The Uncomfortable Truth Revealing the True Location of England's Most Famous Battle** *Pen & Sword Military* The Battle of Hastings is the most defining event in English history. As such, its every detail has been analyzed by scholars and interpreted by historians. Yet one of the most fundamental aspects of the battle - the place upon which it was fought - has never been seriously questioned, until now. Could it really be the case that for almost 1,000 years everyone has been studying the wrong location? In this in-depth study, the authors examine the early sources and the modern interpretations to unravel the compulsive evidence that historians have chosen to ignore because it does not fit the traditional view of where the battle was fought. Most importantly, the authors investigate the terrain of the battlefield and the archaeological data to reveal exactly where history was made. **1066 The Year of the Conquest** While the date 1066 is familiar to almost everybody as the year of the Norman conquest of England, few can place the event in the context of the dramatic year in which it took place. In this book, David Howarth attempts to bring alive the struggle for the succession to the English crown from the death of Edward the Confessor in January 1066 to the Christmas coronation of Duke William of Normandy. There is an almost uncanny symmetry, as well as a relentlessly exciting surge, of events leading to and from the Battle of Hastings. **1066 The Hidden History in the Bayeux Tapestry** *Bloomsbury Publishing USA* For more than 900 years the Bayeux Tapestry has preserved one of history's greatest dramas: the Norman Conquest of England, culminating in the death of King Harold at the Battle of Hastings in 1066. Historians have held for centuries that the majestic tapestry trumpets the glory of William the Conqueror and the victorious Normans. But is this true? In 1066, a brilliant piece of historical detective work, Andrew Bridgeford reveals a very different story that reinterprets and recasts the most decisive year in English history. Reading the tapestry as if it were a written text, Bridgeford discovers a wealth of new information subversively and ingeniously encoded in the threads, which appears to undermine the Norman point of view while presenting a secret tale undetected for centuries-an account of the final years of Anglo-Saxon England quite different from the Norman version. Bridgeford brings alive the turbulent 11th century in western Europe, a world of ambitious warrior bishops, court dwarfs, ruthless knights, and powerful women. 1066 offers readers a rare surprise-a book that reconsiders a long-accepted masterpiece, and sheds new light on a pivotal chapter of English history. **1066 & the Battle of Hastings in a Nutshell** *Madeglobal Publishing* In 1066 & The Battle of Hastings in a Nutshell, Charlie Fenton discusses one of the most important events in English history. Few know the details of why the battle happened and how Harold really lost his life, and even fewer know what happened afterwards, during the early reign of William the Conqueror. **Mysteries of the Norman Conquest Unravelling the Truth of the Battle of Hastings and the Events of 1066** *Frontline Books* Recent challenges to the traditional site of the Battle of Hastings have led to a surge of interest in the events surrounding England's most famous battle. This, in turn, has increased speculation that the titanic struggle for the English crown in 1066 did not take place on the slopes of what is today Battle Abbey, with a number of highly plausible alternative locations being proposed. The time had clearly come to evaluate all these suggestions, and Robert Allred decided to take on that task. Taking nothing for granted, Robert hiked

round the sites of the three battles of 1066 - Fulford, Stamford Bridge and Hastings. Armed with the medieval sources and much of the current literature, he set out to appraise the evidence and to draw his own unbiased conclusions. Following in the footsteps of the Viking warriors of Harald Hardrada, the knights of William of Normandy and the Anglo-Saxon soldiers of King Harold, the reader is taken on a journey from Yorkshire to the South Coast and down through the ages to re-examine what has been written about that momentous year - the intrigues, preparations and manoeuvres - which culminated on 14 October 1066, on a bloody hill somewhere in Sussex. Whether this will settle the debate over the site of the Battle of Hastings or prompt further investigations remains to be seen, but it will be a book which cannot be ignored and which the reader will be unable to put down! The Bayeux Tapestry and the Battle of Hastings 1066 The Battle of Hastings, England, and Europe, 1035-1066 The Norman Conquest The Battle of Hastings and the Fall of Anglo-Saxon England *Simon and Schuster* A riveting and authoritative history of the single most important event in English history: The Norman Conquest. An upstart French duke who sets out to conquer the most powerful and unified kingdom in Christendom. An invasion force on a scale not seen since the days of the Romans. One of the bloodiest and most decisive battles ever fought. This new history explains why the Norman Conquest was the most significant cultural and military episode in English history. Assessing the original evidence at every turn, Marc Morris goes beyond the familiar outline to explain why England was at once so powerful and yet so vulnerable to William the Conqueror's attack. Morris writes with passion, verve, and scrupulous concern for historical accuracy. This is the definitive account for our times of an extraordinary story, indeed the pivotal moment in the shaping of the English nation. 1066 Battle of Hastings Domesday book Devon ; edited by Caroline and Frank Thorn from a draft translation prepared by Caroline Thorn and Agnes Driscoll 14 October 1066 The Battle of Hastings 1066 and Before All That The Battle of Hastings, Anglo-Saxon and Norman England *Skyhorse + ORM* A riveting account of the most consequential year in English history—with a touch of classic British humor. 1066 is the most famous date in history, and with good reason, since no battle in medieval history had such a devastating effect on its losers as the Battle of Hastings—which altered the entire course of English history. The French-speaking Normans were the preeminent warriors of the eleventh century, and based their entire society around conflict. They were led by the formidable and ruthless William 'the Bastard'—who was convinced that his half-Norman cousin, Edward the Confessor, had promised him the throne of England. However, when Edward died in January 1066, Harold Godwinson, the richest earl in the land and the son of a pirate, took the throne. What ensued was one of the bloodiest periods of English history, with a body count that might make even George RR Martin balk. With a lively, witty style (and a chapter entitled "William's Children All Kill Each Other"), this book explains how the disastrous battle changed England—and the English—forever, introducing the medieval world of chivalry, castles and horse-bound knights. 1066 William the Conqueror *Europe Comics* King Edward of England is dead. Edward's son Harold, one of the potential successors, renounces his oath to yield the throne to William of Normandy. From that day forth, William will have no peace until his rightful claim to the throne is acknowledged. As the famous Halley comet soars across the heavens, giving rise to much speculation among the scholars of the time, William, Duke of Normandy, launches into the arrangements for the conquest that will change the face of England -- one of the most formidable military expeditions History has ever seen. This is a tale of ambition, broken oaths, battles, love, death and glory. The Bayeux Tapestry And the Battle of Hastings 1066 *Gyldendal A/S* The Bayeux Tapestry is unique, not only by virtue of its age, but also because it is an artistic and cultural testimonial which gives a startling insight into people's lives in the late Viking Age. The 70-meter-long tapestry is illustrated here in its entirety. Each complete scene, with the text belonging to it, is reproduced on a double page of the book - exactly as the artist may have wished it in his time. The beautiful and often dramatic pictures are presented and explained by the Danish archaeologist Mogens Rud. The author provides background material on contemporary political and dynastic conflicts; he gives a vivid account of the living conditions of the Vikings, who are so realistically portrayed in the Bayeux Tapestry's multicolored embroidery. 1066 and the Battle of Hastings Preludes, Events and Postscripts A well researched and illustrated book about all matters concerning the Battle of Hastings. 1066 A Guide to the Battles and the Campaigns *Pen and Sword Military* An illustrated history and guide to the Battle of Hastings by two leading medieval military historians. The Battle of Hastings, fought on 14 October 1066, changed the course of English history. This most famous moment of the Norman Conquest was recorded in graphic detail in the threads of the Bayeux Tapestry, providing a priceless glimpse into a brutal conflict. In this fresh look at the battle and its surrounding campaigns, leading medieval military historians Michael Livingstone and Kelly DeVries combine the imagery of the tapestry with the latest modern investigative research to reveal the story of Hastings as it has never been told and guide visitors around the battlefield today. This absorbing new account of the battle will be fascinating reading for anyone keen to find out what really happened in 1066: the journeys by which Harold Godwinson and William of Normandy came to the battlefield, and the latest reconstructions of the course of the fighting on that momentous day. It is also a practical, easy-to-use guide for visitors to the sites associated with the conquest as well as the Hastings battlefield itself. This is essential reading and reference for anyone interested in the battle and the Norman Conquest. "The writing is concise, with many side bars to identify people, explain technical terms, and so forth, and each chapter ends with a recommended tour route. A very good book for anyone who knows little about the conquest, and one which even those well up on the subject may find interesting." —The NYMAS Review "Followers of Bernard Cornwell's Dark Ages series, The Last Kingdom, will be absolutely fascinated by Michael and Kelly's book, which fast forwards just a few years to the conquest of England by the Normans. Superbly illustrated." —Books Monthly All about History Book of 1066 Battle of Hastings 1066 *Random House* Everyone knows what William the Conqueror won the Battle of Hastings in 1066, but in recent years it has become customary to assume that the victory was virtually inevitable, given the alleged superiority of Norman military technology. In this new study, underpinned by biographical sketches of the great warriors who fought for the crown of England in 1066, Frank McLynn shows that this view is mistaken. The battle on Senlac Hill on 14 October was a desperately close-run thing, which Harold lost only because of an incredible run of bad fortune and some treachery from the Saxon elite in England. Both William and Harold were fine generals, but Harold was the more inspirational of the two. Making use of all the latest scholarship, McLynn shows that most of our 'knowledge' of 1066 rests on myths or illusions: Harold did not fight at Hastings with the same army with which he had been victorious at Stamford Bridge three weeks earlier; the Battle of Senlac was not won by Norman archery; Harold did not die with an arrow in the eye. In overturning these myths, McLynn shows that the truth is even more astonishing than the legend. An original feature of the book is the space devoted to the career and achievements of Harald Hardrada, who usually appears in such narratives as the shadowy 'third man'. McLynn shows that he was probably the greatest warrior of the three and that he, in turn, lost a battle through unforeseen circumstances. I Was There... 1066 *Scholastic UK* I Was There... 1066 tells the thrilling story of a young page boy at the heart of the Battle of Hastings. Edwin risks everything to infiltrate the Norman army and find out William of Normandy's plans for King Harold. Brilliantly reimagined, readers will love this vivid first-hand account of the last successful military invasion of England. The Battle of Hastings *Greenhaven Press, Incorporated* This book describes the battle fought in 1066 that changed the course of history for England and the world. The Battle of Hastings The Fall of Anglo-Saxon England *Atlantic Books Ltd* Harriet Harvey Wood's original and fascinating book shows that, rather than bringing culture and enlightenment to England, the Normans' aggressive and illegal invasion destroyed a long-established and highly-developed civilization which was far ahead of other European peoples in its political institutions, art and literature. It explores the background and lead-up to the invasion and the motives of the leading players, the state of warfare in England and Normandy in 1066, and the battle itself. By all the laws of probability, King Harold ought to have won the battle of Hastings without difficulty and to have enjoyed a peaceful and enlightened reign. That he did not was largely a matter of sheer bad luck. The result could just as easily have gone the other way. This gripping and highly-readable book shows how he came to be defeated, and what England lost as a result of his defeat and death. 1066 in Perspective *Royal Armouries* 1066 in Perspective is a landmark publication offering a new interdisciplinary assessment of the impact of the Norman Conquest. Drawing upon research presented at the Tower of London on the 950th anniversary of the Battle of Hastings, the contributors, all of whom are scholars of international renown, examine 1066 from a wide range of perspectives: military, social, political, architectural, ecclesiastical, gender and art history. Published by the Royal Armouries, 1066 in Perspective is ideal for scholars, students and general readers wishing to understand the Norman Conquest in greater detail. 1066 A New History of the Norman Conquest *Amberley Publishing Limited* A radical retelling of the most important event in English history - the Norman invasion of 1066. 1066 The Battles of York, Stamford Bridge & Hastings *Grub Street Publishers* The real story behind the best-known—and least-understood—battle in British history. If ever there was a year of destiny for the British Isles, 1066 must have a strong claim. King Harold faced invasion not just from William and the Normans across the English Channel, but from King Harald Hardrada of Norway. Before he fought the Normans at Hastings in October, he had fought at York and neighboring Stamford Bridge in September. It was a year of dramatic changes of fortune, heroic marches, assaults by land and sea. This concise history, with maps included, tells the full story. Battle Story: Hastings 1066 *The History Press* In 1066 the most significant battle on English soil - and arguably the most important in British history - took place some six miles northwest of Hastings. A king would die on the battlefield and a new dynasty would be established. The fighting exemplified the superiority of an all-arms combined attack employing foot soldiers, cavalry and archers against massed infantry. To understand what happened and why - read Battle Story. Photographs of the battlefield today, artist's interpretations and of course reproductions from the Bayeux tapestry place you in the centre of the action. Easy-to-read maps plot each development in the struggle. Descriptions of the weaponry, armour and tactics of the combatants help explain why the famous housecarls of England were obliterated for all time. Packed with fact boxes, this short introduction is the perfect way to explore a turning point in British and European history. A Needle in the Right Hand of God The Norman Conquest of 1066 and the Making and Meaning of the Bayeux Tapestry *Random House* The Bayeux Tapestry is the world's most famous textile—an exquisite 230-foot-long embroidered panorama depicting the events surrounding the Norman Conquest of 1066. It is also one of history's most mysterious and compelling works of art. This haunting stitched account of the battle that redrew the map of medieval Europe has inspired dreams of theft, waves of nationalism, visions of limitless power, and esthetic rapture. In his fascinating new book, Yale professor R. Howard Bloch reveals the history, the hidden meaning, the deep beauty, and the enduring allure of this astonishing piece of cloth. Bloch opens with a gripping account of the event that inspired the Tapestry: the swift, bloody Battle of Hastings, in which the Norman bastard William defeated the Anglo-Saxon king, Harold, and laid claim to England under his new title, William the Conqueror. But to truly understand the connection between battle and embroidery, one must retrace the web of international intrigue and scandal that climaxed at Hastings. Bloch demonstrates how, with astonishing intimacy and immediacy, the artisans who fashioned this work of textile art brought to life a moment that changed the course of British culture and history. Every age has cherished the Tapestry for different reasons and read new meaning into its enigmatic words and images. French nationalists in the mid-nineteenth century, fired by Tapestry's evocation of military glory, unearthed the lost French epic "The Song of Roland," which Norman troops sang as they marched to victory in 1066. As the Nazis tightened their grip on Europe, Hitler sent a team to France to study the Tapestry, decode its Nordic elements, and, at the end of the war, with Paris under siege, bring the precious cloth to Berlin. The richest horde of buried Anglo-Saxon treasure, the matchless beauty of Byzantine silk, Aesop's strange fable "The Swallow and the Linseed," the colony that Anglo-Saxon nobles founded in the Middle East following their defeat at Hastings—all are brilliantly woven into Bloch's riveting narrative. Seamlessly integrating Norman, Anglo-Saxon, Viking, and Byzantine elements, the Bayeux Tapestry ranks with Chartres and the Tower of London as a crowning achievement of medieval Europe. And yet, more than a work of art, the Tapestry served as the suture that bound up the wounds of 1066. Enhanced by a stunning full-color insert that includes reproductions of the complete Tapestry, A Needle in the Right Hand of God will stand with The Professor and the Madman and How the Irish Saved Civilization as a triumph of popular history. Mythical Battle Hastings 1066 *The Crowood Press* The Battle of Hastings is one of the key events in the history of the British Isles. This book is not merely another attempt to describe what happened at Hastings - that has already been done supremely well by many others - but instead to highlight two issues: how little we actually know for certain about the battle, and how the popular understanding of 14 October 1066 has been shaped by the concerns of later periods. It looks not just at perennial themes such as how did Harold die and why did the English lose, but also at other crucial issues such as the diplomatic significance of William of Normandy's claim to the English throne, the Norman attempt to secure papal support, and the extent to which the Norman and Anglo-Saxon armies represented diametrically opposed military systems. This study will be of great interest to all historians, students and teachers of history and is illustrated with 10 colour and 10 black & white photographs. 1066 Battle of Hastings *Estoire Des Engleis Oxford University Press* Estoire des Engleis is a rhymed chronicle of English history written in the British Isles in the 12th century. It is the oldest surviving example of historiography in the French vernacular, and is presented

here in full with a facing-page translation in modern English prose and extensive explanatory notes. **1066 The Year of the Three Battles** *Random House (UK)* If ever there was a year of destiny for the British Isles, 1066 must have a strong claim. King Harold faced invasion not just from William and the Normans across the English Channel but from the Dane, King Harald Hardrada. Before he faced the Normans at Hastings in October, he had defeated the Danes at York and Stamford Bridge in September. In this superbly researched study, Frank McLynn overturns long-accepted myths, showing how William's victory at the Battle of Hastings was not, in fact, a certainty, and arguing that Harald Hardrada was actually the greatest warrior of the three. This is a masterly study, and reveals the truth to be more interesting than the myths surrounding this pivotal year in history. **1066 and All that A Memorable History of England, Comprising All the Parts You Can Remember, Including 103 Good Things, 5 Bad Kings and 2 Genuine Dates** *Random House (UK)*